

Read Book A Very Brief History Of Photographic Portraiture When We Pdf For Free

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Art Within Portrait
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Photography in
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Portrait
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Enthusiast's Guide
to Portraiture The
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Psychological
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Guide for Portrait
Photographers How
to Photograph
People Portrait,
Theory The
Dramatic Portrait
Digital Portrait
Photography For
Dummies Face to
Face Ken Ohara
The Beautiful and
the Damned
Portraits The Gift of
the Face One Face
Fifty Ways
Photographing
Shadow and Light

The renowned photographer reveals the stories behind his iconic images in this definitive collection of portraits and personal reflections. Portrait photographer Yousuf Karsh captured some of the twentieth century's most influential personalities—from Winston Churchill to Muhammad Ali, Albert Einstein, Mother Theresa, and many others—in photographs that became as recognizable as their subjects. *Karsh: Beyond the Camera* presents a chronological overview of the photographer's work, paired with his own reflections about each image

and the time he spent one-on-one with the subject. Edited by veteran curator David Travis, *Karsh: Beyond the Camera* is a fascinating study of the photographer's technical and stylistic development over the course of his career. Drawing on extensive interviews between Karsh and his long-time assistant, Jerry Fielder, it also shares a rare and intimate look at the man's life from surviving the Armenian genocide to becoming one of the world's most sought-after portrait photographers. "Famously reticent about his work, this is a rare invitation to learn the stories

behind Karsh's most famous meetings with great men and women, and of his aesthetic choices when met with the challenge of capturing them as they were." —Publishers Weekly From instantly recognisable celebrities, models, actors and politicians to the so-called 'ordinary' people, this text presents a collection of photography featuring the work of such eminent practitioners as Herb Ritts, Patrick Lichfield, Lord Snowdon, Terry Richardson, Martin Parr and Nick Knight. Light, vibrant and malleable, is the greatest tool at the disposal of portrait

photographers. In this acclaimed book—with over 50,000 copies in print—Christopher Grey walks you through studio portrait lighting from start to finish. Dozens of image sequences and before/after pairings show you precisely how each change of light position and modifier affects the look of the lighting on the subject. From classic portrait lighting patterns to unexpected but powerful looks, Grey teaches you everything you need to know to control light effectively. Armed with these powerful skills, you'll be able to create portraits that are more flattering, more

marketable, and more creative. There is so much detail to be captured in a face. Cicero (106-43 BC) said: "The face is a picture of the mind as the eyes are its interpreter." To capture a person's personality, there are many things to keep in mind, and the authors of *FACES* show us how to match up a personality with lighting, posing, and composition. Portraiture is truly an art, and this book dives deep into the details so that you end up with a gorgeous portrait that both you and your subject love. Not only is this book the most comprehensive title available on portraiture, but it

contains stunning images. Each image is paired with a lighting diagram, a description of why the type of image was chosen, and then takes you through postproduction to put the finishing touches on. The authors also showcase a gallery of portraits by renowned photographers. Great portraits go beyond a mere record of a face. They reveal one of the millions of intimate human moments that make up a life. In *Beyond Portraiture*, renowned photographer Bryan Peterson shows how to spot those "ah-ha!" moments and capture them forever. A teary child...old people

laughing together...a smiling girl with big, big hair. Everyone remember pictures like these, usually taken by a mother, a father, a friend holding a camera, forever preserving small yet revealing vignettes of our personal histories. But we always relied on pure luck and chance to catch those moments. Peterson's approach explains what makes a photo memorable, how to spot the universal themes that everyone can identify with, and how to use lighting, setting, and exposure to reveal the wonder and the joy of everyday moments. Beyond Portraiture makes it easy to create indelible memories

with light and shadow. Exploring the art and creativity that exists in portraiture allows us to create a greater awareness of ourselves and our surroundings. From Glamour to Children, Couples, Families, Pets, Executives and more, Klaus Bohn's work lets us really see the emotions, feelings and art contained within these images. Klaus Bohn explores unique compositional elements as well as the use of space, shapes and forms in many of his photographs. Discussing techniques from both the great artists and photographers of our time, this work

reveals how to give form and balance to your photographs by combining elements harmoniously in order to see a subject in the strongest way. This book is sure to become a valued resource in your personal library, to be consulted and relied upon for many years to come. If you're a passionate photographer and you're ready to take your work to the next level, The Enthusiast's Guide book series was created just for you. Whether you're diving head first into a new topic or exploring a classic theme, Enthusiast's Guides are designed to help you quickly learn more about a topic

or subject so that you can improve your photography. These handy books don't waste your time covering all the photography basics you already know. Instead, they build on that knowledge so you can quickly advance your photography skills. The *Enthusiast's Guide to Portraiture: 59 Photographic Principles You Need to Know* addresses what you need to know in order to create great portraits in natural light. Chapters are broken down into a series of numbered lessons, with each lesson providing all you need to improve your photography. Divided into eight chapters that include 59

photographic lessons to help you shoot great portraits, photographer and author Jerod Foster covers equipment, setup, light, composition, posing, color, storytelling, and post-processing. Example lessons include: • 8. Choosing a Lens and Focal Length • 10. Minimum Sustaining Shutter Speed • 13. The Three Degrees of Diffusion • 17. Modifying Natural Light • 21. Framing Your Subject • 29. Composing for Design • 33. The Nose and Cheek Line • 36. Working with Groups • 38. Letting Color Direct the Eye • 45. Creating Shot Lists Written in a friendly and approachable

manner and illustrated with examples that drive home each lesson, *The Enthusiast's Guide to Portraiture* is designed to be effective and efficient, friendly and fun. Read an entire chapter at once, or read just one topic at a time. With either approach, you'll quickly learn a lot so you can head out with your camera to capture great shots. Portraits in the Andes examines indigenous and mestizo self-representation through the medium of photography from the early to mid twentieth century. As Jorge Coronado reveals, these images offer a powerful counterpoint to the

often-slanted, predominant view of indigenismo produced by the intellectual elite. Photography offered an inexpensive and readily available technology for producing portraits and other images that allowed lower- and middle-class racialized subjects to create their own distinct rhetoric and vision of their culture. The powerful identity-marking vehicle that photography provided to the masses has been overlooked in much of Latin American cultural studies—which have focused primarily on the elite’s visual arts. Coronado’s study offers close readings of Andean

photographic archives from the early- to mid-twentieth century, to show the development of a consumer culture and the agency of marginalized groups in creating a visual document of their personal interpretations of modernity. Aspiring photographers are always looking for that edge, that fresh point of view to add drama to their images. Photographer Joey L. found his vision early, drawing critical acclaim as a brilliant commercial photographer with a distinctive technical expertise for lighting. In *Photographing Shadow and Light*, Joey lifts the curtain on his dramatic, creatively

fearless approach to portraiture, sharing his personal philosophy and a behind-the-scenes look at 15 striking photo sessions—from personal projects shot in Africa, India, and Brooklyn to commercial shoots for 50 Cent, the Jonas Brothers, and *Project Runway All Stars*. Joey provides readers with a step-by-step description of how he visualized each shoot, formed meaningful connections with his subjects, and “built” his signature dramatic lighting effects—one light at a time. Featuring more than 85 stunning portraits, detailed lighting diagrams, and a foreword from industry icon David

Hobby (aka Strobist), *Photographing Shadow and Light* shares the creative process behind one of today's most exciting photography talents, providing serious amateurs and professionals a fresh perspective on creating compelling, professional quality portraits. "Joey Lawrence is . . . the future of photography. Get used to it." —David Hobby (Strobist) Get inside the images of commercial and fine art portrait photographer Joey L. with this behind-the-lens guide to his fearless approach, creative vision, and signature lighting techniques. Also

available as an ebook *A full-color guide to the art of digital portrait photography* Portrait photography entails taking posed photographs of individuals or set scenery and is the most common photo style among the most novice photography hobbyist to the most advanced photographer. With this easy-to-understand guide, bestselling author and professional photographer Doug Sahlin walks you through the best techniques for getting professional-quality digital portraits. Packed with hundreds of full-color photos and screen shots, this book discusses best

practices for taking formal portraits, wedding photos, event photos, casual photos, and more. You'll examine the difference between using the built-in flash and natural lighting and take a look at the benefits of upgrading to a photo lighting kit and pro backdrop. Portrait photography is the most popular style of photography Features helpful information for everyone from beginner hobbyists to advanced photographers Shares insider tips for selecting equipment and choosing from the various tools for portrait photography Walks you through working with a

wide range of subjects, including children, pets, and wildlife Discusses lighting and editing images Takes a look at ways to create a portrait that is suitable for framing Make sure your subjects are ready for their close ups with this fun and friendly guide to digital portrait photography. Photographic portraits should not be the formal, corporate-style poses of yesteryear, which reveal nothing of the subject's emotion, personality or mood - so believe Sarah Plater and Paul Wilkinson. Theirs is a modern, fresh and vibrant approach that aims to capture a moment in the lifestyle of the person or persons

in the picture. This authoritative guide contains clear, concise and jargon-busting text that discusses the essential technical aspects of photography from choosing a camera and equipment to an appreciation of exposure, aperture, metering, shutter speed, depth of field and white balance settings, in addition to how natural light, colour and movement affect a photograph. A guide to posing helps to ensure dynamic and arresting images The Beautiful and the Damned looks for the first time at the broad social and cultural context for the development of portrait photography in the

nineteenth century, showing how social and celebrity portraiture on the one hand, and scientific photography on the other, were different facets of the nineteenth-century fascination with classification and ordering. Between 1860 and 1900, editions of celebrity portraits, as well as the vogue for the carte de visite, fuelled the fashion for collecting and classifying photographs of the face. In an age of rapid industrialization and the growth of the middle classes, the carte de visite became a means of conferring social status, and family albums - which often incorporated

photographs of royalty and public figures - were used to position family members within society at large. Photographic portraiture's rapid rise to popularity encouraged its diffusion to other spheres, and the portrait photograph was adopted by the new sciences and technologies to provide empirical evidence for theories of evolution, phrenology, racial types, insanity and criminality. A system of scrutiny or 'surveillance' of the face emerged represented here by extraordinary images from the files of the Parisian police of the nineteenth century, including some of the earliest scene-

of-crime forensic photography. The Beautiful and the Damned is a significant addition to an important new area of photographic history. Illustrated with over 100 black-and-white images, this book also provides a comprehensive visual insight into the genre and features work by key figures such as Oscar Rejlander, Bassano, Eugène Atget and Julia Margaret Cameron. An engaging history of portrait photography by one of the world's leading critics. An engaging and authoritative commentary on the history of portrait photography by one of the world's leading

photography critics, this book provides a new perspective on the history of the medium through examining the personalities both behind and in front of the camera, as well as the fascinating relationship between photographer and subject as revealed through the genre. It covers a broad range of styles and movements from early portraitists such as Edward Sheriff Curtis to the well-known work of seminal figures including Diane Arbus, Richard Avedon and August Sander, as well as contemporary portraiture by Thomas Ruff, Philip Lorca diCorcia and Cindy Sherman. This book will be an

essential title for critics, students of photography, photography enthusiasts, or anyone with a general interest in portraiture. "It's your turn to make a photograph," states the author on the cover of this detailed handbook destined to become a classic instruction manual on portrait photography. And she shows the reader how by going through the basics of this photographic artform step by step in easy-to-follow instructions that will appeal to all levels of experience. For beginners, a working knowledge of the camera is not even necessary; and for professionals there is more than

enough to challenge them to exceed their own present excellence. It has taken the author years of working in the portrait profession to focus and collect her approach to color portraiture and she presents her ideas in a way that will inspire even those who are not photographers. The book is designed for any artist working in any medium. All they have to have is an interest in the human subject. The book covers such wide-ranging subjects as a perspective on the history of the medium, composition, lighting, posing techniques, the portraitist's "eye," hints at how to

enrich one's self as a result of exploring the art of portraiture, and much more. "Classic Outdoor Color Portraits" is a vital text for photography schools and workshops, continuing education classes, artist schools and workshops, colleges, amateurs, and professionals in all regions and settings. NANCY REILY is also the author of "My Wisdom That No One Wants," "Georgia O'Keeffe, A Private Friendship, Part I, Walking the Sun Prairie Land"; Georgia O'Keeffe, A Private Friendship, Part II, Walking the Abiquiu and Ghost Ranch Land"; and "Joseph Imhof,

Artist of the Pueblos” with Lucille Enix, all from Sunstone Press. The photographic portrait is discussed in a wide context, from general subjects such as the family photograph album and American portrait photography to the work of individual artists like Sander and Stieglitz. Glenn Rand, longtime photographic educator, and Tim Meyer, Lead Portrait Instructor at Brooks Institute, have collaborated to create a thorough and balanced textbook on the modern techniques and practice of portrait photography. They have crafted a definitive resource

for professionals, students, and avid amateurs wishing to advance their skills in this discipline. Glenn and Tim begin by discussing lessons from the masters and the history of photographic portraiture. They build on this foundation and cover all of the technical and aesthetic components of understanding and producing outstanding portraits. Extensive illustrations illuminate the concepts discussed, and the works of outstanding photographers serve as examples of how to apply the lessons in this book. This second edition offers even more illustrations and

photographic examples and an expanded discussion about posing. Topics include: Quality of light and the portrait Ambient, continuous, and strobe light sources Understanding light modifiers and enhancers Mastering lighting ratios Importance and selection of backgrounds Extensive coverage of lighting setups Understanding light meters and metering in portraiture Lighting patterns on the human face Facial analysis Composition in portraiture Posing for various types of portraits Eliciting appropriate expression The fine art portrait Portraiture for the

masses In this sexy, bold book, Pulitzer-Prize winning photographer Brian Smith tells the stories behind the photos and lessons learned in 30 years of photographing celebrities and people from all walks of life. Smith's long list of famous and infamous subjects includes pro basketball players Dwayne Wade and Shaquille O'Neal; billionaires Bill Gates, Richard Branson, and Donald Trump; tennis stars Serena and Venus Williams; actors Anne Hathaway, Antonio Banderas, Christopher Walken, Taye Diggs, Jane Krakowski, and William H. Macy; and many more.

You'll get the inside scoop on what goes on at a celebrity photo shoot in this gorgeous guide to making professional portraits. Smith has mastered how to make a meaningful portrait on a magazine's budget and on a celebrity's schedule, which can sometimes be 15 minutes or less. Smith reveals his tips on connecting with people, finding the perfect location, telling a great story through portraiture, getting the ideal pose, capturing emotion and gestures, arranging unique group shots, and lighting the scene just right. You might not be photographing the rich and famous, but after reading Smith's tell-all

guide, you'll know how to give everyone who makes their way in front of your camera the star treatment. Pope Francis: A Photographic Portrait of the People's Pope offers a rare look at life behind the scenes with His Holiness Pope Francis. Inspiring photographs from one of Pope Francis' official photographers, Rodolfo Felici, capture both significant and informal events, from papal visits throughout the world to spontaneous moments at the Vatican, creating an exceptionally intimate portrait of the pope and an inside look at papal

life. In *Pope Francis: A Photographic Portrait of the People's Pope*, this close-up is coupled with the inside knowledge of author Father Michael Collins, a former adviser at the Vatican, who provides a complete look at the workings of the papacy and the Holy City. Created in full cooperation with the Vatican, *Pope Francis: A Photographic Portrait of the People's Pope* is a beautiful tribute to His Pope Francis, the first Jesuit and Latin American pope and a true pope of the people. This unique book is a photographer's guide to the powerful medium of the environmental

portrait. It explores in lucid detail the many "moving parts" of this imaging style, including the techniques and creative processes that drive some of this genre's finest contemporary practitioners. In *Environmental Portraiture*, author Jim Cornfield puts his readers behind the viewfinder to help them successfully master what he calls "the portrait photographer's most high-powered tool." In a series of detailed tutorial chapters and study models, Cornfield unpacks every practical aspect of the environmental portrait scenario, including research, location scouting, lighting interior and

exterior environments, props and wardrobe, lens selection, composition, color, and after-capture. Along with this wealth of comprehensive nuts-and-bolts information, the book probes the deep structure of environmental portraiture—the blend of a sitter's backstory with the meaningful visual clues in their surroundings. He introduces such concepts as "portraitcraft," "cognitive weight," and "the ideas and emotions quotient," among the many dimensions of an environmental portrait that create eye-opening revelations about the person in front

of your lens. A separate section of the book is devoted to a prestigious roster of contemporary environmental portraitists, specifically recruited for this book to explore in-depth selected samples from their diverse portfolios. They bring with them a score of insights, tips and fascinating anecdotes that demonstrate their individualized approaches to this versatile branch of the photographer's craft. Written for professionals, amateurs and serious students of photography, this book is both a guide and inspiration to creating powerful, communicative environmental

portraiture. In this first-ever showcase of his work, Gregory Heisler, one of professional photography's most respected practitioners, shares 50 iconic portraits of celebrities, athletes, and world leaders, along with fascinating, thoughtful, often humorous stories about how the images were made. From his famously controversial portrait of President George H.W. Bush (which led to the revocation of Heisler's White House clearance) to his evocative post-9/11 Time magazine cover of Rudolph Giuliani, to stunning portraits of Julia Roberts, Denzel Washington,

Hillary Clinton, Michael Phelps, Muhammad Ali, and many more, Heisler reveals the creative and technical processes that led to each frame. For Heisler's fans and all lovers of photography, Gregory Heisler: 50 Portraits offers not only a gorgeous collection of both black-and-white and color portraits, but an engrossing look at the rarely seen art of a master photographer at work. With a foreword by New York City mayor Michael R. Bloomberg. Whatever type of device you use to take pictures - whether a phone or a pro-spec digital camera - the most compelling subject is always other

human beings. Portraiture is one of the most popular genres in photography, but it can also be one of the most daunting to undertake, especially when you're just starting out. In this comprehensive guide, Demetrius Fordham shares his real-life experiences from years of portrait sessions, using these examples to impart the tips, tricks and knowledge that will let you take your own amazing images of people. - Learn from real-life portraiture examples, shot by a top pro - Gain the skills needed to create a rapport with your subject - Get all the tips and tricks for perfect

posing - Master every type of portraiture from casual-looking group shots to formal studio sessions - Discover techniques that will let you get amazing pictures of people in any situation Beautifully illustrated, Portrait Photography in Africa offers new interpretations of the cultural and historical roles of photography in Africa. Twelve leading scholars look at early photographs, important photographers' studios, the uses of portraiture in the 19th century, and the current passion for portraits in Africa. They review a variety of topics, including what defines a common

culture of photography, the social and political implications of changing technologies for portraiture, and the lasting effects of culture on the idea of the person depicted in the photographic image. Capture the perfect portrait--even if it's with a selfie--in this updated edition of a trusted classic, now with all-new photography. Great portraits go beyond a mere record of a face. They reveal one of the millions of intimate human moments that make up a life. In Understanding Portrait Photography, renowned photographer Bryan Peterson shows how to spot those

"aha!" moments and capture them forever. Rather than relying on pure luck and chance to catch those moments, Peterson's approach explains what makes a photo memorable, how to spot the universal themes that everyone can identify with, and how to use lighting, setting, and exposure to reveal the wonder and joy of everyday moments. This updated edition includes new sections on capturing the perfect selfie, how to photograph in foreign territory while being sensitive to cultures and customs, how to master portraiture on an iPhone, and the role

of Photoshop in portraiture. Now with brand-new photography, Understanding Portrait Photography makes it easy to create indelible memories with light and shadow. Creating an idealized image of a subject is a portrait photographer's job. However, the approach is not quite formulaic. From one subject to the next and one day to the next, there are different goals and scenarios—on Monday, you may be tasked with photographing your subjects under cloudy skies on a beach; on Tuesday, you may need want to downplay your client's wide hips in the studio; on

Wednesday, you may want to create dramatic lighting for an actor's portfolio—on-stage. Every day, there is a unique challenge to meet, often under varying conditions. So, how do you make a magically good portrait during every shoot? In this book, Bill Israelson shows you how to tackle the problem of creating a great portrait of your every client. Beginning with a discussion on equipment essentials, breaking the discussion into two topics—gear for studio work and portable equipment for location work. Next, you'll learn simple posing strategies for making women, men, kids, and

groups looks their best in any presentation. You'll learn how to position the body from head to toe to maximize assets and downplay common problem areas. Lighting is the backbone of every image. In the studio, you have complete control over every facet of the lighting—from its hardness or softness to its color temperature and direction. On location, the basic principles of good lighting still apply—but the quality and quantity of light is subject to change. Israelson shows you how to harness the available light and supplement it when needed to create saleable images every time. With

straightforward, jargon-free text and a wide range of image examples, this book will help you quickly learn how to improve your portrait results to create client-pleasing portraits every time. "Whichever side of the camera you like to be on, this book will show you how, with some simple camera techniques and inexpensive items of wardrobe, you can revolutionize your portfolio. That's always been the mission of photographer Mark and presenter and model Imogen, and now they've brought the expertise that has made their YouTube channel a hit to this inspiring volume."-- A collection of

unposed and engaging portraits from around the world. An esteemed curator's introduction to the history and themes of photographic portraiture that masterfully combines some of the most famous portraits ever made with rarely seen treasures and curiosities. Photographic portraiture has always served a number of functions: from practical identification to storytelling and the intimate personal portrait. With a fresh approach, Face Time explores the many modes of portraiture—from fine art photography to fashion, and from anthropology to

cinema—as well as the ways we encounter and interpret a portrait, from the news-hour mugshot to the glossy fashion photograph. Organized into eight thematic chapters, curator and photography historian Phillip Prodger captures more than 150 years of photographic portraiture, including nineteenth-century pioneers Hippolyte Bayard and William Henry Fox Talbot, modernist icons Lee Miller and Aleksander Rodchenko, as well as contemporary groundbreakers Newsha Tavakolian, Rineke Dijkstra, and Zanele Muholi. Prodger takes readers through the

key questions of photography and dives into complex explorations of identity, representation, and purpose. Intelligently selected, this introduction to the history of the photographic portrait is comprehensive and groundbreaking in scope. Featuring portraits of great figures such as Queen Elizabeth II, Barack Obama, Marilyn Monroe, Audrey Hepburn, and Yuri Gagarin, Prodger aligns some of the best-known portraits ever made alongside rarely seen gems to tell the story of one of photography's most popular engagements: us. The ability to create

an effective portrait is probably the single most important skill any aspiring photographer must master. Few professional photographers, whatever their area of specialization, can hope to have a successful career without ever being called upon to create a likeness of another person. The Portrait Photography Course is designed to build a student photographer's experience and get him or her started on a rewarding career. Detailed tutorials cover every aspect of studio and location work, from composition and psychology to complex lighting schemes,

equipment options, and digital retouching. Portfolios of exemplary images showcase individual photographers' work and demonstrate techniques explored in the tutorials, while interviews with top portrait photographers shed insight into their methodologies and philosophies. Presented and written by a leading portrait photographer, this book is an indispensable guide to taking professional pictures. ÷ Pete Wright teaches you how to re-create mysterious, dark, and glamorous cinematic portraits reminiscent of those taken of 1920s' and 1930s'

stars and starlets. The book contains 60 discrete sections which contain 60 of Wright's most impressive, nostalgic black & white portraits, along with some alternate poses and lighting diagrams. In each section, the author details the steps taken to create the final portrait. You'll learn how Wright conceptualized the shot and will gain insight into the location of the shoot, props selected to create the theme, wardrobe selection, and hair and makeup styling. The lighting units used on the set, light modifiers, and lighting setup employed will also be covered, allowing you to

readily re-create the classic, dramatic Hollywood look with your own subjects. Wright will also discuss how he posed the subject to give him or her that superstar, larger-than-life look. Edward S. Curtis's *The North American Indian* is the most ambitious photographic and ethnographic record of Native American cultures ever produced. Published between 1907 and 1930 as a series of twenty volumes and portfolios, the work contains more than two thousand photographs intended to document the traditional culture of every Native American tribe west of the Mississippi.

Many critics have claimed that Curtis's images present Native peoples as a "vanishing race," hiding both their engagement with modernity and the history of colonial violence. But in this major reappraisal of Curtis's work, Shamoan Zamir argues instead that Curtis's photography engages meaningfully with the crisis of culture and selfhood brought on by the dramatic transformations of Native societies. This crisis is captured profoundly, and with remarkable empathy, in Curtis's images of the human face. Zamir also contends that we can fully

understand this achievement only if we think of Curtis's Native subjects as coauthors of his project. This radical reassessment is presented as a series of close readings that explore the relationship of aesthetics and ethics in photography. Zamir's richly illustrated study resituates Curtis's work in Native American studies and in the histories of photography and visual anthropology. From 19th-century studio practice through the independence era, African photography has best been known for modes of portraiture that crystallize the sitter's identity and

social milieu. Even portraits by contemporary artists are often interpreted as windows into African realities. This exhibition reconsiders African contemporary photographic portraiture by presenting four practitioners whose concerns range well beyond questions of social identity. Sammy Baloji, Mohamed Camara, Saïdou Dicko, and George Osodi expand their subjects' interpretive possibilities, exemplifying a new creativity and versatility in portrait-making. While each artist employs different strategies, they all challenge the assumption that

photographic portraits serve as mirrors of the "self." Baloji's montages dislocate the subject historically, Camara probes the boundaries of the portrait genre, Dicko expresses uncertainty at the possibility of representation, and Osodi engages his subjects as platforms for political commentary. The four artists enlist portraiture as a point of departure for exploring subjectivity, history, and photographic form. The Expanded Subject offers new insights into the expressive and conceptual range of African photo-portraiture today. This book exhibits David B. LaClaire's

skill at a photography process called wash off relief using Kodachrome. Which looks like a painted portrait although it was created from a photograph. Since the late 1960s, photographer Ken Ohara has concentrated his efforts on expanding the limited conventions for the human portrait. At the age of twenty, Ohara moved from Tokyo to New York in 1962. Eight years later he published his extraordinary first book ONE, which consisted of a series of uniformly tight close-ups of a multitude of diverse faces that he photographed on the streets of New York. A portion of

this project was first exhibited at MoMA in 1974 in New York. Over the next thirty years, Ohara has continued his portrait studies, all the while exploring a variety of means to alter the interaction between photographer, subject, and the resulting portrait image. This retrospective book and exhibition considers for the first time Ohara's seven major projects that systematically explore a variety of elements that shape and reshape the possibilities of photographic portraiture. Ohara's series present striking results from his different approaches to defining the

character of the portrait transaction - ranging from radical close-ups of hundreds of anonymous faces, to one extended self-portrait comprised of the photographer's self-exposure made every minute for a period of 24 hours, to journals composed systematically of one view looking outward and a second view including the photographer's image for each day of a year that the photographer compiled in the compressed format of the leporello or folded book. Also included in this retrospective are a collaborative series of photographs made by others for Ohara, and a more

recent series of 100 portraits in which each "sitting" was deliberately designed to register the subject's dynamic contribution by lasting an hour. As photographic historian and guest curator Sally Stein proposes, in its rigorously varied breadth the work of Ken Ohara not only offers one of the most sustained examinations of space and time in photographic portraiture but also provokes a rethinking of the conventional limits of photographic depiction. Co-published with Museum Folkwang, Essen. Without light, there is no photograph. As almost every photographer

knows, the word "photograph" has its roots in two Greek words that, together, mean "drawing with light." But what is less commonly acknowledged and understood is the role that shadow plays in creating striking, expressive imagery, especially in portraiture. It is through deft, nuanced use of both light and shadow that you can move beyond shooting simply ordinary, competent headshots into the realm of creating dramatic portraiture that can so powerfully convey a subject's inner essence, communicate a personal narrative, and express your photographic vision.

In *The Dramatic Portrait: The Art of Crafting Light and Shadow*, Chris Knight addresses portraiture with a unique approach to both light and shadow that allows you to improve and elevate your own portraiture. He begins with the history of portraiture, from the early work of Egyptians and Greeks to the sublime treatment of light and subject by artists such as Caravaggio, Rembrandt, and Vermeer. Chris then dives into a deep, hands-on exploration of light, shadow, and portraiture, offering numerous lessons and takeaways. He covers:

- The

qualities of light: hard, soft, and the spectrum in between

- The relationships between light, subject, and background, and how to control them

- Lighting patterns such as Paramount, Rembrandt, loop, and split

- Lighting ratios and how they affect contrast in your image

- Equipment: from big and small modifiers to grids, snoots, barn doors, flags, and gels

- Multiple setups for portrait shoots, including those that utilize one, two, and three lights

- How color contributes to drama and mood, eliciting an emotional response from the viewer

- How to approach styling your portrait, from wardrobe to background

- The post-processing workflow, including developing the RAW file, maximizing contrast,

color grading,
retouching,
and dodging
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- How all of these elements culminate to help you define your personal style and create your own narrative

Great
photographers and
celebrities come
together in this
glittering collection

of over 200 iconic portraits. In Face to Face Paul Ardenne sharpens our awareness of what it means to be photographed, to be taken hostage by the photographic image. He explores questions of authenticity, value, and the capacity for a portrait to create an illusion. The photographs, by the greatest names in photography, have been carefully juxtaposed to demonstrate the diversity of photographic styles. Photographs by: Diane Arbus, Matthew Barney, Cecil Beaton, Constantin Brancusi, Harry Callahan, Sophie Calle, Robert Capa, Larry Clark, Henri Cartier-Bresson, Gilbert & George,

Nan Goldin, David Hockney, Dorothea Lange, Jacques-Henri Lartigue, Annie Leibovitz, Robert Mappelthorpe, Yasumasa Morimura, Helmut Newton, Orlan, Pierre & Gilles, Man Ray, Bettina Rheims, Cindy Sherman, Wolfgang Tillmans, Andy Warhol, William Wegman Featuring: Mao Tse-tung, Che Guevara, Abraham Lincoln, Lady Diana and Dodi Al-Fayed, Fidel Castro, Jacqueline Kennedy, Ronald Reagan, Richard Nixon, Marcel Duchamp, Catherine Deneuve, Billie Holiday, Greta Garbo, Man Ray, Georgia O'Keefe, Marlene Dietrich, Ava Gardner, Kate

Moss, Pablo
Picasso, Salvador
Dali, Marilyn
Munroe, Ingrid
Bergman, Uma
Thurman, David
Bowie, Brooke
Shields, Robert
Redford, Sylvester
Stallone, Sophia
Loren, Elizabeth
Taylor, Elton John,
Sammy Davis Jr.,
Meryl Streep,
Anthony Hopkins,
Keith Richards,
John Lennon and
Yoko Ono, Liza
Minelli, Bianca
Jagger, Barry
Manilow The Viet
Cong have long
remained a mystery
even to those who
fought against them
during America's
longest and most
divisive war. They
have been given
many acronyms and
slang names by the
American fighting
men; included
among them are

V.C., Charlie and
other less
complimentary
terms. They have
been portrayed in
many guises by the
American press and
popular Hollywood
films. None,
however, have
really addressed
the Viet Cong in
human terms. This
work will strip away
the myth and
mystery which
surrounds the Viet
Cong and, through
the medium of their
own candid
photography,
present them in
human terms. They
were everything we
were - resourceful,
cunning, adaptable,
and most of all,
human. As did our
own American
soldiers, they
endured life in
some of the
harshest, most
inhospitable terrain

on earth. In doing
so, they exhibited
the will to sacrifice
and be sacrificed
for the collective
goal of unification.
Little did they know
that we were
serving the hidden
agenda of the
Politburo in Hanoi.
In the end, they,
like many of our
soldiers, were
betrayed and
abandoned. This
book portrays the
Viet Cong as seen
through their own
photography. A
cultural obsession,
photographs were
taken wherever and
whenever possible.
On many occasions,
Allied forces were
able to capture
such photos. It is
from such sources
that these
photographs are
made available,
most for the first
time ever, to the

general public. 129
colour & b/w
photographs This
practical book
explains the basic
rules of portraiture,
as well as covering
more complex ideas
of image making.
Set out in
chronological order
as a photographer
would approach a
shoot, it explains
each step of the
process, including
post-production and
printing. Explains
how to make the
most of your
camera and lenses,
and the
fundamentals of
photography.
Advises on how to
approach shoots,
whether for a baby
or for a larger
family grouping,
and suggests poses
for successful
portraits. Explores
the more creative
aspects of

photographic
portraiture and
includes master
classes on more in-
depth areas of
portraiture. This
practical book will
help you learn
about portrait
photography and
how to work
creatively to take
great photographs.
Aimed at all
professional and
amateur
photographers
including the full
range - portrait,
glamour, hair,
beauty and fashion.
Superbly illustrated
with 106 colour
photographs.
Saraya Cortaville is
one of the most
respected UK
portrait
photographers and
regularly teaches
workshops. Most
amateurs dream of
taking professional-
quality portraits;

Steve Sint can show
them how. After
shooting over a
million portraits, he
has a wealth of
knowledge to share,
on everything from
the basics of good
composition to the
fine details of
advanced lighting
techniques. Sint
simply delivers a
complete course in
digital portrait
photography: he
discusses set-ups
and backdrops; the
most flattering
ways to pose both
individuals and
groups; tips on
making the sessions
fun and comfortable
for everyone; and
insider info on
using electronic
flash, both indoors
and out. For those
hoping to go pro, an
entire chapter
offers all the nuts
and bolts
information needed

to turn your passion into a career! The definitive monograph on the pioneering photographer Marcel Sternberger, whose psychological portraits have defined the way we see the icons of recent history. Photographer Marcel Sternberger pioneered the technique of the "psychological portrait," and redefined the boundaries of portrait iconography in the twentieth century. Combining an interest in contemporary art and science with the desire to break free from the constraints of conventional portraiture, Sternberger's

pictures reveal as much about their author and their time as they do about their subjects. He photographed many of the most influential figures in art, science, and politics, ranging from Franklin Roosevelt and Albert Einstein to Frida Kahlo and George Bernard Shaw. Engaging his subjects—encouraging conversation, play, and gesture during photography—he elicited expressions of their characters that transformed his portraits into living works of art, and defined the public perception of his subjects' personas. With an introduction describing Sternberger's

remarkable career and hundreds of unseen photographs, sketches, notes, and contact sheets, this is the first book to celebrate the work of one of the twentieth century's most important image-makers.

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