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New Approaches to Teaching Italian Language and Culture The Romanian Orthodox Diaspora in Italy Place and Politics in Modern Italy Oggi In Italia, Enhanced The Oxford Handbook of Italian Politics Oggi In Italia, Volume II Figlie d'Italia in cerca dell'anima Political Loyalty and the Nation-State China's and Italy's Participation in Peacekeeping Operations The Routledge Handbook of Contemporary Italy Smart Energy in the Smart City Origine e progressi delle belle lettere italiane. Corso critico-esegetico ... Volume unico. Dall'epoca del Risorgimento a tutto il secolo XV. [A revised and much enlarged edition of part of the author's "Saggi di belle lettere italiane."] Recent Italian Cinema In Cerca Di Una Nuova Vita Scrittori Italiana Political Journalism Revival: The Third Way Transformation of Social Democracy (2002) Monica Vitti La Metrologia Italiana, nei suoi scambievoli rapporti desunti dal confronto col sistema metrico-decimale Bollettino di notizie commerciali Giornale della libreria organo ufficiale della Associazione italiana editori Forms of Enterprise in 20th Century Italy L'Italia nelle industrie e nei commerci rassegna mensile del Movimento economico in Italia Italian Short Stories For Beginners Vite Italiane Modern Italian Grammar Workbook Italia, Portogallo, Brasile: un incontro di storia, lingua e letteratura attraverso i secoli The Building of Chinese Ethnicity in Rome Dizionario Gallo-Italico ossia raccolta di tremila e più voci primitive italiane A Guide to Italian Language and Culture for English-Speaking Learners of Italian Trame Italian Through Film Organizzazione delle banche italiane, o relazione di F. V., memoria di C. Sarchi, il subito decreto bancario del 29 Giugno 1865 dei ministri Sella e Torelli, e due parole di conclusione Evolution of Italian Enterprises in the 20th Century Poesie italiane e latine e prose di Angelo di Costanzo. Or per la prima volta ordinate e illustrate con la giunta di molte rime inedite ... la versione poetica de' carmi latini e la vita dell'autore per opera di Agostino Gallo. [With a portrait.] Foundations Italian 1 Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente, Volume 99, 2021 - Tomo I L'Azerbaigian nei documenti diplomatici italiani (1919-1920) Echoing Voices in Italian Literature Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente, Supplemento 7. Spending on the gods. Economy, financial resources and management in the sanctuaries in Greece

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This book provides a sociological understanding of transformations within Eastern Orthodoxy and the settlement of Orthodox diasporas in Western Europe. Building a fresh framework on religion and migration through the lenses of religious glocalization, it explores the Romanian Orthodox diaspora in Italy as a case study in the experience of Eastern Orthodoxy in a Western European country. The research brings to light the Romanian Orthodox diaspora's reshaping of the more customary social traditionalism largely spread within Eastern Orthodoxy. In its position as an immigrant group and religious minority, the Romanian Orthodox diaspora develops socio-cultural and religious encounters with the receiving environment and engages with certain contemporary challenges. This book refutes the vague image of Orthodox Christianity as a monolithic religious system composed of passive religious institutions, rather showing current Orthodox diasporas as flexible agents marked by dynamic features. This book presents the history of Chinese migrations to Europe within a "transcalar glocal" perspective. That is, it moves between international, national, and local levels of analysis to describe the different constraints Chinese migrants deal with in their lives. It problematizes and complicates ethnicity and identity and refers to controversial concepts like Roman-ness and Chinese-ness, used as identity signifiers. Ultimately, by presenting the lives of ethnic Chinese living in Italy in both global and local context, this book hopes to show the value of a "glocal" oral history of Chinese migrations. Le donne italiane hanno perso l'anima? È possibile che nel trentennio berlusconiano esse siano regredite rispetto alla generazione delle loro madri e financo delle loro nonne, se non dal punto di vista delle conquiste socio-economiche, dal punto di vista dello sviluppo psicologico? Marzia Santori cerca una risposta a queste domande, affiorate nel suo studio di psicoanalista junghiana in innumerevoli dialoghi con molte millennials d'Italia. Le loro storie sembrano puntare a qualcosa che in Italia è andato perduto o, se non proprio perduto, sbiadito nei decenni successivi alle conquiste sociali femminili. Utilizzando gli strumenti classici dell'approccio psicoanalitico junghiano, l'autrice si immerge nella storia recente d'Italia, contestualizzata

nella realtà culturale e linguistica del paese, per capire se e come ciò sia potuto accadere e se sarà possibile per le figlie d'Italia ritrovare la propria Anima nella rielaborazione del proprio mito personale. A tool to integrate classic Italian movies for Italian language classroom instruction. Includes vocabulary practice, comprehension exercises, discussion questions, and activities. La raccolta presentata in questo volume consiste di una scelta di documenti presenti nell'archivio storico diplomatico del Ministero degli Affari Esteri italiano (ASDMAE) relativi alla Repubblica democratica dell'Azerbaijan (Azərbaycan Xalq Cümhuriyyəti), uno Stato sorto dalla dissoluzione dell'Impero zarista ed esistente per un breve arco cronologico, dal 28 maggio 1918 al 27 aprile 1920, quando viene conquistato e assorbito dalla Russia bolscevica. I documenti pubblicati in questo lavoro sono per la maggior parte inediti e raccontano la storia di un rapporto molto intenso, politico ed economico, tra l'Italia uscita vincitrice dalla Grande Guerra e l'Azerbaijan che compie in quei mesi i primi passi proprio come nazione indipendente. Vengono inoltre pubblicati per la prima volta i documenti della delegazione azerbaijana alla conferenza della pace di Parigi, che inutilmente cerca di richiamare l'attenzione delle grandi potenze sulla perdita della propria indipendenza. Tra le potenze dell'Intesa l'Italia è forse quella che più si spende per garantire la libertà del giovane Stato caucasico, la prima democrazia parlamentare nel mondo musulmano. Il volume di Pommier Vincelli e Carteny continua la pubblicazione delle fonti italiane in un periodo cruciale come quello del 1918-1920, in cui si sono gettate le basi di una partnership profonda e solida tra i due Paesi, che dura ancora oggi. A lively and popular introductory textbook teaching Italian to absolute beginners working in a classroom setting. A diverse range of dialogues, video clips, and reading passages deliver new material which is carefully practised in a wide variety of imaginative exercises, both individually and in pair- and groupwork, and backed up by structured grammatical underpinning and exercises. Students can access their free e-book (a code comes with each book) for all accompanying audio and video resources. Lecturers can access audio and video online along with a wealth of extra resources. A substantial self-study section offers practice material for homework and revision, and for extension purposes. Foundations Languages courses are tailor-made for undergraduates and other students on Institution-wide Languages Programmes (IWLPs), languages options and electives, ab initio and minor routes in languages, and open learning programmes at universities and in Adult Education. Foundations Italian 1 assumes no previous knowledge. This book provides a wide-ranging analysis of change in size and nature of Italian firms, and thus a unique and fascinating perspective on the evolution of one of the major industrial economies of the 20th century. An example of business history as it ought to be done. Giovanni Federico, European University Institute, Italy This book is necessary reading for a real understanding of the evolution of Italian capitalism during the last century. It moves away from a simplified view of the Italian industrial structure as just composed by small enterprises and successfully sheds light on the variety of different forms of enterprises that compose the Italian system. The lively picture that emerges from this book is the one of richer types of enterprises, which have evolved over time and have contributed in different ways to Italian economic growth. Franco Malerba, Bocconi University, Italy Taking an historical perspective, this unique book highlights the evolution of the many diverse forms of business enterprise, and discusses the contribution of these different types of firm to the economic growth of Italy. One important issue that has recently captured the attention and the research efforts of both economists and economic historians has been the debate on varieties of capitalism in the modern world. In this context, the expert contributors analyze the various stages of Italian development that have been characterized by diverse dominating forms of enterprise which, in turn, have adapted to the nature of technological and market opportunities at the institutional, national and international level. This book proposes a new interpretation of the Italian case that utilizes both the structural and macroeconomic perspective of comparative history, as well as the microeconomic perspectives focusing on the strategies of different economic agents. Based on solid quantitative evidence, this original work will prove to be a valuable resource for academics and students of strategy and organization, economic historians and applied economists. This collection of essays explores the reception of classics and translation from modern languages as two different, yet synergic, ways of engaging with literary canons and established traditions in 20th-century Italy. These two areas complement each other and equally contribute to shape several kinds of identities: authorial, literary, national and cultural. Foregrounding the transnational aspects of key concepts such as poetics, literary voice, canon and tradition, the book is intended for scholars and students of Italian literature and culture, classical reception and translation studies. With its two shifting focuses, on forms of classical tradition and forms of literary translation, the volume brings to the fore new configurations of 20th-century literature, culture and thought. This is an innovative book of exercises and language tasks for all learners of Italian, which can be used independently or alongside Modern Italian Grammar. Divided into three sections, this highly useful text includes: exercises based on essential grammatical structures everyday functions practice such as making introductions and expressing needs realistic role plays in short scenes, set in a range of different contexts. Implementing feedback from its predecessor, this updated second edition features exercises graded on a three-point scale according to their level of difficulty and cross-referencing to the Modern Italian Grammar for each. Also containing a comprehensive answer key for checking progress, this is a complete reference work suitable for both class-use and self-study. New Approaches to Teaching Italian Language and Culture fills a major gap in existing scholarship and textbooks devoted to the teaching of Italian language and culture. A much-needed project in Italianistica, this collection of essays offers case studies that provide a coherent and organized overview of contemporary Italian pedagogy, incorporating the expertise of scholars in the field of language methodology and language acquisition from Italy and four major countries where the study of Italian has a long tradition: Australia, Canada, Great Britain and the United States. The twenty four essays, divided into six main parts, offer a tremendous variety of up-to-date approaches to the teaching of Italian as a foreign language and L2, ranging from theoretical to more practical, hands-on strategies with essays on curricular innovations, technology, study abroad programs, culture, film and song use as effective pedagogical tools. Each case study introduces a systematic approach with an overview of theory, activities and assessment suggestions, collection of research data and syllabi. The book addresses the needs of instructors and teacher trainers, putting in perspective different examples that can be used for more effective teaching techniques according to the ACTFL guidelines and the Common European Framework of Reference for Languages. "Trame: A Contemporary Italian Reader brings together short stories, poems, interviews, excerpts from movie scripts and novels, and other works by 33 renowned authors. The readings cover familiar themes - youth, family, immigration, politics, women's voices, identity - from the fresh perspective of a new generation of Italian writers. By presenting a rich array of materials and many points of view, Trame highlights the cultural complexity of contemporary Italy." "With its range of readings and exercises, Trame is designed to be easily adaptable to instructors' different needs and class levels. It is ideally suited to high-intermediate and advanced Italian language and culture courses." --Book Jacket. Vite Italiane documents the migration flow of Italian immigrants from the late 1800s to the present day in Western Australia. The book integrates the history of the largest non-English-speaking migrant group into the mainstream historical record and, in so doing, shows how the Italian-speaking community has become an integral part of Australia's social, economic, and cultural fabric. The Oxford Handbook of Italian Politics provides a comprehensive look at the political life of one of Europe's most exciting and turbulent democracies. Under the hegemonic influence of Christian Democracy in the early post-World War II decades, Italy went through a period of rapid growth and political transformation. In part this resulted in tumult and a crisis of governability; however, it also gave rise to innovation in the form of Eurocommunism and new forms of political accommodation. The great strength of Italy lay in its constitution; its great weakness lay in certain legacies of the past. Organized crime—popularly but not exclusively associated with the mafia—is one example. A self-contained and well entrenched 'caste' of political and economic elites is another. These weaknesses became apparent in the breakdown of political order in the late 1980s and early 1990s. This ushered in a combination of populist political mobilization and experimentation with electoral systems design, and the result has been more evolutionary than transformative. Italian politics today is different from what it was during the immediate post-World War II period, but it still shows many of the influences of the past. Political Loyalty and the Nation-State examines the gradual weakening of the state's ability to order the political allegiances of its subjects. At the focal centre of the book lies the question of the extent to which it is possible to invest political principles, such as the rules and procedures of democracy, with a sentiment of loyalty and whether political loyalty can become merely a matter of choice and personal responsibility. The authors consider theoretical issues, problems of loyalty arising from population movement and case studies of conflicts of loyalty from Italy, Northern Ireland, and Russia. It is shown that loyalty can become decoupled from state, territory and nation; that loyalties can be multiple; and that today's loyalties reflect advanced attitudes towards difference. China's and Italy's Participation in Peacekeeping Operations: Existing Models, Emerging Challenges examines the peacemaking efforts of

these two countries through the lenses of international relations, history, sociology, and law. Using the specific experiences of Italy and China, this book addresses larger questions of how and why foreign powers intervene in the name of peace. OGGI IN ITALIA is an introductory Italian program featuring a balanced four-skills approach to language learning. OGGI includes various perspectives of Italian culture, ranging from its rich, historical legacy, to current changes affecting the country and culture. This allows students to practice the basics of the language and develop oral communication skills in a variety of contexts while learning about contemporary Italian life and culture. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

In *Recent Italian Cinema*, two fundamental questions are asked: the first concerns whether Italian cinema, as national cinema, is in reality reduced to a niche market in its own territory. The second relates to what Italian audiences do with domestic films. For nearly two decades, most Italian films have been produced outside box office returns, through a practice of subsidy and co-financing between many institutional and private entities. Thus Italian cinema has had to define its mode of production and use-value of films in a different way. It is clear that it is no longer possible to separate national cinemas from the grip that the American film industry has on world markets, in terms of imagination and modes of production, distribution and exhibition. It is thus only by examining the multiple layers of description and analysis, which take into account the presence of Hollywood, that we can come to an understanding of what recent Italian cinema actually is.

Political Journalism explores practices of political journalism, ranging from American 'civic journalism' to the press corps covering the European Union in Brussels, from Bangkok newsrooms to French and Italian scandal hunters. Challenging both the 'mediamala' thesis and the notion of the journalist as the faithful servant of democracy, it explores political journalism in the making and maps the opportunities and threats encountered by political journalism in the contemporary sphere. This book examines the energy dimension of the smart city from the perspective of urban planning, providing a complete overview that ranges from theoretical aspects to practical considerations and projects. In addition, it aims to illustrate how the concept of the smart city can enhance understanding of the urban system and foster new forms of management of the metropolis, including with respect to energy supply and use. Specifically, the book explores the different dimensions of the relationship between energy and the city, discusses methodological issues with a special focus on ontological approaches to sustainability, and describes practices, tools, and good examples of energy-related urban planning. The authors represent the main Italian research groups working in the field, Italy being an excellent example of a country exposed to energy problems due to, for example, vulnerability to climate change and lack of primary energy resources. This book will be valuable for students of urban planning, town planners, and researchers interested in understanding the changing nature of the city and the challenges posed by energy issues.

OGGI IN ITALIA is an introductory Italian program featuring a balanced four-skills approach to language learning. OGGI includes various perspectives of Italian culture, ranging from its rich, historical legacy to current changes affecting the country and culture. This allows students to practice the basics of the language and develop oral communication skills in a variety of contexts, while learning about contemporary Italian life and culture. OGGI IN ITALIA also offers the material in a 3-Volume Split format that allows maximum choice and value to the student buyer and to provide the most flexibility for either the 1,2, or 3-semester course sequence. All 3-Volume Splits include the complete front and back matter. In Volume 2, Textbook Modules 7-12 are featured. Volume 1 features Textbook Modules P-6, and Volume 3 features Textbook Modules 13-18. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

I contributi riuniti nel volume, presentati per la prima volta in occasione del I Convegno dell'AISPEB (Associazione di Studi Portoghesi e Brasiliani), tenutosi nel 2012 presso le sedi dell'Università di Roma "La Sapienza" e dell'Università di Roma Tre, offrono un panorama di temi, linguistici e letterari, legati sia al contesto portoghese che a quello brasiliano. I saggi d'argomento letterario rinnovano il contributo italiano allo studio della letteratura luso-brasiliana, rimanendo nel solco di una tradizione nazionale ricca di spunti, che ha visto arrivare proprio dall'Italia alcuni contributi storici, filologici ed ermeneutici tuttora indispensabili per comprendere l'opera dei maggiori autori di lingua portoghese. I saggi di argomento linguistico sintetizzano invece alcuni dei risultati prodotti dalle cattedre di lingua, di recente istituzione in Italia, privilegiando in particolar modo tematiche legate al binomio lingua-traduzione.

During the first two-thirds of the 20th century the themes of sectorial structure and compared performance prevail in Italian economic historiography. In contrast, in the last part of the century attention is focused on the behavior of single economic actors and their micro-economic strategies. This book intends to act as a bridge between the two approaches, and reconstructs the secular journey of Italian industrial enterprise through an original study. How do the places where people live help structure and restructure their sociopolitical identities and interests? In this book, renowned political geographer John A. Agnew presents a theoretical model that addresses the relation of place to politics and applies it to a series of historicogeographical case studies set in modern Italy. For Agnew, place is not just a static backdrop against which events occur, but a dynamic component of social, economic, and political processes. He shows, for instance, how the lack of a common "landscape ideal" or physical image of Italy delayed the development of a sense of nationhood among Italians after unification. And Agnew uses the post-1992 victory of the Northern League over the Christian Democrats in many parts of northern Italy to explore how parties are replaced geographically during periods of intense political change. Providing a fresh new approach to studying the role of space and place in social change, *Place and Politics in Modern Italy* will interest geographers, political scientists, and social theorists.

L'Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente è pubblicato dal 1914. Presenta articoli originali e di sintesi sull'arte, l'archeologia, l'architettura, la topografia, la storia, le religioni, l'antropologia del mondo antico, l'epigrafia e il diritto. L'interesse è rivolto alla Grecia e alle aree della grecità attraverso il tempo, dalla preistoria all'età bizantina e oltre, nonché alle interazioni con l'Oriente, l'Africa e l'Europa continentale. L'Annuario è composto da tre sezioni: Saggi, Scavi e Ricerche e Atti della Scuola 2021, a cura di Emanuele Papi. Gli articoli vengono approvati dal Comitato Editoriale e da due valutatori anonimi. I contributi sono pubblicati in una delle seguenti lingue: italiano, greco, inglese, francese, con riassunti in italiano, greco e inglese. This Italian textbook is divided into two parts. The first consists of texts and dialogues, which help the reader to have fun while learning Italian. This section is also peppered with grammar lessons. The second part uses a number of photos, which encourage students to speak about what they see. Its topics are culturally interesting, and include cities to visit, recipes and small biographies of famous Italian poets and writers. As such, the book is suitable for students who are at beginner and post-beginner levels; in other words, A1, A2, B1, and B2. Students of the latter level can use the first two parts of the book to revise what they have studied in the past and the third part to improve their vocabulary and their reading skills. One of the strengths of this book is in its recordings, which used several people with a range of different accents. Such variety of accents and voices represents a good training tool for the student of Italian. The book also includes contributions from Michela Dettori, Michela Esposito, Elsa Musacchio, Davide Renzi, Lea De Negri, Denise Pellini, Maria Andreana Deiana, Lia Renzi, Clara Lucci and Flavia Rovella, which serve to make it unique and interesting.

The *Routledge Handbook of Contemporary Italy* provides a comprehensive account of Italy and Italian politics in the 21st Century. Featuring contributions from many leading scholars in the field, this Handbook is comprised of 28 chapters which are organized to deliver unparalleled analysis of Italian society, politics and culture. A wide range of topics are covered, including: Politics and economy, and their impact on Italian society Parties and new politics Regionalism and migrations Public memories Continuities and transformations in contemporary Italian society. This is an essential reference work for scholars and students of Italian and Western European society, politics, and history. This title was first published in 2002. This multi-faceted account of the transformation of social democracy in Europe provides a unique critical discussion of the normative claims and the key policy initiatives that characterize Third Way politics. Designed to cover a broad range of aspects, this text provides fresh understanding of the transformation of social democratic politics in a globalizing world. Including accounts of the changes in the socio-political environment in which the New Social Democracy operates, the socio-cultural roots of Third Way politics and the underlying political and ideological shift of the contemporary established left, this text offers comparative insights into national case studies and an interpretative framework for the transformation that this political force has undergone in recent years. The reader will benefit from this book's expert and easily accessible multi-faceted approach to one of the key political issues in contemporary Western societies.

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