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Familyhood Bonding Before Birth **Familyhood A Foster Familyhood Workshop Report** *A Foster Familyhood Workshop* **The Familyhood Map** *A Foster Familyhood Workshop Report* *The Interactional Achievement of Familyhood in Vietnamese-Taiwanese International Families* **A Foster Familyhood Workshop Report** **Ujamaa-familyhood** *Genocide by Any Other Name... . Is Still Genocide* *Changing Landscapes of Singapore* What Is Parenthood? **Handbook of Migration and Globalisation** Mixtus-Americans *Babyhood* **Contemporary Korean cinema** Sun & Moon Sisters **Beyond the Nuclear Family** **100 Ways to Be Thankful** *The African Philosophy Reader* **When Love Is By Choice Instead Of Chance** **Handbook of Transnational Families Around the World** Gender and Migration **Complying With Colonialism** *The Theology of the Cross and Marx's Anthropology* *The Imperial Christ* **How the Hood Was Healed** **Amarimba and the Sacred Birth of the Drum** **Perspectives in**

**Curriculum Studies African Socialism in Postcolonial Tanzania A Study Guide for Political Theories for Students: SOCIALISM Building a Peaceful Nation TIMES AND THOUGHTS OF AFRICAN POLITICAL THINKERS Localizing Governance in India Black/Africana Communication Theory *The Mandal Commission and Mandalisation* **Digital Drama** *Challenging Misrepresentations of Black Womanhood* **Revitalization of Somalia****

This open access short reader offers a critical review of the debates on the transformation of migration and gendered mobilities primarily in Europe, though also engaging in wider theoretical insights. Building on empirical case studies and grounded in an analytical framework that incorporates both men and women, masculinities, sexualities and wider intersectional insights, this reader provides an accessible overview of conceptual developments and methodological shifts and their implications for a gendered understanding of migration in the past 30 years. It explores different and emerging approaches in major areas, such as: gendered labour markets across diverse sectors beyond domestic and care work to include skilled sectors of social reproduction; the significance of families in migration and transnational families; displacement, asylum and refugees and the incorporation of gender and sexuality in asylum determination; academic critiques and gendered discourses concerning

integration often with the focus on Muslim women. The reader concludes with considerations of the potential impact of three notable developments on gendered migrations and mobilities: Black Lives Matter, Brexit and COVID-19. As such, it is a valuable resource for students, academics, policy makers, and practitioners. Designed with busy students in mind, this concise study guide examines major political theories and is organized into the following easily digestible sections: overview, history, theory in depth, theory in action, analysis and critical response, topics for further study, and bibliography. This is the first major historical study of Tanzania's socialist experiment: the ujamaa villagization initiative of 1967-75. Discover 100 creative ways to express gratitude for all that's good in your life with this powerful little book, packed with positive thoughts, practical ideas, and take-action prompts. Rejoice in snow days! Make time for belly laughs! Pause to marvel at the wonders of nature! In today's hectic, fast-paced, overscheduled world, so many of us -- including kids! -- try to do it all. This book offers up unique ways to slow down, be mindful, and appreciate life's little gifts. The pages are filled with inspiration and motivation on how to be appreciative and pass along kindness. Interviews with National Geographic explorers offer examples of ways to give back. Uplifting quotes and ideas are sure to motivate readers to do more and be more mindful every day, so we all come away with a renewed sense that life is pretty

great! *Perspectives in Curriculum Studies* by Margaret Nalova Endeley and Martha Ashuntantang Zama is a comprehensive textbook for graduate students of Curriculum Studies and Instruction, and a guide for education practitioners wherein they articulate contemporary curriculum concepts, principles and applications in the field. With illustrations from informed African perspectives, the authors situate curriculum theory and practice in local contexts so that African scholars, educators, and others may be equipped with knowledge and skills to develop and maintain appropriate and relevant curricula for quality education. Framed in sixteen chapters, grouped in five parts, the text begins with the exposition of basic terminology, curriculum theory and foundations of the curriculum before delving profoundly into the curriculum development process. The latter portion gives the reader the opportunity to explore, analyse and evaluate different curriculum planning approaches and models, curriculum design dimensions and patterns, and procedures for the development of syllabuses, textbooks, and other curriculum materials. Also, Curriculum implementation tasks as well as strategies for evaluation of programs and courses are presented and discussed. Since curriculum and instruction are highly intertwined notions, instructional design is elaborately treated in two chapters bringing out its theoretical underpinnings and procedures. The book closes with global perspectives of curriculum development in

practice. The goal here is to provide insights into trends, issues, and challenges not only in curriculum development but also in the curriculum field, which should generate action towards the improvement of curriculum practice and spur the search for new knowledge. A child psychologist explains how to nurture family values, explaining how a family can strengthen those values by sharing experiences and use them to deal with divorce, unemployment, and death. 35,000 first printing. This handbook compiles the most up-to-date research on transnational families. It employs a dialogue between classical approaches and cutting-edge directions in transnational family research to identify continuities and changes in terms of socioeconomic disparities and actors, and to analyze coexistence. Further, the volume adopts a twofold global and international comparative perspective. On the one hand, it focuses on different migratory flows around the world and describes their entangled logics; on the other, it is written by an international group of contributors, with a diverse range of professional backgrounds. Their contributions are based on sound empirical research, and explore geographical regions around the world. The handbook presents different thematic perspectives on transnational families, including an analytical focus on gender, global sociodemographic inequalities, power asymmetries, and border- and mobility regimes, as well as the organization of transnational care, transnational fatherhood, ageing,

family reunions and return. It also includes a variety of methodological approaches to transnational family research, ranging from ethnography, biographical research, and life-course methods, to multi-sited approaches and quantitative surveys. Investigating an emergent debate, it sheds new light on migratory fluxes, their common and specific determinants, the types of actors involved, and ways to empirically and methodologically approach them. This is a must-read reference for social scientists interested in family research, migration, and gender studies. Chapter 7 is available open access under a Creative Commons Attribution 4.0 International License via [link.springer.com](https://link.springer.com). The first in-depth, comprehensive study of Korean cinema offering original insight into the relationships between ideology and the art of cinema from East Asian perspectives. Combines issues of contemporary Korean culture and cinematic representation of the society and people in both North and South Korea. Covers the introduction of motion pictures in 1903, Korean cinema during the Japanese colonial period (1910-45) and the development of North and South Korean cinema up to the 1990s. Introduces the works of Korea's major directors, and analyses the Korean film industry in terms of film production, distribution and reception. Based on this historical analysis, the study investigates ideological constructs in seventeen films, eight from North Korea and nine from South Korea. *Complying with Colonialism* presents a

complex analysis of the habitual weak regard attributed to the colonial ties of Nordic Countries. It introduces the concept of 'colonial complicity' to explain the diversity through which northern European countries continue to take part in (post)colonial processes. The volume combines a new perspective on the analysis of Europe and colonialism, whilst offering new insights for feminist and postcolonial studies by examining how gender equality is linked to 'European values', thus often European superiority. With an international team of experts ranging from various disciplinary backgrounds, this volume will appeal not only to academics and scholars within postcolonial sociology, social theory, cultural studies, ethnicity, gender and feminist thought, but also cultural geographers, and those working in the fields of welfare, politics and International Relations. Policy makers and governmental researchers will also find this to be an invaluable source. This Handbook explores the multifaceted linkages between two of the most important socioeconomic phenomena of our time: globalisation and migration. Both are on the rise, increasing in size and scope worldwide, and this Handbook offers the necessary background knowledge and tools to understand how population flows shape, and are shaped by, economic and cultural globalisation. The importance of significant family contexts that are not easily circumscribed with reference to a household or a limited set of family roles has been

underlined throughout the last two decades by researchers. A strong interest for family relationships beyond the nuclear family has emerged in the social sciences. The various contributions to this book develop a configurational approach to families, which emphasizes interdependencies existing among large numbers of family members, and reconsiders some of the central issues of family life in this light: fertility projects, childcare and socialization, monetary transfers across generations and support for the elderly, relationships with grandparents, uncles, aunts and in-laws, gender inequalities, divorce and other family disruptions, and the importance of friends and acquaintances for families. Beyond very real changes affecting the structures of family life since the sixties, the book reveals that basic forms of togetherness still underlie much of what is going on in family configurations. For the longest time, based on no evidence other than our own insecurity and sense of incompetence, my wife and I were convinced that we were the flat-out, no-question-about-it, least-skilled parents in the country. Furthermore, we were convinced that every other set of parents we knew was perfect. They were more thorough in going over their kids' homework, they set better boundaries than we do, didn't let their kids watch as many hours of TV as we do, raised kids who are unfailingly polite in public and have a far greater sense of community and public service than our underachieving offspring over there on the couch watching



SpongeBob. We were certain everybody else's kids willingly and joyfully eat nothing but healthy foods, shunning all candy and candy-based products, they all sensibly and automatically put on weather-appropriate clothing, and voluntarily call their grandparents with clockwork regularity, giving fully detailed accounts of their numerous accomplishments, ending with testimonials to their wonderful and perfect parents. Turns out: not so much. At all. In the number one New York Times bestseller *Couplehood*, Paul Reiser wrote about the highs and lows of falling in love and getting married—and the heartbreak and hilarity that comes with it. In *Babyhood*, he turned his sharply observant eye to the experiences of having a brand-new family. And now in *Familyhood*, Reiser shares his observations on parenting, marriage, and mid-life with the wit, warmth, and humor that he's so well-known for. From the first experience of sending his two boys off to summer camp—the early feelings of gleeful freedom in an empty house, to realizing how empty the house actually was—to maneuvering the minefield of bad words learned at school, this hilarious new book captures the spirit of familyhood, the logical next frontier for Reiser's trademark perspective on the universal truths of life, love, and relationships. Extraordinary changes in patterns of family life—and family law—have dramatically altered the boundaries of parenthood and opened up numerous questions and debates. What is parenthood and why does it

matter? How should society define, regulate, and support it? Is parenthood separable from marriage—or couplehood—when society seeks to foster children’s well-being? What is the better model of parenthood from the perspective of child outcomes? Intense disagreements over the definition and future of marriage often rest upon conflicting convictions about parenthood. *What Is Parenthood?* asks bold and direct questions about parenthood in contemporary society, and it brings together a stellar interdisciplinary group of scholars with widely varying perspectives to investigate them. Editors Linda C. McClain and Daniel Cere facilitate a dynamic conversation between scholars from several disciplines about competing models of parenthood and a sweeping array of topics, including single parenthood, adoption, donor-created families, gay and lesbian parents, transnational parenthood, parentchild attachment, and gender difference and parenthood. “Redolent of folklore . . . A sweet morality tale of cosmic misadventures and sibling rivalry” by the author of *The Cloud Princess* (Kirkus Reviews). The Sun and the Moon are sisters, and they rule and sky together peacefully. One day, however, each begins to wonder: who is more important? This friction leads them to make a powerful decision to switch roles, hoping that it will lead to a greater understanding of their powers. Soon, the Sun begins shining all through the night, and the Moon brings night to the day. In the end, the two sisters will learn an important

lesson about the importance of harmony and the balance of their relationship. “This wonderful picture book evokes a sense of harmony through pictures and words inspired by a blend of modern and traditional Asian artwork and folklore. Earth tones juxtaposed with bursts of color in mixed media and watercolor create vibrant imagery that thoughtfully reflects nature and honors the spirit of multiculturalism . . . Audiences young and old will admire this wise and magical tale, whether it’s read aloud in a group or shared one-on-one at bedtime.” —School Library Journal “It is the illustrations that stand out, their jewel tones, elegant lines, and complex textures managing to look simultaneously contemporary and timeless.” —Kirkus Reviews

Participatory governance has a long history in India and this book traces historical-intellectual trajectories of participatory governance and how older Western discourses have influenced Indian policymakers. While colonial rulers devolved power to accommodate dissenting voices, for independent India, participatory governance was a design for democratizing governance in its true sense. Participation also acted as a vehicle for localizing governance. The author draws on both Western and non-Western theoretical treatises and the book seeks to conceptualize localizing governance also as a contextual response. It also makes the argument that despite being located in different socio-economic and political milieu, thinkers converge to appreciate localizing governance as

perhaps the only reliable means to democratize governance. The book aims to confirm this argument by reference to sets of evidence from the Indian experience of localizing governance. By attempting a genealogy of participatory governance in the West and in India, and an empirical study of participatory governance in India, the book sheds light on the exchange of ideas and concepts through space and time, thus adding to the growing body of literature in the social sciences on 'conceptual flow'. It will be of interest to political scientists and historians, in particularly those studying South Asia.

**WHEN LOVE IS BY CHOICE INSTEAD OF CHANCE** When Love Is By Choice Instead Of Chance takes a fresh look at relationships between lovers and spouses, and parents and children. We are shown the difference between the strength of making choices, and the weakness of leaving what we value up to chance. It encourages opening our hearts and minds to a fuller expression of potential for understanding, intimacy, caring, and love. It shows that taking relationship needs for granted is a sure way of promising that those needs may never be fulfilled. Author C. Anthony Taylor introduces us to constructive-acceptance, constructive-compromise, primary-relationship, primary-affection, affection-deficit, and the acronym S.E.L.F. Taylor also simplifies the meaning of self-love. There is a real need in society for a deeper respect and responsibility toward relationships. When Love Is By Choice Instead Of Chance

offers us a reason to take a deeper look at who we ourselves and those we relate to are. It is, in the quintessential meaning of the word, dynamite, in a small package. The content of this books is as following: 1.Summary of the Civil War in Somalia 3.Political Introduction To Somalia 4.Geographical Map Of Somalia 5. Introduction To Somalia's Civil War 6. Summary Of The Stages Passed In Two Decades 7.The Role Of Federalism In The Somali Conflict 8.Urgent Moral Rearmament For Revival 9. Is Revival Possible? 10: Everyone Could And Should Contribute 11: Prisoners' Contribution 12.The Role Of The Civil Society 13.Voluntary Services 14. Making Mindful Man To Make a Meaningful Nation 15 Transforming Revolution To Rehabilitation 16: Familyhood& Childcare 17: Education 18: Religion 19: Work Ethics 20.Sustainable Peace And Stability 21: Social Reformation For Sustainable Security 22: Somalia As A Hospitalized Patient 23: Our Problem Is A Mind Faculty 24: Mental Rehabilitation 25.Somalia Needs No Military, But 26. Conflict Between Culture And Politics 27: Curing The Chaos From Its Causes 28. Reconciliation And Reintegration 29: Public Investment Creates Reconciliation 30: Somalia Does Not Need Foreign Peace Operation But Border Surveillance 31: Somalis Know How To Resolve Their Internal Conflicts 32: Peace Making Methodology 33: Disarmament And Demobilization 34.Changing The Disputed Territories To Brotherly Neighborhood

Denizens Chapter Six: 35.Domestic And Foreign Policy 36.All We Are Lacking Is a Leader 37: The Best Generation to Lead 38: Election And Its Toolkits 39: Governmental Structure 40: Competitive Leadership For Somaa 41: Political Choice For New Somalia 42.Personal Principles Lead To National Development 43: Tackling The Crisis Of Nepotism. 44: How To Eliminate Nepotism Based on Clannish System 45: How To Combat Mal-Administration, 46.General Advice To the Domestic Political Stakeholders 47: Special Advice To Foreign Political Stakeholders 48.Special Advice To the To The Islamic Extremists 49.Special Advice To New Generation 50.Modern Electronic System TO Eliminate Corruption 51. Fresh National E-Census 52.Economic Reformation For Development 53.Poverty And Hunger Eradication 54: Humanitarian Aid Or Development Cooperation 55: How To Deal With NGOs) 56: Privatization of Institutions 57: Local Product vs. Imported Product 58.Sustainable Development Collectively Working With Gender Balance 60. Commerce And Trade 62. Tourism And Energy Industry 63: Creating Job Opportunities 64: Land Construction And Environment 65. City Planning 66: Mogadishu's Urban Development Strategies Conclusion General Annotations Concluding Remarks Bibliography Introduction To My Political Platform This collection provides a thorough introduction to African philosophy, literature, religion and anthropology through twenty-five readings from

key thinkers. They discuss topics such as African culture, epistemology, metaphysics and religion, political philosophy, aesthetics, and explore rationality and explanation in an African context. A compelling account of the establishment of Tanzania's stable and ambitious government in the face of external threats and internal turmoil. There is no available information at this time. Most Western-driven theories do not have a place in Black communicative experience, especially in Africa. Many scholars interested in articulating and interrogating Black communication scholarship are therefore at the crossroads of either having to use Western-driven theory to explain a Black communication dynamic, or have to use hypothetical rules to achieve their objectives, since they cannot find compelling Black communication theories to use as reference. Colonization and the African slave trade brought with it assimilationist tendencies that have dealt a serious blow on the cognition of most Blacks on the continent and abroad. As a result, their interpersonal as well as in-group dialogic communication had witnessed dramatic shifts. Black/Africana Communication Theory assembles skilled communicologists who propose uniquely Black-driven theories that stand the test of time. Throughout the volume's fifteen chapters theories including but not limited to Afrocentricity, Afro-Cultural Mulatto, Venerative Speech Theory, Africana Symbolic Contextualism Theory, HaramBuntu-Government-Diaspora Communications Theory,

Consciencist Communication Theory and Racial Democracy Effect Theory are introduced and discussed. This book is aimed principally at assessing the political theories of some of the most prominent African political philosophers and nationalists who, from diverse perspectives, responded to the African/Black Man's predicament. The contributors who are seasoned scholars drawn from different universities and disciplines have made their marks in their various assessments of the positions of these political thinkers. I strongly recommend this book to students of philosophy, history, sociology and political science. It is a must for human rights organizations, all those who are interested in redressing the African predicament and the reading public.

Endorsed by Edioms Research and Innovation Centre (E-RIC) *Mixtus-Americans: We Still Practice Griot* continues the challenges of healing, institutionally and nationally, from the result of faith divided by racism and perceived superiority. These views were first expressed in my book called *Mixtus-Americans' Salvation from Oppressive Sin*. Ten years later, the divide, the long centuries of White-and-Black church division, has driven the Black community to worship Yahweh (YHVH) and his Son, the Messiah, Jesus the Christ, differently. These differences are highlight in these writings. For the most part, *Mixtus* folk-Black Americans-hold to a Bible-based empowerment that supports personal accomplishments. The church has traditionally been an important



element in social and political movements. Black Christians are more socially conservative than other groups, and they change less than any other segment of society based on religion. As Joe "The Black Eagle" Madison might say, "I would encourage you to read these twenty-four views with a third ear"-the timbre that shapes the knowing. This is a fascinating, major articulation of a contemporary theology of the cross in response to the soteriological challenge of Karl Marx's anthropological 'Weltanschauung.' The author focuses primarily on the much neglected 'Early Writings' (1844 Manuscripts), in which Marx himself provides a necessary humanistic critique of official Marxism. The theology of the cross, which the author articulates, is centered in Luther's 'theologia crucis,' Moltmann's crucified God, and Latin American (liberation) theology's divine identification and solidarity with the poor and oppressed. Specifically, the context of the work is the Caribbean and the Americas.

Changing Landscapes of Singapore illuminates both the social and the physical terrains of modern Singapore. Geographers use the term landscape to refer to visible surfaces and to the spatial dimension of social relations. Landscapes arise from particular historical circumstances, and in turn help shape social arrangements and possible courses of future development. The authors describe how the settings inhabited by various social groups in Singapore affect life experiences, and explore the impact of

broader regional and international forces on Singapore. Written for non-specialists, the volume reflects fresh perspectives from the scholarship of Singaporean academics. Their work is sensitive to historical and geographical trends in the region, and also engages with broader theoretical themes. The aim of this book is to explore digital media and intercultural interaction at an arts college in Tanzania, through innovative forms of ethnographic representation. The book and the series website weave together visual and aural narratives, interviews and observations, life stories and video documentaries, art performances and productions. It paints a vivid portrayal of everyday life in East Africa's only institute for practical art training, while tracing the rich cultural history of a state that has mixed tribalism, nationalism, Pan-Africanism, and cosmopolitanism in astonishingly creative ways. While following the anthropological tradition of thick description, Digital Drama employs a more artistic and accessible style of writing. Dramatic, ethnographic details are interspersed with theoretical reflections and postulations to explain and make sense of the unfolding narratives. The accompanying website visualizes and sensualizes the stories narrated in the book, unfolding a dramatic world of African dance, music, theater, and digital culture. The classic New York Times bestseller from actor/comedian Paul Reiser, a book that the San Francisco Chronicle calls "an out-loud laugh on every page," is now

available in trade paperback for the very first time. For fans of Reiser's long-running sitcom *Mad About You*, with Helen Hunt and Hank Azaria, for readers of comic memoirs like Tina Fey's *Bossypants*, and "for the couple considering parenthood as well as for parents who are decades past their days of diaper changing...this book hits home and hits the funnybone" (*Chicago Tribune*). 'Challenging Misrepresentations of Black Womanhood' investigates the stereotyping of Black womanhood and the larger sociological impact on Black women's self-perceptions. It details the historical and contemporary use of stereotypes against Black women and how Black women work to challenge and dispel false perceptions, and highlights the role of racist ideas in the reproduction and promotion of stereotypes of Black femaleness in media, literature, artificial intelligence and the perceptions of the general public. Contributors in this collection identify the racists and sexist ideologies behind the misperceptions of Black womanhood and illuminate twenty-first-century stereotypical treatment of Black women such as Michelle Obama and Serena Williams, and explore topics such as comedic expressions of Black motherhood, representations of Black women in television dramas and literature, and identity reclamation and self-determination. The five sections of the book provide a brief historical overall of the long-standing use of stereotypes used against Black women; explore the systematic attack on Black

motherhood and how Black mothers use self-determination to thrive; investigate treatments of Black womanhood in media, television and literature; examine the political impact of stereotyped frameworks used for deconstructing Black female public figures; and discuss self-affirmation and identity reclamation among Africana women. 'Challenging Misrepresentations of Black Womanhood' establishes the criteria with which to examine the role of stereotypes in the lives of Black females and, more specifically, its impact on their social and psychological well-being.

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