

# **Read Book A Walk One Winter Night A Real Christmas Story Pdf For Free**

**A Winter's Night If on a Winter's Night a Traveler Eight Winter Nights Wicked Deeds on a Winter's Night If On A Winter's Night A Traveler A Winter Night Clear Winter Nights Upon a Winter's Night The Bear and the Nightingale One Winter's Night Once Upon a Winter's Night If On A Winter's Night A Traveller A Walk One Winter Night The Girl in the Tower One Winter Night Stories for a Winter's Night The Winter of the Witch A Dark Winter Night One Winter's Night Twinkle, Twinkle, Winter Night One Winter's Night On a Wild Winter's Night All of a Winter's Night Hot Winter Nights Out of a Dark Winter's Night The Complete Cosmicomics Winter Night Hot Winter Nights One Winter's Night One Winter's Night Winter's Night Dear Committee Members Wicked Deeds on a Winter's Night A Long Winter's Night A Winter's Night and Other Stories Tales for a Winter's Night The Winter's Night Polka Tale of a winter's night, a poem Tale of a Winter's Night. A Poem Once Upon a Winter's Night**

**Return to Home Valley with book four in Karen Harper's fan-favorite romantic suspense series Though she is deeply loved by her parents, the fact that Lydia Brand is adopted has always made her feel different—an outsider. But as Christmas approaches and she begins to search for answers about her biological parents, more questions surface. Soon it seems that the deaths of two women in her small town may not be coincidences, after all. And her pursuit of the truth has left her only with hints of a dark secret—and threats from an unseen adversary. While she does her best to stave off advances from her parents' preferred suitor, Lydia discovers that her heart truly belongs to the man who's been there all along: her friend Josh Yoder. It's only with his help that Lydia can ensure that the stillness of a winter's night means peace...and not danger. What started as a simple, late night stroll for a man who needed to clear his head from the hassles of the season turned into a life-changing moment. This enchanting and endearing Christmas tale invites you to take a closer look at the wise men, Mary and Joseph, and even the Christ child himself. Freshly repackaged with updated art throughout, A Walk One Winter Night will open your eyes to the joy and wonder you can experience this holiday season. Merrily Watkins is the most singular of crime fiction protagonists... As ever [Rickman]'s supremely skillful at teasing out the menace that lies behind English folk customs and legends and weaving them into a compelling contemporary narrative. - Mail on Sunday IN THE DARK HEART OF THE COUNTRYSIDE... When Aidan Lloyd's bleak funeral is followed by a nocturnal ritual in the fog, it becomes all too clear that Aidan, son of a wealthy farmer, will not be resting in peace. Aidan's hidden history has reignited an old feud, and a**

rural tradition begins to display its sinister side. It's already a fraught time for Merrily Watkins, her future threatened by a bishop committed to restricting her role as diocesan exorcist for Hereford. Suddenly there are events she can't talk about as she and her daughter Jane find themselves potentially on the wrong side of the law. In the city of Hereford, DI Frannie Bliss, investigating a shooting, must confront the apparent growth of organised crime, also contaminating the countryside. On the Welsh border, the old ways are at war with the modern world. As the days shorten and the fog gives way to ice and snow, a savage killing draws Merrily Watkins into a conflict centred on one of Britain's most famous medieval churches, its walls laden with ancient symbolism. *Midwinter of the Spirit*, televised last year to worldwide critical acclaim, was the first novel to reflect the reality of exorcism in modern Britain. *All of a Winter's Night* is the 15th episode in this electrifying series. Riley Westmoreland never mixes business with pleasure—until he meets his company's gorgeous new party planner. But when he gets Alpha Blake into bed, he realizes one night will never be enough. That's when her past threatens to end their affair. So Riley does what any Westmoreland male would do...he vows to win her heart—for good. Shortlisted for The Romantic Novelists' Association Romantic Comedy Novel Award 2021 A gorgeously uplifting, romantic read that will warm your heart - take a trip to Stratford-Upon-Avon in magical wintertime... It's autumn in beautiful Stratford-Upon-Avon and Kelsey Anderson is enjoying her new life in her adopted town. Her Shakespearean tour guide days behind her, she's now opened her own photography studio and loved up with boyfriend Jonathan - even if a long-distance relationship is sometimes lonely. When best friend Mirren Imrie moves down from Scotland, Kelsey is delighted to have her friend at her side - and as the nights turn colder, Mirren throws herself into dating, until she finds herself growing closer to sexy journalist, Adrian Armadale. But when Mirren uncovers a long-buried scandal while working at the local newspaper, her big scoop might throw Kelsey's - and Jonathan's - life upside down. Will she choose her career over her friends' happiness? And when Jonathan returns from America and discovers the secrets Mirren has uncovered about his family, it throws his relationship with Kelsey onto shaky ground. Can they find their way back to love, before it becomes the winter of their discontent? A romantic, funny and feelgood read that will make you smile from ear to ear. Fans of Milly Johnson, Heidi Swain and Holly Martin will fall in love with this cosy winter read! Readers are loving Kiley's gorgeous, unputdownable new read... 'WHAT A JOY!... This book is the perfect cosy winter read!' Reader Review 'the perfect feel-good book...I was left with that warm and fuzzy feeling.' □□□□ Reader Review 'a lovely and heartwarming book that will make you swoon and fall in love.' Reader Review 'The characters really come alive through the story telling, I loved going on the journey with each one...a really lovely read.' Reader Review 'A cute, uplifting story that will warm your heart and put a smile on your face!... a feel good novel filled with characters and

moments to be cherished' Reader Review 'I would recommend this as a feel good book to get you through the winter months' □□□□ Reader Review 'Full of great characters...I certainly recommend reading this one.' Reader Review 'Lovely plot... Very well described and you can just picture every detail of this novel. 5 stars are well earned.' □□□□ Reader Review 'I would recommend this to anyone who loves a romantic, light-hearted read, one to just get yourself lost in for a little while.' Reader Review 'One cute little winter win!... If you're looking for a cute, Christmas romance, pick this one up!' Reader Review 'An uplifting and happy read... just what I needed! I will be looking for more of the author's books.' Reader Review 'This uplifting romantic book will take you to Stratford... The romantic, Shakespearean vibes will give you cozy, warm feelings.' □□□□ Reader Review 'There's love, heartbreaks, more romance, as well as family angst all included in this lovely book and not forgetting GIN! Absolutely a recommended read' □□□□ Reader Review 'two lovely romances, with some nice Christmassy atmosphere...The characters are great, and the story was a lovely way to relax for a few hours.' Reader Review One winter night, out of their nest, ten little grey mice climb onto the ice. One by one they run back to the house scared off by a new animal that comes by until the last one find itself far down the ice and has to hurry back, past each of the ten animals. Hurry, hurry! Scurry scurry! Safe in the house, sneaked the small mouse, one winter night, under the moonlight. Who needs mistletoe? Most people wouldn't think of a bad Santa case as the perfect Christmas gift. Then again, Molly Malone, office manager at Hunt Investigations, isn't most people, and she could really use a distraction from the fantasies she's been having since spending the night with her very secret crush, Lucas Knight. Nothing happened, not that Lucas knows that—but Molly just wants to enjoy being a little naughty for once . . . Whiskey and pain meds for almost-healed bullet wounds don't mix. Lucas needs to remember that next time he's shot on the job, which may be sooner rather than later if Molly's brother, Joe, finds out about them. Lucas can't believe he's drawing a blank on his (supposedly) passionate tryst with Molly, who's the hottest, smartest, strongest woman he's ever known. Strong enough to kick his butt if she discovers he's been assigned to babysit her on her first case. And hot enough to melt his cold heart this Christmas. When his life comes apart, will the center hold? Chris Walker has everything. A career, a beautiful fiancée, a promising ministry opportunity, and a faith instilled in him from a young age. But when a revelation about his family comes to light at his grandmother's funeral, Chris finds himself facing questions he didn't even know he had about...well, everything. Fighting a battle within and without from those that don't understand his sudden doubts, Chris seeks refuge in a weekend with his grandfather to ask the tough questions and sort through the issues where faith meets life and disillusionment collides with truth. For those searching for the historic Christian faith that is relevant to life today, or for those who believe that a completely new faith is called for,

**Clear Winter Nights is a stirring story about faith, forgiveness, and the distinctiveness of Christianity. Through a powerful narrative and engaging dialogue, Trevin Wax shows the relevance of unchanging truth in an ever-changing world. The complete collection of “nimble and often hilarious” short stories exploring the cosmos by the acclaimed author of Invisible Cities (Colin Dwyer, NPR). Italo Calvino’s beloved cosmicomics cross planets and traverse galaxies, speed up time or slow it down to the particles of an instant. Through the eyes of a “cosmic know-it-all” with the unpronounceable name of Qfwfq, Calvino explores natural phenomena and tells the story of the origins of the universe. Relating complex scientific and mathematical concepts to our everyday world, they are an indelible and delightful literary achievement. Originally published in Italian in three separate volumes—including the Asti d’Appello Prize-winning first volume, Cosmicomics—these thirty-four dazzling stories are collected here in one definitive English-language anthology. “Trying to describe such a diverse and entertaining mix, I have to admit, just as Calvino does so often, that my words fail here, too. There’s no way I—or anyone, really—can muster enough of them to quite capture the magic of these stories . . . Read this book, please.” —Colin Dwyer, NPR Katherine Arden’s bestselling debut novel spins an irresistible spell as it announces the arrival of a singular talent with a gorgeous voice. “A beautiful deep-winter story, full of magic and monsters and the sharp edges of growing up.”—Naomi Novik, bestselling author of Uprooted Winter lasts most of the year at the edge of the Russian wilderness, and in the long nights, Vasilisa and her siblings love to gather by the fire to listen to their nurse’s fairy tales. Above all, Vasya loves the story of Frost, the blue-eyed winter demon. Wise Russians fear him, for he claims unwary souls, and they honor the spirits that protect their homes from evil. Then Vasya’s widowed father brings home a new wife from Moscow. Fiercely devout, Vasya’s stepmother forbids her family from honoring their household spirits, but Vasya fears what this may bring. And indeed, misfortune begins to stalk the village. But Vasya’s stepmother only grows harsher, determined to remake the village to her liking and to groom her rebellious stepdaughter for marriage or a convent. As the village’s defenses weaken and evil from the forest creeps nearer, Vasilisa must call upon dangerous gifts she has long concealed—to protect her family from a threat sprung to life from her nurse’s most frightening tales. Praise for *The Bear and the Nightingale* “Arden’s debut novel has the cadence of a beautiful fairy tale but is darker and more lyrical.”—The Washington Post “Vasya [is] a clever, stalwart girl determined to forge her own path in a time when women had few choices.”—The Christian Science Monitor “Stunning . . . will enchant readers from the first page. . . . with an irresistible heroine who wants only to be free of the bonds placed on her gender and claim her own fate.”—Publishers Weekly (starred review) “Utterly bewitching . . . a lush narrative . . . an immersive, earthy story of folk magic, faith, and hubris, peopled with vivid, dynamic characters,**

particularly clever, brave Vasya, who outsmarts men and demons alike to save her family.”—Booklist (starred review) “An extraordinary retelling of a very old tale . . . The Bear and the Nightingale is a wonderfully layered novel of family and the harsh wonders of deep winter magic.”—Robin Hobb The Bear Mountain days are cold, but the nights are steamy.... Allie Fairchild made a mistake when she moved to Montana. Her rental is a mess, her coworkers at the trauma center are hostile, and her handsome landlord, Dex Belmont, is far from charming. But just when she's about to throw in the towel, life in Bear Mountain takes a surprisingly sexy turn.... BookShots Flames Original romances presented by JAMES PATTERSON Novels you can devour in a few hours Impossible to stop reading These seemingly disparate characters gradually realize their connections to each other just as they realize that something is not quite right about their world. And it seems as though the answers might lie with Hawthorne Abendsen, a mysterious and reclusive author whose bestselling novel describes a world in which the US won the War... The Man in the High Castle is Dick at his best, giving readers a harrowing vision of the world that almost was. “The single most resonant and carefully imagined book of Dick’s career.” —New York Times Celebrate winter with this magical twist on a beloved nursery rhyme that brings the shimmering season of lights to life. Shimmer, Glimmer, Glowing Light - Twinkle, twinkle, winter night. Whether it’s the moon in the crisp, cool sky, flickering candles in a neighbor’s window, or the dazzling lights strung up about town, winter is a time of glowing warmth and cozy closeness. Twinkle, Twinkle, Winter Night captures this charm, making it perfect for bedtimes and sing-alongs on days when the sun goes to sleep early—and winter wonders shine bright. 34-year-old Angie Dugan struggles with many things--anxiety, her career as a social worker in a retirement home, and her difficult family. Her biggest struggle, though, is finding love. When she meets Matt, she's swept away by his attention. As issues from his past come up she wonders if she can trust him. Should she break if off, or give him another chance? In the end, all she can do is listen to her heart, and evaluate what she wants most A collection of works by the authors of Turtleduck Press. A Best Book of the Year: NPR and Boston Globe Finally a novel that puts the "pissed" back into "epistolary." Jason Fitger is a beleaguered professor of creative writing and literature at Payne University, a small and not very distinguished liberal arts college in the midwest. His department is facing draconian cuts and squalid quarters, while one floor above them the Economics Department is getting lavishly remodeled offices. His once-promising writing career is in the doldrums, as is his romantic life, in part as the result of his unwise use of his private affairs for his novels. His star (he thinks) student can't catch a break with his brilliant (he thinks) work Accountant in a Bordello, based on Melville's Bartleby. In short, his life is a tale of woe, and the vehicle this droll and inventive novel uses to tell that tale is a series of hilarious letters of recommendation that Fitger is endlessly called upon by his students and colleagues to produce, each one

of which is a small masterpiece of high dudgeon, low spirits, and passive-aggressive strategies. We recommend Dear Committee Members to you in the strongest possible terms. The bestselling author of the Mithgar novels presents a new version of a fable that fires the imagination and touches the heart... Once upon a winter's night, a poor crofter trades his daughter Camille to wed Prince Alain of the Summerwood in exchange for a lifetime of riches. Though love blossoms between Camille and the prince, he is haunted by sadness and will not allow her to see his unmasked face. Believing she can lift whatever curse has been bestowed upon him, Camille acts on her own—with devastating results, as all she loves is swept away. Now, to regain what she has lost, she must embark on a desperate quest through the hinterlands of Faery, seeking a mysterious place lying somewhere east of the sun and west of the moon... The book "A Dark Winter Night" is basically a combination of many characters. Here in the book, the reader will be able to learn about the feelings and aspirations of many of the characters who experience dark winter nights. In a retelling of the classic French fairy tale "East of the Sun, West of the Moon," Camille, the daughter of a poor crofter, is forced to wed a mysterious prince in exchange for wealth for her family. **NEW YORK TIMES BESTSELLER** • Following their adventures in *The Bear and the Nightingale* and *The Girl in the Tower*, Vasya and Morozko return in this stunning conclusion to the bestselling *Winternight Trilogy*, battling enemies mortal and magical to save both Russias, the seen and the unseen. "A tale both intimate and epic, featuring a heroine whose harrowing and wondrous journey culminates in an emotionally resonant finale."—Publishers Weekly (starred review) **NAMED ONE OF PASTE'S BEST FANTASY BOOKS OF THE DECADE** Vasilisa Petrovna is an unforgettable heroine determined to forge her own path. Her gifts and her courage have drawn the attention of Morozko, the winter-king, but it is too soon to know if this connection will prove a blessing or a curse. Now Moscow has been struck by disaster. Its people are searching for answers—and for someone to blame. Vasya finds herself alone, beset on all sides. The Grand Prince is in a rage, choosing allies that will lead him on a path to war and ruin. A wicked demon returns, determined to spread chaos. Caught at the center of the conflict is Vasya, who finds the fate of two worlds resting on her shoulders. Her destiny uncertain, Vasya will uncover surprising truths about herself as she desperately tries to save Russia, Morozko, and the magical world she treasures. But she may not be able to save them all. Praise for *The Winter of the Witch* "Katherine Arden's *Winternight Trilogy* isn't just good—it's hug-to-your-chest, straight-to-the-favorites-shelf, reread-immediately good, and each book just gets better. *The Winter of the Witch* plunges us back to fourteenth-century Moscow, where old gods and new vie for the soul of Russia and fate rests on a witch girl's slender shoulders. Prepare to have your heart ripped out, loaned back to you full of snow and magic, and ripped out some more."—Laini Taylor "Luxuriously detailed yet briskly suspenseful . . .

. a striking literary fantasy informed by Arden's deep knowledge."—Kirkus Reviews (starred review) One winter's night, a badger arrives in the forest, cold and hungry. There is little food this harsh wintertime, but something special about the kind gentle badger moves Fox, Mouse and Hare. They each help as best they can, and Badger goes on his way. But the storms are getting worse and the animals start to worry. I feel the power which stories still have to bring us together, especially when there is loss or grief. --Leslie Marmon Silko Short verses describe symbols, foods, and family fun associated with the festival of Hanukkah. Includes facts about the history and traditions. Martha is only a cow, but even a cow needs a safe, warm place on such a cold, snowy night—especially when she is about to give birth. She finds a house, but it is deserted. She finds a barn, but it is locked. Meanwhile, in a parallel story depicted only through art spots, a man and a woman and a donkey make their way across these same wintry fields. At last, Martha follows a star in the east to a shed . . . but she is not alone there. The man and woman are sheltering there too, and in a wonderfully mysterious way, another baby is about to be born this winter's night. Leo and Diane Dillon's art blends warmly with John Herman's lyrical text as parallel journeys of two very special mothers merge in this soft, gentle tale about one miraculous night. A remarkable young woman blazes her own trail, from the backwoods of Russia to the court of Moscow, in the exhilarating sequel to Katherine Arden's bestselling debut novel, *The Bear and the Nightingale*. Katherine Arden's enchanting first novel introduced readers to an irresistible heroine. Vasilisa has grown up at the edge of a Russian wilderness, where snowdrifts reach the eaves of her family's wooden house and there is truth in the fairy tales told around the fire. Vasilisa's gift for seeing what others do not won her the attention of Morozko—Frost, the winter demon from the stories—and together they saved her people from destruction. But Frost's aid comes at a cost, and her people have condemned her as a witch. Now Vasilisa faces an impossible choice. Driven from her home by frightened villagers, the only options left for her are marriage or the convent. She cannot bring herself to accept either fate and instead chooses adventure, dressing herself as a boy and setting off astride her magnificent stallion Solovey. But after Vasilisa prevails in a skirmish with bandits, everything changes. The Grand Prince of Moscow anoints her a hero for her exploits, and she is reunited with her beloved sister and brother, who are now part of the Grand Prince's inner circle. She dares not reveal to the court that she is a girl, for if her deception were discovered it would have terrible consequences for herself and her family. Before she can untangle herself from Moscow's intrigues—and as Frost provides counsel that may or may not be trustworthy—she will also confront an even graver threat lying in wait for all of Moscow itself. Praise for *The Girl in the Tower* "[A] magical story set in an alluring Russia."—Paste "Arden's lush, lyrical writing cultivates an intoxicating, visceral atmosphere, and her marvelous sense of pacing carries the novel along at a propulsive clip. A masterfully told

story of folklore, history, and magic with a spellbinding heroine at the heart of it all.”—Booklist (starred review) “[A] sensual, beautifully written, and emotionally stirring fantasy . . . Fairy tales don’t get better than this.”—Publishers Weekly (starred review) “[Katherine] Arden once again delivers an engaging fantasy that mixes Russian folklore and history with delightful worldbuilding and lively characters.”—Library Journal

**One winter's night, Badger arrives in the forest, cold and hungry. Fox, Mouse, and Hare each help as best they can, and Badger goes on his way. But the storm is getting worse, and the animals start to worry .... In this beautifully illustrated book, a young boy’s journey mirrors the emotional challenges that many face, offering hope to anyone who has experienced doubt, anxiety, or depression. In *Out of a Dark Winter’s Night*, illustrator and author Flora McDonnell tells the story of a young child whose spirit of adventure is dampened when the day ends and gives way to night. Taking their wheelbarrow, they set out on a mission to stop the sun from setting again, joined along the way by a charming collection of animal friends. But when darkness falls again and worst comes to worst, it is hope that eventually carries them home, where they sees the dawn breaking again. A response to calls for books that help children and families understand mental health issues, *Out of a Dark Winter’s Night* is a gentle expression of McDonnell’s firsthand experience with anxiety and depression that is empathetic and poetic, allowing room for multiple interpretations and responses. McDonnell has said of the book, “This is my autobiography. A journey since childhood to harness the sun and stop the darkness of the night, which has to be abandoned. With a helping hand, I have learnt to turn around and see the sun rise. . . . The book is intended to give courage to any child or adult who feels they are stuck in the darkness of a winter’s night.” Set during the first half of the twentieth century, this is the story of the Brunis, a family of farmers from the Italian Padan Plain who have worked the land since time immemorial. And it is a story about the homeless multitudes, travelers, and tinkers, roaming Europe during the hardscrabble nineteen-twenties and thirties. In this expansive novel, these two worlds meet when the Brunis open their great barn and offer it as a refuge for those in need of a warm, dry, and safe place to sleep and eat. The barn becomes font and inspiration for a series of vivid stories involving sundry strangers, the Bruni parents themselves, and their nine children—seven boys and two girls—who will grow into young men and women during World War I and its aftermath. Told in the tradition of country folktales and framed by the devastating years of strife—two world wars and the years of fascism—these stories will delight readers from the first page to the last. Manfredi's *A Winter's Night* provides a timely reminder that simple values and a sense of solidarity with our fellow human beings remain of vital importance, above all in a world undergoing momentous and rapid change. Ten classic stories from the master of Hindi literature Nearly a century after they were written, Premchand’s numerous short stories, novels and plays, written both in Hindi and Urdu,**

continue to be a mirror to Indian society and its traditions. *A Winter's Night and Other Stories* brings together, for young readers, some of his most powerful short stories. This is a world inhabited by people like Halku, forced to spend the bitterly cold winter night in the open, without a blanket; Kaki, the old invalid aunt, ill-treated by her own relatives; and Shankar, reduced to being a bonded labour for the sake of a handful of wheat. Premchand describes their plights with unflinching honesty. Yet all is not hopeless in this world. There is also little Hamid, who buys tongs for his old grandmother rather than toys for himself; Ladli, who saves her share of puris for her blind aunt; and Big Brother, trying in vain to remember the strange names of English kings and queens. Greed, dishonesty, cruelty abound in this world, as do kindness, bravery and humour. These ten stories are an ideal introduction to Premchand and his concerns and ideas that remain relevant to this day. You go into a bookshop and buy *If on a Winter's Night a Traveller* by Italo Calvino. You like it. But alas there is a printer's error in your copy. You take it back to the shop and get a replacement. But the replacement seems to be a totally different story. You try to track down the original book you were reading but end up with a different narrative again. This remarkable novel leads you through many different books including a detective adventure, a romance, a satire, an erotic story, a diary and a quest. But the real hero is you, the reader. In pure lyrics and longer elegiac poems this great Hungarian poet inscribed not only his own sad fate but that of millions in an Eastern Europe that only nominally "between the wars" during the '20s and 30s. Translator Bátki demonstrates how contemporary this work remains. Introduction by Peter Washington; Translation by William Weaver

Italo Calvino's masterpiece combines a love story and a detective story into an exhilarating allegory of reading, in which the reader of the book becomes the book's central character. Based on a witty analogy between the reader's desire to finish the story and the lover's desire to consummate his or her passion, *IF ON A WINTER'S NIGHT A TRAVELER* is the tale of two bemused readers whose attempts to reach the end of the same book—*IF ON A WINTER'S NIGHT A TRAVELER*, by Italo Calvino, of course—are constantly and comically frustrated. In between chasing missing chapters of the book, the hapless readers tangle with an international conspiracy, a rogue translator, an elusive novelist, a disintegrating publishing house, and several oppressive governments. The result is a literary labyrinth of storylines that interrupt one another—an *Arabian Nights* of the postmodern age. Grieving over the loss of his love, werewolf Bowen MacRieve enjoys a passionate encounter with his enemy, the witch Mariketa the Awaited, but when sinister forces threaten her life, Bowen must use all his skills to keep her alive. This work brings together eight Arthur Conan Doyle mystery classics. When first gathered into one volume in 1908, the book was entitled *Round the Fire Stories*, since the author recommended that they be read ideally "round the fire upon a winter's night." According to Barzun & Taylor in *A Catalogue of Crime*,

**"As one reads 'The Man with the Watches,' 'The Lost Special,' 'The Jew's Breastplate,' 'The Black Doctor' and the rest, one marvels again at Doyle's natural gift of storytelling and one relishes his ingrained habit of giving clues, even when they serve narrative and are not to be used for ratiocination. These stories are worth reading even around a radiator." Fiction, historical romance, Regency romance, farce**

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