

Read Book Emphasis Art A Qualitative Art Program For Elementary And Middle Schools Pdf For Free

Creative Art Jul 24 2022

Emphasis Art Third Edition Oct 27 2022

Qualitative Inquiry Aug 01 2020 Qualitative Inquiry unites the basics of research design in qualitative research with the practice of analysing qualitative data. This textbook addresses the theory and practice of choosing and designing a qualitative approach and methodological and analytical ramifications that follow from making such choices. It aims to set out the theoretical underpinnings behind different methodological choices and to help students then follow up on (and interrogate) such approaches. Qualitative Inquiry is the ideal starting point for students on research training courses who have opted to develop a qualitative research project. In it, Butler-Kisber introduces students to theory and then demonstrates this theory in practice by showing how a project is actually designed and actually analysed. This book examines theory, method and interpretation in a way that is meaningful to students and new researchers, as well as discussing newer, more avant-garde, developments in qualitative research in arts-based inquiry. It is essential reading for students who are seeking to make sense of their research and their developing theoretical standpoints.

Qualitative Interviewing Oct 15 2021 The book describes in-depth qualitative interviewing from the very beginning to last step, from its underlying philosophy and assumptions to project design, analysis and write up. In responsive interviewing, the stages of research-design, data gathering, and analysis-are intimately linked. Researchers perform analysis throughout their projects, not just at the end, so that as they learn more, they can modify both the research problem they are exploring and the questions they ask. The book assumes no prior knowledge or experience, and the authors' tone is conversational, revealing that interviewers can make mistakes, recover from them and still obtain rich and meaningful information.

Learning From Strangers Jan 18 2022 Learning From Strangers is the definitive work on qualitative research interviewing. It draws on Robert Weiss's thirty years of experience in interviewing and teaching others how to do it. The most effective interviews, says Weiss, rely on creating cooperation -- an open and trusting alliance between interviewer and respondent, dedicated to specific and honest accounts of both internal and external events. Against the eclectic background of his work in national sample surveys, studies based on semi-structured interviewing, and participant observation, Weiss walks the reader through the method of qualitative interview studies: sample selection, development of an interview guide, the conduct of the interview, analysis, and preparation of the data. Weiss gives examples of successful and less successful interviews and offers specific techniques and guidelines for the practitioner.

The Art and Science of Portraiture Jul 12 2021 Discusses the origins, purposes, and features of portraiture, a social-science research method.

Qualitative Interviewing May 22 2022 The 2nd edition of this work has been completely rewritten to add new examples & to better integrate the presentation of topics. Readers will see how the choice of topic influences question wording & how the questions asked influence the analysis.

Using Arts-based Research Methods Sep 01 2020 This book showcases a selection of arts-based research methods used in the empirical study of business, organisation and the humanities. Each chapter presents a discursive analysis and a detailed how-to guide for a range of methods including

poetry, drawing, photography and social media, film, food, knitting, letter writing and dance. Consideration is given to a variety of steps in the research process, from research design and data collection to analysis and publication. Using Arts-based Research Methods is a unique resource for experienced researchers and students looking to broaden their palette of qualitative research methods.

Method Meets Art, Second Edition Nov 03 2020 This book has been replaced by Method Meets Art, Third Edition, ISBN 978-1-4625-3897-3.

The Role and Potential of Metaphor in a Qualitative Art Encounter Dec 05 2020

The Art of Case Study Research Mar 20 2022 The book examines and annotates an actual case study to demonstrate to readers how to resolve some of the major issues of case study research, for example : how the case is selected, how to generalize what is learned from one case to another, and how to interpret data. Other topics covered include : differences between quantitative and qualitative approaches, data-gathering including document review, coding, sorting and pattern analysis, the roles of the researcher, triangulation and reporting a case study.

Playbuilding as Qualitative Research Feb 16 2022 This book is for both art-based researchers and research-informed artists, exploring the theatrical genre known as Collective Creation, or Playbuilding. Performers generate data around chosen topics— from addiction and sexuality to qualitative research—by compiling scenes from their disparate voices. Audience members become involved in the investigation, and the performed scenes do not end the conversation but challenge and extend it. Through discussion and audience participation, the process examines how knowledge is defined and how data is mediated.

Merging the Research on Teaching with Art Content Jan 06 2021

Research Methods and Methodologies for Art Education Dec 25 2019

Handbook of the Arts in Qualitative Research Aug 13 2021 "This work's quality, diversity, and breadth of coverage make it a valuable resource for collections concerned with qualitative research in a broad range of disciplines. Highly recommended." —G.R. Walden, CHOICE The Handbook of the Arts in Qualitative Inquiry: Perspectives, Methodologies, Examples, and Issues represents an unfolding and expanding orientation to qualitative social science research that draws inspiration, concepts, processes, and representational forms from the arts. In this defining work, J. Gary Knowles and Ardra L. Cole bring together the top scholars in qualitative methods to provide a comprehensive overview of the past, present, and future of arts-based research. This Handbook provides an accessible and stimulating collection of theoretical arguments and illustrative examples that delineate the role of the arts in qualitative social science research. Key Features Defines and explores the role of the arts in qualitative social science research: The Handbook presents an analysis of classic and emerging methodologies and approaches that employs the arts in the qualitative research process. Brings together a unique group of scholars: Offering diverse perspectives, contributors to this volume represent a wide range of disciplines including the humanities, media and communication, anthropology, sociology, psychology, women's studies, education, social work, nursing, and health and medicine. Offers comprehensive coverage of the genres employed by qualitative researchers: Scholars use multiple ways to advance knowledge including literary forms, performance, visual art, various types of media, narrative, folk art, and more. Articulates challenges inherent in alternative methodologies: This volume discusses the issues and challenges faced when employing art in research including ethical issues, academic merit issues, and even funding issues. Intended Audience This is an essential resource for any scholar interested in qualitative research, as well as a critical resource for all academic and public libraries.

The Role and Potential of Metaphor in a Qualitative Art-encounter Jun 30 2020

Emphasis, Art Feb 28 2023

Qualitative Research in Arts and Mental Health Oct 03 2020 This is the first published book in the UK that brings together a range of key

qualitative research studies supporting the assertion that involvement in participatory arts can be specifically beneficial to people with a variety of mental health difficulties.

Arts-Based Research in Education Nov 15 2021 This text introduces readers to definitions and examples of arts-based educational research, presents tensions and questions in the field, and provides exercises for practice. It weaves together critical essays about arts-based research in the literary, visual, and performing arts with examples of artistic products of arts-based research (arts for scholarship's sake) that illuminate by example. Each artistic example is accompanied by a scholar's statement that includes reflection on how the work of art relates to the scholar's research interests and practices. *Arts-Based Research in Education: Foundations for Practice*: helps the reader understand what arts-based research is - tracing the history of the field and providing examples; includes end-of-chapter questions to engage students in practicing arts-based inquiry and to generate class discussion about the material; features a diverse range of contributors -- very established scholars in educational and social science research as well those new to the field; represents a variety of voices - scholars of color, queer and straight orientations, different ages, experience, and nationalities; and presents beautiful illustrations of visual art, data-based poems, plays, short stories, and musical scores. First-of its kind, this volume is intended as a text for arts-based inquiry, qualitative research methods in education, and related courses, and as a resource for faculty, doctoral students, and scholars across the field of social science research methods.

Method Meets Art Apr 20 2022 This book presents the first comprehensive introduction to arts-based research (ABR) practices, which scholars in multiple disciplines are fruitfully using to reveal information and represent experiences that traditional methods cannot capture. Each of the six major ABR genres--narrative inquiry, poetry, music, performance, dance, and visual art--is covered in chapters that introduce key concepts and tools and present an exemplary research article by a leading ABR practitioner. Patricia Leavy discusses the kinds of research questions these innovative approaches can address and offers practical guidance for applying them in all phases of a research project, from design and data collection to analysis, interpretation, representation, and evaluation. Chapters include checklists to guide methodological decision making, discussion questions, and recommended print and online resources.

Creative Research Methods 2e Mar 27 2020 Creative research methods can help to answer complex contemporary questions which are hard to answer using conventional methods alone. Creative methods can also be more ethical, helping researchers to address social injustice. This bestselling book, now in its second edition, is the first to identify and examine the five areas of creative research methods: • arts-based research • embodied research • research using technology • multi-modal research • transformative research frameworks. Written in an accessible, practical and jargon-free style, with reflective questions, boxed text and a companion website to guide student learning, it offers numerous examples of creative methods in practice from around the world. This new edition includes a wealth of new material, with five extra chapters and over 200 new references. Spanning the gulf between academia and practice, this useful book will inform and inspire researchers by showing readers why, when, and how to use creative methods in their research.

Arts-Based Educational Research and Qualitative Inquiry Nov 27 2022 *Arts-Based Educational Research and Qualitative Inquiry* introduces novice qualitative researchers, within education and related fields, to arts-based educational research (ABER). Abundant prompts and exercises are provided to help readers apply the concepts and experiment with various applications of the ideas presented. The authors walk the path with novice researchers offering a variety of approaches to the practice of arts-based methods, while providing a guided overview of ABER, and include pedagogical features in each chapter. Exercises are designed to assist educational researchers who wish to expand their repertoire of methodologies. The authors also weave into the discussion the possibilities and limitations of many types of arts-based methods while introducing readers to the

growing methodological literature. By offering a tapestry of ways to engage the novice researcher, the book illustrates that it is not always possible to separate cognitive findings from aesthetic knowing. This book will help qualitative researchers to expand their methodologies to include arts-based approaches to their projects and by doing so reshape their identities as qualitative researchers. It also offers some evaluative criteria and tool kits for experimenting with various arts and educational research.

Research Design May 10 2021 With a new chapter on the literature review, this accessible step-by-step guide to using the five major approaches to research design is now in a thoroughly revised second edition. The prior edition's user-friendly features are augmented by a new companion website with worksheets keyed to each chapter. For each approach, the text presents a template for a research proposal and explains how to conceptualize and fill in every section. Interdisciplinary research examples draw on current events and social justice issues. Unique coverage includes hot topics-- replication studies, data sharing, and preregistration; tailoring proposals to different audiences; and more. Terminology commonly used in each approach is identified and key moments of ethical decision making are flagged. The book includes a general introduction to social research, an in-depth discussion of ethics, and a chapter on how to begin a research study. New to This Edition *New or expanded discussions of theory and literature in quantitative research, replication studies, preregistration of research, the critical paradigm in qualitative research, mixed methods research, approaching different kinds of organizations in community-based participatory research, and more. *Chapter on the literature review, including the ethics of citational practices. *Companion website with worksheets to aid in learning and practicing each chapter's key concepts. *Updated examples, references, and recommended readings throughout. Pedagogical Features *Multiple "Review Stops" in each chapter--quick quizzes with answer keys. *End-of-chapter writing exercises, research activities, and suggested resources. *Bolded key terms and an end-of-book glossary. *Boxed tips from experts in the respective approaches. *Pointers to downloadable worksheets throughout the chapters. *Author-created PowerPoints and chapter tests with answer keys available to instructors using the book in a course.

Handbook of Arts-Based Research Aug 25 2022 "The handbook is heavy on methods chapters in different genres. There are chapters on actual methods that include methodological instruction and examples. There is also ample attention given to practical issues including evaluation, writing, ethics and publishing. With respect to writing style, contributors have made their chapters reader-friendly by limiting their use of jargon, providing methodological instruction when appropriate, and offering robust research examples from their own work and/or others."--

Emphasis Art May 02 2023 This beautifully illustrated text filled with rich examples of student work reflects the latest trends in art education and demonstrates how to motivate students to learn by integrating art with other content areas. Emphasis Art continues to focus on the intrinsic worth of art-studio experience through its Discipline-Based Art Education approach, as well as the process of implementing art education in classroom practice. Useful for both general classroom teachers and art specialists, this popular text promotes art appreciation while providing a wealth of creative ideas and clear technical direction, including lesson plans that incorporate objectives. A valuable resource for pre-service elementary school teachers, the ninth edition also provides a practical handbook for a teacher's first classroom including: New! A Window on the Classroom and Application Opportunities. Practical information for today's teachers including a focus on integrating art instruction into the general classroom with individual chapters across the discipline areas, sequential curricula for grades K-8, art appreciation, and art production. Hundreds of specific, practical suggestions and lesson plans help teachers implement art education in their classrooms. National Art Education Association Standards appear on the inside front cover, with chapter correlations, so readers can readily find content relating to specific standards. New! Stimulating New Examples of Authentic Children's Artwork Revised! Coverage of the Contextual Nature of Art is carried throughout the text and reflected in children's artwork. Additionally, Chapter 7, Art and Social Studies has been moved earlier in the book and revised to reflect a greater emphasis on

the contextual nature of art and visual culture. Revised! Coverage of Art and Technology - Chapter 28, "Computer Art, Digital Photography, Video, and the Web" has been updated to reflect the ongoing changes in technology and their influence on directions in art creation and art instruction.

Art, Form and Time May 29 2020

Three Approaches to Qualitative Research through the ARTS Jan 30 2023 Three Approaches to Qualitative Research through the ARTS: Narratives of Teaching for Social Justice and Community incorporates aesthetic education into social justice discourses and advances qualitative research strategies through the medium of three theoretical frameworks: phenomenology, critical ethnographic research, and poststructuralist theories.

The Model Jun 10 2021 This book presents a selection of the material donated to MACBA and includes an essay by Lars Bang Larsen, various texts by Palle Nielsen as well as the artist's documentary photos from The model.

Collaborative Arts-based Research for Social Justice Jan 24 2020 This book provides a thought-provoking guide to conducting collaborative arts-based research. Focusing on ways that social inquiry might be conducted with marginalised groups to promote social justice, the text offers chapters on: Telling 'alternative' stories through a variety of methods from crafts to digital film Visual and metaphorical approaches to social research including photography, art and poetry Performative methods that include drama, dance, music and performance art Foster introduces relevant methodological debates, giving a context for understanding when arts-based research can be a fruitful approach to take and outlining a convincing rationale for using the arts as a way of understanding and representing the social world. The book also suggests a range of alternative criteria for evaluating the quality of arts-based research. Illustrative examples from around the world are used throughout the book and an extended case study is included that focuses on Foster's own collaborative arts-based research. With their emphasis on the value of participative research and social justice, arts-based methodologies are becoming increasingly popular in health and social research. This is the ideal text for anyone looking to introduce arts-based methods into their research practice.

Visual Arts Feb 25 2020 Basic arts education must give students the essence of their civilization, the civilizations that contributed to it, and the more distant civilizations that enriched world civilizations as a whole. All students are potentially capable of experiencing and analyzing the fundamental qualitiveness of art; therefore, it is realistic to propose qualitative art education for all students at all grade levels. Basic arts education is not now being delivered to the majority of students. The artistic heritage that belongs to the students and the opportunity to contribute to its evolution are being lost to young people. Qualitative art education focuses on the development of the basic competencies of artistic intelligence, namely, qualitative differentiation and the grasp of structural dynamics. A sequentially organized program of qualitative learning activities, from primary through high school, should allow the student to develop a number of progressively more complex basic competencies. A variety of elementary, middle, and high school art experiences, developed from analysis of such works as Picasso's "Guernica" or a comparison of the works of Henry Moore and Georgia O'Keefe, are described. The qualitative way of perceiving, thinking, and knowing that is developed through inductive and constructive processes of effective school art education should not be limited to the visual arts program, and suggestions are made for interdisciplinary qualitative art education. The book closes with a chapter on techniques for evaluating qualitative art education, and includes sample evaluative charts. A bibliography cites 57 references. (PPB)

Introduction to Art Therapy Research Mar 08 2021 Since the initial publication of Introduction to Art Therapy Research, interest in this field has grown dramatically along with public policy demands for an up-to-date, culturally relevant evidence base on which to practice. This revised and expanded edition pays particular attention to the field's unique and compelling questions, most current literature, and emerging trends in research,

while guiding readers through the basics of qualitative, quantitative, and art-based research design. Written by a prominent figure in the world of art therapy, this pragmatic text is organized into three parts: Part I provides an overview of the basic steps in conceptualizing an art therapy research study, with an emphasis on perspectives that are intrinsic to art therapy. Chapters in Part II cover an inclusive methodological framework from quantitative and outcomes research to qualitative, practitioner-based field research, critical-participatory orientations, phenomenological and narrative approaches, and the growing influence of art-based research in art therapy. Part III offers up-to-date ethical guidelines and valuable tools for understanding and evaluating research reports, as well as practical guidance for publication in scholarly journals based on the author's long experience as the editor of the field's leading scholarly publication. Also included are added coverage on cross-cultural research as well as high quality examples from published, peer-reviewed art therapy research studies that illustrate material throughout the text.

Successful Focus Groups Apr 28 2020 This is the first book to systematically address the issues, practical wisdom and problems in conducting focus groups. Written by an interdisciplinary group of scholars, this well-integrated collection of articles represents the state-of-the-art in focus group applications. It covers the basic principles of when and how to use focus groups, the applicability of focus group interviews to survey research and other methods, general issues in the use of focus groups, the specific problems of focus groups with different populations or settings and an agenda for future development of the method.

A Practical Guide to Arts-related Research Feb 04 2021 This book outlines the principles and practices of arts-related inquiry and provides both suggestions about conducting research in the field as well as case study examples. The ideas presented here have emerged from the authors' own experiences of undertaking arts-related research and the challenges of implementing these approaches. The book therefore draws on personal research, practice and experience to address the concerns academics increasingly appear to be voicing about developing the scholarship and practice of arts-related research. There is a need for greater attention to, and clarity on, issues of theoretical positioning, methodology and methods when conducting robust and reputable arts-related research, which this book provides.

Beyond Text Apr 08 2021 This original new book represents a variety of art forms across different professional contexts. Its focus is on the ways that educational practitioners and leaders from a range of cultures, disciplines, professions and organizations practice arts-based research, and it explores how these can enable innovative means of learning and enhance professional and organizational development. This vibrant project allowed for long term systematic conversations between a large and unusually diverse group of twenty-nine people from eight organisations in six countries. It was unusually diverse in many senses: for some the word 'data' meant little, for others it was central to their daily work; for some artistic practice was core, while for others the arts were a means to an end; while some were social entrepreneurs running their own companies others were researching in universities and a number were doing both; some were working within the STEM disciplines of business, management, engineering, science, technology, sustainability and the built environment, others were in the social sciences of social and health care, education and youth work while others were engaged in rapid or long term social and cultural action as a means of resisting state violence and military occupation; some worked in one of the safest countries on the planet, others in one of the most tear-gassed refugee camps in the world. Within these professional groups there were also ranges of experience, for example senior researchers, early career researchers, PhD students, seasoned professional artists and newcomers to arts forms. Whilst the main communication of this group was English, six other major languages were spoken, Estonian, Finish, Catalan, Spanish, Arabic and key stakeholders brought Swedish and Japanese into the space. This meant that while the conversations in and about arts-based practice were transnational, interdisciplinary and systematic, they had all the messy, troubled-ness that the intercultural on all of the above levels brings with it. This unique and exciting collection discusses how creative arts practices can have a significant impact on research across

a range of international contexts, drawing on their own field of research and educational experience. For instance, drama, music, dance and visual arts can be used to understand how learners internalise concepts, reflect on how decisions are made in the midst of action in leadership education, or investigate the use of the intuitive alongside the rational and analytical in their educational experience. Non-textual arts-based forms of research can also provide modes of investigation into pedagogical and professional practices when applied to fields that normally lie outside of the arts. Its greatest strengths are its focus on arts-based research as a way of learning in a variety of contexts, and often in collaboration. Its consistent theoretical, artistic and professional engagements make it a very readable and engaging read. The representation of a variety of art forms across different professional contexts means that this book will have appeal to several readerships in higher education, including the following groups. Academics and practitioners using arts-based methods in organisation and business settings. Researchers in the arts and researchers generically in the social sciences, humanities and arts. University students of the arts, education and professional studies, especially those interested in the wider international and intercultural diversity of research methodologies. Those working in international research teams using any form of qualitative research will also find this collection very interesting. It also has potential interest for groups outside higher education with an interest in arts-based research - for example community groups looking to explore collaborative projects.

Emphasis Art Sep 13 2021 Written for teachers of elementary and middle-school art, *Emphasis Art* examines the daily adventures, challenges, and rewards of teaching art to children. Offering effective teaching strategies based on universal art principles, it is a book for those teachers who seek continuing challenges, new techniques, and classroom-tested art projects. Clear technical directions for art-studio experiences promote hands-on learning. Helpful suggestions encompass classroom management, writing lesson plans using instructional objectives, and teaching art to gifted children and students with special needs. - Publisher.

The Art of Fieldwork Jun 22 2022 In this long-anticipated second edition of *The Art of Fieldwork*, prominent anthropologist Harry F. Wolcott updates his original groundbreaking text, which both challenges and petitions anthropology and its practitioners to draw not only on the traditional precepts of science, but also on the richness of artistry in the collection, interpretation, and expression of fieldwork data. Each of the original chapters have been thoughtfully revised to reflect the past nine years of anthropological development. Combined with a new final chapter, this refreshing text makes an exciting reentry into the ongoing debate of the processes, challenges, and rewards of fieldwork methodology. Researchers in qualitative methods and field methods--and fieldworkers across disciplines--will find this well-crafted, approachable book a thought-provoking read.

Emphasis: Art Apr 01 2023

Handbook of the Arts in Qualitative Research Dec 29 2022 "This work's quality, diversity, and breadth of coverage make it a valuable resource for collections concerned with qualitative research in a broad range of disciplines. Highly recommended." —G.R. Walden, CHOICE *The Handbook of the Arts in Qualitative Inquiry: Perspectives, Methodologies, Examples, and Issues* represents an unfolding and expanding orientation to qualitative social science research that draws inspiration, concepts, processes, and representational forms from the arts. In this defining work, J. Gary Knowles and Ardra L. Cole bring together the top scholars in qualitative methods to provide a comprehensive overview of the past, present, and future of arts-based research. This Handbook provides an accessible and stimulating collection of theoretical arguments and illustrative examples that delineate the role of the arts in qualitative social science research. Key Features Defines and explores the role of the arts in qualitative social science research: The Handbook presents an analysis of classic and emerging methodologies and approaches that employs the arts in the qualitative research process. Brings together a unique group of scholars: Offering diverse perspectives, contributors to this volume represent a wide range of disciplines including

the humanities, media and communication, anthropology, sociology, psychology, women's studies, education, social work, nursing, and health and medicine. Offers comprehensive coverage of the genres employed by qualitative researchers: Scholars use multiple ways to advance knowledge including literary forms, performance, visual art, various types of media, narrative, folk art, and more. Articulates challenges inherent in alternative methodologies: This volume discusses the issues and challenges faced when employing art in research including ethical issues, academic merit issues, and even funding issues. Intended Audience This is an essential resource for any scholar interested in qualitative research, as well as a critical resource for all academic and public libraries.

Arts Based Research Dec 17 2021 Designed to be used as both a class text and a resource for researchers and practitioners, Arts Based Research provides a framework for those who seek to broaden the domain of qualitative inquiry in the social sciences by incorporating the arts as forms that represent human knowing.

Art in Depth Sep 25 2022

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