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Day costumes, evening wear, sports clothes, shoes, hats, other accessories in over 1,000 detailed engravings. Very thorough identification of styles, materials, colors by editor. "An endlessly entertaining book." — Theatre Design and Technology. Over 700 black-and-white illustrations, detailed descriptions, and prices for a vast array of upscale women's clothing and accessories — dresses, bathing suits, cloche hats, shoes, much more. Attire for men and children, too. Scores of carefully rendered illustrations depict more than 4,000 years of Celtic apparel—from cloaks worn by European Celts ca. 2000 b.c. to the plaid tunics of British-Celtic farm women (100 b.c.) and the elaborately embroidered costume of a 20th-century Irish step dancer. Fascinating, ready-to-color archive with detailed captions also includes illustrations of period headgear, footwear, and jewelry. Forty-five handsome, ready-to-color plates depict styles worn by all social classes in 15th- and 16th-century England -- from woolen tunics of country workers to elegant apparel of Tudor monarchs. Captions. Thirty pages of beautifully rendered, ready-to-color outfits include the stunning bridal gown designed by Sarah Burton plus dresses created by Jenny Packham, Emilia Wickstead, the Alexander McQueen fashion house, and others. Attractive couples model fashionable apparel worn from the 1860s through 1910: frock coats, trousers, top hats for the men; gowns with hoop skirts, softly draped bustles, and bloomers for the ladies. 29 black-and-white illustrations. Accurate record of actual dress of the Roaring Twenties in over 150 pages of mail-order catalogs, selected and with text by Stella Blum. Over 750 illustrations, captions. Panoramic display of evolving styles ranges from hoop-skirted gowns of the mid-1800s to turn-of-the-century fashions that produced diminished bustles and close-fitting skirts. "A superb resource." — History in Review. Tegninger af traditionelle kinesiske klædedragter Chronicles what youngsters, ages 4 to 16, wore during the first half of the 20th century — from knickerbocker suits for boys to elegant chiffon party dresses for girls. Over 300 black-and-white illustrations. This coloring book panorama of late-18th- and early-19th-century French fashions offers a fascinating survey of styles. 45 plates of detailed, accurate illustrations include

representations of claw-hammer frock coats and vests for the well-dressed man, loose pantaloons and shorter skirts for the working classes, high-waisted promenade gowns for fashionable ladies, and accessories. 45 black-and-white illustrations. Fashion took a dramatic turn during the Jazz Age, and this coloring book recaptures the bobbed hairdos, cloche hats, and other daring and distinctive style hallmarks of the era. Thirty pages of fashion feature sporty and casual outfits as well as glamorous evening gowns and dresses trimmed with fringe, beading, and sequins. The full-skirted, narrow-waisted styles of the Victorian society appear in a lavish collection of 45 ready-to-color line drawings. Lovingly adapted from vintage fashion magazines of the era. Captions. Outlines the clothing styles worn by the people of ancient Egypt. French fashions from 1640–1775, depicted in 45 full-page black-and-white illustrations. Portraits of farmers, street vendors, and aristocrats, all with informative captions. Over 1,000 illustrations document elegant ladies' fashions from 1860 to 1914: evening gowns, wedding ensembles, bathing costumes, cycling outfits, and much more. Accompanied by hundreds of stylish accessories. Challenging and fun for fashionistas and colorists, these 31 illustrations showcase an original collection of stylish outfits. The beautifully detailed garments are worn by stunning models and decorated with floral prints and abstract patterns. Outlines the clothing styles worn by the people of the ancient Mediterranean. Two graceful, aristocratic, and gorgeously outfitted Southern belles from antebellum era, with lavish wardrobe of 12 finely detailed costumes: dressing gown of vanilla silk, robe of lilac rose taffeta, more. Also 6 children, 3 men in period clothing. Includes appropriate accessories. What did boys and girls wear during the early 1900s? Thirty pages of colorable illustration — based on authentic merchandise in Sears catalogs from 1901 through 1921 — provide some answers. For special occasions, girls looked splendid in frilly dresses with lots of lace and ruffles. Knee-length trousers and high-top boots were popular with boys. Both favored hats. Coloring book fans and fashion mavens will treasure this collection and its delightful glimpse of early-20th-century styles for kids. From Martha Washington to Michelle Obama, 46 illustrations portray the nation's First Ladies and official hostesses in this informative coloring book. Many of the First Ladies are depicted in their inaugural gowns." Who were the Cavaliers and what elaborate hairstyles did they introduce? Did 17th-century Puritans wear only simple, unadorned black outfits? Coloring book fans find out with the help of this educational, accurately rendered fashion survey of the period. Notes. 45 black-and-white plates. Presents a selection of fashion illustrations originally published in Sears catalogs between 1909 and 1920, focusing on ready-to-wear apparel for women and children. For colorists of all ages 45 striking illustrations of officers in handsome military outfits, ladies in elegant daytime and evening dresses and children in apparel mirroring adult fashions. Captions. " Scores of illustrations with their original captions specifying colors, sizes, prices. Items include lingerie and playclothes to bridal ensembles, Madras jackets, and vinyl slicker coats. Introduction. Over 300 black-and-white illustrations. Forty-five finely detailed, ready-to-color illustrations depict an Italian peasant couple in wedding dress, children of a German royal family garbed in velvet, an English lord and lady in riding outfits, and more. Over 400 striking fashion designs from rare issues of Godey's Lady's Book (1837-1869) — the most influential women's magazine of the period. Introduction and captions. 435 designs, 42 in full color. Inspired by fashions of the 1920s, '30s, and early '40s, this gallery of smart-looking styles to color features 31 full-page illustrations of models in vintage day and evening outfits. Hundreds of authentic images reflect a mood of economic austerity. Over 130 fully illustrated pages from Sears catalogs offer historically accurate pictures of what men, women, and children wore throughout the decade. Illustrations portray people from every class of society, from farmers to courtiers. Forty-five accurate depictions of 17th-century Puritans, an indentured servant, an English officer and his lady, pirates, a colonial merchant's family of the mid-1700s, more. Descriptive captions. One-piece strapless bathing suits and dresses with plunging necklines for women; business suits with wide lapels for men; bluejeans and plaid shirts for girls; and much more. Over 300 black-and-white illustrations. Clothing worn by plantation society shortly before the beginning of the Civil War. This collection of 29 carefully researched illustrations captures the fine details of these garments, which include walking costumes, evening gowns, morning and afternoon dresses, and wedding apparel for women, as well as suits, vests, trousers, and handsome military uniforms. Superbly rendered illustrations, adapted from Godey's Lady's Book, a rare nineteenth-century fashion magazine, provide authentic views of evolving Victorian modes of apparel — from lace-edged necklines and elongated bodices to fitted bonnets and extravagant bustles. Thirty ready-to-color illustrations depict lavish dresses and gowns of velvet and damask; smart riding outfits trimmed with braid and gilt; an elegant cashmere shawl, children's outfits; as well as hair ornaments, footwear, and other accessories. A lovely collection that offers an authentic glimpse of what well-

dressed ladies and youngsters of the Victorian era were wearing, this is a must-have for coloring book fans, costume designers, and cultural historians. What American men, women, and children wore in the 1940s, shown in 122 fully illustrated and captioned pages selected from rare copies of Sears catalogs. Reproduced in large format on high-quality glossy stock. Alexander McQueen made headlines as Kate Middleton wore a gown designed by the House of McQueen for her royal wedding. This paper doll tribute to the late fashion superstar includes 3 dolls and more than 30 costumes. Clothing styles from all classes during the Byzantine Empire are depicted here in more than 80 drawings. Included are examples of royal wedding garb, a shepherd in a short tunic, a court dancer, a court dignitary, a merchant, a naval officer, body armor of Roman warriors, a priest, and the robes of the Emperor Constantine. Captions accompany the illustrations. Step back in time with 31 pages of styles from the 1950s. Then play fashion designer by adding color to men's and women's outfits, from full skirts to cardigans and capris.

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