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Tweed Rivers Pragmatics

Pragmatics Apr 08 2023 Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries, and key readings - all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections - introduction, development, exploration, and extension - that offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to gradually build on the knowledge gained. Now in its fourth edition, this best-selling textbook: Covers the core areas of the subject: speech acts, the cooperative principle, relevance theory, corpus pragmatics, politeness theory, and critical discourse analysis Has updated and new sections on intercultural and cross-cultural pragmatics, critical discourse analysis and the pragmatics of power, second language pragmatic competence development, impoliteness, post-truth discourse, vague language, pragmatic markers, formulaic sequences, and online corpus tools Draws on a wealth of texts in a variety of languages, including political TV interviews, newspaper articles, extracts from classic novels and plays, recent international films, humorous narratives, and exchanges on email, messaging, Facebook, Twitter, and WhatsApp Provides recent readings from leading scholars in the discipline, including Jonathan Culpeper, Lynne Flowerdew, and César Félix-Brasdefer Is accompanied by eResources featuring extra material and activities. Written by two experienced teachers and researchers, this accessible textbook is an essential resource for all students of English language and linguistics.

Tweed Rivers May 09 2023 A book of thoughts, of dreams and visions. A book of birdsong and the quick flash of the salmon... A handful of pearls. There are many stories needing to be told about this 'Land of Tension', this frontier region, where ancient continents, historical political systems and armed hosts have clashed to bequeath a rich legacy which is recalled in song and etched into the very fabric of castles and towers. This project addresses this need through interpretation of key sites along the Tweed and its tributaries. Combining poetry, essays and short prose as well as a variety of visual media from etchings and woodcuts through watercolours and acrylics to colour, black & white and pinhole photography, Tweed Rivers presents a contemporary reaction to this landscape, throwing over it - as Wordsworth would have had it - 'a certain colouring of the imagination'.