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Employees don't work for companies; they work for people. The more irresistible you are as a leader, the more pull you have for employees to want to stay and for your customers to remain loyal. In *The Magnetic Leader*, Roberta Matuson asks us to consider that the quality of a company's leadership is the most important factor in attracting and retaining high-quality employees. Matuson has spent 20 years helping organizations achieve both market leadership and dynamic growth by maximizing the talent they already have, in addition to creating a magnetic environment that attracts high-caliber new hires. Many are searching for a magical formula, but the fact is that the answer lies inside businesses' organizations. Instead of offering crazy perks, companies need to focus on the one perk they can't get anywhere else, which is the opportunity to work with a truly magnetic leader. *The Magnetic Leader* aids readers in transforming

their leadership style from push to pull, repel to attract, dismal to good, and then good to great. They'll become magnetic leaders who attract the cream of the crop and ultimately create legions of loyal, talented superstars eager to beat the competition. In the bestselling tradition of *Switch* and *Made to Stick*, Ori Brafman reveals how organizations can drive growth and profits by allowing contained chaos and disruption the space to flourish, generating new ideas that trigger innovation. In *The Chaos Imperative*, organizational expert and bestselling author Ori Brafman (Sway, *The Starfish and the Spider*) shows how even the best and most efficient organizations, from Fortune 500 companies to today's US Army, benefit from allowing a little unstructured space and disruption into their planning and decision-making. A high-powered Manhattan attorney finds love, purpose, and the promise of a simpler life in her grandmother's hometown. Ellen Branford is going to fulfill her grandmother's dying wish -- to find the hometown boy she once loved, and give him her last letter. Ellen leaves Manhattan and her Kennedy-esque fiancé for Beacon, Maine. What should be a one-day trip is quickly complicated when she almost drowns in the chilly bay and is saved by a local carpenter. The rescue turns Ellen into something of a local celebrity, which may or may not help her unravel the past her grandmother labored to keep

hidden. As she learns about her grandmother and herself, it becomes clear that a 24-hour visit to Beacon may never be enough. *The Irresistible Blueberry Bakeshop & Café* is a warm and delicious debut about the power of a simpler life. "You will devour *The Irresistible Blueberry Bakeshop & Café*. Mary Simses can write evocative detail that puts you right in the scene, with dialogue that always rings true." -- James Patterson

A young woman imprisoned by the Salt King must navigate not only court intrigue and a mounting rebellion but her own heart after she discovers the secret to the Salt King's tyranny over the desert.

Popular husband-and-wife bloggers and podcasters (acouplecooks.com) offer 100 recipes with an emphasis on whole foods and getting into the kitchen together. *Pretty Simple Cooking* was named one of the best vegetarian cookbooks by Epicurious and best healthy cookbooks of 2018 by Mind Body Green.

A love story at its finest, Alex and Sonja Overhiser first fell for each other--and then the kitchen. In a matter of months, the writer-photographer duo went from eating fast and frozen food to regularly cooking vegetarian meals from scratch. Together, the two unraveled a "pretty simple" approach to home cooking that kicks the diet in favor of long-term lifestyle changes. While cooking isn't always easy or quick, it can be pretty simple by finding love in the process. *A Couple Cooks | Pretty Simple Cooking* is

an irresistible combination of spirited writing, nourishing recipes with a Mediterranean flair, and vibrant photography. Dubbed a "vegetarian cookbook for non-vegetarians", it's a beautiful book that's food for thought, at the same time providing real food recipes for eating around the table. The book features: 100 vegetarian recipes, with 75 vegan and 90 gluten-free options A full-color photograph for every recipe Recipes arranged from quickest to more time-consuming 10 life lessons for a sustainably healthy approach to cooking, artfully illustrated with a custom watercolor Unleash Your Irresistibility! "Make Every Man Want You gives every woman the tools she needs to unlock her inner magnet." --Kelly Ripa Let's make one thing clear: this book is like no other dating book you've read. There are no rules, no list of things to do to land a husband in thirty days, and no reason to blame yourself if "he's just not that into you." Please. Throw those books away. Instead, let's focus on you--and how you can make yourself more appealing to others in almost every situation--whether you have a man or not. Think of it as a crash course in desirability, a life-changing lesson in loving yourself inside and out. Once you embrace your unique qualities and dissolve your bad relationship habits, you'll be amazed to find how irresistible you are to others! This girl-friendly guide reveals: Five Truths Every Irresistible Woman

Needs to Know: Live in the moment, Men do not want to be changed or improved Seven Habits of Highly Unattractive Women: Boring in bed, Being needy Eight Secrets of Attracting the Right Man for You: Get rid of your "perfect man" checklist, Have your own life Call Me Irresistible is the book Susan Elizabeth Phillips fans have been craving. The beloved New York Times bestselling author returns with a delightfully sassy, sexy, and downright irresistible tale of true love Texas style. Ted Beaudine, one of Phillips's most charming characters (the adolescent heartbreaker from her hilarious debut, Fancy Pants, and the new college graduate from Lady Be Good) is now all grown up and in a heap of romantic trouble all his own—in a perfectly marvelous contemporary romance that fans of Emily Giffin, Kristen Hannah, and Elin Hilderbrand will simply adore. The instant New York Times bestseller, now available in paperback and featuring a new afterword from the author—the insider's guide to the Facebook/Cambridge Analytica scandal, the inner workings of the tech world, and who really runs Silicon Valley "Incisive.... The most fun business book I have read this year.... Clearly there will be people who hate this book — which is probably one of the things that makes it such a great read." — Andrew Ross Sorkin, New York Times

Imagine a chimpanzee rampaging through a datacenter powering everything from Google to

Facebook. Infrastructure engineers use a software version of this “chaos monkey” to test online services’ robustness—their ability to survive random failure and correct mistakes before they actually occur. Tech entrepreneurs are society’s chaos monkeys. One of Silicon Valley’s most audacious chaos monkeys is Antonio García Martínez. After stints on Wall Street and as CEO of his own startup, García Martínez joined Facebook’s nascent advertising team. Forced out in the wake of an internal product war over the future of the company’s monetization strategy, García Martínez eventually landed at rival Twitter. In *Chaos Monkeys*, this gleeful contrarian unravels the chaotic evolution of social media and online marketing and reveals how it is invading our lives and shaping our future. A fascinating journey into the hidden psychological influences that derail our decision-making, *Sway* will change the way you think about the way you think. Why is it so difficult to sell a plummeting stock or end a doomed relationship? Why do we listen to advice just because it came from someone “important”? Why are we more likely to fall in love when there’s danger involved? In *Sway*, renowned organizational thinker Ori Brafman and his brother, psychologist Rom Brafman, answer all these questions and more. Drawing on cutting-edge research from the fields of social psychology, behavioral economics, and organizational behavior,

Sway reveals dynamic forces that influence every aspect of our personal and business lives, including loss aversion (our tendency to go to great lengths to avoid perceived losses), the diagnosis bias (our inability to reevaluate our initial diagnosis of a person or situation), and the "chameleon effect" (our tendency to take on characteristics that have been arbitrarily assigned to us). Sway introduces us to the Harvard Business School professor who got his students to pay \$204 for a \$20 bill, the head of airline safety whose disregard for his years of training led to the transformation of an entire industry, and the football coach who turned conventional strategy on its head to lead his team to victory. We also learn the curse of the NBA draft, discover why interviews are a terrible way to gauge future job performance, and go inside a session with the Supreme Court to see how the world's most powerful justices avoid the dangers of group dynamics. Every once in a while, a book comes along that not only challenges our views of the world but changes the way we think. In Sway, Ori and Rom Brafman not only uncover rational explanations for a wide variety of irrational behaviors but also point readers toward ways to avoid succumbing to their pull. Why are we more likely to fall in love when we feel in danger? Why would an experienced pilot disregard his training and the rules of the aviation industry, leading to the

deadliest airline crash in history? Why do we find it near-impossible to re-evaluate our first impressions of a person or situation, even when the evidence shows we were wrong? Discover the answers in *Sway*. We all believe we are rational beings, yet the truth is that we're much more prone to irrational behaviour than we realise or like to admit. In this compelling book, Ori and Rom Brafman reveal why. Looking at irrational behaviour in fields as diverse as medicine, archaeology and the legal system, they chart the psychological undercurrents that influence even our most basic decisions. In doing so they draw on the latest research in social psychology and behavioural economics to reveal the irresistible forces that sway us all. *Sway* is a fascinating insight into the way we all behave and will change the way you view the world.

It was supposed to be nothing more than a hot, steamy one night stand. No names. No strings. Until I found out that he's my father's new business partner. He was a gorgeous, sexy real estate magnate over twenty years older than me. I was a young businesswoman looking for an uncomplicated, good time. He gave me that, and so much more. We shared one sinfully hot night together and I tip-toed out of his life, leaving just a thank you note behind. I thought I'd never see him again, until he showed up the following afternoon. With my father, who introduced him as his new business partner. Denton was even hotter during

the day, with his power suits and the manner of a man who knew what he wanted. His searing gaze set me on fire and made it clear that despite me sneaking out on him, it wasn't over between us yet. My father couldn't know about us, but I couldn't stay away, either. The conflict was tearing me apart.

From the author of *The Seed Collectors* comes a darkly comic take on power, privilege, and the pressure put on young women to fit in—and be thin—at their all-girls boarding school. It's already the second week of term when Natasha, the daughter of a Russian oligarch, arrives at a vast English country house for her first day of boarding school. She soon discovers that the headmaster gives special treatment to the skinniest girls, and Tash finds herself thrown into the school's unfamiliar, moneyed world of fierce pecking orders, eating disorders, and Instagram angst. The halls echo with the story of Princess Augusta, the White Lady whose portraits—featuring a hypnotizing black diamond—hang everywhere and whose ghost is said to haunt the dorms. It's said that she fell in love with a commoner and drowned herself in the lake. But the girls don't really know anything about the woman she was, much less anything about one another. When Tash's friend Bianca mysteriously vanishes, the routines of the school seem darker and more alien than ever before. Tash must try to stay alive—and sane—while she uncovers what's

really going on. Darkly hilarious, *Oligarchy* is *Heathers* for the digital age, a Prep populated with the teenage children of the European elite, exploring youth, power, and affluence. Scarlett Thomas captures the lives of these privileged young women, in all their triviality and magnitude, seeking acceptance and control in a manipulative world. In Las Vegas, there's a family-owned business called the Gold & Silver Pawn Shop, run by three generations of the Harrison family: Rick; his son, Big Hoss; and Rick's dad, the Old Man. Now *License to Pawn* takes readers behind the scenes of the hit History show *Pawn Stars* and shares the fascinating life story of its star, Rick Harrison, and the equally intriguing story behind the shop, the customers, and the items for sale. Rick hasn't had it easy. He was a math whiz at an early age, but developed a similarly uncanny ability to find ever-deepening trouble that nearly ruined his life. With the birth of his son, he sobered up, reconnected with his dad, and they started their booming business together. *License to Pawn* also offers an entertaining walk through the pawn shop's history. It's a captivating look into how the Gold & Silver works, with incredible stories about the crazy customers and the one-of-a-kind items that the shop sells. Rick isn't only a businessman; he's also a historian and keen observer of human nature. For instance, did you know that pimps wear lots of jewelry for a reason?

It's because if they're arrested, jewelry doesn't get confiscated like cash does, and ready money will be available for bail. Or that WWII bomber jackets and Zippo lighters can sell for a freakishly high price in Japan? Have you ever heard that the makers of Ormolu clocks, which Rick sells for as much as \$15,000 apiece, frequently died before forty thanks to the mercury in the paint? Rick also reveals the items he loves so much he'll never sell. The shop has three Olympic bronze medals, a Patriots Super Bowl ring, a Samurai sword from 1490, and an original Iwo Jima battle plan. Each object has an incredible story behind it, of course. Rick shares them all, and so much more--there's an irresistible treasure trove of history behind both the Gold & Silver Pawn Shop and the life of Rick Harrison. A WALL STREET JOURNAL BEST-SELLING BOOK NAMED BY THE WASHINGTON POST AS ONE OF THE 11 LEADERSHIP BOOKS TO READ IN 2018 Radical Inclusion: What the Post-9/11 World Should Have Taught Us About Leadership examines today's leadership landscape and describes the change it demands of leaders. Dempsey and Brafman persuasively explain that today's leaders are in competition for the trust and confidence of those they lead more than ever before. They assert that the nature of power is changing and should not be measured by degree of control alone. They offer principles for adaptation and bring them to life with

examples from business, academia, government, and the military. In building their argument, Dempsey and Brafman introduce several concepts that illuminate both the vulnerability and the opportunity in leading today: Radical Inclusion. Fear of losing control in our fast-paced, complex, highly scrutinized environment is pushing us toward exclusion—exactly the wrong direction. Leaders should instead develop an instinct for inclusion. The word “radical” emphasizes the urgency of doing so. The Era of the Digital Echo. The speed and accessibility of information create “digital echoes” that make facts vulnerable, eroding the trust between leader and follower. Relinquishing Control to Preserve Power. Power and control once went hand in hand, but no longer. In today’s environment, control is seductive but unlikely to produce optimum, affordable, sustainable solutions. Leaders must relinquish and share control to build and preserve power. The principles discussed in Radical Inclusion are memorable and the book is full of engaging stories. From a young vegan’s confrontation with opponents in Berkeley to a young lieutenant’s surprising visitor during the Cold War, from a reflection on the significance of Burning Man to a discussion of challenges faced in the Situation Room, Radical Inclusion will provide you with leadership tools to address real leadership challenges. One night a puppy, who is always late

coming home finds there is no dessert for him. On board pages. You know the feeling. You meet someone new—at a party or at work—and you just hit it off. There is an instant sense of camaraderie. In a word, you “click.” From the bestselling authors of *Sway*, *Click* is a fascinating psychological investigation of the forces behind what makes us click with certain people, or become fully immersed in whatever activity or situation we’re involved in. From two co-workers who fall head over heels for each other while out to dinner and are married a month later (and fifteen years later remain just as in love), to a team of scientists who changed the world with the magic of their invention, these kinds of peak experiences, when our senses are completely focused on the moment, are something that individuals—and companies—strive to achieve. After all, when you’re in the “zone,” you’re happier and more productive. Why is it that we click in certain situations and with certain people, but not with others? Can this kind of magical connection be consciously encouraged? Is there a way to create such peak experiences, whether on a date or in your job? According to Ori and Rom Brafman, there is. In a powerful, story-driven narrative that weaves together cutting-edge research in psychology and sociology, the Brafmans explore what it means to “click”: the common factors present when our brain and senses are fully engaged. They identify five

“accelerators” that increase the likelihood of these kinds of magic connections in our work and relationships. From actors vying for a role on a popular TV series to police officers negotiating with hostage takers, we learn how one can foster an environment where we can click with another person and shape our thinking, behavior, and emotions. A fascinating journey into how we engage with the world around us, Click will transform our thinking about those moments when we are in the zone and everything seems to fall into place.

Acclaim for Sway: “A provocative new book about the psychological forces that lead us to disregard facts or logic and behave in surprisingly irrational ways.” –New York Times “A unique and compulsively readable look at unseen behavioral trends.” –Fortune “A breathtaking book that will challenge your every thought, Sway hovers above the intersection of Blink and Freakonomics.”--Tom Rath, coauthor of the New York Times #1 bestseller How Full Is Your Bucket? “[An] engaging journey through the workings—and failings—of the mind...Their stories of senselessness...are as fascinating as the lessons we learn from them.” –Fast Company “Count me swayed--but in this instance by the pull of entirely rational forces. Ori and Rom Brafman have done a terrific job of illuminating deep-seated tendencies that skew our behavior in ways that can range from silly to deadly.

We'd be fools not to learn what they have to teach us."--Robert B. Cialdini, author of New York Times bestseller *Influence* "If you think you know how you think, you'd better think again! Take this insightful, delightful trip to the sweet spot where economics, psychology, and sociology converge, and you'll discover how our all-too-human minds actually work."--Alan M. Webber, founding editor of *Fast Company*

The scientific story of first impressions—and why the snap character judgments we make from faces are irresistible but usually incorrect We make up our minds about others after seeing their faces for a fraction of a second—and these snap judgments predict all kinds of important decisions. For example, politicians who simply look more competent are more likely to win elections. Yet the character judgments we make from faces are as inaccurate as they are irresistible; in most situations, we would guess more accurately if we ignored faces. So why do we put so much stock in these widely shared impressions? What is their purpose if they are completely unreliable? In this book, Alexander Todorov, one of the world's leading researchers on the subject, answers these questions as he tells the story of the modern science of first impressions. Drawing on psychology, cognitive science, neuroscience, computer science, and other fields, this accessible and richly illustrated book describes cutting-edge research and puts it in the

context of the history of efforts to read personality from faces. Todorov describes how we have evolved the ability to read basic social signals and momentary emotional states from faces, using a network of brain regions dedicated to the processing of faces. Yet contrary to the nineteenth-century pseudoscience of physiognomy and even some of today's psychologists, faces don't provide us a map to the personalities of others. Rather, the impressions we draw from faces reveal a map of our own biases and stereotypes. A fascinating scientific account of first impressions, *Face Value* explains why we pay so much attention to faces, why they lead us astray, and what our judgments actually tell us. In a land where Light and Shadow are bastions of power, the Draska are healers and magicians of the Light. Elainya and her beloved Drenil serve in the court of King Cydril. But Cydril covets Elainya for his own. When the king threatens Drenil's life, a mysterious traveler helps the couple escape. But not all helpful travelers can be trusted. Eighty years later, Elainya awakens as if from a restless night's sleep. She is greeted by Nian, servant of the traveler-demon known as the Shadow Lord. Nian informs her that her beloved is dead, the kingdom at war, and the Draska destroyed by a plague that only she could have prevented. Caught between the powers of Shadow and Light, Elainya must find a way beyond her grief to defeat the demon, redeem the

kingdom, and restore a magical race doomed by her own desperation. A Best Book of 2020: The Washington Post * NPR * Chicago Tribune * Smithsonian A “remarkable” (Los Angeles Times), “seductive” (The Wall Street Journal) debut from the new cohost of Radiolab, *Why Fish Don't Exist* is a dark and astonishing tale of love, chaos, scientific obsession, and—possibly—even murder. “At one point, Miller dives into the ocean into a school of fish...comes up for air, and realizes she's in love. That's how I felt: Her book took me to strange depths I never imagined, and I was smitten.” —The New York Times Book Review

David Starr Jordan was a taxonomist, a man possessed with bringing order to the natural world. In time, he would be credited with discovering nearly a fifth of the fish known to humans in his day. But the more of the hidden blueprint of life he uncovered, the harder the universe seemed to try to thwart him. His specimen collections were demolished by lightning, by fire, and eventually by the 1906 San Francisco earthquake—which sent more than a thousand discoveries, housed in fragile glass jars, plummeting to the floor. In an instant, his life's work was shattered. Many might have given up, given in to despair. But Jordan? He surveyed the wreckage at his feet, found the first fish that he recognized, and confidently began to rebuild his collection. And this time, he introduced one clever innovation that he

believed would at last protect his work against the chaos of the world. When NPR reporter Lulu Miller first heard this anecdote in passing, she took Jordan for a fool—a cautionary tale in hubris, or denial. But as her own life slowly unraveled, she began to wonder about him. Perhaps instead he was a model for how to go on when all seemed lost. What she would unearth about his life would transform her understanding of history, morality, and the world beneath her feet. Part biography, part memoir, part scientific adventure, *Why Fish Don't Exist* is a wondrous fable about how to persevere in a world where chaos will always prevail. From the New York Times bestselling author of the *Lost and Found Sisters* comes a heart-warming and funny story about family, friendship, and love. Maddie Moore's whole life needs a makeover. In one fell swoop, Maddie loses her boyfriend (her decision) and her job (so not her decision). But rather than drowning her sorrows in bags of potato chips, Maddie leaves L.A. to claim the inheritance left by her free-spirited mother—a ramshackle inn nestled in the little coastal town of Lucky Harbor, Washington. Starting over won't be easy. Yet Maddie sees the potential for a new home and a new career—if only she can convince her two half-sisters to join her in the adventure. But convincing Tara and Chloe will be difficult because the inn needs a big makeover too. The contractor Maddie hires is a tall, dark-haired

hottie whose eyes-and mouth-are making it hard for her to remember that she's sworn off men. Even harder will be Maddie's struggles to overcome the past, though she's about to discover that there's no better place to call home than Lucky Harbor. Also includes 10 bonus recipes! "A mischievously funny, keenly incisive, and mind-bending outlaw tale" (Booklist, starred review) about love and obsession, loyalty and betrayal, race and identity, and compulsion and free will. Writer Sandy Mulligan is in trouble. To escape his turbulent private life and the scandal that's maimed his public reputation, he's retreated from Brooklyn to a quiet Michigan town to finish his long-overdue novel. There, he becomes fascinated by John Salteau, a native Ojibway storyteller who regularly appears at the local library. But Salteau is not what he appears to be—a fact suspected by Kat Danhoff, an ambitious Chicago reporter who arrives to investigate a theft from a local Indian-run casino. Salteau's possible role in the crime could be the key to the biggest story of her stalled career. Bored, emotionally careless, and sexually reckless, Kat's sudden appearance in town immediately attracts a restive Sandy. All three are fugitives of one kind or another. And in their growing involvement, each becomes a pawn in the others' games—all of them just one mistake from losing everything. Moving, funny, tense, and mysterious, *The Fugitives* is at once a love story, a ghost story,

and a crime thriller. It is also a cautionary tale of twenty-first century American life—a meditation on the meaning of identity, on the role storytelling plays in our understanding of ourselves and each other, and on the difficulty of making genuine connections in a world that's connected in almost every way. Exuberantly satirical, darkly enigmatic, and completely unforgettable, *The Fugitives* is “an entirely new kind of novel with exceptional interior monologues animated by deception, double-dealing, and a doomed affair that lends an air of existential dread to the story” (Los Angeles Times). I'm a full-time single dad to three daughters and CFO at Cloverleigh Farms. I don't have time to fall in love—I'm too busy trying to run a business, keep the red socks out of the white laundry, and get the damn pillowcases on without owing a dollar to the swear jar. Sure, Frannie Sawyer is beautiful and sweet, but she's twenty-seven, the boss's daughter, and my new part-time nanny—which means she's completely off-limits. It's bad enough I can't stop fantasizing about her, what kind of jerk would I be if I acted on the impulse to kiss her? (Exactly the kind of jerk you're thinking.) Actually, I'm worse than that—because I didn't stop with a kiss, and now I can't stay away. She makes me feel like myself again. She reminds me what it's like to want something just for me. She's everything I ever needed, but nothing I ever imagined. I'm a former Marine. I

should have had the strength to resist her from the start. But I didn't. And now I have to choose between the life I want and the life she deserves. Even if it means giving her up. 'Passionate and urgent.' Guardian, Book of the Week 'A must-read for all.' Stylist, best new books for 2020 'Cogently argued and intensely persuasive. Groundbreaking Work.' Waterstones, best new books of April 'Impressive and much-needed.' Financial Times, Best Business Books April to June 'Admirably detailed.' Prospect Magazine 'Practical, useful, readable and essential for the times we are living in.' Nimesh Shukla 'An eye-opening book that I hope will be widely read.' Angela Saini 'If you think you don't need to read this book, you really need to read this book.' Jane Garvey 'An eye-opening book looking at unconscious bias. Meticulously researched and well written. It will make you think hard about the judgements you make. An essential read for our times.' Kavita Puri, BBC Journalist and author For the first time, behavioural and data scientist, activist and writer Dr Pragya Agarwal unravels the way our implicit or 'unintentional' biases affect the way we communicate and perceive the world, how they affect our decision-making, and how they reinforce and perpetuate systemic and structural inequalities. Sway is a thoroughly researched and comprehensive look at unconscious bias and how it impacts day-to-day life, from job interviews to

romantic relationships to saving for retirement. It covers a huge number of sensitive topics - sexism, racism, ageism, homophobia, colourism - with tact, and combines statistics with stories to paint a fuller picture and enhance understanding. Throughout, Pragya clearly delineates theories with a solid grounding in science, answering questions such as: do our roots for prejudice lie in our evolutionary past? What happens in our brains when we are biased? How has bias affected technology? If we don't know about it, are we really responsible for it? At a time when partisan political ideologies are taking centre stage, and we struggle to make sense of who we are and who we want to be, it is crucial that we understand why we act the way we do. This book will enable us to open our eyes to our own biases in a scientific and non-judgmental way.

Max Horton They call me an outcast like it's a bad thing. An asshole byproduct of a shitty upbringing. I don't care about anything except myself and my little sister. I will always protect what's mine. With one year left on my hockey contract I'm keeping my head down and my eyes on the goal. A collision, with her, changes my entire existence.

Allison Grant Never fall in love with a sports star. That's what my stepfather always said. He told me athletes are complicated and moody-that the higher their paycheck, the lower their morals. As public relations for the New York Stingers I know exactly what he

means, but I can't seem to say no to a friendship with one beautiful, damaged man. What started out as hate turned into something else. We tried to stay away, to keep our distance, but the pull was too strong. Something forbidden turned into something so irresistible.

She has enough trouble in her life – she doesn't need him to add more.

While school teacher Dana Roux is attracted to hotel tycoon David, she has no intention of ever acting on it. He's way out of her league, and, as a former investigative journalist, David would soon discover the sordid scandal of her father's incarceration and suicide.

David Cavallo quit his job as a reporter because he no longer had the stomach for it. Now he works with his brothers, enjoys life and especially enjoys flirting with women. Usually they reciprocate, but Dana steers clear even though he can tell she's tempted. But at his brother's wedding, they share a kiss that leaves him aching for more. Could Dana be the one? Before he can explore his feelings, he learns of his role in her father's fall and suddenly his hopes for romance become complicated.

Will the past define their future?

Danielle Steel's forty-seventh bestselling novel is very much about the tides of our times, changes and responsibilities in the workplace pull two people in different directions, sweeping them into new lives and changed worlds----. Irresistible Forces For fourteen years, Steve and Meredith Whitman have sustained a marriage of passion and friendship - despite the demands of two all-consuming careers. Meredith, an investment banker, has achieved partnership in one of Wall Street's top firms. Steve A gifted physician, chose an urban trauma ward over the big money he could have earned elsewhere. The only thing missing in their lives is children. Steve longs for them. But Meredith keeps putting off motherhood, saying she isn't ready and doesn't have time. Not yet. Especially now that she has been offered an extraordinary opportunity, a chance to reach for the brass ring - in San Francisco, three thousand miles away. Meredith is thrilled and surprised when Steve urges her to accept a top position at an exciting young high-tech company. Traditionally, men's careers forces families to move to new cities, compelling their wives to abandon friends, home, and lives to follow. But Steve is more than willing to uproot himself. Saying he'll join her as he can find a new job himself, they can begin

their family at last. Neither Steve nor Meredith had reckoned on the frustrations of a bi-coastal marriage, as Steve's job keeps him in New York for months longer than planned. Weekends together, their lifeline, fall prey to their hectic schedules. Alone in San Francisco, Meredith is spending long hours at the office with her boss, charismatic entrepreneur Callan Dow. Steve working late shifts at the hospital, grabbing an occasional dinner with a new colleague, a doctor raising a daughter on her own. Almost unnoticed, Steve and Meredith have begun living separate lives in increasingly separate worlds. And despite the best of intentions, irresistible forces begin to tear their lives and hearts apart. With unerring insight, Danielle Steel explores what happens when lives that fit together like delicately balanced puzzles are shifted, changed, and drift apart. Only time can tell who and what they will become as life sweeps them onward and deposits them on new, sometimes frightening, and often exciting shores. Who survives, is at the core of Irresistible Forces. A sexy, single-dad romance standalone Don't sleep with the nanny. That should be a simple rule to follow, but some things are easier said than done. Especially when the nanny I hire to take care of my wild child daughter turns out to be the one I can't forget. The woman I shared a red-hot anonymous kiss with a few weeks ago when we were trapped in an elevator? Yeah, seems she's

one and the same—sweet, sexy, irresistible Daisy. When she shows up in town, fresh-faced and ready to care for my kid, it hits me like a kick from a stubborn mare. I'm in way over my head. I've been fantasizing about seeing my elevator woman again. And now I'm seeing her every damn day at the breakfast table, or at the playground with my adorable daughter. Daisy is exactly what my little girl needs. But every day I spend with Daisy makes me want her more, only I can't have her. I won't risk breaking the unbreakable rule to take a chance at love. Until the night I do. The youngest prince of his clan, Seyn has been betrothed to the crown prince of another clan since birth. Everyone says he's so lucky to marry one of the most respected, powerful men on the planet, but Seyn knows better. He hates him with every fiber of his being. Ksar is a cold, uncaring, overbearing bastard who uses underhanded tactics to achieve his goals and who either ignores Seyn or criticizes everything about him. Seyn can't stand him, and he's willing to do anything to get out of the arranged marriage to a man he abhors. But the line between feverish hatred and passion can be very thin, and it turns out that freedom isn't as appealing as it once seemed. Is it messed up to miss a man you loathe? Is it sick to want his hands on you? Seyn knows it's insane. He knows he should stop going back. But knowing something and doing it are two different things. A

Providence Journal Best Book of the Year A Seattle Times Best Book of the Year John Casey follows up his National Book Award-winning novel *Spartina* with an extraordinary return to the marshes of Rhode Island's South County. Elsie Buttrick, the prodigal daughter of Sawtooth Point, has just given birth to Rose, the child conceived during her passionate affair with Dick Pierce. At first she is wary of the discomfort her presence poses to Dick's wife, May, and other inhabitants of their gossipy, insular community. But as Rose slowly becomes the unofficially adopted daughter and little sister of half the town, she magnetically steers everyone in her orbit toward unexpected—and unbreakable—relationships.

IN COUNTLESS STUDIES, PSYCHOLOGISTS HAVE DISCOVERED A SURPRISING FACT: For decades they assumed that people who face adversity—a difficult childhood, career turbulence, sudden bouts of bad luck—will succumb to their circumstances. Yet over and over again they found a significant percentage are able to overcome their life circumstances and achieve spectacular success. How is it that individuals who are not “supposed” to succeed manage to overcome the odds? Are there certain traits that such people have in common? Can the rest of us learn from their success and apply it to our own lives? In *Succeeding When You're Supposed to Fail*, Rom Brafman, psychologist and coauthor of the bestselling book

Sway, set out to answer these questions. In a riveting narrative that interweaves compelling stories from education, the military, and business and a wide range of groundbreaking new research, Brafman identifies the six hidden drivers behind unlikely success. Among them: □The critical importance of the Limelight Effect—our ability to redirect the focus of our lives to the result of our own efforts, as opposed to external forces □The value of a satellite in our lives—the remarkable way in which a consistent ally who accepts us unconditionally while still challenging us to be our best can make a huge difference □The power of temperament—people who are able to tunnel through life's obstacles have a surprisingly mild disposition; they don't allow the bumps in the road to unsettle them By understanding and incorporating these strategies in our own lives, Brafman argues, we can all be better prepared to overcome the inevitable obstacles we face, from setbacks at work to challenges in our personal lives. From the bestselling author of *The Dinosaur That Pooped* and *The Christmasaurus*. A monster has invaded the pages of this original and super-fun bedtime picture book! Children need to read aloud and follow the interactive instructions to help free the pesky monster by tilting, spinning and shaking their book. After all that fun, there is a calming wind down end- perfect to send your own little monster

off to sleep. Perfect for little fans of *The Very Hungry Caterpillar* and Julia Donaldson. From the bestselling author of the Richard & Judy selected *SALMON FISHING IN THE YEMEN*. Late one summer evening, Wilberforce - rich, young, and work-obsessed - makes a detour on his way home to the vast undercroft of Caerlyon Hall, and the domain of Francis Black, a place where wine, hospitality and affection flow freely. Through Francis, Wilberforce is initiated into a life rich in the promise of friendship and adventure, where, through his new set of friends, the possibility of finding acceptance, and even falling in love, seems finally to be within his reach. Wilberforce becomes a willing pupil to Francis, and in the cellars of Caerlyon he nurtures a new-found passion for wine. But even the finest wine can leave a bitter aftertaste, and Wilberforce will learn the undercroft's unpalatable secrets, and that passion comes at a price ...

FINALIST FOR THE 2021 BOOKER PRIZE & A NEW YORK TIMES TOP 10 BOOK OF 2021 WINNER OF THE DYLAN THOMAS PRIZE

"A book that reads like a prose poem, at once sublime, profane, intimate, philosophical, witty and, eventually, deeply moving." —New York Times Book Review, Editors' Choice

"Wow. I can't remember the last time I laughed so much reading a book. What an inventive and startling writer...I'm so glad I read this. I really think this book is remarkable." —David Sedaris

From "a formidably gifted writer" (The New

York Times Book Review), a book that asks: Is there life after the internet? As this urgent, genre-defying book opens, a woman who has recently been elevated to prominence for her social media posts travels around the world to meet her adoring fans. She is overwhelmed by navigating the new language and etiquette of what she terms "the portal," where she grapples with an unshakable conviction that a vast chorus of voices is now dictating her thoughts. When existential threats--from climate change and economic precariousness to the rise of an unnamed dictator and an epidemic of loneliness--begin to loom, she posts her way deeper into the portal's void. An avalanche of images, details, and references accumulate to form a landscape that is post-sense, post-irony, post-everything. "Are we in hell?" the people of the portal ask themselves. "Are we all just going to keep doing this until we die?" Suddenly, two texts from her mother pierce the fray: "Something has gone wrong," and "How soon can you get here?" As real life and its stakes collide with the increasingly absurd antics of the portal, the woman confronts a world that seems to contain both an abundance of proof that there is goodness, empathy, and justice in the universe, and a deluge of evidence to the contrary. Fragmentary and omniscient, incisive and sincere, *No One Is Talking About This* is at once a love letter to the endless scroll and a profound, modern meditation on love,

language, and human connection from a singular voice in American literature. A fascinating journey into the hidden psychological influences that derail our decision-making, *Sway* will change the way you think about the way you think. Why is it so difficult to sell a plummeting stock or end a doomed relationship? Why do we listen to advice just because it came from someone "important"? Why are we more likely to fall in love when there's danger involved? In *Sway*, renowned organizational thinker Ori Brafman and his brother, psychologist Rom Brafman, answer all these questions and more. Drawing on cutting-edge research from the fields of social psychology, behavioral economics, and organizational behavior, *Sway* reveals dynamic forces that influence every aspect of our personal and business lives, including loss aversion (our tendency to go to great lengths to avoid perceived losses), the diagnosis bias (our inability to reevaluate our initial diagnosis of a person or situation), and the "chameleon effect" (our tendency to take on characteristics that have been arbitrarily assigned to us). *Sway* introduces us to the Harvard Business School professor who got his students to pay \$204 for a \$20 bill, the head of airline safety whose disregard for his years of training led to the transformation of an entire industry, and the football coach who turned conventional strategy on its head to lead his team to

victory. We also learn the curse of the NBA draft, discover why interviews are a terrible way to gauge future job performance, and go inside a session with the Supreme Court to see how the world's most powerful justices avoid the dangers of group dynamics. Every once in a while, a book comes along that not only challenges our views of the world but changes the way we think. In *Sway*, Ori and Rom Brafman not only uncover rational explanations for a wide variety of irrational behaviors but also point readers toward ways to avoid succumbing to their pull. "Irresistible is a fascinating and much needed exploration of one of the most troubling phenomena of modern times." —Malcolm Gladwell, author of New York Times bestsellers *David and Goliath* and *Outliers* "One of the most mesmerizing and important books I've read in quite some time. Alter brilliantly illuminates the new obsessions that are controlling our lives and offers the tools we need to rescue our businesses, our families, and our sanity." —Adam Grant, New York Times bestselling author of *Originals* and *Give and Take* Welcome to the age of behavioral addiction—an age in which half of the American population is addicted to at least one behavior. We obsess over our emails, Instagram likes, and Facebook feeds; we binge on TV episodes and YouTube videos; we work longer hours each year; and we spend an average of three hours each day

using our smartphones. Half of us would rather suffer a broken bone than a broken phone, and Millennial kids spend so much time in front of screens that they struggle to interact with real, live humans. In this revolutionary book, Adam Alter, a professor of psychology and marketing at NYU, tracks the rise of behavioral addiction, and explains why so many of today's products are irresistible. Though these miraculous products melt the miles that separate people across the globe, their extraordinary and sometimes damaging magnetism is no accident. The companies that design these products tweak them over time until they become almost impossible to resist. By reverse engineering behavioral addiction, Alter explains how we can harness addictive products for the good—to improve how we communicate with each other, spend and save our money, and set boundaries between work and play—and how we can mitigate their most damaging effects on our well-being, and the health and happiness of our children. Adam Alter's previous book, *Drunk Tank Pink: And Other Unexpected Forces that Shape How We Think, Feel, and Behave* is available in paperback from Penguin. In three novellas, Jim Harrison takes us on an American journey as he leads us through the wondrous landscape of the human heart. In this “richly allusive and wickedly funny” collection, Jim Harrison offers “three delightful studies of unique individuals

battling inventively against society's demands for conformity" (Library Journal). Julip follows a bright and resourceful young woman as she tries to spring her brother from a Florida jail—he shot three of her former lovers below the belt. The Seven-Ounce Man continues the picaresque adventures of Brown Dog, a Michigan scoundrel who loves to eat, drink, and chase women, all while sailing along in the bottom 10 percent. The Beige Dolorosa is the haunting tale of an academic who, recovering from the repercussions of a sexual harassment scandal, turns to the natural world for solace. In each of these stories, the irresistible pull of nature becomes a magnificent backdrop for exploring the toughest questions about life and love. "After five years of groundbreaking research, Ori Brafman and Rod A. Beckstrom share some gripping stories. The Starfish and the Spider argues that organizations fall into two categories: traditional "spiders," which have a rigid hierarchy and top-down leadership, and revolutionary "starfish," which rely on the power of peer relationships. This book explores what happens when starfish take on spiders (such as the music industry vs. Napster, Kazaa, and the P2P services that followed). It reveals how established companies and institutions, from IBM to Intuit to the U.S. government, are also learning how to incorporate starfish principles to achieve success."--BOOK JACKET. After his father died on 9/11 in the World

Trade Center, nine-year-old Matthew John Bocchi began an obsessive quest to find out exactly how he died. He researched video tapes, pictures, blogs, anything that could potentially answer the question looming in his mind: was his father one of the jumpers? In the first memoir told by a child of 9/11, Matt intimately delves into the psychological and emotional torment that ensued after his father's death. With heartbreaking vulnerability, he details how his incessant quest resulted in a devastating act of violence that stripped his innocence as a young man. As Matt spirals down a bottomless pit of drug abuse, he willfully risks his life in search of the next high—all in an attempt to forget his past. Now at twenty-eight years old and sober, he recounts his unique story—one full of heartbreak and despair, grief and uncertainty, but most importantly, happiness and hope. The lesson he teaches us is clear but intricate: No matter how far you fall, you can always rise again. No matter how far you stray, you can always find your way home. And no matter how wide you sway, you can always pick up the pieces and stand tall. Contains a variety of bread recipes from Dole Food Company, Inc., Ortega, a division of B&G Foods North America, Inc., The Quaker Oatmeal Kitchens, Reckitt Benckiser LLC., Unilever. No lies.No feelings.Just sex.It's basically my mantra. So when I meet a woman who demands nothing more of me than those three things, it

sounds like the perfect arrangement. Or so I thought. Because for the first time in my life, I find myself wanting more. I find myself wanting the one woman who seems intent on keeping me at arm's length. Irresistible is a friends with benefits romance with a guaranteed HEA. No cheating. No cliffhangers.

- [Sway](#)
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- [Sway](#)
- [Irresistible](#)
- [Simply Irresistible](#)
- [Dominion Of Darkness](#)
- [Radical Inclusion](#)
- [The Irresistible Blueberry Bakeshop Cafe](#)
- [Irresistible Cloverleigh Farms](#)
- [Why Fish Dont Exist](#)
- [Theres A Monster In Your Book](#)
- [Sway](#)
- [Irresistible Forces](#)
- [Face Value](#)
- [Something So Irresistible](#)
- [License To Pawn](#)

- [An Irresistible Temptation](#)
- [An Irresistible Chance](#)
- [Sway](#)
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- [Call Me Irresistible](#)
- [The Chaos Imperative](#)
- [Succeeding When Youre Supposed To Fail](#)
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- [Compass Rose](#)
- [Make Every Man Want You](#)
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- [Oligarchy](#)
- [A Couple Cooks Pretty Simple Cooking](#)
- [Daughter Of The Salt King](#)
- [The Irresistible Inheritance Of Wilberforce](#)
- [Chaos Monkeys](#)