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The Turnout The Fever You Will Know Me The End of Everything Bury Me Deep Dare Me : a Novel Give Me Your Hand The Song Is You Die A Little Dare Me Queenpin Beware the Woman Give Me Your Hand The Little Men Die a Little The Turnout Bury Me Deep The End of Everything Dare Me The Fever Movie Stars Queenpin You Belong to Me Normandy Gold #1 Beware the Woman You Will Know Me Everything That Follows You Will Know Me Damn Delicious True Story Book 'Em The Leftovers The Annotated Big Sleep L.A. Noire Murder and Mayhem in Muskego Tails핀 In a Lonely Place Assessing Federal Research and Development for Hazard Loss Reduction The Cover Wife Lady in the Lake

From the bestselling author of The End of Everything, a searing new novel about the dark heart of adolescence. Beth and me wedged tight, jeaned legs pressed against each other. The sound of our own breathing. Before we all stopped believing a tornado, or anything, could touch us, ever. Addy Hanlon and Beth Cassidy are tough, inseparable, invincible. No pair more charismatic or sophisticated. No pair more dangerous. This collection of short fiction expands on the world of a groundbreaking achievement in storytelling: Rockstar Games' interactive crime thriller L.A. Noire. 1940s Hollywood, murder, deception and mystery take center stage as readers reintroduce themselves to characters seen in L.A. Noire. Explore the lives of actresses desperate for the Hollywood spotlight; heroes turned defeated men; and classic Noir villains. Readers will come across not only familiar faces, but familiar cases from the game that take on a new spin to tell the tales of emotionally torn protagonists, deprived schemers and their ill-fated victims. With original short fiction by Megan Abbott, Lawrence Block, Joe Lansdale, Joyce Carol Oates, Francine Prose, Jonathan Santlofer, Duane Swierczynski and Andrew Vachss, L.A. Noire: The Collected Stories breathes new life into a time-honored American tradition, in an exciting anthology that will appeal to fans of suspense and gamers everywhere. “A gripping, ripped-from-headlines tale.” —People “Spellbinding.” —Megan Abbott, The New York Times Book Review Tracing the fifteen-year fallout of a toxic high school rumor, a riveting, astonishingly original debut novel about the power of stories—and who gets to tell them 2015. A gifted and reclusive ghostwriter, Alice Lovett makes a living helping other people tell their stories. But she is haunted by the one story she can't tell: the story of, as she puts it, "the things that happened while I was asleep." 1999. Nick Brothers and his lacrosse teammates return for their senior year at their wealthy Maryland high school as the reigning state champions. They're on top of the world—until two of his friends drive a passed-out girl home from of the team's "legendary" parties, and a rumor about what happened in the backseat spreads through the town like wildfire. The boys deny the allegations, and, eventually, the town moves on. But not everyone can. Nick descends into alcoholism, and Alice builds a life in fits and starts, underestimating herself and placing her trust in the wrong people. When she finally gets the opportunity to confront the past she can't remember—but which has nevertheless shaped her life—will she take it? An inventive and breathtaking exploration of a woman finding her voice in the wake of trauma, True Story is part psychological thriller, part fever dream, and part timely comment on sexual assault, power, and the very nature of truth. Ingeniously constructed and full of twists and turns that will keep you guessing until the final pages, it marks the debut of a singular and daring new voice in fiction. One of the Best Books of 2016--NPR, the Washington Post, The Wall Street Journal, the Boston Globe, Elle, Thrillist, Men's Journal, Publishers Weekly, Time Out New York, Self and Kirkus The audacious new novel about family and ambition from "one of the best living mystery writers" (Grantland) and bestselling, award-winning author of The Fever, Megan Abbott. How far will you go to achieve a dream? That's the question a celebrated coach poses to Katie and Eric Knox after he sees their daughter Devon, a gymnastics prodigy and Olympic hopeful, compete. For the Knoxes there are no limits—until a violent death rocks their close-knit gymnastics community and everything they have worked so hard for is suddenly at risk. As rumors swirl among the other parents, Katie tries frantically to hold her family together while also finding herself irresistibly drawn to the crime itself. What she uncovers--about her daughter's fears, her own marriage, and herself--forces Katie to consider whether there's any price she isn't willing to pay to achieve Devon's dream. From a writer with "exceptional gifts for making nerves jangle and skin crawl" (Janet Maslin), You Will Know Me is a breathless rollercoaster of a novel about the desperate limits of parental sacrifice, furtive desire, and the staggering force of ambition. A New York Times Notable Book for 2011 A Washington Post Notable Fiction Book for 2011 A USA Today 10 Books We Loved Reading in 2011 Title One of NPR's 10 Best Novels of 2011 What if—whoosh, right now, with no explanation—a number of us simply vanished? Would some of us collapse? Would others of us go on, one foot in front of the other, as we did before the world turned upside down? That's what the bewildered citizens of Mapleton, who lost many of their neighbors, friends and lovers in the event known as the Sudden Departure, have to figure out. Because nothing has been the same since it happened—not marriages, not friendships, not even the relationships between parents and children. Kevin Garvey, Mapleton's new mayor, wants to speed up the healing process, to bring a sense of renewed hope and purpose to his traumatized community. Kevin's own family has fallen apart in the wake of the disaster: his wife, Laurie, has left to join the Guilty Remnant, a homegrown cult whose members take a vow of silence; his son, Tom, is gone, too, dropping out of college to follow a sketchy prophet named Holy Wayne. Only Kevin's teenaged daughter, Jill, remains, and she's definitely not the sweet "A" student she used to be. Kevin wants to help her, but he's distracted by his growing relationship with Nora Durst, a woman who lost her entire family on October 14th and is still reeling from the tragedy, even as she struggles to move beyond it and make a new start. With heart, intelligence and a rare ability to illuminate the struggles inherent in ordinary lives, Tom Perrotta's The Leftovers is a startling, thought-provoking novel about love, connection and loss. From the award-winning author of Safe Houses—an "intelligent, tense and sharply written espionage thriller" (Wall Street Journal) about a CIA agent and a young expat who find themselves caught up in a dangerous world, whose secrets, if revealed, could have disastrous repercussions for them both. When CIA agent Claire Saylor is told that she'll be going undercover in Hamburg to pose as the wife of an academic who has published a controversial interpretation of the Quran's promise to martyrs, she assumes the job is a punishment for past unorthodox behavior. But when she discovers her team leader is Paul Bridger, another Agency maverick, she realizes there may be more to this mission than meets the eye—and not just for professional reasons. Meanwhile, across town in Hamburg, Mahmoud, a recent Moroccan e?migre?, begins to fall under the sway of a group of radicals at his local mosque. The deeper he's drawn into the group, the greater the danger he faces, and he is soon torn between his obligations to them and his feelings toward a beautiful Westernized Muslim woman. As Claire learns the truth about her mission, and Mahmoud grows closer to the radicals, the danger between them builds and spells disaster far beyond the CIA. A daring pilot races against time to deliver an important package -- and keep it from falling into the wrong hands -- in this #1 New York Times bestselling thriller of spine-tingling suspense and tantalizing romance. Rye Mallett, a fearless "freight dog" pilot charged with flying cargo to far-flung locations, is rough-spoken and all business, but soft on regulations when they get in the way of meeting a deadline. But above all, he has a rock-solid reputation: he will fly in the foulest weather, day or night, and deliver the goods safely to their destination. So when Rye is asked to fly into a completely fogbound northern Georgia town and deliver a mysterious black box to a Dr. Lambert, he doesn't ask questions. As Rye's plane nears the isolated landing strip, more trouble than inclement weather awaits him. Greeted with a sabotage attempt on his plane, he has barely recovered from the crash landing when he meets Dr. Brynn O'Neal, who claims she is receiving the box for Dr. Lambert. Though he has a strict "no-involvement policy" when it comes to others' problems, Rye finds himself being irresistibly drawn in to the intrigue surrounding his cargo . . . and to the mysterious and alluring Brynn. Soon Rye and Brynn are in a treacherous forty-eight-hour race to deliver the box. With everyone from law enforcement officials to hired guns hot on their heels, they must learn to trust each other to protect their valuable cargo from those who would kill for it. In 1950s Hollywood, an actress is haunted by a bookseller's death: A novella from the Edgar Award-winning author of Give Me Your Hand. In 1953, Penny is just another washed-up, wannabe Hollywood actress who is past her prime. She has settled in to a quiet lifestyle, and when she finds a low-rent bungalow in Canyon Arms, it's a dream come true; Penny takes to the place instantly. But the dream cottage with its French doors and tiled courtyard may not be as perfect as it seems. Penny's new neighbors start filling her head with stories about past tenants, whispering voices, and a suicide that may not have been a suicide at all. Soon enough, Penny starts hearing strange noises and she can't help but wonder about the true fate of the bookseller who died in her home a dozen years earlier. Her suspicions are only fueled by the ominous inscription that she discovers in a book that's closely guarded by her landlord . . . From the national bestselling author of Dare Me and other thrillers, this is a spooky mystery set on the dark fringes of glamorous Los Angeles. The Bibliomysteries are a series of short tales about deadly books, by top mystery authors. Since 2005, Murder & Mayhem in Muskego has welcomed and hosted over 150 authors a thousands of fans of crime fiction to the Milwaukee area. Just in time for the 8th annual benefit, a short story anthology featuring bestselling, Edgar and Shamus award-winning writers who have attended the day-long convention has been created. The collection is edited by Jon and Ruth Jordan. Contributors include: Megan Abbott, Dana Cameron, Reed Farrel Coleman, Hilary Davidson, Sean Doolittle, J.M. Edwards, Andrew Grant, Ted Hertel, Jr., Chris F. Holm, Brad Parks, Gary Phillips, Kat Richardson, Greg Rucka, Marcus Sakey, Tom Schreck and Nathan Banks, Zoë Sharp, Bryan VanMeter and Jeri Westerson. All profits from sales of this anthology will benefit the Murder & Mayhem in Milwaukee crime festival. "Almost unbearably tense, chilling and addictive ... Exceptional." Paula Hawkins, author of The Girl on the TrainKatie and her husband Eric have made their daughter Devon the centre of their world. Talented, determined, a rising gymnastics star, Devon is the focus of her parents' lives and the lynchpin of their marriage. There is nothing they wouldn't do for her.When a violent hit-and-run accident sends shockwaves through their close-knit community, Katie is immediately concerned for her daughter. She and Eric have worked so hard to protect Devon from anything that might distract or hurt her. That's what every parent wants for their child, after all. Even if they don't realize how much you've sacrificed for them. Even if they are keeping secrets from you... A mother knows best... doesn't she?MORE PRAISE FOR YOU WILL KNOW ME"Stunning. ... Nothing should be taken at face value in this jealousy-and hormone-soaked world except that Abbott is certainly our very best guide." Kirkus"hits that rarefied sweet spot between unnerving psychological suspense and a family drama with heart ... The pages couldn't turn fast enough" Jessica Knoll, New York Times bestselling author of Luckiest Girl Alive"comes barreling at you with all the power and urgency of a high-speed train, as Abbott asserts herself as one of the greatest crime writers of our time." Mary Kubica, New York Times bestselling author of The Good Girl The debut cookbook by the creator of the wildly popular blog Damn Delicious proves that quick and easy doesn't have to mean boring.Blogger Chungah Rhee has attracted millions of devoted fans with recipes that are undeniable 'keepers'-each one so simple, so easy, and so flavor-packed, that you reach for them busy night after busy night. In Damn Delicious, she shares exclusive new recipes as well as her most beloved dishes, all designed to bring fun and excitement into everyday cooking. From five-ingredient Mini Deep Dish Pizzas to no-fuss Sheet Pan Steak & Veggies and 20-minute Spaghetti Carbonara, the recipes will help even the most inexperienced cooks spend less time in the kitchen and more time around the table.Packed with quickie breakfasts, 30-minute skillet sprints, and speedy takeout copycats, this cookbook is guaranteed to inspire readers to whip up fast, healthy, homemade meals that are truly 'damn delicious!' SOON TO BE A SERIES FROM APPLE TV! A New York Times Bestseller The revered New York Times bestselling author returns with a novel set in 1960s Baltimore that combines modern psychological insights with elements of classic noir, about a middle-aged housewife turned aspiring reporter who pursues the murder of a forgotten young woman. In 1966, Baltimore is a city of secrets that everyone seems to know—everyone, that is, except Madeline “Maddie” Schwartz. Last year, she was a happy, even pampered housewife. This year, she’s bolted from her marriage of almost twenty years, determined to make good on her youthful ambitions to live a passionate, meaningful life. Maddie wants to matter, to leave her mark on a swiftly changing world. Drawing on her own secrets, she helps Baltimore police find a murdered girl—assistance that leads to a job at the city’s afternoon newspaper, the Star. Working at the newspaper offers Maddie the opportunity to make her name, and she has found just the story to do it: Cleo Sherwood, a missing woman whose body was discovered in the fountain of a city park lake. If Cleo were white, every reporter in Baltimore would be clamoring to tell her story. Instead, her mysterious death receives only cursory mention in the daily newspapers, and no one cares when Maddie starts poking around in a young Black woman’s life—except for Cleo’s ghost, who is determined to keep her secrets and her dignity. Cleo scolds the ambitious Maddie: You’re interested in my death, not my life. They’re not the same thing. Maddie’s investigation brings her into contact with people that used to be on the periphery of her life—a jewelry store clerk, a waitress, a rising star on the Baltimore Orioles, a patrol cop, a hardened female reporter, a lonely man in a movie theater. But for all her ambition and drive, Maddie often fails to see the people right in front of her. Her inability to look beyond her own needs will lead to tragedy and turmoil for all sorts of people—including Ferdie, the man who shares her bed, a police officer who is risking far more than Maddie can understand. Lizzie and Evie are inseparable. They walk home from school together, sleep over at each other’s houses, even flirt with boys together. And they tell each other everything. Or at least, that’s what Lizzie thinks -- until Evie goes missing, and Lizzie suddenly realises their friendship wasn’t quite what she thought. A novel about two young girls discovering their sexuality; about fathers and daughters; about family and friendship; about jealousy, secrets and lies, The End of Everything is a powerful reminder that things aren’t always what they seem. A life-changing secret destroys an unlikely friendship in this "magnetic" (Meg Wolitzer) psychological thriller from the Edgar Award-winning author of Dare Me. You told each other everything. Then she told you too much. Kit has risen to the top of her profession and is on the brink of achieving everything she wanted. She hasn't let anything stop her. But now someone else is standing in her way - Diane. Best friends at seventeen, their shared ambition made them inseparable. Until the day Diane told Kit her secret - the worst thing she'd ever done, the worst thing Kit could imagine - and it blew their friendship apart. Kit is still the only person who knows what Diane did. And now Diane knows something about Kit that could destroy everything she's worked so hard for. How far would Kit go, to make the hard work, the sacrifice, worth it in the end? What wouldn't she give up? Diane thinks Kit is just like her. Maybe she's right. Ambition: it's in the blood . . . Edgar Award–winning author and “reigning crown princess of noir” (Booklist) Megan Abbott reignites in Bury Me Deep the hothouse of jealousy, illicit sex, shifting loyalties, and dark perversions of power that marked a true-life case born of Depression-era Phoenix, reimaged here as a timeless portrait of the dark side of desire. By the author of Dare Me and The End of Everything In October 1931, a station agent found two large trunks abandoned in Los Angeles’s Southern Pacific Station. What he found inside ignited one of the most scandalous tabloid sensations of the decade. Inspired by this notorious true crime, Edgar@-winning author Megan Abbott’s novel Bury Me Deep is the story of Marion Seeley, a young woman abandoned in Phoenix by her doctor husband. At the medical clinic where she finds a job, Marion becomes fast friends with Louise, a vivacious nurse, and her roommate, Ginny, a tubercular blonde. Before long, the demure Marion is swept up in the exuberant life of the girls, who supplement their scant income by entertaining the town’s most powerful men with wild parties. At one of these events, Marion meets—and falls hard for—the charming Joe Lanigan, a local rogue and politician on the rise, whose ties to all three women bring events to a dangerous collision. A story born of Jazz Age decadence and Depression-era desperation, Bury Me Deep—with its hothouse of jealousy, illicit sex and shifting loyalties—is a timeless portrait of the dark side of desire and the glimmer of redemption. The economic costs of natural hazards are escalating. Rising population in high-risk areas and our increasingly complex infrastructure further increase potential losses. The largest amount of federal funding supports research on weather hazards%especially short-term prediction%with comparatively little research on long-term loss reduction approaches that improve the resilience of communities and infrastructure. Improving loss data and modeling and a establishing more thoughtful framework for the role of research would help policymakers formulate a more productive hazard loss reduction strategy. Dix Steele is back in town, and 'town' is post-war LA. His best friend Brub is on the force of the LAPD, and as the two meet in country clubs and beach bars, they discuss the latest case: a strangler is preying on young women in the dark. Dix listens with interest as Brub describes their top suspect, as yet unnamed. Dix loves the dark and women in equal measure, so he knows enough to watch his step, though when he meets the luscious Laurel Gray, something begins to crack. The American Dream is showing its seamy underside. Almost unbearably tense, chilling and addictive . . . Exceptional' - Paula Hawkins, author of Girl on the Train A mother knows best . . . doesn't she? Talented and determined, Devon is the centre of her ambitious parents' world, and the lynchpin of their marriage. There is nothing Katie and Eric wouldn't do for her. When a violent hit-and-run accident sends shockwaves through their close-knit community, Katie is immediately concerned for her daughter, a rising star of the gymnastics world. She and Eric have worked so hard to protect Devon from anything that might distract or hurt her. That's what every parent wants for their child, after all. Even if they don't realize how much you've sacrificed for them. Even if they are keeping secrets from you . . . Plotted with all the brilliance of Dare Me, and written with the compassion of The Fever, the astonishing You Will Know Me - dark and tender by turns - is an unforgettable novel by Megan Abbott. 'If Abbott writes half a dozen more books as good as her first three ... she will claim the throne as the finest prose stylist in crime fiction since Raymond Chandler' San Francisco Chronicle A young woman hired to keep the books at a down-at-heel nightclub is taken under the wing of the infamous Gloria Denton, a mob luminary who reigned during the Golden Era of Bugsy Siegel and Lucky Luciano. The moll to end all molls, Gloria is notoriously cunning and ruthless. She shows her eager young protégéthe ropes, ushering her into a glittering whirl of late-night casinos, racetracks, betting parlours, inside heists and big, big money. Suddenly, the world is at her feet -- as long as she doesn't take any chances, like falling for the wrong guy. It all falls to pieces with a few turns of the roulette wheel, as both mentor and protégée scramble to stay one step ahead of their bosses and each other ... When her younger sister is found murdered in a D.C. hotel, relentless Sheriff Normandy Gold dives headfirst into the seedy world of prostitution and politics, soon discovering a twisted conspiracy that could lead right to the White House. These stories are linked by humor, setting, themes and recurring characters -- cat lovers, murderers, gamblers, ghosts and fools -- but mostly by the movie stars, gods and goddesses who look down on us struggling mortals with a mixture of benevolence and wrath. From Scarlett Johansson to Joan Crawford, Clint Eastwood to Jerry Lewis, they represent the impossible ideals to which lesser beings turn for hope in an otherwise baffling world. By the "master of thinly veiled secrets often kept by women who rage underneath their delicate exteriors" (Kirkus Reviews), Beware the Woman is Megan Abbott at the height of her game. Honey, I just want you to have everything you ever wanted. That’s what Jacy’s mom always told her. And Jacy felt like she finally did. Newly married and with a baby on the way, Jacy and her new husband, Jed, embark on their first road trip together to visit his father, Dr. Ash, in Michigan’s far-flung Upper Peninsula. The moment they arrive at the cottage snug within the lush woods, Jacy feels bathed in love by the warm and hospitable Dr. Ash, if less so by his house manager, the enigmatic Mrs. Brandt. But their Edenic first days take a turn when Jacy has a health scare. Swiftly, vacation activities are scrapped, and all eyes are on Jacy’s condition. Suddenly, whispers about Jed’s long-dead

mother and complicated family history seem to eerily impinge upon the present, and Jacy begins to feel trapped in the cottage, her every move surveilled, her body under the looking glass. But are her fears founded or is it paranoia, or cabin fever, or—as is suggested to her—a stubborn refusal to take necessary precautions? The dense woods surrounding the cottage are full of dangers, but are the greater ones inside? Best Book of the Year NPR • Wall Street Journal • Boston Globe • Library Journal • CrimeReads • LitReactor • Air Mail Longlisted for the Joyce Carol Oates Prize A TODAY Show #ReadWithJenna Book Club Pick An Instant New York Times Bestseller New York Times bestselling and award-winning author Megan Abbott's exquisite new novel, “dark and juicy and tinged with horror” (The New York Times Books Review), set against the hothouse of a family-run ballet studio. With their long necks, sheer tights, and taut buns, Dara and Marie Durant have only known the course of a well-bred dancer. Not much changes when their parents face death in a tragic accident. As Dara and Marie take over their mother's duty of running the Durant School of Dance, along with Charlie, Dara's husband and once their mother's prized student, the sisters perfect a fine dance, circling around one another, six days a week, keeping the studio thriving. But when another eerily suspicious accident occurs, just at the onset of the school's annual performance of *The Nutcracker*—a season of tense competition, provoked anxiety, and wild exhilaration—an interloper arrives and threatens the sisters' delicate balance. With its uncanny insight and writing that haunts, *The Turnout* is Megan Abbott at the height of her game—a sharp and strange dissection of family ties and sexuality, femininity, and power, and a sinister tale that is both alarming and irresistible. From New York Times bestselling and award-winning author Megan Abbott, a chilling and compulsive novel about a family holiday that takes a terrifying turn. 'Splendidly tense and atmospheric - a contemporary Rebecca' MAIL ON SUNDAY 'A novel of almost unbearable tension' IRISH TIMES 'Stunningly twisty' ASHLEY AUDRAIN, author of *The Push* ***** Newly married and with a baby on the way, Jacy has everything she ever wanted. When she and her husband, Jed, go to visit his father in his remote cottage, Jacy feels bathed in love by Dr. Ash, if less so by his housekeeper, the enigmatic Mrs. Brandt. Then Jacy has a health scare. Swiftly, all eyes are on Jacy's condition, and whispers about Jed's long-dead mother seem to be intruding upon the present. As the days pass, Jacy feels trapped in the cottage, her body under the looking glass. But are her fears founded or is this -as is suggested to her-a stubborn refusal to take necessary precautions to protect her unborn child? The dense woods surrounding the cottage are full of dangers, but are the greater ones inside? 'Abbott ratchets up the menace towards an unexpected ending in a claustrophobic chiller about how men deny women agency' GUARDIAN 'Sultry, subversive, shades of Rebecca ... I loved it' HARRIET TYCE, author of *It Ends at Midnight* 'Feverish, razor sharp, and pulsing with dread' RILEY SAGER, author of *The House Across the Lake* 'Spectacular. Her best yet. Kind of Rosemary's Baby meets Rebecca. Nobody, but nobody does creeping dread like she does' SAM BAKER Thirteen-year old Lizzie Hood and her next door neighbor Evie Verver are inseparable. They are best friends who swap bathing suits and field-hockey sticks, and share everything that's happened to them. Together they live in the shadow of Evie's glamorous older sister Dusty, who provides a window on the exotic, intoxicating possibilities of their own teenage horizons. To Lizzie, the Verver household, presided over by Evie's big-hearted father, is the world's most perfect place. And then, one afternoon, Evie disappears. The only clue: a maroon sedan Lizzie spotted driving past the two girls earlier in the day. As a rabid, giddy panic spreads through the Midwestern suburban community, everyone looks to Lizzie for answers. Was Evie unhappy, troubled, upset? Had she mentioned being followed? Would she have gotten into the car of a stranger? Lizzie takes up her own furtive pursuit of the truth, prowling nights through backyards, peering through windows, pushing herself to the dark center of Evie's world. Haunted by dreams of her lost friend and titillated by her own new power at the center of the disappearance, Lizzie uncovers secrets and lies that make her wonder if she knew her best friend at all. The panic unleashed by a mysterious contagion threatens the bonds of family and community in a seemingly idyllic suburban community. The Nash family is close-knit. Tom is a popular teacher, father of two teens: Eli, a hockey star and girl magnet, and his sister Deenie, a diligent student. Their seeming stability, however, is thrown into chaos when Deenie's best friend is struck by a terrifying, unexplained seizure in class. Rumors of a hazardous outbreak spread through the family, school and community. As hysteria and contagion swell, a series of tightly held secrets emerges, threatening to unravel friendships, families and the town's fragile idea of security. A chilling story about guilt, family secrets and the lethal power of desire, *THE FEVER* affirms Megan Abbott's reputation as "one of the most exciting and original voices of her generation."* *Laura Lippman The first fully annotated edition of Raymond Chandler's 1939 classic *The Big Sleep* features hundreds of illuminating notes and images alongside the full text of the novel and is an essential addition to any crime fiction fan's library. A masterpiece of noir, Raymond Chandler's *The Big Sleep* helped to define a genre. Today it remains one of the most celebrated and stylish novels of the twentieth century. This comprehensive, annotated edition offers a fascinating look behind the scenes of the novel, bringing the gritty and seductive world of Chandler's iconic private eye Philip Marlowe to life. The Annotated *Big Sleep* solidifies the novel's position as one of the great works of American fiction and will surprise and enthrall Chandler's biggest fans. Including: -Personal letters and source texts -The historical context of Chandler's Los Angeles, including maps and images -Film stills and art from the early pulps -An analysis of class, gender, sexuality, and ethnicity in the novel *CAUGHT IN THE BACKWASH, THEY HAVE LOST CONTROL OF THEIR LIVES...* For fans of Megan Abbott and Chris Bohjalian comes a novel of moral complexity about friends who must choose between self-preservation and doing the right thing in the wake of a fatal boating accident. Set in the moody off-season of Martha's Vineyard, *Everything That Follows* is a plunge into the dark waters of secrets and flexible morals. The truth becomes whatever we say it is... Around midnight, three friends take their partying from bar to boat on a misty fall evening. Just as the weather deteriorates, one of them suddenly and confusingly goes overboard. Is it an accident? The result of an unwanted advance? His body disappears quickly, silently, into the dark water. The circumstances are murky, but what is clear is that the other two need to notify the authorities. Minutes become hours become days as they hesitate, caught up in their guilt and hope that their friend has somehow made it safely to shore. As valuable time passes, they find themselves deep in a moral morass with huge implications as they struggle to move forward and live with their dark secret. A fictionalized account based on the mysterious 1949 disappearance of actress Jean Spangler, whose demise had been linked to the Black Dahlia killings, is a darkly sensual tale that imagines what may have been her fate. By the Edgar Award-shortlisted author of *Die a Little*. Reprint. 15,000 first printing. A quartet of crime stories about deadly books—penned by award-winning contemporary mystery writers. *The Little Men* by Megan Abbott: Rumors and strange experiences lead a washed-up actress in 1950s Hollywood to question the suspicious circumstances surrounding the alleged suicide of a former occupant of her low-rent bungalow—especially after she discovers an ominous inscription in a book that's closely guarded by her mysterious landlord. “Noir’s reigning crown princess.” —Booklist *What’s in a Name?* by Thomas H. Cook: Rare books dealer and amateur historian Franklin Altman has always wondered how the world might have turned out if the First World War had ended differently. On the fiftieth anniversary of the Armistice Treaty, an ancient German mysteriously appears and presents him with a personal manuscript, the contents of which, he claims, have the power to change history. “A gifted novelist, intelligent and compassionate.” —Joyce Carol Oates *The Book of the Lion* by Thomas Perry: An anonymous phone call sends Professor Dominic Hallkyn on a mad dash through the streets of Boston in pursuit of a priceless Chaucerian manuscript. But the caller’s demands will lead to a devilish plot twist. “Thomas Perry is, quite simply, brilliant.” —Robert B. Parker *From the Queen* by Carolyn Hart: When a priceless, first edition of Agatha Christie’s *Poirot Investigates*, autographed and inscribed to the Queen of England, disappears from her South Carolina thrift shop, Ellen Gallagher calls on her friend Annie Darling, owner of the mystery bookstore *Death on Demand*, to track it down. “Carolyn Hart’s work is both utterly reliable and utterly unpredictable.” —Charlaine Harris *The long-awaited new novel by “the class act of the urban thriller”* (Entertainment Weekly) *YOU BELONG TO ME* . . . Paul Reeves is a successful immigration lawyer, but his passion is collecting old maps of New York, tangible records of the city’s rich history in an increasingly digital world. One afternoon he attends an auction with his neighbor Jennifer Mehraz, the beautiful young wife of an Iranian financier-lawyer, but halfway through the auction a handsome man in soldier fatigues appears in the aisle and whisks Jennifer away. *YOU BELONG TO ME* . . . A long-lost lover from Jennifer’s rural Pennsylvania past, the man sets off a series of alarming events as those close to Jennifer try to figure out who he is and how the two are connected, including her high-powered and possessive husband, whose ultimate goal is to make this embarrassing intrusion into his marriage disappear. *YOU BELONG TO ME* . . . At the same time, one of the world’s rarest and most inaccessible maps suddenly goes on sale, but before Paul can finalize a deal, another buyer snatches it out from under Paul’s nose, sending him on a quest to find out who the mysterious buyer is and how to get the map for himself. Eight years after his last critically acclaimed thriller, *The Finder*, Colin Harrison returns with *You Belong to Me*. Filled with compelling characters and a loving but biting satire of New York City, *You Belong to Me* is an exceptional novel, and Colin Harrison is at the top of his game. Her hands flying up, she grabbed her throat, her body jolting to one side. Then, in one swoop, her desk overturned, clattering to the floor. And with it Lise. Her head twisting, slamming into the tiles, her bright red face turned up, mouth teeming with froth. "Lise," sighed Mrs. Chalmers, too far in front to see. "What is your problem?" The Nashes are a close-knit family. Tom, a popular teacher, is father to the handsome, roguish Eli and his younger sister Deenie, serious and sweet. But their seeming stability is thrown into chaos when two of Deenie's friends become violently ill, and rumours of a dangerous outbreak sweep through the whole community. As hysteria swells and as more girls succumb, tightly held secrets emerge that threaten to unravel the world Tom has built for his kids, and destroy friendships, families, and the town's fragile idea of security. The Fever is a chilling story about guilt, family secrets, and the lethal power of desire. After a suspicious suicide, the members of a high school cheerleading squad, along with their new, perfectly cool coach, Colette French, are drawn into the investigation. *Die A Little* tells the story of Lora King, a schoolteacher, and her brother Bill, a junior investigator with the district attorney's office. Lora's comfortable, suburban life is jarringly disrupted when Bill falls in love and marries a glamorous yet mysterious young woman named Alice Steele, a Hollywood wardrobe assistant. Lora soon begins to suspect that things aren't all they seem with Alice. Spurred on by inconsistencies in Alice's personal history, Lora finds herself lured into the dark alleys and mean streets of seamy Los Angeles. She uncovers a shadowy world of drugs, prostitution, and ultimately, murder. But the deeper Lora digs to uncover Alice's secrets, the more her own life begins to resemble Alice's sinister past - and present. A young woman hired to keep the books at a down-at-heel nightclub is taken under the wing of the infamous Gloria Denton, a mob luminary who reigned during the Golden Era of Bugsy Siegel and Lucky Luciano. The moll to end all molls, Gloria is notoriously cunning and ruthless. She shows her eager young protege the ropes, ushering her into a glittering whirl of late-night casinos, racetracks, and big, big money, but it all falls to pieces with a few turns of the roulette wheel, as both mentor and protege scramble to stay one step ahead of their bosses and each other. A life-changing secret destroys an unlikely friendship in this "magnetic" psychological thriller from the Edgar Award-winning author of *Dare Me* and *The Turnout* (Meg Wolitzer). You told each other everything. Then she told you too much. Kit has risen to the top of her profession and is on the brink of achieving everything she wanted. She hasn't let anything stop her. But now someone else is standing in her way: Diane. Best friends at seventeen, their shared ambition made them inseparable. Until the day Diane told Kit her secret -- the worst thing she'd ever done, the worst thing Kit could imagine -- and it blew their friendship apart. Kit is still the only person who knows what Diane did. And now Diane knows something about Kit that could destroy everything she's worked so hard for. How far would Kit go to make the hard work, the sacrifice, worth it in the end? What wouldn't she give up? Diane thinks Kit is just like her. Maybe she's right. Ambition: it's in the blood . . . Shortlisted for the CWA Ian Fleming Steel Dagger Award

- [The Turnout](#)
- [The Fever](#)
- [You Will Know Me](#)
- [The End Of Everything](#)
- [Bury Me Deep](#)
- [Dare Me A Novel](#)
- [Give Me Your Hand](#)
- [The Song Is You](#)
- [Die A Little](#)
- [Dare Me](#)
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