

Read Book Tshepang By Foot Newton Lara AUTHOR Dec 20 2004 Paperback Pdf For Free

The Methuen Drama Book of Modern Monologues for Men Feb 05 2023

Tshepang: The Third Testament Apr 07 2023 'And besides, nothing ever happens here. Nothing. Niks.' Outside a South African town a silent woman, Ruth, goes through her self-imposed rituals, a child's crib strapped to her back. An observer, Simon, who has loved Ruth since childhood, tells her story. Tshepang was inspired by the horrifying rape in 2001 of a nine month-old child. The child, Tshepang, gave her name to Lara Foot Newton's award-winning play, though it is also 'based on twenty thousand true stories' - the number of child rapes estimated to occur in South Africa each year. Having premiered in Amsterdam in June 2003, Tshepang opened at the Gate Theatre, London, in September 2004. Winner of the Fleur du Cap Award for Best New South African Play 2003

Literary Legacies of the South African TRC Oct 09 2020 Since the 1970s, truth and reconciliation commissions have become increasingly popularised as options for addressing historical injustices, especially within the context of dictatorial regimes. Of the many truth commissions to date, the South African TRC has been the one that has captured public attention throughout the world, providing a model for subsequent truth commissions. The South African TRC has also constituted and still constitutes an intriguing source for writing. *Literary Legacies of the South African TRC* explores the capacities of fiction for providing the TRC and people's testimonies with a productive afterlife, for challenging definitions of trauma, truth and reconciliation, for inviting readers to keep the dialogue about the past open, and to think actively about the strategies adopted in addressing that past and their implications in the present. It explores these capabilities as evidenced in the work of a wide range of writers, some known to international Anglophone readers, including J.M. Coetzee and Nadine Gordimer, some less well-known, including Afrikaans-language novelist Marlene van Niekerk, and others from a new generation including Marli Roode, Kopano Matlwa, and Thando Mgqolozana. The book aims to contribute to discourses of trauma, truth-telling, and reconciliation from a literary perspective, as well as placing emphasis on the profound interconnection between fiction, history, and trauma in conflict and post-conflict areas such as South Africa.

Flashpoint Jul 18 2021 Fire cops in training, Matt and Lara must rely on each other to solve the mystery of an explosion that lands them both in the hospital.

World Literature Today Jul 06 2020

Hear and Now Jul 30 2022 Newton's play "Tshepang" was performed at the Gate to critical acclaim.

Strongmen Sep 07 2020 We're edging towards a new kind of global fascism driven by aggression and strident nationalism. In this book the authors confront five would-be dictators

The Secrets We Kept Jan 12 2021 NEW YORK TIMES BESTSELLER • A thrilling tale of secretaries turned spies, of love and duty, and of sacrifice—inspired by the true story of the CIA plot to infiltrate the hearts and minds of Soviet Russia, not with propaganda, but with the greatest love story of the twentieth century: Doctor Zhivago • A HELLO SUNSHINE x REESE WITHERSPOON BOOK CLUB PICK At the height of the Cold War, Irina, a young Russian-American secretary, is plucked from the CIA typing pool and given the assignment of a lifetime. Her mission: to help smuggle Doctor Zhivago into the USSR, where it is banned, and enable Boris Pasternak's magnum opus to make its way into print around the world. Mentoring Irina is the glamorous Sally Forrester: a seasoned spy who has honed her gift for deceit, using her magnetism and charm to pry secrets out of powerful men. Under Sally's tutelage, Irina learns how to invisibly ferry classified documents—and discovers deeply buried truths about herself. *The Secrets We Kept* combines a legendary literary love story—the decades-long affair between Pasternak and his mistress and muse, Olga Ivinskaya, who inspired Zhivago's heroine, Lara—with a narrative about two women empowered to lead lives of extraordinary intrigue and risk. Told with soaring emotional intensity and captivating historical detail, this is an unforgettable debut: a celebration of the powerful belief that a work of art can change the world.

Solomon and Marion Jan 04 2023 Over the years, Marion has watched her life drain away. Children and husband gone, she ekes out her life in a country utterly transformed. But it's the only home she has. As the new South Africa prepares for the World Cup finals, old divisions and suspicions seem as deep as ever, and the intruder she has been expecting, dreading and needing, arrives. Will true reconciliation turn darkness into hope? *Solomon and Marion* is a brand new play from an award winning South African writer, and it recently won the Fleur Du Cap Award for Best New South African Play. Foot is Artistic Director of the Baxter Theatre Centre and has won a bevy of South African theatre accolades. Foot has put most of her energy into helping other playwrights and theatre-makers realise their work, and she has nurtured several dozen new South African plays to their first staging. This includes producing the international hit *Mies Julie* written and directed by Yael Farber. Her own hard-hitting plays tackle social issues and have laid bare the brutality and sickening frequency of child rape in South Africa; *Tshepang* (2002) was based on a real event, the alleged gang rape of a nine-month-old baby by six men in a remote, impoverished community. Foot used refined, ironic humour to sketch a portrait of the community, then turned everyday objects into symbols with horrific poetic effect. *Karoo Moose* (2007) returned to the subject of child rape and a rural town — a shattered, forsaken community where 'there are no fathers'. A 15-year-old girl is sold for sex to pay off the gambling debts of her jobless and spiritually crushed father, 'an opportunist with no opportunities'. And in *Solomon and Marion*, Foot explores the cruelty of the meaningless murders which betray her country. *Hear and Now*, *Karoo Moose* and *Tshepang* are also published by Oberon Books. Winner of the Fleur Du Cap Award for Best New South African Play

Love Under the Sun Mar 26 2022 True love comes rolling in with the tide in these ten oceanside tales. From the crystal waters of the Caribbean to the sunny shores of Hawaii, the historic coast of Melbourne or a fishing village in Maine, these beachfront books will deliver the joys of summer loving any time of year! *Island Pursuits*: Former U.S. Marine Adrian Mendez returns to his homeland of Trinidad and Tobago only to run into a feisty island goddess with one flaw--she has no love of anything military. *Caribbean Melody*: Their dancing duo was an overnight sensation at the posh Martinique hotel, but is Kristen just Leon's ticket to stardom or something more? *Surge*: University transfer student Marcus sets out to earn fellow student Lara's friendship, but a secret could jeopardize everything he's worked for his entire life. As the heat rises, he must choose between love and his dreams. *Doubts of the Heart*: Recent breast cancer survivor Nica Dobson is trying to regain her spirit and accept the changes in her body and mind. Now an old flame and ancient secrets challenge her to embrace love, too. *Naturally Enchanted*: As a struggling journalist, Owen Cooper has to make a name for himself, and a tip that a real-life witch is living on Mango Cove may just lead to the big story he needs. *Undercover* as a shipwrecked tourist, he worms his way into Ezra's family and their secrets, but can he get her out of his heart? *Seducing Phoebe*: Phoebe Fitzgerald is about to marry wonderful Marco Petronelli--until her ex turns up and declares his undying love for her. Confused about her feelings, she calls off her wedding. Can Marco convince her their relationship is worth saving? *His Hawaiian Christmas*: When Clara O'Fallen gets a promotion to paradise, she can't help feeling homesick for her Wisconsin winters. But smiling surfer Kai Schmitt might just show this scrooge how to hang loose and catch the spirit of the season--the aloha spirit! *Paradise Point*: Inheriting half ownership in Paradise Point marina is a break Liv Barnette embraces with open arms. The sexy downside? Sharing her windfall with Army Ranger Adam Lark, who wants her gone...or so he thinks. *California Sunset*: Annie Gerhard is struggling to keep her Silicon Valley techie job during a recession, while John Johnson is trying to make a go of his bookstore. Neither has time for romance, but fate is taking care of business. *Five of Hearts*: As lead singer for the boy band Five of Hearts, Dean learned that women only want him for his money and fame. So he has a good reason for hiding his alter ego from his

neighbor, Shannon, and everyone else in Scallop Shores. But the closer he gets to Shannon and her children, the more he realizes he may have made a mistake. Sensuality Level: Sensual

Beholding Bee Aug 19 2021 "Fans of Kate DiCamillo, Jennifer Holm, and Polly Horvath will find this an enjoyable and engrossing read." —School Library Journal Bee is an orphan who lives with a carnival and sleeps in the back of a truck. Every day she endures taunts for the birthmark on her face, though she prefers to think of it as a precious diamond. Then one day a scruffy dog shows up, as unwanted as she, and Bee realizes she must find a home for them both. She discovers a cozy house with gingerbread trim that reminds her of frosting, where two mysterious women, Mrs. Swift and Mrs. Potter, take her in. Whoever these women are, they matter. They matter to Bee. And they are helping Bee realize that she, too, matters to the world—if only she will let herself be a part of it.

Brothers and Sisters May 08 2023 This ground-breaking work lays the foundation for a new psychological perspective on the brother-sister relationship. Lara Newton explores the psychological meaning of the brother-sister connection in all its variety, both externally in the world of interpersonal and cultural relationships and internally in the relationship between conscious and unconscious, masculine and feminine. Working with brothers and sisters in fairytales, myths and true-life stories, the author describes a psychological experience of union with, and faith in, one's own inner life, which evolves when we face the challenge of integrating the archetypal brother-sister pair. Because we focus so automatically on child-parent relationships, we frequently miss the developmental, character-building, and life-sustaining significance of brother-sister bonds. This book corrects this oversight and provides us with a rare opportunity to understand in deeper ways the mystery of human relationship and!the redeeming joy of companionship.

Life Between Lives Jun 04 2020 Dr. Michael Newton is world-famous for his spiritual regression techniques that take hypnotic subjects back to their time in the spirit world. His two best-selling books of client case studies, *Journey of Souls* and *Destiny of Souls*, have left thousands of readers eager to discover their own afterlife adventures, their soul companions and guides, and their purpose in this lifetime. Now, for the first time in print, Dr. Newton reveals his step-by-step methods. His experiential approach to the spiritual realms sheds light on the age-old questions of who we are, where we came from, and why we are here. This groundbreaking guidebook, designed for both hypnosis professionals and the general public, completes the afterlife trilogy by Dr. Newton.

The New York Times Theatre Reviews 1999-2000 Feb 22 2022 This volume is a comprehensive collection of critical essays on *The Taming of the Shrew*, and includes extensive discussions of the play's various printed versions and its theatrical productions. Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play. The issues discussed include gender, authority, female autonomy and unruliness, courtship and marriage, language and speech, and performance and theatricality.

Someday in Paris Sep 19 2021 'A deeply moving, richly evocative story of love, loss and the power of hope' Miranda Dickinson 1954. Zara is fifteen the first time she meets Leon one wintery night in December. During a power cut in a small French museum, the two spend one short hour in the dark talking about their love for art, Monet and Paris. Neither knows what the other looks like. Both know their lives will never be the same. 1963. In Paris, Leon no longer believes he will ever find the girl he lost that night. After dreaming about him for years, Zara thinks she has already found him. When the two meet at a charity ball, they don't recognise each other – yet the way they feel is so familiar... Over the course of twenty years, Zara and Leon are destined to fall in love again and again. But will they ever find a way to be together? 'It's about dreams and taking chances. Missed opportunities and mistakes. Loss and sacrifice. But above all, it is about love. The kind of love that survives time, distance... even death. The kind of love I wish for you.' A magical new love story about star-crossed lovers, perfect for hopeless romantics and fans of *One Day* and *The Notebook*. What people are saying about *Someday in Paris*: 'An epic, sweeping romance about soulmates and second chances' Holly Miller 'An absolutely unforgettable love story' Mandy Baggot 'I absolutely adored this book and stayed up late at night to finish it!! I couldn't put it down. This was a truly epic love story' Goodreads 5* Review 'Magical, all-encompassing and timeless; an unforgettable romance' NetGalley 5* Review 'Without question 5.0 Exquisite Stars!! There are not enough magical adjectives to describe the beauty of this story!! Someday in Paris moved me beyond words and to quite a few tears' Goodreads 5* Review 'Some books leave you a print in your heart which make them difficult to forget... Emotive, sweet and unforgettable... The most beautiful book I've read in a while!' NetGalley 5* Review 'This is a book for hopeless romantics, for those who dare to dream, and for those who believe in true love everlasting... I could not put it down' Goodreads 5* Review 'This book left me speechless. I haven't read such an amazing story in a long time' Goodreads 5* Review 'I absolutely loved this book ...The story kept me hanging on and reading late into the night' Goodreads 5* Review

The Inconvenience of Wings May 28 2022 Set in a landscape of memory and dreams, *The Inconvenience of Wings* tackles the issues of friendship, dysfunction, addiction and angels. This dynamic new drama was inspired by author Abraham J Twerski's book *Addictive Thinking* that examines the notion of compulsion, addiction, denial and abuse of self as well as conversations on bipolar disorder that Foot had with celebrated psychiatrist Dr Sean Baumann. It was further stirred by her own father who has suffered from dementia for more than a decade.

The Art of Connecting Nov 09 2020 In an increasingly diverse workplace, it's more important and challenging than ever to communicate well. We must build bridges that cross our differences to connect our similarities. *The Art of Connecting* reveals five core principles and presents corresponding, specific strategies for overcoming communications barriers and connecting effectively with anyone, regardless of professional, generational, ethnic, cultural, or other differences. The authors also explain how the most skillful connectors are able to shift perspectives -- to see a situation from three points of view: "me," "you," and "them." All of the principles and strategies are brought to life through absorbing examples and scenarios, plus engaging descriptions of "masters of connection" -- like famed National Public Radio interviewer Terry Gross -- doing what they do. There is always a bridge. *The Art of Connecting* shows how to find it -- every time.

Soulcatchers Dec 03 2022 The police are baffled by the continuing disappearances of children from coastal towns all over South Carolina, but one young woman suspects foul play that involves occult rituals and kidnappings perpetrated by a very wealthy family

At this Stage Dec 31 2019 Features the four plays - ""Reach"", ""Some Mother's Sons"", ""Shwele Bawo!""", and ""Dream of the Dog"" - that explore the themes such as reconciliation, matriarchy, justice, accountability, corruption, truth, memory, and violence which reflect on the challenges and questions South Africans are confronted with in their nascent democratic state.

Spring Nov 02 2022

The Seafaring Girls Jan 24 2022 Journey to Five Island Cove for a roaring good time with friends old and new, their sons and daughters, and all their new husbands as they navigate the heartaches and celebrations of life and love. Jean Shields is devastated when the adoption she and her husband were set to complete falls through. Besides her solid-as-a-rock husband, her only solace is her two dogs, her sewing students, and her new friends in the women's group her mother-in-law has introduced her to. Alice and Robin want to help Jean, but they don't know how. Alice is dealing with a pregnancy scare, and Robin is trying to help her oldest daughter navigate collegiate options. AJ has the beat advice, as she's lived most of her life childless too. But her own baby is requiring more from her than she ever imagined. Eloise provides food and offers Jean a job at her inn though she's drowning to keep her head above water there. Kelli brings her son to Jean as much as possible, but it's not until Kristen convinces Jean to spearhead the new *Seafaring Girls* program in Five Island Cove that Jean starts to find some purpose to her life. Kristen is consulting on the program, as she ran it successfully many years ago, and her heart is happy as she watches a new generation of girls learn to love the sea while staying safe on it. But when someone returns to the Cove that no one ever expected to see again, old wounds open just as they'd started to heal. This group of women will be tested again, both on land and at sea, just as they once were as teens.

How Sweet It Is Jun 28 2022 What happens when the queen of romance falls for the king of horror--you get "a hilarious rom-com romp," perfect for fans of *Beach Read*. (Kirkus, starred review) Event planner Kate Sweet is famous for creating the perfect happily-ever-after moment for her clients' dream weddings. So how is it that her best friend has roped her into planning a bestselling horror writer's book launch extravaganza?

But the second Kate meets—or rather, accidentally maims—the drop-dead-hot Drake Matthews, her well-ordered life quickly transforms into an absolute nightmare. Drake Matthews is tired of the spotlight and tired of his reputation as the Knight of Nightmares. He's really a nice guy! But he's not prepared for Kate, a fearless agent of chaos in steel-tipped stilettos, or for that sweet sting of attraction he feels for her. She's inspiring him to take his writing in a whole new direction—one that no one expects. Because now Kate and Drake are changing up the rules, and this plot twist might just surprise everyone . . . including themselves. "Fans of The Hating Game by Sally Thorne, Red, White and Royal Blue by Casey McQuiston, Get a Life, Chloe Brown by Talia Hibbert, and Written in the Stars by Alexandria Bellefleur will adore How Sweet It Is!" --The Nerd Daily
As featured in: PopSugar: Must-Read July Books PopSugar: 12 Swoonworthy Romances to Read in One Sitting

Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office Apr 14 2021

Ancestor Trouble Jun 16 2021 “Extraordinary and wide-ranging . . . a literary feat that simultaneously builds and excavates identity.”—The New York Times Book Review (Editors’ Choice) Roxane Gay’s Audacious Book Club Pick • An acclaimed writer goes searching for the truth about her wildly unconventional Southern family—and finds that our obsession with ancestors opens up new ways of seeing ourselves—in this “brilliant mix of personal memoir and cultural observation” (The Boston Globe). ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, NPR Maud Newton’s ancestors have vexed and fascinated her since she was a girl. Her mother’s father, who came of age in Texas during the Great Depression, was said to have married thirteen times and been shot by one of his wives. Her mother’s grandfather killed a man with a hay hook and died in an institution. Mental illness and religious fanaticism percolated through Maud’s maternal lines back to an ancestor accused of being a witch in Puritan-era Massachusetts. Maud’s father, an aerospace engineer turned lawyer, was an educated man who extolled the virtues of slavery and obsessed over the “purity” of his family bloodline, which he traced back to the Revolutionary War. He tried in vain to control Maud’s mother, a whirlwind of charisma and passion given to feverish projects: thirty rescue cats, and a church in the family’s living room where she performed exorcisms. Her parents’ divorce, when it came, was a relief. Still, her position at the intersection of her family bloodlines inspired in Newton inspired an anxiety that she could not shake, a fear that she would replicate their damage. She saw similar anxieties in the lives of friends, in the works of writers and artists she admired. As obsessive in her own way as her parents, Newton researched her genealogy—her grandfather’s marriages, the accused witch, her ancestors’ roles in slavery and genocide—and sought family secrets through her DNA. But immersed in census archives and cousin matches, she yearned for deeper truths. Her journey took her into the realms of genetics, epigenetics, and the debates over intergenerational trauma. She mulled over modernity’s dismissal of ancestors along with psychoanalytic and spiritual traditions that center them. Searching, moving, and inspiring, Ancestor Trouble is one writer’s attempt to use genealogy—a once-niche hobby that has grown into a multi-billion-dollar industry—to expose the secrets and contradictions of her own ancestors, and to argue for the transformational possibilities that reckoning with our ancestors offers all of us.

Teen Witch Jan 30 2020 Handbook on what it takes and what it means to be a real witch.

Journey of Souls Aug 31 2022 When reincarnating, do we have a short spell in a disembodied phase? Hypnosis reveals what goes on.

Sophie the Hero (Sophie #2) Mar 14 2021 Meet Sophie, a little girl with a big goal: to find the perfect title for herself. Look out --- here's Sophie the Hero!It's a bird . . . it's a plane . . . it's Sophie the Hero!Sophie has discovered the perfect name this time, for sure: Sophie the Hero! After all, when little Ella ran out into the street in front of a car, Sophie swooped in to save the day. If that's not heroic, what is?But being a hero might be tougher than this third-grader expected. She's supposed to save the day --- not cause more trouble! Could Sophie's latest name be a heroic flop?

Consuming Geographies Aug 07 2020 Food occupies a seemingly mundane position in all our lives, yet the ways we think about shopping, cooking and eating are intensively reflexive, and food consumption as a practice impacts on our sense of place.

Flashpoint (Mills & Boon Love Inspired) (Emerald Coast 911, Book 4) Mar 06 2023 With his first major case, fire-cop-in-training Matt Clark finally has the chance to shed his image as the Clark family's goofy youngest son. Then an explosion lands Matt and his partner, Lara Hughes, in the hospital, and the investigation—and the fires—gain momentum. Lara's now a witness, needing all the protection Matt can give...

Contemporary Women Playwrights Apr 26 2022 Breaking new ground in this century, this wide-ranging collection of essays is the first of its kind to address the work of contemporary international women playwrights. The book considers the work of established playwrights such as Caryl Churchill, Marie Clements, Lara Foot-Newton, Maria Irene Fornes, Sarah Kane, Lisa Kron, Young Jean Lee, Lynn Nottage, Suzan-Lori Parks, Djanet Sears, Caridad Svich, and Judith Thompson, but it also foregrounds important plays by many emerging writers. Divided into three sections—Histories, Conflicts, and Genres—the book explores such topics as the feminist history play, solo performance, transcultural dramaturgies, the identity play, the gendered terrain of war, and eco-drama, and encompasses work from the United States, Canada, Latin America, Oceania, South Africa, Egypt, and the United Kingdom. With contributions from leading international scholars and an introductory overview of the concerns and challenges facing women playwrights in this new century, Contemporary Women Playwrights explores the diversity and power of women's playwriting since 1990, highlighting key voices and examining crucial critical and theoretical developments within the field.

The House on Seabreeze Shore Feb 10 2021 Your next trip to Five Island Cove...this time to face a fresh future and leave all the secrets and fears in the past. Kelli is ready to make memories with her son in the house where she grew up. It needs a lot of work, but with the sunlight coming through the colorful stained glass windows, she's confident she can do it. When she gets way over her head, she calls the people who she can rely on for anything. Eloise is only a few weeks away from tying the knot, but she shows up at the house on Seabreeze Shore with sandpaper and her fiancé's power tools. They get to work, only to find Kelli's father's will underneath a floorboard. What's really in the will changes everything for Kelli and her mother. Laurel, Alice, Robin, and AJ arrive just in time to help Kelli and Eloise decide what to do next. At least until the storm warning comes, and they all have to hunker down in a house that has very little food and not enough beds for everyone. As they worry about their loved ones, their bonds of friendship will be tested one more time, when one more devastating secret comes to light... ..all within the walls of the house on Seabreeze Shore. Join best friends, old and new, Robin, Alice, Eloise, Kelli, Laurel, and AJ as they learn about themselves, strengthen their bonds of friendship, and learn what it truly means to thrive.

Newton's Wake Oct 01 2022 A major new hard science fiction novel from the acclaimed, award-winning author of The Cassini Division and Cosmonaut Keep

Karoo Moose May 16 2021 In a remote and impoverished village in the Karoo, South Africa, a young girl, Thomaza, struggles to survive. A violent and terrifying incident and a chance encounter with an escaped moose changes her life forever. A story of pain, redemption and hope, combining traditional African storytelling and magical realism the multi-award-winning Karoo Moose was first produced by the Baxter Theatre, Cape Town.

Stranger in My Arms Apr 02 2020 “One of today’s leading lights in romantic fiction.” —Seattle Times USA Today and New York Times bestselling author Lisa Kleypas is one of America’s most acclaimed and popular authors of historical romance fiction—and Stranger in My Arms is one of her most beloved novels! A classic tale of a noble lady whose life is upended when her despised husband—believed lost at sea—returns, a remarkably altered, more passionate and loving man...if he is, indeed, who he claims to be. A two-time RITA Award-winner—and a nine-time nominee—Lisa Kleypas is at her sensuous best with Stranger in My Arms.

Single Dad's Cabin: a Mountain Man Romance Mar 02 2020 I came to the mountains so my daughter could heal.Isolation. Refuge. Sanctuary.An escape from the past.I never thought it was a sacrifice.Not until I met her.Lying half-frozen in the snow, the storm raging all around us.So fragile. So vulnerable. And the most beautiful woman I've ever seen.She doesn't belong here, but there's no way I'm letting her die on my mountain.I'll save her, care for her, and when I'm done...I'll let her go.Until I see her with my daughter.Until she leaves me burning with heat.And I wonder whether I've been doing this all wrong.Maybe what my scarred little girl

needs - what she's always needed - isn't the mountain.Maybe it's the kind touch and sparkling eyes of a beautiful woman.Maybe that's what I need, too.I know it's not that simple.She has a past she won't talk about.Mine is clouded with guilt and regret.But every moment with her makes me think of the future - of a real family.When our pasts catch up to us?No f*cking way I'm letting that go.Single Dad's Cabin is a full length, standalone romance with a sexy mountain man, the haunted woman he saves and his sweet eight-year-old girl. No cheating or cliffhangers, and a Happily Ever After guaranteed. Includes a copy of Billionaire Baby Daddy as bonus content!Trigger warning: This book contains non-explicit references to childhood abuse.

Brothers and Sisters Nov 21 2021 Growing up, we typically spend more time with our brothers and sisters than we do with our parents. In an age of divorce, mobility, and alienation, the sibling bond is often the only one that really lasts. Given that brothers and sisters are such a fundamental aspect of human existence, it is remarkable that they have received so little in-depth attention in the field of psychology. Henry Abramovitch's Brothers and Sisters explores the tension between the myth and reality of brothers and sisters in a variety of cultures and through the poignant brother-sister stories in the Bible. Abramovitch looks at the developmental sequence in the sibling relationship as brothers or sisters struggle to find their place with each other, concluding with a very personal account of his own relationship with his brother and sister.

Lara's Gift Dec 23 2021 Young Lara is being groomed in the family tradition to take over as Count Voronstov's next kennel steward, breeding borzoi dogs worthy of the Tsar. But then Lara's baby brother is born and she finds herself supplanted as her father decides to make her brother the next kennel steward. Going against her father's wishes and becoming increasingly sure of her special gift of understanding these incredible dogs, Lara risks everything when she reveals the truth about her visions. Now she must save Zar, her favorite borzoi and the one she raised from birth, from a hungry pack of wolves. Only then can she find her own, extraordinary destiny. . . .

Theatre Record May 04 2020

The Last Thing He Told Me Oct 21 2021 #1 NEW YORK TIMES BLOCKBUSTER * REESE WITHERSPOON BOOK CLUB PICK * NOW AN APPLE TV+ LIMITED SERIES STARRING JENNIFER GARNER * MORE THAN 2 MILLION COPIES SOLD The "page-turning, exhilarating" (PopSugar) and "heartfelt thriller" (Real Simple) about a woman who thinks she's found the love of her life—until he disappears. Before Owen Michaels disappears, he smuggles a note to his beloved wife of one year: Protect her. Despite her confusion and fear, Hannah Hall knows exactly to whom the note refers—Owen's sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother. As Hannah's increasingly desperate calls to Owen go unanswered, as the FBI arrests Owen's boss, as a US marshal and federal agents arrive at her Sausalito home unannounced, Hannah quickly realizes her husband isn't who he said he was. And that Bailey just may hold the key to figuring out Owen's true identity—and why he really disappeared. Hannah and Bailey set out to discover the truth. But as they start putting together the pieces of Owen's past, they soon realize they're also building a new future—one neither of them could have anticipated. With its breakneck pacing, dizzying plot twists, and evocative family drama, *The Last Thing He Told Me* is a "page-turning, exhilarating, and unforgettable" (PopSugar) suspense novel.

The Girl I Left Behind Dec 11 2020 From the USA Today bestselling author of *The Girl from Vichy* 'A powerful debut!' Gill Paul, author of *The Secret Wife*. 'A captivating story with a twist of romance threaded throughout' Glynis Peters, author of *The Secret Orphan*. 'A compelling tale of friendship, courage and espionage in a frightening and uncertain world' Charlotte Betts, author of *The Dressmaker's Secret*. What would you risk to save your best friend? As a young girl, Ella never considered that those around her weren't as they appeared. But when her childhood best-friend shows Ella that you can't always believe what you see, Ella finds herself thrown into the world of the German Resistance. On a dark night in 1941, Claudia is taken by the Gestapo, likely never to be seen again, unless Ella can save her. With the help of the man she loves, Ella must undertake her most dangerous mission yet and infiltrate the Nazi Party. Selling secrets isn't an easy job. In order to find Claudia, Ella must risk not only her life, but the lives of those she cares about. Will Ella be able to leave behind the girl of her youth and step into the shoes of another? Perfect for fans of *The Tattooist of Auschwitz*, *The German Midwife* and *Kate Furnivall*. Praise for *The Girl I Left Behind*: 'A gripping historical page-turner about an audacious eighteen-year-old girl in Nazi Germany, who finds herself at the heart of the Reich. It's a thrilling tale of female friendship, young love, and extraordinary courage, laced with chilling reminders of the fate Ella will face if her treachery is discovered. A powerful debut!' Gill Paul, author of *The Secret Wife*. 'The Girl I Left Behind made me cry and left me wanting more, which to me are signs of a truly wonderful book, one that will stay with me long after I've finished reading' Lana Kortchik, author of *The Story of Us*. 'Wonderful story where it has you on the edge of your seat but have the tissues with you!' NetGalley Reviewer. 'The author has a gift for creating a sense of place whether the setting was on a snowy mountain or the streets of Germany in the early 1940s' NetGalley Reviewer. 'Excellent story. Strong characters' NetGalley Reviewer.

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