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" . . . the greatest contribution to [semiotics] since the pioneering work of C. S. Peirce and Charles Morris." —Journal of Aesthetics and Art Criticism " . . . draws on philosophy, linguistics, sociology, anthropology and aesthetics and refers to a wide range of scholarship . . . raises many fascinating questions." —Language in Society " . . . a major contribution to the field of semiotic studies." —Robert Scholes, Journal of Aesthetics and Art Criticism " . . . the most significant text on the subject published in the English language that I know of." —Arthur Asa Berger, Journal of Communication

Eco's treatment demonstrates his mastery of the field of semiotics. It focuses on the twin problems of the doctrine of signs—communication and signification—and offers a highly original theory of sign production, including a carefully wrought typology of signs and modes of production. Buck enjoys a life of ease on an estate in California—until he's kidnapped and sold to Klondike gold hunters. To survive the rigors of the north and the cruelty of his masters, Buck learns the ways of his wolf-ancestors as he listens to the call of the wild.

IDEO, the widely admired, award-winning design and development firm that brought the world the Apple mouse, Polaroid's I-Zone instant camera, the Palm V, and hundreds of other cutting-edge products and services, reveals its secrets for fostering a culture and process of continuous innovation. There isn't a business in America that doesn't want to be more creative in its thinking, products, and processes. At many companies, being first with a concept and first to market are critical just to survive. In *The Art of Innovation*, Tom Kelley, general manager of the Silicon Valley based design firm IDEO, takes readers behind the scenes of this wildly imaginative and energized company to reveal the strategies and secrets it uses to turn out hit after hit. IDEO doesn't buy into the myth of the lone genius working away in isolation, waiting for great ideas to strike. Kelley believes everyone can be creative, and the goal at his firm is to tap into that wellspring of creativity in order to make innovation a way of life. How does it do that? IDEO fosters an atmosphere conducive to freely expressing ideas, breaking the rules, and freeing people to design their own work environments. IDEO's focus on teamwork generates countless breakthroughs, fueled by the constant give-and-take among people ready to share ideas and reap the benefits of the group process. IDEO has created an intense, quick-turnaround, brainstorm-and-build process dubbed "the Deep Dive." In entertaining anecdotes, Kelley illustrates some of his firm's own successes (and joyful failures), as well as pioneering efforts at other leading companies. The book reveals how teams research and immerse themselves in every possible aspect of a new product or service, examining it from the perspective of clients, consumers, and other critical audiences. Kelley takes the reader through the IDEO problem-solving method:

- br" Carefully observing the behavior or "anthropology" of the people who will be using a product or service
- br" Brainstorming with high-energy sessions focused on tangible results
- br" Quickly prototyping ideas and designs at every step of the way
- br" Cross-pollinating to find solutions from other fields
- br" Taking risks, and failing your way to success
- br" Building a "Greenhouse" for innovation

This collection of letters chronicles the personal lives of founding father John Jay and his wife, Sarah Livingston Jay, in the tumultuous times during and after the American Revolution. The letters showcase Sarah as a devoted wife and mother, who welcomed friends and government officials into her home and helped further her husband's political career. Her intelligence, powers of observation, social skills, political savvy and more than competent management of family affairs, including finances, during her husband's frequent absences, are clearly reflected in her letters. The book includes essays on the Jay and Livingston families, family trees, a chronology of John Jay's life, and information about the character and appearance of both husband and wife. Importantly, there are bridges between the letters where necessary and essays on several topics--the mail, health and medicine, education, religion and slavery--which provide an 18th century context for the reader. The correspondence reveals the abiding love of husband and wife, their concern for their children, the dangers and difficulties of travel, descriptions of the lands they visited and events they witnessed, as well as a sense of the effort it took to survive in the era even with the buffer of wealth. Illustrations include several portraits, the signatures of John and Sarah, the Jays' wax seal and a period map of New York Harbor.

Southwest Asia is one of the most remarkable regions on Earth in terms of active

faulting and folding, large-magnitude earthquakes, volcanic landscapes, petroliferous foreland basins, historical civilizations as well as geologic outcrops that display the protracted and complex 540 m.y. stratigraphic record of Earth's Phanerozoic Era. Emerged from the birth and demise of the Paleo-Tethys and Neo-Tethys oceans, southwest Asia is currently the locus of ongoing tectonic collision between the Eurasia-Arabia continental plates. The region is characterized by the high plateaus of Iran and Anatolia fringed by the lofty ranges of Zagros, Alborz, Caucasus, Taurus, and Pontic mountains; the region also includes the strategic marine domains of the Persian Gulf, Gulf of Oman, Caspian, and Mediterranean. This 19-chapter volume, published in honor of Manuel Berberian, a preeminent geologist from the region, brings together a wealth of new data, analyses, and frontier research on the geologic evolution, collisional tectonics, active deformation, and historical and modern seismicity of key areas in southwest Asia.

The Children's Health Act mandated the National Children's Study (NCS) in 2000 with one of its purposes being to authorize the National Institute of Child Health and Human Development (NICHD) to study the environmental influences (including physical, chemical, biological, and psychosocial) on children's health and development. The NCS examines all aspects of the environment including air, water, diet, noise, family dynamics, and genetics, on the growth, development, and health of children across the United States, for a period of 21 years. The purpose of NCS is to improve the health and well-being of children and to contribute to understanding the role of these factors on health and disease. The research plan for the NCS was developed from 2005 to 2007 in collaboration among the Interagency Coordinating Committee, the NCS Advisory Committee, the NCS Program Office, Westat, the Vanguard Center principal investigators, and federal scientists. The current design of the study, however, uses a separate pilot to assess quality of scientific output, logistics, and operations and a "Main Study" to examine exposure-outcome relationships. The NCS proposed the use of a multilayered cohort approach for the Main Study, which was one of the topics for discussion at the workshop that is the subject of this publication. In the fall of 2012, NICHD requested that the Committee on National Statistics (CNSTAT) of the NRC and the IOM convene a joint workshop, to be led by CNSTAT. The workshop was to focus on issues related to the overall design (including the framework for implementation) of the NCS. The committee was provided a background paper which it used to select the challenges that were discussed at the workshop. Design of the National Children's Study: A Workshop Summary presents an overview of the workshop held on January 11, 2013. The publication includes summaries of the four sessions of the workshop, a list of participants, and the agenda.

From #1 New York Times bestselling author Kresley Cole comes a spellbinding standalone novel set in the Immortals After Dark universe: the story of a demon king trapped by an enchantress for her wanton purposes—and the scorching aftermath that follows when he turns the tables and claims her as his captive. His obsession... Sabine, Sorceress of Illusions: the evil beauty who surrenders her body, but not her heart. Her downfall... Rydstrom Woede: the ruthless warrior who vows to keep her at all costs. They were never supposed to want each other this much... With each smoldering encounter, their shared hunger only increases. If they can defeat the sinister enemy that stands between them, will Sabine make the ultimate sacrifice for her demon? Or will the proud king lay down his crown and arms to save his sorceress? Provides a call for Christians to maintain a commitment to integrity, no matter what the cost

This book is a study of cold war agenda setting in relation to the Julius and Ethel Rosenberg spy case. Its primary interest is with press coverage of the case from 1950 to 1953, although the historical focus of the case extends before and beyond those years. The purpose of the book is not to debate the Rosenbergs' guilt or innocence, but rather to provide a fresh view of the case in its most political terms: news coverage filtered through the dynamics of cold war patriotism. A large sample of U.S. and foreign newspapers and magazines was monitored to determine if the Rosenbergs were victims of sensational pretrial and during-trial newspaper publicity. Neville also determines if the press reported on the claims of a U.S. left-wing newspaper, the National Guardian, that the Rosenbergs were framed by the U.S. government with the complicity of the news media. His conclusions question whether the mainstream press and news media ignore issues of justice for radicals in time of war and political crisis.

Eugenides, still known as a Thief of Eddis, faces palace intrigue and assassins as he strives to prove himself both to the people of Attolia and to his new bride, their queen. Step-by-step guidance and the latest research findings on the basics of processing assessment

Now in its Second Edition, *Essentials of Processing Assessment* provides critical information about this important aspect of cognitive functioning. This practical resource provides students and practitioners with the tools they need to accurately and efficiently assess an individual's ability to process information. As part of the *Essentials of Psychological Assessment* series, this book provides information mental health professionals need to practice knowledgeably, efficiently, and ethically in today's behavioral healthcare environment. Includes illustrative material, callout boxes highlighting key concepts, and "test yourself" question for gauging and reinforcing learning

Update throughout to include four new chapters and a new companion CD-ROM that includes all worksheets and testing charts

Packed with indispensable guidelines on organizing a processing assessment and interpreting results

Essentials of Processing Assessment, Second Edition, offers the best one-stop source of information to help students and practitioners identify processing strengths and weaknesses and plan appropriate interventions. Supplies consumers with vital information needed to judge the safety of a wide variety of food additives, updating the reference to encompass the more than twelve thousand ingredients in new food products, and offers detailed explanations of food production technologies, safe storage procedures, and the new label regulations. Original. 15,000 first printing.

A contemporary prose rendering of the great medieval French epic, *The Song of Roland* is as canonical and significant as the Anglo-Saxon *Beowulf*. It extols the chivalric ideals in the France of Charlemagne through the exploits of Charlemagne's nephew, the warrior Roland, who fights bravely to his death in a legendary battle. Against the bloody backdrop of the struggle between Christianity and Islam, *The Song of Roland* remains a vivid portrayal of medieval life, knightly adventure, and feudal politics. The first great literary works of a culture are its epic chronicles, those that create simple hero-figures about whom the imagination of a nation can crystallize, observed V. S. Pritchett. *The Song of Roland* is

animated by the crusading spirit and fortified by national and religious propaganda. This edition features W. S. Merwin's glowing, lyrical translation. Creativity in Context is an update of *The Social Psychology of Creativity*, a classic text for researchers, students, and other interested readers. Creativity in Context incorporates extensive new material, going far beyond the original to provide a comprehensive picture of how the motivation for creative behavior, and creativity itself, can be influenced by the social environment. This newly-edited 2007 edition of *The Winter's Tale* comes with a detailed introduction and full commentary. "This is indeed true: if the saints and blessed collected here share one overarching characteristic it is to have put their love of God to work for their fellow men and women as they saw fit - through austerity of life, contemplative prayer, or myriad embodiments of what we would now call social work. They are holy examples to us because they lived and died for others, for us."--BOOK JACKET. The children of the forest live deep in the roots of an old pine tree. They collect wild mushrooms and blueberries and shelter under toadstools when it rains. They play with the squirrels and frogs, and when fall comes, they collect and prepare food to see them through the long winter, until the warm spring breeze starts to blow. A mini gift edition of Elsa Beskow's classic story. Tells the story of the history-making meeting between scorned master composer Johann Sebastian Bach and Prussia's Frederick the Great. Can national minorities participation in decision-making processes be achieved in any constitutional context? Can developing international standards assist governments in devising national policies? What are the challenges if states are to use cultural autonomy to improve minority participation? This publication presents The UniDem Seminar on The participation of minorities in public life, which took place in Zagreb on 18 and 19 May 2007, discussed ways of answering these topical questions. This publication contains the reports presented and discussed at the UniDem Seminar organized by the European Commission for Democracy through law (the Venice Commission), under the patronage of the President of the Republic of Croatia and in cooperation with the Ministry of Foreign Affairs and European Integration of the Republic of Croatia, the University of Zagreb and the University of Glasgow. "In American Chestnut, Susan Freinkel tells the dramatic story of the stubborn band of optimists who have refused to let this cultural icon go. In a compelling weave of history, science, and personal observation, Freinkel relates their quest to save the tree through methods that range from classical plant breeding to cutting-edge gene technology. But the heart of her story is the cast of unconventional characters who have fought for a century to bring the tree back, undeterred by setbacks or skeptics, fueled by their dreams of restored forests and their powerful affinity for a fellow species. Their efforts offer hope and inspiration in an era in which a plant or animal species passes into oblivion every twenty minutes."--BOOK JACKET. The Nature of Photographs is an essential primer of how to look at and understand photographs, by one of the world's most influential photographers, Stephen Shore. In this book, Shore explores ways of understanding photographs from all periods and all types - from iconic images to found photographs, from negatives to digital files. This book serves as an indispensable tool for students, teachers and everyone who wants to take better pictures or learn to look at them in a more informed way. In this thrilling new crime novel that ingeniously bridges Laurie R. King's Edgar and Creasey Awards—winning Kate Martinelli series and her bestselling series starring Mary Russell, San Francisco homicide detective Kate Martinelli crosses paths with Sherlock Holmes—in a spellbinding dual mystery that could come only from the “intelligent, witty, and complex” mind of New York Times bestselling author Laurie R. King.... Kate Martinelli has seen her share of peculiar things as a San Francisco cop, but never anything quite like this: an ornate Victorian sitting room straight out of a Sherlock Holmes story—complete with violin, tobacco-filled Persian slipper, and gunshots in the wallpaper that spell out the initials of the late queen. Philip Gilbert was a true Holmes fanatic, from his antiquated décor to his vintage wardrobe. And no mere fan of fiction's great detective, but a leading expert with a collection of priceless memorabilia—a collection some would kill for. And perhaps someone did: In his collection is a century-old manuscript purportedly written by Holmes himself—a manuscript that eerily echoes details of Gilbert's own murder. Now, with the help of her partner, Al Hawkin, Kate must follow the convoluted trail of a killer—one who may have trained at the feet of the greatest mind of all times. This book provides a challenging interpretation of the emergence of the common law in Anglo-Norman England, against the background of the general development of legal institutions in Europe. In a detailed discussion of the emergence of the central courts and the common law they administered, the author traces the rise of the writ system and the growth of the jury system in twelfth-century England. Professor van Caenegem attempts to explain why English law is so different from that on the Continent and why this divergence began in the twelfth century, arguing that chance and chronological accident played the major part and led to the paradox of a feudal law of continental origin becoming one of the most typical manifestations of English life and thought. First published in 1973, *The Birth of the English Common Law* has come to enjoy classical status, and in a preface Professor van Caenegem discusses some recent developments in the study of English law under the Norman and earliest Angevin kings. The philosophy of perception is a microcosm of the metaphysics of mind. Its central problems—What is perception? What is the nature of perceptual consciousness? How can one fit an account of perceptual experience into a broader account of the nature of the mind and the world?—are at the heart of metaphysics. Rather than try to cover all of the many strands in the philosophy of perception, this book focuses on a particular orthodoxy about the nature of visual perception. The central problem for visual science has been to explain how the brain bridges the gap between what is given to the visual system and what is actually experienced by the perceiver. The orthodox view of perception is that it is a process whereby the brain, or a dedicated subsystem of the brain, builds up representations of relevant figures of the environment on the basis of information encoded by the sensory receptors. Most adherents of the orthodox view also believe that for every conscious perceptual state of the subject, there is a particular set of neurons whose activities are sufficient for the occurrence of that state. Some of the essays in this book defend the orthodoxy; most criticize it; and some propose alternatives to it. Many of the essays are classics. Contributors G.E.M. Anscombe, Dana Ballard, Daniel Dennett, Fred Dretske, Jerry Fodor, H.P. Grice, David Marr, Maurice Merleau-Ponty, Zenon Pylyshyn, Paul

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