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'Ian Mortimer's Time Traveller's Guide to Regency Britain tells you all you need to know about criminals, disease, beggars and other late Georgian delights' Daily Telegraph, History Books of the Year This is the age of Jane Austen and the Romantic poets; the paintings of John Constable and the gardens of Humphry Repton; the sartorial elegance of Beau Brummell and the poetic licence of Lord Byron; Britain's

military triumphs at Trafalgar and Waterloo; the threat of revolution and the Peterloo massacre. In the latest volume of his celebrated series of Time Traveller's Guides, Ian Mortimer turns to what is arguably the most-loved period in British history - the Regency, or Georgian England. Ian Mortimer takes us on a thrilling journey to the past, revealing what people ate, drank, and wore; where they shopped and how they amused themselves; what they believed in and what they were afraid of. Conveying the sights, sounds and smells of the Regency period, this is history at its most exciting, physical, visceral - the past not as something to be studied but as lived experience. 'A fresh and funny book that wears its learning lightly' Independent Discover the era of William Shakespeare and Elizabeth I through the sharp, informative and hilarious eyes of Ian Mortimer. We think of Queen Elizabeth I's reign (1558-1603) as a golden age. But what was it actually like to live in Elizabethan England? If you could travel to the past and walk the streets of London in the 1590s, where would you stay? What would you eat? What would you wear? Would you really have a sense of it being a glorious age? And if so, how would that glory sit alongside the vagrants, diseases, violence, sexism and famine of the time? In this book Ian Mortimer reveals a country in which life expectancy is in the early thirties, people still starve to death and Catholics are persecuted for their faith. Yet it produces some of the finest writing in the English language, some of the most magnificent architecture, and sees Elizabeth's subjects settle in America and circumnavigate the globe. Welcome to a country that is, in all its contradictions, the very crucible of the modern world. 'Vivid trip back to the 16th century...highly entertaining book' Guardian

Interconnections between voyage narratives and travel plays in Shakespeare's era. In 1945, a man disappeared into thin air. In the final days of World War II, Catherine Hastings meets the man she

wants to marry. Flight surgeon Jonathan Brandon isn't just handsome, he's everything Catherine could hope for in her betrothed. But her dream of a happily ever after is shattered when Jonnie disappears shortly before their wedding, leaving Catherine bereft, broken-hearted, and with a lifetime of unanswered questions. Arthur Howard is smitten with the lovely Catherine the moment he sees her. He's certain he's found the woman he wants to marry. Yet behind Catherine's sparkling green eyes is a haunted look, the look of a woman who has known loss. But can he love a woman who still grieves the loss of her fiancé? Now Arthur wants answers about the man Catherine intended to marry. But the truth about Jonnie's disappearance is far stranger than fiction.

Machine generated contents note: 1. The Landscape -- 2. The People -- 3. Religion -- 4. Character -- 5. Basic Essentials -- 6. What to Wear -- 7. Travelling -- 8. Where to Stay -- 9. What to Eat and Drink -- 10. Hygiene, Illness and Medicine -- 11. Law and Disorder -- 12. Entertainment.

Read books seven through ten in the clean light-hearted medieval time travel romance series readers call addictive: Last Knight, My One and Only Knight, Beyond Time, and Time After Time. Book 7: Last Knight Stuck in medieval England with no cell service... Christian Thornton keeps losing his betrothed. The ladies have heard a terrible rumor and flee so the last thing he needs is a vexing future girl showing up at Winterforth. Ashley is high-strung, stressed out, and lost without her ever present phone. The thought of being disconnected makes her break out in hives. For someone who always needs to know what time it is, waking up in medieval England just won't do. Book 8: My One and Only Knight In MY ONE AND ONLY KNIGHT Penelope finds a strangely dressed man washed up on the beach. Thomas was stolen from his home, duty and responsibility to find himself in an unfamiliar time and place. Find out what happened before the

MERRIWEATHER SISTERS came to live with Aunt Pittypat. **Book 9: Beyond Time** What happens when a 14th century Scottish hunk ends up in the 21st century? Would you believe his story? When Mellie Evers is dumped on social media she decides to put her imagination to good use. And with the big family reunion rolling around, there's no time like the present. Mellie tells everyone about her new boyfriend. He's perfect, charming, Scottish...and fake. Well, he's based a little too closely on a certain Scottish hottie but that guy? He's a thief and claimed to be from...the 14th century and she kind of played a big part in getting him sent away. When he appears at the museum again, Mellie tells him she'll help him out if he'll pretend to be her fake boyfriend for the big reunion. Only Mellie doesn't know Connor isn't lying, he really is from the 14th century...and this time, he's keeping that secret to himself. **Book 10: Time After Time** In **TIME AFTER TIME**, Mildred Merriweather wasn't always the cranky spinster aunt. She used to be carefree and full of life...until one fateful summer changed everything, long before the **MERRIWEATHER SISTERS** came to live with her sister. Sit down and curl up with the prim and proper Merriweather aunt and find out what heart-wrenching secret she's been hiding... **Series Reading Order: Knights Through Time Travel Romances** **Book 1: A Knight to Remember** **Book 2: Knight Moves** **Book 3: Lonely is the Knight** **Book 4: Darkest Knight** **Book 5: Forever Knight** **Book 6: First Knight** **Book 7: Last Knight** **Book 8: My One and Only Knight** **Book 9: Beyond Time** **Book 10: Time After Time** **Book 11: A Moonlit Knight** **Book 12: The Knight Before Christmas** **Book 13: Falling Through Time** Browsing an antiques shop in Wiltshire, Alison Bannister stumbles across a delicate old portrait—identified as the doomed Tudor queen, Anne Boleyn. Except Alison knows better. The subject is Mary Seymour, the daughter of Katherine Parr, who was taken to Wolf Hall

in 1557 and presumed dead after going missing as a child. And Alison knows this because she, too, lived at Wolf Hall and knew Mary...more than four hundred years ago. The painting of Mary is more than just a beautiful object for Alison—it holds the key to her past life, the unlocking of the mystery surrounding Mary’s disappearance and how Alison can get back to her own time. To when she and Mary were childhood enemies yet shared a pact that now, finally, must be fulfilled, no matter the cost. Bestselling author of *House of Shadows* Nicola Cornick offers a provocative alternate history of rivals, secrets and danger, set in a time when a woman’s destiny was determined by the politics of men and luck of birth. A spellbinding tale for fans of Kate Morton, Philippa Gregory and Barbara Erskine. From the bestselling author of *A Ladder to the Sky*—“a darkly funny novel that races like a beating heart” (People)—comes a new novel that plays out across all of human history: a story as precise as it is unlimited. This story starts with a family. For now, it is a father and a mother with two sons, one with his father’s violence in his blood, one with his mother’s artistry. One leaves. One stays. They will be joined by others whose deeds will determine their fate. It is a beginning. Their stories will intertwine and evolve over the course of two thousand years. They will meet again and again at different times and in different places. From Palestine at the dawn of the first millennium and journeying across fifty countries to a life among the stars in the third, the world will change around them, but their destinies remain the same. It must play out as foretold. From the award-winning author of *The Heart’s Invisible Furies* comes *A Traveler at the Gates of Wisdom*, an epic tale of humanity. The story of all of us, stretching across two millennia. Imaginative, unique, heartbreaking, this is John Boyne at his most creative and compelling. Historian Ruth Goodman provides a history of offensive language, insulting gestures, insolent behaviour

and scandal in the sixteenth and seventeenth centuries. With practical tips on just how to horrify the neighbours. Interconnections between voyage narratives and travel plays in Shakespeare's era. The only "living history" approach to life in the Elizabethan age, enlivened with recipes, clothing patterns, songs and games. 4th Bestselling Children's Book Series of all Time -The New Yorker Join Astrid, Trent, and Damien on another adventure through space and time that will take you to Elizabethan England and a futuristic world where people are mysteriously turning into ducks. Astrid and co. are back in this highly anticipated sequel to CYOA's hit Time Travel Inn! Just weeks after the events of Time Travel Inn, the Inn gets an unwelcome visitor: a corrupt multiverse cop investigating the whereabouts of your grandmother Dolores. The problem is, you don't know where, or "when," she is, either. And meanwhile, your dad has developed an illness that's slowly turning him into... a duck? Your pals Trent and Damien join you (Astrid) as you travel through space and time to find a cure, and also help your grandmother evade capture. Time Travel Inn 2 is written by noted humorist and middle grade author Bart King. Choose Your Own Adventure is the bestselling gamebook series of all time. Empowering generations of children through choice, it is widely commended for its appeal to reluctant readers. Please note: This is a companion version & not the original book. Sample Book Insights: #1 Different societies see landscapes differently. For example, an Elizabethan traveler would describe his homeland in terms of cities, towns, ports, great houses, bridges and roads. A contemporary description will mention overcrowding and the problems of population expansion. #2 The Elizabethan landscape is different from the landscape that you see today. It is vast and open, with small houses and fields, and it was not until the late 1590s that people started to use the term landscape to describe a view. #3 Stratford-upon-Avon is

located in the heart of England, about ninety-four miles north-west of London. The town was planned in the twelfth century, and most of the buildings are medieval. The most prestigious house in the town is New Place, built by Sir Hugh Clopton. #4 The town of Stratford was planned in the Middle Ages, and has wide streets that allow plenty of light to enter the front parlours and workshops of the market traders. The author of *The Time Traveler's Guide to Medieval England* takes you through the world of Shakespeare and Queen Elizabeth I From the author of *The Time Traveler's Guide to Medieval England*, this popular history explores daily life in Queen Elizabeth's England, taking us inside the homes and minds of ordinary citizens as well as luminaries of the period, including Shakespeare, Christopher Marlowe, Sir Walter Raleigh, and Sir Francis Drake. Organized as a travel guide for the time-hopping tourist, Mortimer relates in delightful (and occasionally disturbing) detail everything from the sounds and smells of sixteenth-century England to the complex and contradictory Elizabethan attitudes toward violence, class, sex, and religion. Original enough to interest those with previous knowledge of Elizabethan England and accessible enough to entertain those without, *The Time Traveler's Guide* is a book for Elizabethan enthusiasts and history buffs alike. Emma Allen couldn't be more excited to start her sophomore year. Not only is she the assistant stage manager for the drama club's production of *Hamlet*, but her crush Brandon is directing, and she's rocking a new haircut that's sure to get his attention. But soon after school starts, everything goes haywire. Emma's promoted to stage manager with zero experience, her best friend Lulu stops talking to her, and Josh--the adorable soccer boy who's cast as the lead -- turns out to be a disaster. It's up to Emma to fix it all, but she has no clue where to start. One night after rehearsal, Emma stays behind to think through her life's latest crises and

distractedly falls through the stage's trap door . . . landing in the basement of the Globe Theater. It's London, 1601, and with her awesome new pixie cut, everyone thinks Emma's a boy -- even Will Shakespeare himself. With no clue how to get home, Emma gamely plays her role as backstage assistant to the original production of Hamlet, learning a thing or two about the theater, and meeting an incredibly hot actor named Alex who finds Emma as intriguing as she finds him. But once Emma starts traveling back and forth through time, things get really confusing. Which boy is the one for her? In which reality does she belong? Will Lulu ever forgive her? And can she possibly save two disastrous productions of Hamlet before time runs out? Praise for Saving Hamlet: "I love, love, love Saving Hamlet. I love its characters -- smart, sassy, irreverent -- and its gender-bending both in the 21st and 17th centuries. I love its intelligent take on high school theater geeks." -- Jane Yolen, author of *The Devil's Arithmetic*, *Sword of the Rightful King*, and *Owl Moon* From the New York Times bestselling author of *The Midnight Library*. "A quirky romcom dusted with philosophical observations....A delightfully witty...poignant novel." —The Washington Post "She smiled a soft, troubled smile and I felt the whole world slipping away, and I wanted to slip with it, to go wherever she was going... I had existed whole years without her, but that was all it had been. An existence. A book with no words." Tom Hazard has just moved back to London, his old home, to settle down and become a high school history teacher. And on his first day at school, he meets a captivating French teacher at his school who seems fascinated by him. But Tom has a dangerous secret. He may look like an ordinary 41-year-old, but owing to a rare condition, he's been alive for centuries. Tom has lived history--performing with Shakespeare, exploring the high seas with Captain Cook, and sharing cocktails with Fitzgerald. Now, he just

wants an ordinary life. Unfortunately for Tom, the Albatross Society, the secretive group which protects people like Tom, has one rule: Never fall in love. As painful memories of his past and the erratic behavior of the Society's watchful leader threaten to derail his new life and romance, the one thing he can't have just happens to be the one thing that might save him. Tom will have to decide once and for all whether to remain stuck in the past, or finally begin living in the present. *How to Stop Time* tells a love story across the ages—and for the ages—about a man lost in time, the woman who could save him, and the lifetimes it can take to learn how to live. It is a bighearted, wildly original novel about losing and finding yourself, the inevitability of change, and how with enough time to learn, we just might find happiness. Soon to be a major motion picture starring Benedict Cumberbatch. Penelope Taberner Cameron is a solitary and a sickly child, a reader and a dreamer. Her mother, indeed, is of the opinion that the girl has grown all too attached to the products of her imagination and decides to send her away from London for a restorative dose of fresh country air. But staying at Thackers, in remote Derbyshire, Penelope is soon caught up in a new mystery, as she finds herself transported at unforeseeable intervals back and forth from modern to Elizabethan times. There she becomes part of a remarkable family that is, Penelope realizes, in terrible danger as they plot to free Mary, Queen of Scots, from the prison in which Queen Elizabeth has confined her. Penelope knows the tragic end that awaits the Scottish queen, but she can neither change the course of events nor persuade her new family of the hopelessness of their cause, which love, loyalty, and justice all compel them to embrace. Caught between present and past, Penelope is ever more torn by questions of freedom and fate. To travel in time, she discovers, is to be very much alone. And yet the slow recurrent rhythms of the natural world, beautifully

captured by Alison Uttley, also speak of a greater ongoing life that transcends the passage of the years. This radical new approach turns our entire understanding of history upside down. It shows us that the past is not just something to be studied; it is also something to be lived. No one ever knew what really happened to Dr. Jonathan Brandon back in 1945. He simply disappeared from a London pub, leaving behind an unsolved mystery and his fiancée, Anne Howard's grandmother. Seventy years later, Anne is haunted by the strange tale, along with inexplicable hallucinations straight out of Elizabethan England. Including a scarred, yet handsome man whose deep blue eyes seem to touch her very soul. Anne wonders if there isn't something more to the story. Is it even possible that Jonathan disappeared into England's dark past? And why does Anne keep hearing him whisper her name? Because now she too feels the inexorable pull of the past, not to mention an undeniable attraction for a man she doesn't even know. It's just a matter of time before Anne will step back into history to face a destiny and a love beyond imagining. Two brothers escape the Black Death by skipping forward in time, experiencing six centuries of change in six days. 1601. Queen Elizabeth I is dying. With no heir for the kingdom, potential successors secretly maneuver to be in position when the inevitable occurs. The leading candidate is King James VI of Scotland, but there is a problem. The queen's spymasters fear that James' claim to be a Protestant are untrue. If he secretly shares his family's Catholicism, then forty years of religious war will have been for nothing, and a bloodbath will ensue. It falls to Geoffrey Belloc to devise a test to discover the true nature of King James's soul. Belloc enlists Mahmoud Ezzedine, a Muslim physician from the Ottoman Empire, as his undercover agent. -- adapted from jacket An ancient curse propels talented flutist Gigi Perrin back to A.D. 408, to the court of the depraved Roman Emperor Honorius and

his admirable sister, Princess Galla Placidia. There, Gigi grapples with her disbelief about what has happened, and with the strange, new world of violent politics, social upheaval and barbarians straining at the very gates of an empire. Through it all, she must struggle with her powerful attraction to a pagan senator and military commander, Quintus Magnus, a man exotically different from anyone she has ever known. On the brink of a dark and war-torn age, Gigi joins forces with Magnus, battling to save a princess and her people, and ultimately finding love amid the chaos, before the fall of Rome. “This electrifying novel of love, creativity and madness moves between Elizabethan England and 21st-century New York.” —The Guardian A New York Times Notable Book of the Year New York, late summer, 2000. A party in a spacious Manhattan apartment, hosted by a wealthy young activist. Dozens of idealistic twenty-somethings have impassioned conversations over takeout dumplings and champagne. The evening shines with the heady optimism of a progressive new millennium. A young man, Ben, meets a young woman, Kate—and they begin to fall in love. Kate lives with her head in the clouds, so at first Ben isn’t that concerned when she tells him about the recurring dream she’s had since childhood. In the dream, she’s transported to the past, where she lives a second life as Emilia, the mistress of a nobleman in Elizabethan England. But for Kate, the dream becomes increasingly real, to the point where it threatens to overwhelm her life. And soon she’s waking from it to find the world changed—pictures on her wall she doesn’t recognize, new buildings in the neighborhood that have sprung up overnight. As Kate tries to make sense of what’s happening, Ben worries the woman he’s fallen in love with is losing her grip on reality. Both intoxicating and thought-provoking, *The Heavens* is a powerful reminder of the consequences of our actions, a poignant testament to how the people we love are destined to change,

and a masterful exploration of the power of dreams. “Heady and elegant.” —The New York Times Book Review “A complex, unmissable work from a writer who deserves wide acclaim.” —Kirkus Reviews (starred review) The past is a foreign country: this is your guidebook. If you could travel back into the past, the period from 1660 to 1700 would make one of the most exciting destinations in history. Samuel Pepys and the Great Fire of London; bawdy comedy and the libertine court of Charles II; Christopher Wren in architecture, Henry Purcell in music and Isaac Newton in science -- The Civil War is over and a magnificent new era has begun. But what was life really like in Restoration Britain? What would you wear, where would you stay and what would you eat? How much should you pay for one of those elaborate wigs? Should you trust a physician who advises you to drink fresh cow's urine to cure your gout? And why are you unlikely to get a fair trial in court? Although the Restoration set out to return peace and order to Britain after the upheaval created by the civil wars and Cromwell's Commonwealth, these were truly revolutionary decades. Rapid change in all areas of life made people question long-held views and beliefs. Most of all, this is a time when religion and superstition were beginning to give way to a rational and scientific outlook on the world. This third volume in the bestselling series of Time Traveller's Guides tells you everything you'd need to know as a prospective traveller to seventeenth-century Britain. London 2014. Catherine Howard stumbles upon the tombstone of her time traveling granddaughter, Anne Howard Brandon. Horrorstruck, she discovers Anne was murdered in the year 1562. Elizabethan England 1562. Dr. Jonathan Brandon, Anne's husband, pens a desperate message to Catherine, which gives the details of his wife's kidnapping and murder, and the plea to "find a way to undo this!" Upon discovering the ancient letter, which Brandon secreted in an old family Bible,

Catherine calls upon a time-traveling priest, Father Daniel, to rescue her precious granddaughter. But journeying back to the sixteenth century is a dangerous undertaking, the risks to life and limb sobering and real. Will Daniel survive? Can anyone thwart the evil that threatens Anne? Is the timeline immutable, her fate sealed? Daniel calls upon the forces of heaven and earth, including a secret Vatican society of time travelers to aid in this quest. But will they be able to change the course of history? Will time rewind? Join Carole P. Roman and travel through time to visit the most interesting civilizations throughout history in the first four books of her new series. Learn what kind of food you might eat in Elizabethan England, the complicated clothes you might wear, what might influence your parents to choose your name, and what children did for fun. If You Were Me and Lived in... does for history what her other award-winning series did for culture. So get on-board this time-travel machine and discover the world through the eyes of a young person just like you. Explores the Catholic predicament in Elizabethan England through the eyes of one remarkable family: the Vauxes of Harrowden Hall. Trained by the Company, a group of cultural preservationists from the twenty-fourth century, Mendoza is sent back in time to Shakespearean England to collect samples from the garden of Sir Walter Iden and meets a man who will change her destiny. Reprint. 12,500 first printing. A collection of some of the best, wittiest and most unusual excerpts from 16th- and 17th-century writing. "Shakespeare's England" brings to life the variety, the energy and the harsh reality of England at this time. Providing a portrait of the age, it includes extracts from a wide variety of writers, taken from books, plays, poems, letters, diaries and pamphlets by and about Shakespeare's contemporaries. These include William Harrison and Fynes Moryson (providing descriptions of England), Nicholas Breton

(on country life), Isabella Whitney and Thomas Dekker (on London life), Nashe (on struggling writers), Stubbes (with a Puritan view of Elizabethan enjoyments), Harsnet and Burton (on witches and spirits), John Donne (meditations on prayer and death), King James I (on tobacco) and Shakespeare himself. Only in the world of the theater can Nat Field find an escape from the tragedies that have shadowed his young life. So he is thrilled when he is chosen to join an American drama troupe traveling to London to perform *A Midsummer Night's Dream* in a new replica of the famous Globe theater. Shortly after arriving in England, Nat goes to bed ill and awakens transported back in time four hundred years -- to another London, and another production of *A Midsummer Night's Dream*. Amid the bustle and excitement of an Elizabethan theatrical production, Nat finds the warm, nurturing father figure missing from his life -- in none other than William Shakespeare himself. Does Nat have to remain trapped in the past forever, or give up the friendship he's so longed for in his own time? A vivid and immersive history of Georgian England that gives its reader a firsthand experience of life as it was truly lived during the era of Jane Austen, Percy Bysshe Shelley, and the Duke of Wellington. This is the age of Jane Austen and the Romantic poets; the paintings of John Constable and the gardens of Humphry Repton; the sartorial elegance of Beau Brummell and the poetic licence of Lord Byron; Britain's military triumphs at Trafalgar and Waterloo; the threat of revolution and the Peterloo massacre. In the latest volume of his celebrated series of *Time Traveler's Guides*, Ian Mortimer turns to what is arguably the most-loved period in British history: the Regency, or Georgian England. A time of exuberance, thrills, frills and unchecked bad behavior, it was perhaps the last age of true freedom before the arrival of the stifling world of Victorian morality. At the same time, it was a period of transition that reflected unprecedented

social, economic, and political change. And like all periods in history, it was an age of many contradictions—where Beethoven's thundering Fifth Symphony could premier in the same year that saw Jane Austen craft the delicate sensitivities of *Persuasion*. Once more, Ian Mortimer takes us on a thrilling journey to the past, revealing what people ate, drank, and wore; where they shopped and how they amused themselves; what they believed in, and what they were afraid of. Conveying the sights, sound,s and smells of the Regency period, this is history at its most exciting, physical, visceral—the past not as something to be studied but as lived experience. Discovering a magical manuscript in Oxford's Bodleian Library, scholar Diana Bishop, a descendant of witches who has rejected her heritage, inadvertently unleashes a fantastical underworld of daemons, witches, and vampires whose activities center around an enchanted treasure.

December 1348. What if you had just six days to save your soul? With the country in the grip of the Black Death, brothers John and William fear that they will shortly die and suffer in the afterlife. But as the end draws near, they are given an unexpected choice: either to go home and spend their last six days in their familiar world, or to search for salvation across the forthcoming centuries, living each one of their remaining days ninety-nine years after the last. John and William choose the future and find themselves in 1447, ignorant of almost everything going on around them. The year 1546 brings no more comfort, and 1645 challenges them in further unexpected ways. It is not just that technology is changing; things they have taken for granted all their lives prove to be short-lived. As they find themselves in stranger and stranger times, the reader travels with them, seeing the world through their eyes as it shifts through disease, progress, enlightenment, and war. But their time is running out—can they do something to redeem themselves before the six days are up? Twelve

year old Isabel Pritchard lives with her sixteen year old brother, William, and their mother. Behind Isabel's home is a small park and when Isabel finds herself late home from school one afternoon she decides to take a short cut through the park, knowing that her mother has forbidden her to enter the park. It's a decision that changes her life as she uncovers family secrets that go back five hundred years, all the way to the birth of Queen Elizabeth the First. Bestselling romance writer Hayden Lane has never been so obsessed with one of her fictional heroes before so entranced that she barely notices when her fiancé breaks their engagement. Desperate to discover more about him, she visits a psychic who tells her that in a past life, Hayden was Lady de Grey, a promiscuous woman of Edwardian England whose ghost is said to haunt her husband's home. Warned not to investigate further, Hayden is more intrigued than ever and can't resist being subject to a hypnotist's magic. But the trick goes wrong, and instead of merely remembering her past as Lady de Grey, Hayden is living it right down to her too-tight corset. Now, Hayden will discover quite a different story about a woman history considered a trollop, a spectacular, brooding man, and the rapturous love that would be hers if she dared open her heart to the most mysterious adventure of all....

The past is another country – this is your guidebook, from nationally bestselling author of *The Time Traveler's Guide to Medieval England*. Imagine you could see the smiles of the people mentioned in Samuel Pepys's diary, hear the shouts of market traders, and touch their wares. How would you find your way around? Where would you stay? What would you wear? Where might you be suspected of witchcraft? Where would you be welcome? This is an up-close-and-personal look at Britain between the Restoration of King Charles II in 1660 and the end of the century. The last witch is sentenced to death just two years before Isaac Newton's *Principia Mathematica*, the bedrock of modern

science, is published. Religion still has a severe grip on society and yet some—including the king—flout every moral convention they can find. There are great fires in London and Edinburgh; the plague disappears; a global trading empire develops. Over these four dynamic decades, the last vestiges of medievalism are swept away and replaced by a tremendous cultural flowering. Why are half the people you meet under the age of twenty-one? What is considered rude? And why is dueling so popular? Mortimer delves into the nuances of daily life to paint a vibrant and detailed picture of society at the dawn of the modern world as only he can. The past is a foreign country: this is your guidebook. If you could travel back in time, the period from 1660 to 1700 would make one of the most exciting destinations in history. It is the age of Samuel Pepys and the Great Fire of London; bawdy comedy and the libertine court of Charles II — the civil wars are over and a magnificent new era has begun. But what would it really be like to live in Restoration Britain? Where would you stay and what would you eat? How much should you pay for one of those elaborate wigs? Should you trust a physician who advises you to drink fresh cow's urine to cure your gout? Why are boys made to smoke in school? And why are you unlikely to get a fair trial in court? The third volume in the series of Ian Mortimer's bestselling Time Traveller's Guides answers these crucial questions and encourages us to reflect on the customs and practices of daily life. This unique guide not only teaches us about the seventeenth century but makes us look with fresh eyes at the modern world. Previously published in hardback by Simon & Schuster in 2010; originally published: London: Bodley Head, 2008. 'Excellent... Mortimer's erudition is formidable' The Times A time of exuberance, thrills, frills and unchecked bad behaviour...Ian Mortimer turns to what is arguably the most-loved period in British history - the Regency, or Georgian England. This is the age of Jane Austen and the

Romantic poets; the paintings of John Constable and the gardens of Humphry Repton; Britain's military triumphs at Trafalgar and Waterloo. It was perhaps the last age of true freedom before the arrival of the stifling world of Victorian morality. And like all periods in history, it was an age of many contradictions - where Beethoven's thundering Fifth Symphony could premier in the same year that saw Jane Austen craft the delicate sensitivities of Persuasion. This is history at its most exciting, physical, visceral - the past not as something to be studied but as lived experience. This is Ian Mortimer at the height of his time-travelling prowess. 'Ian Mortimer has made this kind of imaginative time travel his speciality' Daily Mail

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