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23rd Day of April, 1661. By W. H. Also the Celebration of the Coronation of ... King George III. and Queen Charlotte, at Manchester, on the 22nd Day of September, 1761. With Biographical Notices of the Principal Persons Taking Part in Each Celebration Elementi di filosofia ad uso de'giovanetti. Quinta edizione Automobili. Una storia completa. Con gadget Opere complete: XI: Recensioni di libri (1950-1959) Musicology and Sister Disciplines Gregianum Rolex Day-Date Holy Land. Archaeology on Either Side

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The title of the volume may be a little perplexing: Archaeology on Either Side. But on either side of what? The picture we chose for the front cover might give an indication of the answer. This image shows two sides of the River Jordan - the Israeli side and the Jordanian side - both part of the Holy Land! Or we might understand the "either side" of our topic in another way, that is, archaeology both as the study of artifacts and archaeology as the study of literary sources. In the contributions the reader will find all these topics and much more: essays on excavations or archaeological findings in the Holy Land as defined above, and essays on literary sources linked to the history of the ancient Near East, especially in the time of the Christian/Common Era (CE). The book is made up of three main sections: "Excavations and Topographical Surveys"; "Architecture, Decorations, and Art"; "Epigraphy and Sigillography". Some articles touch on more than one specific section, so they may be found between sections. The Man Who Crucified Himself is the story of Mattio Lovat's self-crucifixion in Venice in 1805. It shows how the narrative of this sensational medical case was

popularised in nineteenth-century Europe and appropriated by readers in debates on madness, suicide and religion. Questo volume - che inaugura la pubblicazione in formato elettronico delle Opere complete di Bruno Leoni - include tutte le 408 recensioni scritte per la rivista "Il Politico" nel corso di un decennio (1950-1959). A sorprendere non è soltanto l'elevato numero di recensioni, ma anche la diversità degli argomenti trattati: dalla psichiatria all'arte, dalla religione alla letteratura, dall'archeologia alle civiltà orientali, dalla storia all'architettura, oltre naturalmente alla politica, all'economia e al diritto. Si tratta di un testo utile per due motivi in particolare. Da un lato per capire meglio il pensiero di Leoni, poiché in queste recensioni i suoi riferimenti culturali vengono esplicitati e si chiarisce bene quale fosse la sua concezione della politica, della filosofia e della società. Dall'altro esso consente di farsi un'idea sugli argomenti di cui (non) si discuteva in Italia negli anni Cinquanta. "Il Politico" - fondato dallo stesso Leoni nel 1950 - fu infatti un mirabile tentativo di innovare la cultura italiana e in queste recensioni, che sono per la maggior parte di libri stranieri, l'Autore suggerisce traduzioni e propone idee e argomenti in Italia allora poco conosciuti, o spesso conosciuti male. Le recensioni non sono mai banali, e anzi vi emerge con chiarezza quali siano le valutazioni, le idee e in generale il pensiero di Leoni. Fare esplorazioni in campi così diversi e saperne trarre vantaggio nell'elaborazione di idee nel proprio settore di ricerca richiede indubbiamente un'intelligenza e una cultura fuori dall'ordinario. Ma questo era il suo approccio metodologico: le scienze umane gli apparivano intimamente connesse e solo da una loro trattazione comune era convinto di poter trovare la soluzione ai problemi sociali. PIAZZA is an engaging and accessible solution for your introductory Italian course that accommodates your learning style at a value-based price. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Addressing cultural representations of

women's participation in the political violence and terrorism of the Italian anni di piombo ('years of lead', c. 1969-83), this book conceptualizes Italy's experience of political violence during those years as a form of cultural and collective trauma. This is a collection of Joyce's non-fictional writing, including newspaper articles, reviews, lectures and essays. It covers 40 years of Joyce's life and maps important changes in his political and literary opinions. The Red Brigades were a far-left terrorist group in Italy formed in 1970 and active all through the 1980s. Infamous around the world for a campaign of assassinations, kidnappings, and bank robberies intended as a "concentrated strike against the heart of the State," the Red Brigades' most notorious crime was the kidnapping and murder of Italy's former prime minister Aldo Moro in 1978. In the late 1990s, a new group of violent anticapitalist terrorists revived the name Red Brigades and killed a number of professors and government officials. Like their German counterparts in the Baader-Meinhof Group and today's violent political and religious extremists, the Red Brigades and their actions raise a host of questions about the motivations, ideologies, and mind-sets of people who commit horrific acts of violence in the name of a utopia. In the first English edition of a book that has won critical acclaim and major prizes in Italy, Alessandro Orsini contends that the dominant logic of the Red Brigades was essentially eschatological, focused on purifying a corrupt world through violence. Only through revolutionary terror, Brigadists believed, could humanity be saved from the putrefying effects of capitalism and imperialism. Through a careful study of all existing documentation produced by the Red Brigades and of all existing scholarship on the Red Brigades, Orsini reconstructs a worldview that can be as seductive as it is horrifying. Orsini has devised a micro-sociological theory that allows him to reconstruct the group dynamics leading to political homicide in extreme-left and neonazi terrorist groups. This "subversive-revolutionary feedback theory" states that the willingness to mete

out and suffer death depends, in the last analysis, on how far the terrorist has been incorporated into the revolutionary sect. Orsini makes clear that this political-religious concept of historical development is central to understanding all such self-styled "purifiers of the world." From Thomas Müntzer's theocratic dream to Pol Pot's Cambodian revolution, all the violent "purifiers" of the world have a clear goal: to build a perfect society in which there will no longer be any sin and unhappiness and in which no opposition can be allowed to upset the universal harmony. Orsini's book reconstructs the origins and evolution of a revolutionary tradition brought into our own times by the Red Brigades.

PRESENTATION: ROLEX DAY-DATE, THE "PRESIDENT'S WATCH" The Rolex Day-Date is the first wristwatch which indicates the date and the day of the week. In 1956 Rolex presents one of its most successful and most popular watches ever: the Day-Date,. This model is one of the world's most famous Rolex watches; classic, beautiful, functional, useful and elegant. In 2008 a new chapter of this watch, the Day-date II (ø 41 mm) and in 2015 the new Day-Date 40. Known as "President's Watch", this Rolex Day-Date has characterized and influenced the history of horology with developments and innovations during the years. With high definition unreleased images, technical details, dials variants, history and updated price of every model, this book analyses every reference from 1956 until today.

TOPICS In this book the authors examine calibers, dials, cases, bracelets and many more components of every model. You'll find all dials with their variants of color (Stella dial) and material (lapis lazuli, root wood, meteorite, etc). Furthermore: the first Rolex Day-Date, 1800 series, "pie-pan" dials, 18000 series, personalized dials, special series, vintage advertisements, box, papers, Oysterquartz Day-Date, 18200 and 18300 series, Day-Date II, Day-Date 40 and much more. We can read from an official Rolex document: « THE BIRTH OF THE "DATEJUST" AND THE "DAY-DATE" Not satisfied with having realized a selfwinding waterproof

watch, we decided to dedicate ourselves to studying the calendar watch. This is how the “Datejust”, which clearly indicates the date on the dial in a small aperture with a Cyclops lens which enlarges it so as to make it easier to read, was born. The next stage was the launch of the “Day-Date”, a perfected model which also indicates, with letters, the days of the week. The day and the date automatically change every evening at midnight. » These are the words of Roger Federer, a living tennis legend, about his Day-Date II: “The reason I like my Day-Date so much is because it is a legendary watch, elegant but with a certain spirit, with a touch of modernity added to its stylish black dial”. This book explores the multifaceted aspects of sculptor’s workshops from the Renaissance to the early nineteenth century. Contributors take a fresh look at the sculptor’s workshop as both a physical and discursive space. By studying some of the most prominent artists’ sculptural practices, the workshop appears as a multifaceted, sociable and practical space. The book creates a narrative in which the sculptural workshop appears as a working laboratory where new measuring techniques, new materials and new instruments were tested and became part of the lived experience of the artist and central to the works coming into being. Artists covered include Donatello, Roubilliac, Thorvaldsen, Canova, and Christian Daniel Rauch. The book will be of interest to scholars studying art history, sculpture, artist workshops, and European studies. Drawing on the work of leading experts from around the globe, *Musicology and Sister Disciplines* provides the definitive, authoritative statement on the scope of musicology today and its relationship to other fields of academic endeavour, including philosophy and aesthetics, literary studies, art history, mathematics, computer science, historiography, and sociology. These groundbreaking papers represent the outcome of a major musicological conference in 1997, and include contributions from the philosopher Bernard Williams and world-famous mathematician Roger Penrose. This volume



brings us closer to the dynamics of the educational world, especially students, from a wide range of national and regional scenarios, with a special focus on Europe and Latin America. In this way, a plural panorama is shown, in which the stories centered on the usual protagonists of the 1968 processes are accompanied by other scenarios, often considered secondary, but which this volume inserts in a more general story that helps us understand how the processes of the 60s were not concrete or national, but got an absolute regional and global significance. We see a complex process of transnational demand that ranged from Eastern Europe, included in the Soviet bloc, to the very heart of the Western Hemisphere, with the United States as the main axis, passing through the politically varied Western Europe, submitted to the same processes and cultural influences. In this sense, to the works that deal with the United States and France, are added others focused on Italy, Spain and Brazil, as priority focus areas, together with other European and Latin American landscapes: Great Britain, Portugal, Greece, Slovakia, Hungary, Chile, Uruguay and Mexico, without missing, in addition, the case of one of the most unique actors on the international scene: the State of Israel. With this volume, we want to continue advancing in the knowledge of the educational world of the second half of the 20th century. Great are the challenges of this world at the beginning of the 21st century and many of them were already evident in 1968. Others have materialized as a result of those events. To confront both of them, we must first identify and analyze them, as well as being aware of their magnitude. We hope that all this work can contribute to this aim. This book explores the communicative practices of the Italian radical group Red Brigades (Brigate Rosse, or BR), the relationship the group established with the Italian press, and the specific social historical context in which the BR developed both its own self-understanding and its complex dialectical connection with the society at large. The BR's worldview and the dominant ideology(ies) mediated by

the press are treated as competing responses to structural issues of Italian history: the structural weakness of the nation state, the contradictions of an uneven economic development, and the consequent struggle of the bourgeois class to achieve hegemonic rule. "Brief table of contents of vols. I-XX" in v. 21, p. [502]-618. *Ending Terrorism in Italy* analyses processes of disengagement from terrorism, as well as the connected issues of reconciliation, truth and justice. It examines in a critical and original way how terrorism came to an end in Italy (Part I), and the legacy it has left behind (Part II). The book interrogates a wide array of published memoirs and a considerable number of new face-to-face interviews with both former terrorists and first and second generation victims. In the last two decades, and especially in recent years, former extreme-right terrorists in Italy have started to talk about their past involvement in terrorist violence, including, for the first time, acts of violence which have for decades been considered taboo, that is to say, bomb attacks against innocent civilians. These narratives add to the perspectives offered by members of left-wing terrorist groups, such as the Red Brigades and Prima Linea. Surprisingly, these narratives have not been systematically examined, yet they form a unique and extremely rich source of first-hand testimony, providing invaluable insights into processes of youth radicalization and de-radicalization, the social re-integration of ex-terrorists, as well as personal and collective healing. Even less attention has been paid to the victims' narratives or stories. Indeed, the views and activities of the victims and their associations have been seriously neglected in the scholarly literature on terrorism, not just in Italy, but elsewhere in Europe. The book therefore examines the perspectives of the victims and relatives of victims of terrorism, who over the years have formed dedicated associations and campaigned relentlessly to obtain justice through the courts, with little or no support from the state and, especially in the case of the bombing massacres, with increasing awareness that the state

played a role in thwarting the course of justice. Ending Terrorism in Italy will be of interest to historians, social scientists and policy makers as well as students of political violence and post-conflict resolution. . Kant and Culture. Studies on Kant's Philosophy of Culture is a collective volume focusing on the figure of Kant as Kulturphilosoph. The challenge of this volume, which gathers scholars who differ in language, method, approach and perspective, is to shed light from different angles on the relevance and complexity of a subject - Kant and culture - that has often been confined to the margins of the Kantforschung and has only recently received the attention it deserves. Yet, on closer inspection, the issues related to the notion of culture in Kant are so varied and at the same time so pervasive and transversal that they allow for important connections between his philosophical reflection's different areas (from aesthetics to theoretical philosophy, from ethics to philosophy of history, from philosophy of law to moral philosophy, from anthropology to religion, from geography to pedagogy), providing a privileged point of view to explore and understand his idea of a Bestimmung des Menschen. Moreover, Kant's contribution to the philosophy of culture offers important insights into its contemporary crisis, its loss of significance and interest. A starting point to try to articulate a notion of culture in a normative sense, that is, elaborated not in reference to a certain class of objects defined as cultural (education, the arts, the sciences), but formally, as a particular relationship we can establish with any object, subject or experience. Le Chiese Di Roma Dalle Loro Origini Sino Al Secolo Xvi del professore Cav. Mariano Armellini

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