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The Gothic War La guerra gotica Iter Italicum The Gothic War Storia Della Letteratura Veneta. Volume Primo. Dalle Origini Al Quattrocento Water and Society in Early Medieval Italy, AD 400-1000 Secondo contributo alla storia degli studi classici Indicazione Topografica Di Roma Antica in Corrispondenza Dell'epoca Imperiale. Quarta Edizione. (Vedute Dei Principali Monumenti Di Roma Antica, Etc.-Pianta Topografica Di Roma Antica, Etc.). Storia D'Italia Sotto Ai Barbari Dell ?origine e del commercio della moneta e dell ?istituzione delle zecche d ?Italia dalla decadenza dell ?Impero sino al secolo decimosettimo Documenti E Monografie Theodora La guerra gotica Apolline Project Vol. 1 A Roman Villa and a Late Roman Infant Cemetery Della storia d'Italia dal quinto al nono secolo, ovvero da Teodosio a Carlomagno, libri due Bombing, States and Peoples in Western Europe 1940-1945 Iter Italicum Europatrida The English Historical Review Christian Emperors and Roman Elites in Late Antiquity A Rich and Tantalizing Brew A Bibliography of the Works of J. B. Bury A Treatise of Ghosts Politics and Tradition Between Rome, Ravenna and Constantinople Proceedings The New London Magazine De aquaeductu urbis Romae. Sextus Iulius Frontinus and the Water of Rome Roman Roads Le Chiese Di Roma Limes, Economy and Society in the Lower Danubian Roman Provinces The English Historical Review Theodahad A History of the Later Roman Empire, from Arcadius to Irene (395 A.D. to 565 A.D.) Ecstasies Kashmiris Fight for Freedom: 1947-1978 History of the Later Roman Empire from the Death of Theodosius I. to the Death of Justinian Memorie due lette nella Società [by G. Fabbroni and G. Bencivenni Pelli]. Tsunami Wind, Water, Work

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CONTENTS: v. 1-3: Documenti e monografie per is storia di terra di Bari. A tsunami is a series of water waves caused by the sudden displacement of a large volume of a body of water, typically an ocean. This book, comprising seven chapters, examines this important topic. The "Iter Italicum" serves as a useful reference work for scholars in the history of philosophy, the sciences, classical learning, grammar and rhetoric, Neolatin literature, historiography of the theory of the arts and of music and related subjects. By scanning the volume or through this index, scholars will be able to find source material for individual writers as well as for certain subjects, problems or themes. By indicating for each manuscript its location and shelf-mark, scholars will find it easier to order microfilms or to pursue more detailed studies of some of the manuscripts listed. The volumes should also prove useful for librarians as a reference for the holdings of their own or other libraries. Le Chiese Di Roma Dalle Loro Origini Sino Al Secolo Xvi del professore Cav. Mariano Armellini An unabridged and unaltered republication of the first edition. The present volume is the fifth publication of a Frontinus-conference edited by Gilbert Wiplinger as a BABESCH supplement volume on historical water science. At the place of activity of Sextus Iulius Frontinus as curator aquarum and the capital of the Roman Empire it was probably one of the most important and challenging events of this congress series. For the first time a new path was taken, as the organizer and publisher wanted to approach the topic water from the artistic side. This was realized in the opening lecture with the presentation of a novel in which Frontinus plays the main character and a photo exhibition at the Austrian Historical Institute about the integration of the Aqua Claudia and the Aqua Anio Novus in the new building of the waterworks of Limburg (Holland). In eight sections 33 contributions are published in this volume. The first section deals with the different approaches to the topic of water. The second section is dedicated to the award of the Frontinus Medal to Hubertus Manderscheid, who was honoured during the conference for his fundamental research on the history of ancient water supply over many decades. The third section is dedicated to the aqueducts of Rome. After a general introduction, Colle Papese in Tivoli, the Aqua Alsietina and the distribution of the Aqua Claudia and Anio Novus within the city were discussed. The next section was devoted to aqueducts and water supply outside of Rome, presenting Pompeii, Taumenion (Italy), Spalato (Croatia), Parion, the ?irince Aqueduct of Ephesus, Syedra (Turkey), Gerasa (Jordan), Sepphoris (Israel) and the pre-desert areas along the African Limes. The topic of the fifth section are toilets and baths: the toilets of Rome, the latrines of the baths of Caracalla, public baths in Late Antique Rome and the Roman baths of Parion (Turkey). Fountains was the topic of the sixth section with supply devices and water effects in Roman Imperial nymphaea, a fountain of a triclinium near the Temple Mount in Jerusalem, fountains in the Terrace Houses of Ephesus and the multi-sensory effects of water in Roman and Late Antique elite houses. The seventh section deals with hydraulic engineering: Frontinus' quinaria, the NOEmes aqueduct and castellum and planning and building an aqueduct without the use of surveying instruments. In the last section various topics were summarized with the feeling of water in Trajanian times, downdrains in Ostia and water machines in Medieval Arabic texts. The conference programme was impressively complemented by several full-day and half-day excursions. It offered the opportunity to visit monuments that are otherwise not accessible to the public. Once again it became clear that neither a lecture, nor a publication or pictures can replace the encounter with real archaeological findings. The presentation of new research results on ancient hydraulic engineering and the enhancement of knowledge by visiting comparative examples on site is the declared aim of this conference series. Educated in Platonic philosophy rather than the military arts, the Ostrogothic king Theodahad was never meant to rule. His unexpected nomination as co-regent by his cousin Queen Amalasuintha plunged him into the intrigues of the Gothic court, and Theodahad soon conspired to assassinate the queen. But, once alone on the throne, his lack of political experience and military skill made him ineffective at best and dangerously incompetent at worst. Defeated by the Byzantine emperor Justinian, Theodahad was killed by his own subjects. In Theodahad, Massimiliano Vitiello rigorously investigates the ancient sources in order to reconstruct the events of Theodahad's life and the contours of sixth-century diplomacy and political intrigues. Painting a picture of an unlikely king whose reign helped spell the end of Ostrogothic Italy, Vitiello's book not only illuminates Theodahad's own life but also offers new insight into the sixth-century Mediterranean world. This comparative empirical study of milling technology in the pre-modern period draws on the latest research in archaeology, history and sociology to illuminate the social and economic significance of milling and the extent to which the modern period is built on ancient and medieval foundations. A discussion of the relationship between people and water in medieval Italy, first published in 1998. This is the first book to treat bombing during WWII as a European phenomenon and not just the 'Blitz' on Britain and Germany. With Western Europe now at the heart of a united continent, it is even more difficult to explain how only 70 years ago European states destroyed much of the urban landscape from the air. There were many blitzes between 1940 and 1945 with an estimated 700,000 people killed. The purpose of this book is to provide the basis for a comparison of the experience of western states under the impact of bombing. In particular, it considers the political, cultural and social responses to bombing rather than the military, strategic and social dimensions which have formed the core of the discussion hitherto. This book will correct the popular perception of the British Blitz as the key bombing experience by exposing the reality of life under the bombs for communities as far apart as Brest, Palermo, and Rostock. An international panel of historians consider the issues raised amidst the bombing of human rights and protection of civilians in this seminal event in C20th history. Provides a list of Renaissance manuscripts (1350-1600), mostly in Latin or Italian, of philosophical, scientific, philological or literary content. The list is arranged by countries, cities, libraries, collections and shelf-marks, and is an indispensable work tool for Renaissance scholars. A revealing study of the Variae of Cassiodorus and the insight that the epistolary collection can provide into sixth-century Italy. A period of stability in the early sixth century A.D. gave the Eastern Roman emperor Justinian an opportunity to recapture parts of the Western Empire which had been lost to invading barbarians in the preceding centuries. It was an ambitious plan to attack such a vast territory with relatively few soldiers and resources. Yet Justinian's forces succeeded in checking the Persians in the East and in retaking North Africa, Dalmatia, parts of Spain, and Italy. The latter had been conquered in 493 by the Ostrogoths, the strongest and most organized Barbarian tribe in the West, and the climactic conflict over Italy between 535 and 554--the Gothic War--decided the political future of Europe, holding in its balance the possibility that the Roman Empire might rise again. Written as a general overview of this critical period, The Gothic War opens with an introduction to Justinian's world and then sets the stage by describing the peace with Persia and the successful conquest of the Vandals in Africa which made the war against the Ostrogoths possible. After an account of the Ostrogothic tribe and their history, the campaigns of the long war are described in detail, including the famous battles of Busta Gallorum and Mons Lactarius as well as the sieges of Rome, which turned the great city from a bustling metropolis into a desolate ruin. The war also featured many of history's most colourful antagonists, such as the Byzantine general Narses the Eunuch, and the Goths' ruthless and brilliant tactician, Totila. Two appendices provide information about the armies of the Romans and Ostrogoths, including their organization, weapons, and tactics, all of which changed over the course of the war. 20 b/w illustrations & maps This volume brings together contributions from authors from sixteen European countries who seek their roots in the classical Greek heritage and especially in literary or epigraphic texts written in ancient Greek, Byzantine, Renaissance or later eras. With this they seek to clarify the idea of their own nationality in the context of the construction of a multifaceted Europe with a historical personality, from the past to the present. This book brings together a number of case studies to show some of the ways in which, as soon as the Roman Senate gained new political authority under Constantine and his successors, its members crowded the political scene in the West. In these chapters, Rita Lizzi Testa makes much of her work – the fruit of decades of research –available in English for the first time. The focus is on the aristocrats' passion for aruspical science, the political use of exphrastic poems, and even their control of the hagiographic genre in the late sixth century. She demonstrates how Roman senators were chosen as legates to establish proactive relations with Christian emperors, their ministers and military commanders, and Eastern and Western provincial elites. Senators wove a web of relations in the Eastern and Western empires, sewing and stitching the empire's fabric with their diplomatic skills, wealth, and influence, while lively and highly litigious assembly activity still required of them a cultured rhetoric. Through employing astute political strategies, they maintained their privileges, including their own beliefs in ancient cults. Christian Emperors and Roman Elites in Late Antiquity provides a crucial collection for students and scholars of Late Antique history and religion, and of politics in the Late Roman Empire. This book presents the proceedings of a conference held by the 'Alexandru Ioan Cuza' University of Iasi in November 2017. Scholars from Iasi, Bucharest and Cluj-Napoca gathered to present not only the recent results of their work, but to discuss in which ways the river frontier has influenced economic, social and religious interchange. Roman frontiers have been studied with an emphasis on multiple intercultural dimensions. Scholarship has focused mainly on the political situation (the emergence of Roman domination and administration in the provinces), the economy (trade and traffic between Romans and Barbarians), military issues (the role of the army as a peacekeeper and as a bearer of cultures) and religious aspects (mutual impact of religious habits), etc. This volume aims to broaden the perspective on Roman riverine frontiers. The studies presented here, focusing on the provinces Dacia and Moesia inferior, investigate how rivers enhance or hamper connectivity on frontiers and thus shape riparian areas as multifunctional spaces with different functions. The present volume therefore proposes several steps to expand our understanding of riverine settings in border regions of Roman rule. These riverine border regions are characterised by a significant presence of the Roman military, extensive economic activity and religious interchange. The history of coffee is much more than the tale of one luxury good—it is a lens through which to consider various strands of world history, from food and foodways to religion and economics and sociocultural dynamics. A Rich and Tantalizing Brew traces the history of coffee from its cultivation and brewing first as a private pleasure in the highlands of Ethiopia and Yemen through its emergence as a sought-after public commodity served in coffeehouses first in the Muslim world, and then traveling across the Mediterranean to Italy, to other parts of Europe, and finally to India and the Americas. At each of these stops the brew gathered ardent aficionados and vocal critics, all the while reshaping patterns of socialization. Taking its conversational tone from the chats often held over a steaming cup, A Rich and Tantalizing Brew offers a critical and entertaining look at how this bitter beverage, with a little help from the tastes that traveled with it—chocolate, tea, and sugar—has connected people to each other both within and outside of their typical circles, inspiring a new context for sharing news, conducting business affairs, and even plotting revolution. An Italian historian’s prize-winning biography of the sixth-century Byzantine empress. Theodora of Byzantium rose from humble beginnings to become one of the most powerful women of the ancient world. As the wife of Emperor Justinian, she was more than a mere figurehead, acting as Justinian’s partner in both politics and life. Though she was ruthlessly criticized by her contemporaries, historian and biographer Paolo Cesaretti shows her to be an ambitious woman and brilliant ruler whose cunning saved the empire time and again. She defied the conventions of her time and triumphed over those who sought to defame and destroy her. This meticulously researched and richly detailed biography won Italy’s prestigious Ginzano Cavour Prize. This volume aims to present the current state of research on Roman roads and their foundations in a combined historical and archaeological perspective. The focus is on the diverse local histories and the varying degrees of significance of individual roads and regional networks, which are treated here for the most important regions of the empire and beyond. The assembled contributions will be of interest to historians, archaeologists and epigraphers, since they tackle matters as diverse as the technical modalities of road-building, the choice of route, but also the functionality and the motives behind the creation of roads. Roman roads are further intimately related to various important aspects of Roman history, politics and culture. After all, such logistical arteries form the basis of all communication and exchange processes, enabling not only military conquest and security but also facilitating the creation of an organized state as well as trade, food supply and cultural exchange. The study of Roman roads must always be based on a

combination of written and archaeological sources in order to take into account both their concrete geographical location and their respective spatial, cultural, and historical context. This title provides readers with a wealth of information on every aspect of the Gothic War - from famous battles and military leaders to a fascinating history of the Ostrogoth tribe. Weaving early accounts of witchcraft—trial records, ecclesiastical tracts, folklore, and popular iconography—into new and startling patterns, Carlo Ginzburg presents in *Ecstasies* compelling evidence of a hidden shamanistic culture that flourished across Europe and in England for thousands of years.

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