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This beautifully illustrated volume features work by leading writers and experts on carnival from around the world, and includes two stunning photo essays by acclaimed photographers Pablo Delano and Jeffrey Chock. Editor Milla Cozart Riggio presents a body of work that takes the reader on a fascinating journey exploring the various aspects of carnival - its traditions, its history, its music, its politics - and prefaces each section with an illuminating essay. Traditional carnival theory, based mainly on the work of Mikhail Bakhtin and Victor Turner, has long defined carnival as inversive or subversive. The essays in this groundbreaking anthology collectively reverse that trend, offering a re-definition of 'carnival' that focuses not on the hierarchy it temporarily displaces or negates, but a one that is rooted in the actual festival event. Carnival details its new theory in terms of a

carnival that is at once representative and distinctive: The Carnival of Trinidad - the most copied yet least studied major carnival in the world. All the stories in this anthology are based on actual historical events: the title story features three very well-known personalities from Carnival 1930; a fictitious event on Columbus's first voyage to the Caribbean is dramatised in *Duel in the Sun*: the Red House fire of 1903, which can be said to have lit the road to Trinidad and Tobago's independence, is featured in *Run Eva Run* to name a few. As readers, we are granted fascinating insight, not only into each of the real situations, but also into their effects on everyday people some of which are still being felt today. DigiCat Publishing presents to you this special edition of "The Thurber Carnival" by James Thurber. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. A collection of Lem's stories, ranging from the serious to the hilarious. Interspersed with these stories are the editor's notes on Lem's life, style, and philosophy, providing insight into the stories, characters, and author. Roll up, roll up! Welcome to the carnival! Enjoy the sweet smells of the cotton candy and candy apples. Listen to the calliope music as you wander among the many stalls, to the screams of children enjoying the various rides. It's all been designed to take your money, but you already know that. What you are not aware of, however, are the strange goings-on of the carnival world after dark. Do the carnies want more than your money? Does the fortune teller know more than she tells you? Are some of the games more dangerous than

others? Explore your worst fears, and perhaps gain some new ones, in these twisted tales of what really goes on at the carnival after dark!

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Edited by Brandy Yassa & Lisa Lee

Tone Best-selling author Rick Riordan presents ten new stories--including one of his own--about beloved heroes that sprang from the imaginations of some of the best middle grade authors working today. "I hope you enjoy your trip through the multiverse mansion as much as I did. The real danger is that once you start exploring all the wonders herein, you may want to stay forever."--Rick Riordan

A cave monster . . . an abandoned demon . . . a ghost who wants to erase history . . . a killer commandant . . . These are just some of the challenges confronting the young heroes in this highly entertaining anthology. All but one of the heroes previously starred in a popular book from Rick Riordan Presents. You'll be reunited with Aru Shah, Zane Obispo, Min the fox spirit, Sal and Gabi, Gum Baby, Nizhoni Begay, Paola Santiago, Sikander Aziz, and Riley Oh. Who is the new hero? Read Rick Riordan's short story to find out! Ten bestselling and award-winning middle grade authors contributed to this collection: Roshani Chokshi, J.C. Cervantes, Yoon Ha Lee, Carlos Hernandez, Kwame Mbalia, Rebecca Roanhorse,

Tehlor Kay Mejia, Sarwat Chadda, Graci Kim, and Rick Riordan, who also served as the editor. The cultures represented by these own-voices stories are: Indian, Mesoamerican, Korean, Cuban, Black American, African, Navajo, Mexican, Mesopotamian, and Celtic. There's something for everyone in this collection of fast-paced and funny adventure stories that show what it takes to be a hero in any time, setting, and universe. Read more about the heroes in these best-selling books: Rick Riordan Presents: Aru Shah and the End of Time by Roshani Chokshi Rick Riordan Presents: The Storm Runner by J.C. Cervantes Rick Riordan Presents: Dragon Pearl by Yoon Ha Lee Rick Riordan Presents: Sal and Gabi Break the Universe by Carlos Hernandez Rick Riordan Presents: Tristan Strong Punches a Hole in the Sky by Kwame Mbalia Rick Riordan Presents: Race to the Sun by Rebecca Roanhorse Rick Riordan Presents: Extreme Drabbles of Dread is a collection of bite-sized extreme horror stories. This is an EXTREME horror collection and will push you to the edge of your limits. This is not for the faint of heart. You have been warned. With stories from: Eleanor Merry, Cassandra Angler, Tara Losacano, Marina Schnierer, Stephen Cords, Natasha Sinclair, Leon Sluyter, John Cady, Lance Dale, Nicole Henning, Ruthann Jagge, M. Betterelli, B. F Vega, M. Ennenbach, Chris Miller, Alanna Roberson-Webb, Radar Deboard, P. J Blakey-Novis, David Green, Patrick C. Harrison III, Meera Dandekar, Gary McDonough, Eric Butler, Chisto Healy, Wendy Cheairs, Kim Plasket, Jacek Wilkos, Aishwariya Laxmi, Nerisha Kemraj, Jason Myers, Larry Hinkle, Shannon Grant, Nic Brady, Todd Love, N.M Brown, Dawn DeBaal, David Watson, Benjamin Chadwick, Warren Benedetto, Gabriella Balcom, David Owain Hughes, Hannah Carlan, J. Edwin Buja, Doug Hawley, L.

Zedda- Sampson, John Kujawski, Kevin J. Kennedy, Destiny Pifer, Jen Mierisch, Shawn Bailey, Marie Sterling, T. L Emery, Chris Bannor, Serena Jayne, J.M Faulkner, Maggie D Brace, Charles Welch, Chrissie Molitor, Surina Venkat Marvelous wonders! Wondrous marvels! Come one, come all to the Carnival Macabre, where the shocking and obscure thrives. See the exquisite oddities, avoid centuries old vampires, meet the Master of Fleas, hear the story of The Bone King, and become grateful you've never been bequeathed an old clown named Sorry. But do be wary on your travels, for if you reach The Goblin Market, you'll know you've gone too far. Eleven extraordinary tales that will satisfy your morbid curiosities...and ensure you never look at carnivals quite the same again. 5 years. Selected poems. 36 poets. Encounter the scariest clowns and freakiest curiosities under the big top, in stories by Stephen Graham Jones, Laird Barron, Priya Sharma, and others. With an introduction from Katherine Dunn Ladies and gentlemen, step right up for fifteen tales of terrifying rides, supernatural sideshows, and petrifying performers guaranteed to keep you up all night—with Hugo and Bram Stoker Award-winning editor Ellen Datlow as the ringmaster. In Stephen Graham Jones's "The Darkest Part," three men are driven to madness by the clown that has haunted them since one misguided Tunnel of Love ride during their childhoods. The deaths of three circus performers—two brothers and a beautiful fire dancer—become the burning obsession of an author who wrote a book about the tragedy in "The Firebrand" by Priya Sharma. "Skullpocket" by Nathan Ballingrud takes you to an alternate fantasy world where a well-respected ghoul from a town near Chesapeake Bay grieves the death of his one true love, a freak show attraction known as the Orchid Girl. Under the tent, you'll find more

chilling stories by Genevieve Valentine, Robert Shearman, N. Lee Wood, Nick Mamatas, A. C. Wise, Terry Dowling, Joel Lane, Glen Hirshberg, Jeffrey Ford, Dennis Danvers, and Livia Llewellyn. "To Datlow's credit a number of her selections take the dark carnival theme into provocative new territory. . . . Ballingrud's tale is a magnificent piece of storytelling. Accompanied by another 14 estimable acts, it makes admission into Nightmare Carnival well worth the price." —Locus "There's not a bad story in the bunch." —Horror DNA

Social media has become a key tool that businesses must utilize in all areas of their practices to build relationships with their customer base and promote their products. This technology is no longer optional as those who do not take advantage of the many benefits it offers continue to struggle with outdated practices. In order for businesses to flourish, further study on the advantages social media provides in the areas of marketing and developing consumer relationships is required. The Research Anthology on Social Media Advertising and Building Consumer Relationships considers best practices and strategies of utilizing social media successfully throughout various business fields to promote products, build relationships, and maintain relevancy. This book also discusses common pitfalls and challenges companies face as they attempt to create a name for themselves in the online world. Covering topics such as marketing, human aspects of business, and branding, this major reference work is crucial for managers, business owners, entrepreneurs, researchers, scholars, academicians, practitioners, instructors, and students. This Halloween the monsters are real, and they are coming to your house! Shadow House Publishing opens the crypt and unleashes a MONSTER CARNIVAL! Under the bed and behind the closet,

in dank basements and gloomy attics...they are the whisper in the dark, the growl in the corner...they are everything we fear, and all that we secretly desire...they are us...they are MONSTERS! MONSTER CARNIVAL: An Anthology of Things, Beasts, & Creatures, edited by supernatural horror author and critic WILLIAM P. SIMMONS, is an evocative anthology featuring the monsters that terrified us when we were children...and still do. They're all here, a paranormal parade of the dead, demonic, and devilish! Vampires, werewolves, zombies, ghouls, and blobs...unnamable entities and marvelous monstrosities, and murderous severed hands...every crawling, lurching, leaping, shambling THING that ever stalked a printed page. They were the original bad boys of horror-the ugly outcast, the despised loner, the creature from the grave-basement-coffin-outer space-that everybody loved to be scared by (even as we secretly rooted for them). From ancient folklore bogies to inter-dimensional demons, this funerary feast of 21 classic and rare stories makes fear fun again. Children of the night stalk in 21 tales from a diverse group of authors, some well-known, others anonymous or forgotten, from the gothic era to the 20th century. Contributors include Sir Arthur Conan Doyle, E.F. Benson, H.P. Lovecraft, Ambrose Bierce, Rudyard Kipling, Lord Dunsany, and H.G. Wells alongside fear specialists Frank Belknap Long, William Hope Hodgson, Henry S. Whitehead, and Robert E. Howard. Some chilling tales make their first appearance in decades, including monstrosities from Edward Lucas White, Victor Roman, Anthony M. Rud, Hume Nisbet, Ulric Daubeny, Augustus Hare, and several others. Editor William P. Simmons leads this spectral spectacle, hand-picking supernatural, psychological, and weird tales for every torrid taste. From the bloody behemoths

of pulp magazines to the terror titans of the Lovecraft circle, from classic supernatural monsters to mutants and slithery things with tentacles, this compendium of long legged beasties and 'things that go bump in the night' features an Introduction discussing the appeal of the monster in fiction. Monster Carnival Table of Contents: Here There Be Monsters, William P. Simmons Amina, Edward Lucas White Four Wooden Stakes, Victor Rowan The Hounds of Tindalos, Frank Belknap Long Mark of the Beast, Rudyard Kipling The Demon's Spell, Hume Nisbet Jumbee, Henry S. Whitehead The Spectre Spiders, W.J. Wintle The Werewolf, Eugene O'Neil At the End of the Corridor, Evangeline Walton The Hoard of the Gibbelins, Lord Dunsany The Lurking Fear, H.P. Lovecraft The Sea Raiders, H.G. Wells Lot 249, Sir Arthur Conan Doyle The Voice in the Night, William Hope Hodgson The Vampire of Cronglin Grange, Augustus Hare Rukorokubi, Lafcadio Hearn The Death of Halpin Frayser, Ambrose Bierce The Beast with Five Fingers, W.F. Harvey The Sumach, Ulric Daubeny Ooze, Anthony M. Rud The Thing in the Hall, E.F. Benson About the Editor: William P. Simmons is a supernatural fiction author, critic, & journalist. Eight of his stories earned Honorable Mentions in The Year's Best Fantasy & Horror. By Reason of Darkness was praised by Publisher's Weekly, All Hallows & Cemetery Dance. Graham Masterton, Hugh B. Cave & T.M. Wright endorsed his fiction. He has interviewed such authors as Richard Matheson, F. Paul Wilson & Caitlin Kiernan. SHADOW HOUSE PUBLISHING preserves our horror heritage! Beautifully written, brilliantly observed and ultimately optimistic, this novel by one of New Zealand's finest writers powerfully captures those times when death puts life on hold. "...these sketches of humorous scenes from American life include some of Thurber's most celebrated and insightful

satires: The Night the Bed Fell, Gentlemen Shoppers, The Secret Life of Walter Mitty and the unforgettable File and Forget in which Thurber recounts his famous correspondence with various publishers who ship him books which he doesn't want and never ordered. A perfect evening of comedy." -- Publisher's description. The Night Carnival waited for Angela through the woods down in the meadow on that rainy autumn night among the creeping fog. It'd been calling her her whole life but she hadn't heard it until now. A widow whose life now holds little meaning, she'd come home after many years to dispose of her dead mother's house and possessions. Alone. Walking among the eerie assortment of skill-game booths and tattered tents she's strangely drawn in by the eerie calliope music and the mesmerizing inhabitants of a carnival the likes she's never seen before. The carousel is alive with demonic steeds flashing their hooves. There are wraith like luminescent creatures lurking in the shadows along the midway; the Ferris wheel, aglow with thousands of twinkling lights, moves without human hands to control it, and the animals, lions, tigers and elephants, in the main ring have no human trainers. They're much larger than they should be and seem to float. Then there are the sad-faced clowns who manipulate the crowds with only their eyes and minds. Night Carnival - A SHORT STORY: They and the other carnies are vampires. One-ancient, powerful, their leader Dominic-has been waiting for her...to make her his forever. He offers her what she's never had before. Love. But is she willing to give up her humanity for this creature of the night; join her life to his and live among the vampires and shape shifters of the traveling carnival for eternity? Could she be happy as one of them? Is she willing to die for him?*** Ladies and gentlemen! Boys and girls! Step right up to the darkest carnival you've

ever seen. Do you like puppets? Well, we have a marvelous one. This poor little thing was left all alone to die, only to wake up with a taste for revenge. If smiling, red-nosed clowns bore you, you've come to the right place. Just follow the bloody path of mutilated clowns, and it will lead you to a room filled with gruesome revelations. But that's not all. Ready for a mind-bending experience? Wonderful! Our contortionist won't just showcase her extreme flexibility, she'll also shock you with her insatiable appetite. Want to know her secret? She's cursed-but shhhhhh, don't tell. So grab your friends and join us as we create the most bone-chilling atmosphere. Because we're coming to your town... ..and we're bringing the Carnival of Fear. A man determined to kill a clown. A child's eleventh birthday heralds the arrival of a bizarre new entourage. A suicidal performer just can't seem to die. All of these weird marvels and more can be found at the Nightmare Carnival! * Featuring an introduction by Katherine Dunn (Geek Love). 'Let us now praise Ray Bradbury' THE TIMES Bradbury's first story collection is a must-read for any fan of the genre, spinning stardust and cobwebs in its wondrous wake. It contains twenty-seven stories, from science fiction's master storyteller. The Horror Authors' Carnival presents: The 13 Frights of Christmas Christmas Won't Be The Same This Year when you gather for A Christmas Eve Dinner at the Breeze Place. Are you brave enough to Press Play and bear witness to The Santa Exorcism? Attempt to escape through The Christmas Window before Santa's Apprentice chooses you as the next victim of The Santa Baby Murders. Run through the winter cold and try not to get Frost Bitten knowing that Santa Clown is Coming For You. Be sure to be quiet and not make any noise because if you Jingle My Bells, you'll attract the wrong kind of attention. Before the night is over will you have

saved yourself from a Heathen's Christmas or will you need to brave the dark again for another item on the Christmas Wish List?*** All proceeds from this anthology to benefit The David Sheldrick Wildlife Trust *** Carnivals, travelling people, what's behind the painted smiles and the bright gaudy stands and rides? Dare you come and find out in this startling collection of horror stories from Static Movement writers, who surely have the strangest imaginations of any ... come into the lights, come into the sound of music and shouts and carousels and join in the Carnival... Carnival is a smallest anthology poems & quotes written by 197 talented writers its an open theme of 12 words crafted to make perfect carnival for writers to explore And create short poems or quotes with limited word count. It's compiled by Aarthi sampath & presented by Unvoiced Heart A collection of ten stories by authors from the Rick Riordan Presents imprint that remix myths for modern readers. Fifteen tales of dark attractions just waiting for the next wary soul to offer the price of admission. SHOOT the Freak - win a prize! HAVE your caricature drawn? The price is right! GAZE upon the wonders our Oddities tent conceals! TRY the Ferris Wheel - it's the ride of a lifetime! WATCH the big top's center ring fill with beasts beyond imagination SEE a reflection of your darkest desires! LIVE in a world where maniacal clowns rule the night! These are just some of the nightmares this carnival has to offer. The author recasts Hemingway's novel *The Sun Also Rises* in the West Indies, following a New York-born novelist and schoolteacher who is reunited with two friends: Laurence, a poet who has also fled New York, and Rachel, his cousin and first love. Original. One of BuzzFeed's 24 Best Fiction Books of 2015 "As Simon, a lonely research librarian, searches frantically for the key to a curse that might be killing the women in his family, he learns

strange and fascinating secrets about their past. A tale full of magic and family mystery, *The Book of Speculation* will keep you up all night reading."—Isaac Fitzgerald, BuzzFeed Simon Watson, a young librarian, lives alone in a house that is slowly crumbling toward the Long Island Sound. His parents are long dead. His mother, a circus mermaid who made her living by holding her breath, drowned in the very water his house overlooks. His younger sister, Enola, ran off six years ago and now reads tarot cards for a traveling carnival. One June day, an old book arrives on Simon's doorstep, sent by an antiquarian bookseller who purchased it on speculation. Fragile and water damaged, the book is a log from the owner of a traveling carnival in the 1700s, who reports strange and magical things, including the drowning death of a circus mermaid. Since then, generations of "mermaids" in Simon's family have drowned--always on July 24, which is only weeks away. As his friend Alice looks on with alarm, Simon becomes increasingly worried about his sister. Could there be a curse on Simon's family? What does it have to do with the book, and can he get to the heart of the mystery in time to save Enola? In the tradition of Sara Gruen's *Water for Elephants*, Erin Morgenstern's *The Night Circus*, and Elizabeth Kostova's *The Historian*, *The Book of Speculation*--with two-color illustrations by the author--is Erika Swyler's moving debut novel about the power of books, family, and magic. A fascinating and sometimes bizarre collection of stories from circus life" takes readers on a tour of the carnivals, side shows, and circus spectacles that still remain popular throughout the world, capturing poignant tales of the people who populate this world. Original. Richard Chizmar, Lisa Tuttle, Norman Prentiss, Kevin Quigley, and Peter Straub unmask monsters hiding in plain sight in an anthology of

heart-pounding short fiction assembled by horror author and editor Brian James Freeman. **DEVIL'S NIGHT** by Richard Chizmar You've read about what happened that night. What you don't know is the true extent of the damage. The papers got it wrong—and the truth is so much worse than you thought. **THE LAST DARE** by Lisa Tuttle Elaine hasn't been back to her hometown in years. The house she lived in is gone. The tower house isn't—nor are the stories of the fate that befalls whoever dares to go there. **THE HALLOWEEN BLEED** by Norman Prentiss People think there's some sort of mystical power that allows enchantments and witchcraft to come to life on Halloween night. But real magic obeys no calendar—and true evil strikes whenever it's least expected. **SWING** by Kevin Quigley In Hollywood, everyone lives forever. At least that's what I used to think . . . before Jessica. But no one seems to live long when they're around me. **PORK PIE HAT** by Peter Straub When it comes to jazz, there are players, and there are legends. "Hat" was a legend. His real name didn't even matter. Still, he had his secrets—secrets best left buried in the past. **Praise for Halloween Carnival Volume 5** "This miniature cavalcade of spine-tingling and thought-provoking horrors lives up to its name and is the perfect Halloween treat."—Publishers Weekly (starred review) A star-studded urban fantasy anthology starring bestselling authors Rachel Caine, Jennifer Estep, Kevin Hearne, Seanan McGuire, and Rob Thurman, and including Delilah S. Dawson, Kelly Gay, Mark Henry, Hillary Jacques, Jackie Kessler, Kelly Meding, Allison Pang, Nicole D. Peeler, and Jaye Wells, whose stories explore the creepy, mysterious, and, yes, sometimes magical world of traveling carnivals. Come one, come all! The Carniepunk Midway promises you every thrill and chill a traveling carnival can provide. But fear not! Urban fantasy's

biggest stars are here to guide you through this strange and dangerous world. . . . RACHEL CAINE's vampires aren't child's play, as a naive teen discovers when her heart leads her far, far astray in "The Cold Girl." With "Parlor Tricks," JENNIFER ESTEP pits Gin Blanco, the Elemental Assassin, against the Wheel of Death and some dangerously creepy clowns. SEANAN McGUIRE narrates a poignant, ethereal tale of a mysterious carnival that returns to a dangerous town after twenty years in "Daughter of the Midway, the Mermaid, and the Open, Lonely Sea." KEVIN HEARNE's Iron Druid and his wisecracking Irish wolfhound discover in "The Demon Barker of Wheat Street" that the impossibly wholesome sounding Kansas Wheat Festival is actually not a healthy place to hang out. With an eerie, unpredictable twist, ROB THURMAN reveals the fate of a psychopath stalking two young carnies in "Painted Love." Beautifully written, brilliantly observed and ultimately optimistic, this novel by one of New Zealand's finest writers powerfully captures those times when death puts life on hold. Sheff is disillusioned with journalism and, with plans to travel overseas, chucks in his job. But first he goes south to Alexandra, where his father is dying. He becomes caught up with his family in the agonising inertia of waiting for approaching death. Slowly he comes to terms with suppressed issues of loss, love, resentment and commitment, and acknowledges he must reach out for new relationships. Sheff's gradual transformation - sometimes darkly humorous, sometimes disconcerting - is handled with insight and subtlety and is totally convincing. Take a trip down The Row with the official expansion of the hit Amazon television series! In the dark and magical world of CARNIVAL ROW, there are many stories to be told. Explore the Burgue, where war-weary humans and fae strike an uneasy peace and

eke out a meager co-existence in Legendary Comics' new anthology graphic novel TALES FROM CARNIVAL ROW. Take a closer look at the myths and half-truths surrounding Philo, Vignette, Millworthy, Agreus, Tourmaline, and Aisling. Writers George Mann (WYCHWOOD, NEWBURY & HOBBS) and series writers CM Landrus, Charles Valasquez-Witosky, and Jordan Criar have crafted tales that will shed light on some of the most popular characters from the neo-noir Victorian fantasy television series. Glen Hirshberg, Lee Thomas, Holly Newstein, Del James, and Al Sarrantonio bring the ghouls of the most haunted night of the year to life in a chilling collection of stories curated by master of horror Brian James Freeman. MR. DARK'S CARNIVAL by Glen Hirshberg Halloween is more than just a holiday in Clarkson, Montana; it's a tradition passed down through generations. Only this year, the ghosts of the past may just be a little closer than usual. THE FACTS IN THE CASE OF MY SISTER by Lee Thomas When David was young, he believed in magic. In fact, he wanted to become a magician himself. But meddling in the forces of the mind has consequences beyond what an eleven-year-old can see. MISCHIEF NIGHT by Holly Newstein Cabbage Night, Goose Night, Devil's Night—they're all the same. Before the treats come the tricks. It's all in good fun . . . until someone gets hurt. THE GHOST MAKER by Del James When people need to disappear, I make them vanish. The catch? I've always got to be on guard—because that knock at the door may not just be a little monster looking for candy. THE PUMPKIN BOY by Al Sarrantonio When boys start going missing, Detective Len Schneider is determined to make it right. But his partner knows that there are worse things out there than a dead kid. Kealan Patrick Burke, Ray Garton, Bev Vincent, C. A. Suleiman, and Paul Melniczek treat readers to

some spooky tricks with a hair-raising assemblage of tales gathered together by author, editor, and master of the macabre Brian James Freeman. **THE MANNEQUIN CHALLENGE** by Kealan Patrick Burke For some, office parties are the highlight of the season. For others, they can paralyze with dread. Theo is determined not to let his anxiety stop him from attending—though maybe he’s right to be afraid. **ACROSS THE TRACKS** by Ray Garton The candy’s always better on the other side of town, even if it means crossing paths with bullies. But a rich house with an unlocked door might just be too good to be true. . . . **THE HALLOWEEN TREE** by Bev Vincent Every town has one: a house or a field or an old tree that just gives off a bad vibe. Of course, those feelings are just silly superstition, nothing to take seriously. Right? **PUMPKIN EATER** by C. A. Suleiman Peter loves Halloween—almost as much as he hates his wife. Luckily, his favorite holiday presents an opportunity to fix his problem. After all, putting his wife in her place should be as easy as pie. **WHEN THE LEAVES FALL** by Paul Melniczek Haverville always seemed like a typical town to me: a place where people work hard, and no one ever really leaves. Until the night I went to Graver’s Farm—and discovered what Haverville was really hiding. Over the past two decades, Stephen Woodworth has established himself as one of the leading writers of weird fiction in our time. His short stories have appeared in the *Magazine of Fantasy and Science Fiction*, *Strange Horizons*, and many anthologies. In this volume, his first short story collection, Woodworth demonstrates his mastery of a diverse array of themes and motifs and his power to evoke terror and weirdness with skill and panache. Woodworth's tales range widely in setting and subject-matter, from "Voodoo" (which summons up terrors in

New Orleans) to "Street Runes" (set in Woodworth's native Southern California) to the dream-world of "In the City of Sharp Edges." A distinctive sort of zombie is found in "The Silent Majority," while "Serial Killers" and "Scary Monsters" find terror in other familiar tropes of weird fiction. "Voodoo," "Revival" and "A Tour of the Catacombs" evoke Lovecraftian terror at their most chilling. Throughout his tales, Woodworth displays a humanity that portrays his troubled and disturbed characters with sympathy and psychological depth as they wander through a world whose terrors are both real and fantastic. Stephen Woodworth is the author of the Violet Eyes series of horror novels (Through Violet Eyes, With Red Hands, In Golden Blood, and From Black Rooms) and the coeditor of the anthology One Night at the Villa Diodati. Roll up, roll up... The circus has long been that dream palace, intoxicating with so many lights and sights, sounds and smells. Sawdust, popcorn, strange animals, make-up, and the sweat of the roustabouts. The circus intrudes into the life of the ordinary and mundane and brings magic. Editor Matthew Bright invites you to enjoy the sixteen attractions of the fantastical and dark Myriad Carnival."Bright brings together 17 eclectic and sometimes surprising tales of vicious magicians, desperate contortionists, unexpected sharpshooters, and the marks who pay to see them, in this anthology about queer identities and fantastical circuses... The specifics of the eponymous carnival change from story to story, but a mood of the strange, eerie, and poignant suffuses the anthology and provides coherence" - Publishers Weekly You lie awake at night fearing them. Wondering when they will come for you. Some nights they leave you in peace. Other nights they dig their claws into your mind, taking you to places of sheer terror and unfathomable horror. Whether it

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