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The leading anthology of writings of the modern period, *Modern Philosophy* provides the key works of seven major philosophers, along with a rich selection of associated texts by other leading thinkers of the period, chosen to deepen the reader's understanding of modern philosophy and its relationship to the natural sciences. Building on the strengths of the first edition, the second edition of *Modern Philosophy* is enhanced by the addition of the following selections: Montaigne, *Apology* for Raymond Sebond, "The Senses Are Inadequate"; Newton, *Principia*, "General Scholium," and *Optics*, "Query 31"; Hume, *Dialogues Concerning Natural Religion*, Parts 1-5 and 9-12; Reid, *Inquiry Into Human Mind*, Conclusion, and *Essays on the Intellectual Powers of Man*, "Of Judgment," chap. 2, *Of Common Sense* *Western Philosophy: An Anthology* provides the most comprehensive and authoritative survey of the Western philosophical tradition from ancient Greece to the leading philosophers of today. Features substantial and carefully chosen excerpts from all the greats of philosophy, arranged thematically and chronologically Readings are introduced and linked together by a lucid philosophical commentary which guides the reader through the key arguments Embraces all the major subfields of philosophy: theory of knowledge and metaphysics, philosophy of mind, religion and science, moral philosophy (theoretical and applied), political theory, and aesthetics Updated edition now includes additional contemporary readings in each section Augmented by two completely new sections on logic and language, and philosophy and the meaning of life Considered as a form of love, sex is clearly involved in the total set of ethical relationships that exists between persons and is therefore ethically significant. This textbook reflects the buoyant state of contemporary political philosophy, and the development of the subject in the past two decades. It includes seminal papers on fundamental philosophical issues such as: the nature of social explanation distributive justice liberalism and communitarianism citizenship and multiculturalism nationalism democracy criminal justice. A range of views is represented, demonstrating the richness of the philosophical contribution to some of the most contested areas of public policy and political decision making. Each section has an introduction by the editors that situates the papers in the ongoing debate. Further Reading sections feature at the end of each chapter. Readings from the following thinkers are included: Steven Lukes, Robert Nozick, John Rawls, Bhikhu Parekh, Antony Duff, G.A. Cohen, Derek Parfit, Roger Scruton, Michael Sandel, Alasdair MacIntyre. *Debates in Contemporary Political Philosophy* will be a valuable resource for upper-level students interested in current thinking in this area. This volume, explores the nature of economics as a science, including classic texts and newer essays. *Feminist Theory: A Philosophical Anthology* addresses seven philosophically significant questions regarding feminism, its central concepts of sex and gender, and the project of centering women's experience. Topics include the nature of sexist oppression, the sex/gender distinction, how gender-based norms influence conceptions of rationality, knowledge, and scientific objectivity, feminist ethics, feminist perspectives on self and autonomy, whether there exist distinct feminine moral perspectives, and what would comprise true liberation. Features an introductory overview illustrating the development of feminism as a philosophical movement Contains both classic and contemporary sources of feminist thought, including selections by Mary Wollstonecraft, John Stuart Mill, Simone de Beauvoir, Kate Millet, bell hooks, Marilyn Frye, Martha Nussbaum, Louise Antony, Sally Haslanger, Helen Longino, Marilyn Friedman, Catharine MacKinnon, and Drucilla Cornell. Violence holds considerable philosophical interest, especially today, and yet this concept has not been given sufficient attention by contemporary philosophers. This is the first anthology of philosophical essays on the nature and justifiability of violence. The essays in this volume, taken from the last 100 years, explore a range of philosophical issues pertaining to violence. Three basic questions are scrutinized: 'What is violence?', 'Is violence always wrong?', and 'Can violence be justified?'. Students and Philosophers in political and moral philosophy, but also political theorists, political scientists, and political sociologists, will find this an important and valuable contribution. This volume collects some of the leading essays in contemporary democratic theory published in the past thirty years. The anthology presents the work of a select group of contributors (including Peter Singer, Joshua Cohen, Ronald Dworkin, Richard Arneson, and others) and covers many foundational approaches defended by scholars from a range of different disciplines. The chapters address many issues that are central to philosophical reflections on democracy, such as questions pertaining to deliberative and economic approaches, as well as to such topics as intrinsic fairness, the role of equality in relation to minority groups, and the limits of democracy. Covering representative work in economics, political science, legal theory, and philosophy, this comprehensive volume is suited to courses in political theory and political philosophy. This introduction to philosophy anthology offers contemporary essays supplemented by historical sources, edited to enhance their appeal to all readers. This edition also includes separate chapters on knowledge and mind, the latter of which has updated essays on the mind-body problem and an essay addressing artificial intelligence. This volume provides a comprehensive collection of classic and contemporary readings in the philosophy of logic. *Self-Interest* discusses the reconciliation of inevitable self-concern with its manifest potential for harm. This anthology

brings together the efforts of twenty three renown philosophers to address the matter of how to bring about such a reconciliation. The drive for self-preservation, as observed by Aquinas, is the first law of nature. With this self-love, however, comes the threat of "the excessive love of self". Self-Interest brings into discussion the reconciliation of necessary self-concern with its manifest potential for harm. This anthology brings together the work of twenty-three important philosophers to address the question of how to bring about such a reconciliation. Contributors include: Democritus, Plato, Aristotle, Augustine of Hippo, Aquinas, Hobbes, Nicole, Mandeville, Butler, Hutcheson, Hume, Smith, Kant, Bentham, Mill, James, Nietzsche, Dewey, Rand, and Gauthier. By combining excerpts from key historical writings with commentary by experts, *Philosophy of Science: An Historical Anthology* provides a comprehensive history of the philosophy of science from ancient to modern times. Provides a comprehensive history of the philosophy of science, from antiquity up to the 20th century. Includes extensive commentary by scholars putting the selected writings in historical context and pointing out their interconnections. Covers areas rarely seen in philosophy of science texts, including the philosophical dimensions of biology, chemistry, and geology. Designed to be accessible to both undergraduates and graduate students. Edited by leading contributors to the literature.

Freedom: An Anthology is the most complete anthology on social, political and economic freedom ever compiled. Offers a broad guide to the vast literature on social, political and economic freedom. Contains selections from the best scholarship of recent decades as well as classic writings from Hobbes, Locke, Rousseau and Kant among others. General and sectional introductions help to orient the reader. Compiled and edited by three important contributors to the field. This collection of essays makes readily accessible many of the most significant and influential discussions of privacy.

The Philosophy of Action: An Anthology is an authoritative collection of key work by top scholars, arranged thematically and accompanied by expert introductions written by the editors. This unique collection brings together a selection of the most influential essays from the 1960s to the present day. An invaluable collection that brings together a selection of the most important classic and contemporary articles in philosophy of action, from the 1960's to the present day. No other broad-ranging and detailed coverage of this kind currently exists in the field. Each themed section opens with a synoptic introduction and includes a comprehensive further reading list to guide students. Includes sections on action and agency, willing and trying, intention and intentional action, acting for a reason, the explanation of action, and free agency and responsibility. Written and organised in a style that allows it to be used as a primary teaching resource in its own right. Offers the reader a process for thinking philosophically and provides immediate guidance in reading philosophical work through margin annotations. Classic and contemporary philosophical works.

Introduction to Philosophy featuring work by major historical and contemporary philosophers. The Sheed & Ward *Anthology of Catholic Philosophy* is a thorough introduction to the evolution of Catholic philosophy from Biblical times to the present day. The first comprehensive collection of readings from Catholic philosophers, this volume aims to sharpen the understanding of Catholic philosophy by grouping together the best examples of this tradition, both well-known classics and lesser-known selections. The readings emphasize themes integral to the Catholic tradition such as the harmony of faith and reason, the existence and nature of God, the nature of the human person and the nature of being, and the objectivity of the moral law. Each reading includes a brief introduction and is historically placed within five major groups--1) Preliminaries, including readings from the Bible, Plato and Aristotle, 2) The Patristic Era, selections from Aristides to Boethius, and a heavy focus on Augustine, 3) The Middle Ages, readings from the early Moslem and Jewish thinkers to William of Ockham, with an emphasis on Aquinas, 4) The Renaissance through the Nineteenth Century, including Suarez, Descartes, Pascal, Newman, and Pope Leo XIII, and 5) The Twentieth Century and Beyond, including Maritain and Lonergan, Blondel and Marcel, Geach and Rescher, and others like Chesterton and Teilhard. -- Much more than just an anthology, this survey of humanity's search for the meaning of life includes the latest contributions to the debate, a judicious selection of key canonical essays, and insightful commentary by internationally respected philosophers. Cutting-edge viewpoint features the most recent contributions to the debate. Extensive general introduction offers unprecedented context. Leading contemporary philosophers provide insightful introductions to each section. Persia is home to one of the few civilizations in the world that has had a continuous tradition of philosophical thought lasting more than two and a half millennia. From the time Zoroaster brought the Gathas, the sacred scripture of Zoroastrianism, until today, it has had a philosophical tradition comprising diverse schools and various languages including Avestan and Pahlavi as well as Arabic and Persian. The West has seen surveys of Persian art and anthologies of Persian literature, but this work is the first to present a millennial tradition of philosophy in Persia in the form of translated selections and introductory sections for each period and figure. Existing translations have been used where possible but most of the selections have been newly translated for this work which, with the help of the explanatory introductions, makes possible an intellectual journey into a philosophical continent much of which has been uncharted for Westerners until now. The fifth and final volume of *An Anthology of Philosophy in Persia* deals with some seven centuries of Islamic thought stretching from the era following the Mongol invasion to the end of the Qajar period. Organized around the cities which became the main centres of philosophical activity during this long period, the volume is divided into three parts: 'The School of Shiraz', whose importance not only for Persia but also for Ottoman Turkey and Muslim India is only now

being recognized; 'The School of Isfahan', which marks the integration of some eight centuries of Islamic thought and culminates with Mulla Sadra; and finally 'The School of Tehran', where traditional philosophy first encountered modern thought in Persia, bringing this series into present times. The Sheed & Ward Anthology of Catholic Philosophy is a thorough introduction to the evolution of Catholic philosophy from Biblical times to the present day. The first comprehensive collection of readings from Catholic philosophers, this volume aims to sharpen the understanding of Catholic philosophy by grouping together the best examples of this tradition, both well-known classics and lesser-known selections. The readings emphasize themes integral to the Catholic tradition such as the harmony of faith and reason, the existence and nature of God, the nature of the human person and the nature of being, and the objectivity of the moral law. 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Addresses topical issues such as teacher professionalism and accountability, the commercialization of schooling, multicultural education, and parental choice. By combining excerpts from key historical writings with editors' introductions and further reading material, Philosophy of Biology: An Anthology offers a comprehensive, accessible, and up-to-date collection of the field's most significant works. Addresses central questions such as 'What is life?' and 'How did it begin?', and the most current research and arguments on evolution and developmental biology. Editorial notes throughout the text define, clarify, and qualify ideas, concepts and arguments. Includes material on evolutionary psychology and evolutionary developmental biology not found in other standard philosophy of biology anthologies. Further reading material assists novices in delving deeper into research in philosophy of biology. Those screams you're hearing are philosophy being awoken from its dogmatic slumbers with a stark brutality rarely matched in the history of intellectual anomaly. If there's a more intense sleep-killer compilation out there somewhere, it's concealing itself well. - Nick Land, author of *Templexity: Disordered Loops through Shanghai Time* (Urbanatomy, 2014) *Serial Killing* leaves behind the analysis of the serial killer as a romantic anti-hero, diagnostic category of psychopathology or sociological symptom to offer a collection of essays that infuses the conventional delusions of critical distance with the passionate, homicidal embrace of loving neighborliness. The theoretical, photographic and fictional essays in this volume take the serial killer as an object of both philosophical speculation and spiritual contemplation. In a brilliant cornucopia of styles and obsessions, serial killing becomes, among many other things: the touchstone of common in-humanity, a form of sacrifice and mystical rite, a leisure activity, a kind of bloody ikebana, a calligraphic and auto-graphic mode of self-portraiture and flesh inscription, the meta-relational emanation of immanent suffering, a form of kleptomancy, an expression of neoliberal love, an ascetic practice of cosmic joy. It is properly mad. - Scott Wilson, Kingston University, author of *Stop Making Sense* (Karnac, 2015) One of the deepest and darkest truths in psychoanalysis is about the serial nature of the object. We pretend that it is unique, irreplaceable, singular, but it isn't, and it always exists as part of a multiple whose secret truth, to our real horror, is the emptiness or nothing at the center of this excess. In this fascinating collection of essays edited by Edia Connole and Gary Shipley we find out about this serial perversion of everyday life. - Jamieson Webster, Eugene Lang College, author of *Stay! Illusion* (Vintage, 2014) We simultaneously love and hate serial killers: we dread them, and yet we are fascinated by them. Both in reality, and in books and television shows, serial killers seem to stand at the very edge of what is possible, or of what is human. The essays in this volume push to the extremes of philosophy, and of art and literature, in order to speak to our uneasy relationship with what we both desire and abhor. - Steven Shaviro, Wayne State University, author of *The Universe of Things* (UMP, 2014) This new anthology of early modern philosophy enriches the possibilities for teaching this period by highlighting not only metaphysics and epistemology but also new themes such as virtue, equality and difference, education, the passions, and love. It contains the works of 43 philosophers, including traditionally taught figures such as Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, Kant, as well as less familiar

writers such as Lord Shaftesbury, Anton Amo, Julien Offray de La Mettrie, and Denis Diderot. It also highlights the contributions of women philosophers, including Margaret Cavendish, Anne Conway, Gabrielle Suchon, Sor Juana Inéz de la Cruz, and Emilie Du Châtelet. This anthology promotes a new vision: American Philosophy as complex and constantly changing, enlivened by historically marginalized, yet never silent, voices. The new edition of this celebrated anthology surveys the Western philosophical tradition from its origins in ancient Greece to the work of today's leading philosophers. *Western Philosophy: An Anthology* provides an authoritative guided tour through the great tradition of Western philosophical thought. The seminal writings of the great philosophers along with more recent readings of contemporary interest are explored in 144 substantial and carefully chosen extracts, each preceded by a lucid introduction, guiding readers through the history of a diverse range of key arguments, and explaining how important theories fit into the unfolding story of Western philosophical inquiry. Broad in scope, the anthology covers all the main branches of philosophy: theory of knowledge and metaphysics, logic and language, philosophy of mind, the self and freedom, religion and science, moral philosophy, political theory, aesthetics, and the meaning of life, all in self-contained parts which can be worked on by students and instructors independently. The third edition of the Anthology contains newly incorporated classic texts from thinkers such as Aquinas, Machiavelli, Descartes, William James, and Wittgenstein. Each of the 144 individual extracts is now followed by sample questions focusing on the key philosophical problems raised by the excerpt, and accompanied by detailed further reading suggestions that include up-to-date links to online resources. Also new to this edition is an introductory essay written by John Cottingham, which offers advice to students on how to read and write about a philosophical text. Part of the Blackwell Philosophy Anthologies series, *Western Philosophy: An Anthology, Third Edition* remains an indispensable collection of classic source materials and expert insights for both beginning and advanced university students in a wide range of philosophy courses. Bringing together canonical philosophical texts from African, African-American, Afro-Caribbean, and Black European thinkers, this major new anthology is designed to serve both as a textbook and as the authoritative reference volume in African philosophical and cultural studies. How can a perfectly good God justifiably damn anyone to hell? This is one version of the problem of hell. The problem of hell has become one of the most widely discussed topics in contemporary philosophy of religion. This anthology brings together contributions by contemporary philosophers whose work shapes the current debate. A revised second edition of the bestselling anthology on the major figures and themes in aesthetics and philosophy of art, the ideal resource for a comprehensive introduction to the study of aesthetics. *Aesthetics: A Comprehensive Anthology* offers a well-rounded and thorough introduction to the evolution of modern thought on aesthetics. In a collection of over 60 readings, focused primarily on the Western tradition, this text includes works from key figures such as Plato, Hume, Kant, Nietzsche, Danto, and others. Broad in scope, this volume also contains contemporary works on the value of art, frequently-discussed continental texts, modern perspectives on feminist philosophy of art, and essays by authors outside of the community of academic philosophy, thereby immersing readers in an inclusive and balanced survey of aesthetics. The new second edition has been updated with contemporary essays, expanding the volume's coverage to include the value of art, artistic worth and personal taste, questions of aesthetic experience, and contemporary debates on and new theories of art. This edition also incorporates new and more standard translations of Kant's *Critique of the Power of Judgment* and Schopenhauer's *The World as Will and Representation*, as well as texts by Rousseau, Hegel, DuBois, Alain Locke, Budd, Robinson, Saito, Eaton and Levinson. Presents a comprehensive selection of introductory readings on aesthetics and philosophy of art. Helps readers gain a deep historical understanding and clear perspective on contemporary questions in the field. Offers new essays specifically selected to promote inclusivity and to highlight contemporary discussions. Introduces new essays on topics such as environmental and everyday aesthetics, evolutionary aesthetics, and the connections between aesthetics and ethics. Appropriate for both beginning and advanced students of philosophical aesthetics, this selection of texts initiates readers into the study of the foundations of and central developments in aesthetic thought. The papers presented in this volume examine topics of central interest in contemporary philosophy of logic. They include reflections on the nature of logic and its relevance for philosophy today, and explore in depth developments in informal logic and the relation of informal to symbolic logic, mathematical metatheory and the limiting metatheorems, modal logic, many-valued logic, relevance and paraconsistent logic, free logics, extensional v. intensional logics, the logic of fiction, epistemic logic, formal logical and semantic paradoxes, the concept of truth, the formal theory of entailment, objectual and substitutional interpretation of the quantifiers, infinity and domain constraints, the Löwenheim-Skolem theorem and Skolem paradox, vagueness, modal realism v. actualism, counterfactuals and the logic of causation, applications of logic and mathematics to the physical sciences, logically possible worlds and counterpart semantics, and the legacy of Hilbert's program and logicism. The handbook is meant to be both a compendium of new work in symbolic logic and an authoritative resource for students and researchers, a book to be consulted for specific information about recent developments in logic and to be read with pleasure for its technical acumen and philosophical insights. - Written by leading logicians and philosophers - Comprehensive authoritative coverage of all major areas of contemporary research in symbolic logic - Clear, in-depth expositions of technical detail - Progressive organization from general considerations to informal to

symbolic logic to nonclassical logics - Presents current work in symbolic logic within a unified framework - Accessible to students, engaging for experts and professionals - Insightful philosophical discussions of all aspects of logic - Useful bibliographies in every chapter New and thoroughly updated, *Epistemology: An Anthology* continues to represent the most comprehensive and authoritative collection of canonical readings in the theory of knowledge. Concentrates on the central topics of the field, such as skepticism and the Pyrrhonian problematic, the definition of knowledge, and the structure of epistemic justification Offers coverage of more specific topics, such as foundationalism vs coherentism, and virtue epistemology Presents wholly new sections on 'Testimony, Memory, and Perception' and 'The Value of Knowledge' Features modified sections on 'The Structure of Knowledge and Justification', 'The Non-Epistemic in Epistemology', and 'The Nature of the Epistemic' Includes many of the most important contributions made in recent decades by several outstanding authors *Philosophy of Science: An Anthology* assembles some of the finest papers in the philosophy of science since 1945, showcasing enduring classics alongside important and innovative recent work. Introductions by the editor highlight connections between selections, and contextualize the articles Nine sections address topics at the heart of philosophy of science, including realism and the character of scientific theories, scientific explanations and laws of nature, singular causation, and the metaphysical implications of modern physics Provides an authoritative and accessible overview of the field This authoritative collection of the seminal texts in post-war political philosophy has now been updated and expanded. Reprints key articles, mainly unabridged, touching upon the nature of the state, democracy, justice, rights, liberty, equality and oppression. Includes work from politics, law and economics, as well as from continental and analytic philosophy. Now includes thirteen additional texts, taking account of recent developments in the field and reflecting the most pressing concerns in international affairs. Can be used alongside *A Companion to Contemporary Political Philosophy* (Blackwell Publishing, 1993; second edition in preparation) as the basis for a systematic introduction to the subject. Foreword by Hans Urs von Balthasar Near the end of a long career as one of the most widely read popular Thomistic philosophers of the twentieth century, Josef Pieper has himself compiled an anthology from all his works. He has selected the best and most representative passages and arranged them in an order that gives sense to the whole and aids in the understanding of each excerpt. Pieper's reputation rests on his remarkable ability to restate traditional wisdom in terms of contemporary problems. He is a philosopher who writes in the language of common sense, presenting involved issues in a clear, lucid and simple manner. Among his many well-known works included in this anthology are selections from *Leisure: The Basis of Culture*, *The Four Cardinal Virtues*, *About Love, Belief and Faith*, *Happiness and Contemplation*, and *Scholasticism*. "The writers represented are somewhat more diverse than is usual in collections of this sort (they include Dante, Erasmus, Kant, Lorenz, and Rawls). Kainz has helpfully arranged the selections in six categories, each emphasizing a different means of achieving peace (ranging from world government to psychological mechanisms to considerations of justice). The brevity and accessibility of most of the excerpts, together with the fact that each is placed in context by a brief introductory note, would make this a useful resource for instructors who wish to provide their students with a historically sensitive introduction to this aspect of peace studies." -*Ethics* 100:2, Jan., 1990 "One of the striking things about this anthology is the tension between the idealists and the pragmatists. Bertrand Russell, surprisingly enough, isn't so far from Aristotle.... "Philosophical Perspectives" is immensely readable. It could hardly be otherwise, given the contributors." -*The Independent* (London), Mar. 14, 1988

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