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* Schneider Family Book Award Winner * A gorgeous and empowering picture book biography about Evelyn Glennie, a deaf woman, who became the first full-time solo percussionist in the world. (Cover may vary) "No. You can't," people said. But Evelyn knew she could. She had found her own way to listen. From the moment Evelyn Glennie heard her first note, music held her heart. She played the piano by ear at age eight, and the clarinet by age ten. But soon, the nerves in her ears began to deteriorate, and Evelyn was told that, as a deaf girl, she could never be a musician. What sounds Evelyn couldn't hear with her ears, though, she could feel resonate through her body as if she, herself, were a drum. And the music she created was extraordinary. Evelyn Glennie had learned how to listen in a new way. And soon, the world was listening too. "Radiant." —Publishers Weekly "Perfect for elementary school readers . . . Excellent." —SLJ "Beautiful." —A Mighty Girl "Lyrical . . . Expressive . . . Vibrant." —Booklist "An intriguing, loving biography." —Kirkus "Engaging [and] vibrant." —The Horn Book "Fantastic." —Book Riot Over the course of ten years, legendary young-band composers John O'Reilly and Mark Williams composed and arranged over 100 creative works that correlate with specific pages in their highly successful band method, *Accent on Achievement*. Alfred Music is now proud to make these arrangements available in a book format that includes 22 full arrangements in each collection. The March Collection includes many original marches along with arrangements of famous

march themes. Titles: * March Zuma * Maritime March * Fanfare for Freedom * Seaway Festival March * The Magnificent Five * Twin Cities March * Early Bird March * March Saranac * March Royale * Wingate March * Two Bridges March * Cold Brook March * Marching Marines * Trumpets up Front * Pirates Cave * March for Patriots Day * Battle Creek March * March Supreme * New Orleans Strut * Thunder Bay March * Honor Roll March * March for Megan Pop Duets for All is a versatile, educational, and fun series intended for like or mixed instruments to perform in any size group or combination of instruments. All books are in score format with each line increasing in difficulty from Grade 1 to Grade 3-4. Alternate passages and notation are included to suit instrumental ranges. The songs and measures are consistent which makes finding rehearsal points quick and convenient. Perfect for concerts with family and friends, recitals, auditions, and festivals. Available for brass, woodwinds, strings, and percussion. Titles: * I Got Rhythm * Wipeout * Splish Splash * What'd I Say * Over the Rainbow * The Merry-Go-Round Broke Down * Margaritaville * Scooby Doo, Where Are You? * The Lion Sleeps Tonight * Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini * Domino * (Meet) The Flintstones (From "The Flintstones") * Bang the Drum All Day * Theme from New York, New York * Chattanooga Choo-Choo * You're the One That I Want * Raiders March (Meredith Music Percussion). All of the fundamental elements of timpani playing are presented and illustrated. Tuning studies are developed in a unique easy to understand manner. The most complete beginning method available. (<http://youtu.be/2joJAd2ajsw>) Click here for a YouTube video on Primary Handbook for Timpani

(/a) More than eighty years have passed since Edgard Varèse's catalytic work for percussion ensemble, *Ionisation*, was heard in its New York premiere. A flurry of pieces for this new medium dawned soon after, challenging the established truths and preferences of the European musical tradition while setting the stage for percussion to become one of the most significant musical advances of the twentieth century. This 'revolution', as John Cage termed it, was a quintessentially modernist movement - an exploration of previously undiscovered sounds, forms, textures, and styles. However, as percussion music has progressed and become woven

into the fabric of Western musical culture, several divergent paths, comprised of various traditions and a multiplicity of aesthetic sensibilities, have since emerged for the percussionist to pursue. This edited collection highlights the progressive developments that continue to investigate uncharted musical grounds. Using historical studies, philosophical insights, analyses of performance practice, and anecdotal reflections authored by some of today's most engaged performers, composers, and scholars, this book aims to illuminate the unique destinations found in the artistic journey of the modern percussionist. (Drum Book). If you're new to the drums, you are probably eager to learn some songs. This one-of-a-kind collection provides an accessible combo of drum notation and kit legends for the most popular songs drummers like to play from artists like the Beatles, Nirvana, U2 and Metallica. Songs include: American Idiot * Beast of Burden * Clocks * Free Fallin' * Give It Away * Hurts So Good * La Grange * My Generation * Peg * Shake It Off * Smells like Teen Spirit * Under Pressure * Walk This Way * Wipe Out * You Really Got Me * and more. Basic drum set coordination can be learned very quickly using vocal sounds instead of written notes. Drums from Day One is an adaptation of the proven "solfege" technique to the drum set. "Solfege," (singing musical notes with syllables) has been used for hundreds of years by teachers of virtually every other musical instrument. The traditional way of beginning the drums by studying and analyzing written drum notation and applying various notes to the four limbs is a complex task that takes a good deal of time. Although reading and writing music will also be covered in this book, beginners can get started much faster with the "solfege" system. This is not a "quick fix" or a promise to make you a drum expert in one day, but this method has been tested and proven with hundreds of students over the years and it is very efficient and offers immediate results. The student will learn to play 8 songs in all the basic styles: Rock, Blues, Shuffle and Funk. The songs are especially designed and graded for beginners, and are recorded with and without drums on the companion audio. Includes access to online audio containing recorded examples of all the exercises in the book. Dr. Anne Witt has developed an effective tool to encourage the mastery of common rhythms. Based on Igor Hudadoff's A Rhythm a Day, Witt's

method targets the specific rhythmic problems facing string players. Students focus on isolated rhythmic examples, and then apply the knowledge to their everyday performances. No string player's folder should be without this invaluable resource! Over the course of ten years, legendary young-band composers John O'Reilly and Mark Williams composed and arranged over 100 creative works that correlate with specific pages in their highly successful band method, *Accent on Achievement*. Alfred Music is now proud to make these arrangements available in a book format that includes 22 full arrangements in each collection. The *March Collection* includes many original marches along with arrangements of famous march themes. Titles: * *March Zuma* * *Maritime March* * *Fanfare for Freedom* * *Seaway Festival March* * *The Magnificent Five* * *Twin Cities March* * *Early Bird March* * *March Saranac* * *March Royale* * *Wingate March* * *Two Bridges March* * *Cold Brook March* * *Marching Marines* * *Trumpets up Front* * *Pirates Cave* * *March for Patriots Day* * *Battle Creek March* * *March Supreme* * *New Orleans Strut* * *Thunder Bay March* * *Honor Roll March* * *March for Megan* (Drum Instruction). Now available with CD! This best-selling instruction book was developed to meet the needs of the young student aspiring to become a drummer in the school band or orchestra. Book 1 spans 52 lessons and includes: rudiments * study of various time figures found in every day playing * care and maintenance of drums * and more. Building on the lessons from Book 1, Book 2 covers 26 rudiments and contains additional studies in various time signatures utilizing the 26 rudiments. These are pieces to stimulate the musical imagination with such titles as "Snake Sneaking" and "Jungle River Flowing." They are also studies for dynamic balance between the hands, soft tone production, "finger-pedal" (sustaining tones with fingers instead of with pedal), and more. Jon George's illustrations add to the attractiveness. Dream Theater 1992 album *Images and Words* is considered one of the pioneering releases of progressive metal, and it's technical demands and musical knowledge will test any aspiring drummer. Includes *Pull Me Under*, *Another Day*, *Take the Time*, *Surrounded*, *Metropolis Part I*, *Under a Glass Moon*, and *Learning to Live*. Mike Portnoy on drums. Progressive metal. Notation key included. Difficulty 5/5. See the full PDF selection at jdrum sheets.com. Transcribed by Evan Jaslow. The

Connecticut Hurricanes Drum & Bugle Corps was founded in Derby, Connecticut, in 1932 as the John H. Collins Post Fife, Drum, and Bugle Corps. Since its transformation to a competitive drum and bugle corps in 1955, the group has garnered notoriety throughout the region as well as national acclaim for its competitive success. Over the course of their 87-year history, the Hurricanes have become a highly regarded institution of the Lower Naugatuck Valley. They were first sponsored by the John H. Collins American Legion Post 24 and subsequently by the Sutter-Terlizzi American Legion Post 16 of Shelton, Connecticut. They are currently sponsored by the Emil Senger American Legion Post 10 of Seymour, Connecticut, and have continued to maintain strong community ties across the Naugatuck Valley region for nearly nine decades. This dissertation provides a comprehensive history of the American collegiate percussion ensemble and assesses how institutional and gendered practices have influenced the size, style, and aesthetic of the genre's repertoire in educational institutions. It identifies four stylistic periods-1950 to 1980, 1980 to 2000, 2000 to 2015, and 2015 to the present day-and details the efforts of Paul Price, Richard Gipson, Brian West, and Julie Hill, all educational entrepreneurs who implemented changes that affected the collegiate percussion ensemble at different points in its history. More specifically, this project encapsulates my investigation of the formation, development, and contemporary status of the percussion orchestra (PO), which I argue is the first commoditized brand within the collegiate percussion ensemble realm. First popularized by Richard Gipson and the University of Oklahoma percussion program in the early 1980s, this tonal, symphonic, and virtuosic approach to percussion ensemble performance has undergone various changes in style and function in the twenty-first century in order to maintain its hegemonic authority within the percussion community and academia. Through a combination of score analysis, archival research, interviews, ethnographic studies, and reflections on my experiences as a trained percussionist and student of Gipson and West, I argue that the percussion orchestra enjoyed significant cultural capital in the early 2010s, as demonstrated by PO works of the period that exhibited a masculine habitus centered on exhibitionism and extreme virtuosic technique. Although the medium's primary supporters, namely

American white men, still wield significant institutional power today, the ethnographic research I have conducted over the last year suggests that collegiate groups are developing a greater interest in the accessibility and marketability of their percussion ensemble programming, allowing a wider range of compositional voices an opportunity to contribute to the genre. Additionally, the broader percussion community is striving to become more diverse and inclusive as evidenced by the Percussive Arts Society's newfound commitment to committees, competitions, scholarships, and other projects that celebrate the breadth of the global percussive art form. Because the aesthetic of the masculinized percussion orchestra is antithetical to these newly emerging ideologies, I believe that its hegemony within collegiate percussion ensemble practices may be threatened in the coming decades.

Bata Drumming: the Instruments, the Rhythms, and the People Who Play Them is the most comprehensive study of this important Cuban musical tradition, and the first to explore the people who created it, how it developed in Cuba, and where it fits in relation to the other folkloric traditions on the island. Who were the slaves brought to Cuba? What belief systems did they carry with them? How did the various Afro-Cuban religions grow from these systems? What types of music evolved from these religions? What is Santeria, and how do the bata drums function within it? Part One answers these questions. Part Two examines the history of the drums: how they are taught, learned, and played, explaining their role in the ceremony and the structure of the music. These discussions incorporate the latest scholarship as well as the ideas and concepts of respected Cuban and North American bata drummers, resulting in a more complete study of the tradition as it is practiced today. The center piece of *Bata Drumming* is the *Oru Seco*, a set of playable, musical transcriptions of twenty-two rhythms dedicated to the Santeria gods. This transcription set accurately notates the rhythms of the *Papo Angarica* performance style, which is very influential in Havana-style drumming. *Bata Drumming* is the first book not only to notate the rhythms, but to connect them to the people who preserved and recreated them, "in the unrelenting face of displacement and oppression." Tired of not knowing what to do with your percussionsists while wind players are doing their daily drills of long tones, lip slurs,

and articulation studies? Percussionists are often spinning their wheels while waiting to get to the good stuff. Well, this is the good stuff! Now the percussion section can receive their daily dose of essentials and have fun while doing it! FIVE MINUTE DRILL is a series of fundamental exercises for both practice pad and mallet keyboard designed to give young players a guided regimen of the basics in just five minutes a day! Stylized play-along tracks on the included CD accompany the exercises in order to encourage group awareness and listening?not to mention FUN! INSIDE: ? Nearly 30 exercises for drumming and mallet keyboard technique ? Play-along CD containing over 90 individual tracks at a variety of speeds & styles ? Data tracking tools so you can record your progress ? At-a-glance techniques & terminology everyone can benefit from A history of percussion instruments from the Old Stone Age to the present day. Jeremy Montagu, a performer, historian, and curator of musical instruments, discusses common and uncommon percussion instruments from all parts of the world, tracing their development and use through the ages and across cultures. Packed with two complete 30-day exercise routines, this collection of warm-ups, sticking exercises, polyrhythms and other skill-builders increases coordination, stamina, finesse and sense of time without the tedium of doing the same old routine every day. Dr. Anne Witt has developed an effective tool to encourage the mastery of common rhythms. Based on Igor Hudadoff's A Rhythm a Day, Witt's method targets the specific rhythmic problems facing string players. Students focus on isolated rhythmic examples, and then apply the knowledge to their everyday performances. No string player's folder should be without this invaluable resource! Combine your middle and high school students in this dramatic, energetic work for double orchestra. A majestic march-like theme is passed around the orchestra for a great school-year closer. Percussion parts are included Dr. Anne Witt has developed an effective tool to encourage the mastery of common rhythms for today's band student. Based on Igor Hudadoff's A Rhythm a Day, Witt's method targets the specific rhythmic problems and focuses on learning isolated rhythmic examples with 52 rhythm units in unison using major and minor scales. No band musician's folder should be without this invaluable resource! Dr. Anne Witt has developed an effective tool to encourage the mastery of common rhythms. Based

on Igor Hudadoff's *A Rhythm a Day*, Witt's method targets the specific rhythmic problems facing string players. Students focus on isolated rhythmic examples, and then apply the knowledge to their everyday performances. No string player's folder should be without this invaluable resource! Dr. Anne Witt has developed an effective tool to encourage the mastery of common rhythms for today's band student. Based on Igor Hudadoff's *A Rhythm a Day*, Witt's method targets the specific rhythmic problems and focuses on learning isolated rhythmic examples with 52 rhythm units in unison using major and minor scales. No band musician's folder should be without this invaluable resource! For four players. This transcription for mallet percussion of the second movement of Debussy's famous string quartet makes excellent use of his compositional techniques, such as pizzicato articulations and rapid sixteenth-note passages, along with the composer's brilliant blend of modal combinations with more standard harmonic progressions. Instrumentation: xylophone, vibraphone, marimba I, and marimba II. Pete Sweeney provides instruction on warm-ups, exercises, and technical tips for students learning how to play the drums. Dr. Anne Witt has developed an effective tool to encourage the mastery of common rhythms for today's band student. Based on Igor Hudadoff's *A Rhythm a Day*, Witt's method targets the specific rhythmic problems and focuses on learning isolated rhythmic examples with 52 rhythm units in unison using major and minor scales. No band musician's folder should be without this invaluable resource! The lost art of jamming and improvisation has been rekindled in the new release *Just Another Day in the Park*, which showcases music from Karl Perazzo and Raul Rekow's first solo CD of the same title. This DVD is sure to inspire everyone, featuring nine musical performances, educational breakouts, and four extended solos by Karl, Raul, and special guest Horacio "El Negro" Hernandez on drums. DVD special features include a complete live studio performance, interactive artist biographies, an exclusive setup and play clinic with Karl and Raul, and a printable glossary of terms. *Pop Duets for All* is a versatile, educational, and fun series intended for like or mixed instruments to perform in any size group or combination of instruments. All books are in score format with each line increasing in difficulty from Grade 1 to Grade 3-4. Alternate passages and notation

are included to suit instrumental ranges. With no page turns required, the songs and measures are consistent which makes finding rehearsal points quick and convenient. Perfect for concerts with family and friends, recitals, auditions, and festivals. Available for brass, woodwinds, strings, and percussion. Titles are: *I Got Rhythm *Wipeout *Splish Splash *What a Wonderful I Say *Over the Rainbow *The Merry-Go-Round Broke Down *Margaritaville *Scooby Doo, Where Are You? *The Lion Sleeps Tonight *Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini * Domino * (Meet) The Flintstones (From "The Flintstones") *Bang the Drum All Day *Theme from New York, New York *Chattanooga Choo-Choo *You are the One That I Want *Raiders March. A guide of daily practice routines for drummers including music, practice charts, and techniques to improve your form. Cook's TEACHING PERCUSSION, which includes over seven hours of video footage, continues to set the standard in percussion instrument methods texts. Providing a comprehensive introduction to every aspect of percussion education, technique and performance, this enhanced third edition develops students' musical understanding and performance skills. The author's consistent and detailed philosophy introduces students to a refined teaching methodology--and gives them greater insight into the learning process by integrating contemporary concepts about experiential awareness learning. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. The 1983 hit "Bang the Drum All Day," by Todd Rundgren, has become an anthem for percussionists everywhere. This up-beat, high-energy arrangement by Aaron Ziegler is perfect for beginning to intermediate steel bands. Instrumentation includes: Lead, Double Tenors, Double Seconds, Cello/Guitar, Bass Pans, Bass Guitar (optional), and Drumset. Pop Duets for All is a versatile, educational, and fun series intended for like or mixed instruments to perform in any size group or combination of instruments. All books are in score format with each line increasing in difficulty from Grade 1 to Grade 3-4. Alternate passages and notation are included to suit instrumental ranges. With no page turns required, the songs and measures are consistent which makes finding rehearsal points quick and convenient. Perfect for concerts with family and friends, recitals, auditions, and festivals.

Available for brass, woodwinds, strings, and percussion. Titles are: *I Got Rhythm *Wipeout *Splish Splash *What'd I Say *Over the Rainbow *The Merry-Go-Round Broke Down *Margaritaville *Scooby Doo, Where Are You? *The Lion Sleeps Tonight *Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini * Domino * (Meet) The Flintstones (From "The Flintstones") *Bang the Drum All Day *Theme from New York, New York *Chattanooga Choo-Choo *You're the One That I Want *Raiders March.

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