

# Read Book My Fair Godmother 1 Janette Rallison Pdf For Free

*My Fair Godmother* *Just One Wish* *It's a Mall World After All* *My Unfair Godmother* *Slayers* *Fame, Glory, and Other Things on My To Do List* *The Revenge of the Cheerleaders* *My Double Life* *How to Take the Ex Out of Ex-Boyfriend* *Masquerade* *All's Fair in Love, War and High School* *Playing the Field* *The Wrong Side of Magic* **How I Met Your Brother** *The Girl Who Heard Demons* *Sean Griswold's Head* **Just Your Average Princess** *Rose Sees Red* **Son of War, Daughter of Chaos** *The School for Dangerous Girls* **Variant** *My Fairly Dangerous Godmother* **Daughter of Xanadu** *Erasing Time* **Slayers: Friends and Traitors** **The Kingdom on the Waves** *Sucks to Be Me* *Dakota's Revenge* **Echo in Time** **52 Reasons to Hate My Father** *Your One True Love* *Jekel Loves Hyde* **What the Doctor Ordered** *Money Magic* **Life, Love, and the Pursuit of Free Throws** *Slayers* *Don't Bet on Love* *Back to Paul Revere!* *Scarlet* *Going Vintage*

High school junior Jessica uses the arrival of a new boy to further her schemes of winning her ex-boyfriend back and becoming the next big Hollywood movie star. Reprint. Seventeen-year-old Annika tries to cheer up her little brother Jeremy before his surgery to remove a cancerous tumor by bringing home his favorite television actor, Steve Raleigh, the star of "Teen Robin Hood." Mina Hamilton's parents want her dead. (Or undead to be precise.) They're vampires, and like it or not, Mina must decide whether to become a vampire herself. But Mina's more interested in hanging out with best friend Serena and trying to catch the eye of the too-hot-for-high-school Nathan Able than in the vampire training classes she's being forced to take. How's a girl supposed to find the perfect prom date and pass third-year French when her mom and dad are breathing down her neck--literally? Echo in Time delivers on "the possibility of an equally thrilling sequel" (Kirkus Reviews) to Erasing Time. After being pulled 400 years into the future, twins Taylor and Sheridan have found some refuge from the government of Traventon, which used the dangerous Time Strainer to yank the girls from the past. Yet the threat of the dangerous technology still looms. Taylor and an ally, Joseph, are selected to go on a mission to destroy the time machine and weapon. But their actions before they do may have major consequences for the future and the past. Action-packed and romantic, this futuristic sequel to Erasing Time is perfect for fans of dystopian and sci-fi novels such as The Maze Runner by James Dashner, Across the Universe by Beth Revis, and Matched by Ally Condie. High school cheerleader Chelsea seeks revenge against her younger sister's rock-and-roller boyfriend after he embarrasses her once too often, but when she falls for his older brother, things become really complicated. When he and his tutor escape to British-occupied Boston, Octavian learns of Lord Dunmore's proclamation offering freedom to slaves who join the counterrevolutionary forces. 75,000 first printing. Jamie Edwards has loved everything about growing up on a pumpkin patch, but ever since her cousin Milan Woods arrived, things have really stunk. Jamie can't imagine it was easy for Milan to leave her life back in Los Angeles and move to Average, Illinois, population one thousand. But it's kind of hard to feel sorry for her since (a) Milan's drop-dead gorgeous; (b) she's the daughter of two of Hollywood's hottest film stars; (c) she's captured the attention of everyone in town, including Danny, Jamie's crush since forever; and (d) she's about to steal the title of Pumpkin Princess right out from underneath Jamie! The best day of his life, the worst day of hers. Back in college, Marco Dawson never thought of Belle as anything more than a friend. If she had crossed his mind on his wedding day, it was probably only to wonder why she hadn't shown up to be a bridesmaid. After all, his new wife was her old roommate. Seven years have passed since then, and Belle just found out that Marco is divorced and vacationing with his family in an elegant Cancun resort. She's not about to let the right man get away twice. She heads to the resort where she plans to casually bump into Marco and ignite some romantic flames. But Belle hadn't planned on one thing: Flynn Dawson, Marco's handsome, charming, and determined twin brother. He thinks Marco and his ex-wife can make amends and he's not about to let Belle stand in the way. Part Sabrina, part While You Were Sleeping, romantic comedy readers will eat this book up! Aislynn is accustomed to watching for the enemy. Her parents instructed her from the time she was young to look for people with the signs: greater than normal strength, eyes that can glow green, and the ability to jump long distances. Over the years, Aislynn has come to view her parents' fears as quirks--things that get in the way of having a normal high school life. When Aislynn's mother dies under suspicious conditions, her father doubles his restrictions. But all his precautions can't stop the boy with glowing green eyes from finding Aislynn. She realizes too late she's been drafted into an ancient Egyptian war, whether she's prepared or not. Being America's favorite heiress is a dirty job...but someone's gotta do it. Lexington Larrabee has never had to work a day in her life. After all, she's the heiress to the multi-billion-dollar Larrabee Media empire. And heiresses are not supposed to work. But then again, they're not supposed to crash brand-new Mercedes convertibles into convenience stores on Sunset Boulevard either. Which is why, on Lexi's eighteenth birthday, her ever-absent, tycoon father decides to take a more proactive approach to her wayward life. Every week for the next year, she will have to take on a different low-wage job if she ever wants to receive her beloved trust fund. But if there's anything worse than working as a maid, a dishwasher, and a fast-food restaurant employee, it's dealing with Luke, the arrogant, albeit moderately attractive, college intern her father has assigned to keep tabs on her. In Jessica Brody's hilarious "comedy of heiress" about family, forgiveness, good intentions, and best of all, second chances, Lexi learns that love can be unconditional, money can be immaterial, and regardless of age, everyone needs a little saving.

And although she might have fifty-two reasons to hate her father, she only needs one reason to love him. After her boyfriend dumps her for her older sister, sophomore Savannah wishes she could find a true prince to take her to the prom. Enter Chrysanthemum Everstar: Savannah's gum-chewing, cell phone-carrying, high heel-wearing Fairy Godmother. Despite a few wish-granting mishaps, Savannah's fairy-tale ending might not be as far off as she imagined. Boyfriends are supposed to be loyal, caring, and handsome. Giovanna's boyfriend, Jesse, has perfected the last two. But when her twin brother, Dante, runs for student body president, Jesse doesn't support Dante, choosing to campaign for his opponent instead. Shouldn't the fact that Jesse is Giovanna's boyfriend count for something? So Giovanna dumps Jesse and becomes Dante's campaign manager. But as the political debates heat up, Giovanna begins to regret breaking up with Jesse, and realizes that maybe her decision wasn't the political strategy she should have used?. Dragons exist. They're ferocious. And they're smart: Before they were killed off by slayer-knights, they rendered a select group of eggs dormant, so their offspring would survive. Only a handful of people know about this, let alone believe it – these "Slayers" are descended from the original knights, and are now a diverse group of teens that includes Tori, a smart but spoiled senator's daughter who didn't sign up to save the world. The dragon eggs have fallen into the wrong hands. The Slayers must work together to stop the eggs from hatching. They will fight; they will fall in love. But will they survive? Making, keeping, and enjoying money isn't just about investments, salaries, inheritances, or dividends, according to Deborah Price. It's also about the games people play around money and their character type in relation to it. In *Money Magic*, Price shows how to transform your relationship with money to obtain the wealth you desire. The book is structured around eight "types": the Innocent (the ostrich approach); the Victim (blaming circumstances); the Warrior (conquering money); the Martyr (always rescuing someone); the Fool (gambler looking for a windfall); the Creator/Artist (regarding money as evil); the Tyrant (controlling through money); and the Magician (benefitting spiritually and financially from money). The Magician is the book's ideal, and Price offers exercises to help readers attain it. Describes eight money types, and offers quizzes to determine your type. Shows readers how to stop making fear-based money choices. High school freshmen Josie and Cami try to remain best friends as they compete for basketball awards and boys. Posing as one of Robin Hood's thieves to avoid the evil Lord Gisbourne, Scarlet has kept her identity secret from all of Nottinghamshire. Only her fellow outlaws, John Little, Much and Robin Hood know the truth - this agile thief is no boy but in fact a fearless young woman with a secret past. But Scarlet is torn between her desire to get as far from Lord Gisbourne as possible and a strong sense of responsibility to those who took her in when she was first on the run. As Gisbourne draws closer to Scarlet and puts innocent lives at risk, she must decide how much the people of Nottinghamshire mean to her, especially John Little and Robin, whose quick smiles and temper have the rare power to unsettle Scarlet. Full of exciting action, secrets and romance, this imaginative retelling of the classic tale will have readers following every move of Robin Hood and his band of thieves. Adelle Hansen hears demons, but she's determined to make friends at her new high school by keeping her ability a secret. Thirteen-year old McKay is a talented baseball player, but as equally untalented when it comes to algebra. If he doesn't bring his grade up, his parents threaten to make him quit the team. His best friend Tony thinks the natural solution is for McKay to befriend Serena, a pretty girl in class, who also happens to get straight A's in algebra. Not only will that get McKay the tutor he desperately needs, but it will give Tony the chance to flirt with Serena's two best friends. Unfortunately, if McKay follows Tony's advice on how to "play the game," he might find himself in an even worse spot than when he was merely failing algebra. With a keen sense of wit, and more self-confidence than he gives himself credit for, McKay will keep readers alternately laughing and groaning as he is dragged kicking and screaming into the subtle (and often not so subtle) world of teen dating. When twins Sheridan and Taylor wake up 400 years in the future, they find a changed world: domed cities, no animals, and a language that's so different, it barely sounds like English. And the worst news: They can't go back home. The twenty-fifth-century government transported the girls to their city hoping to find a famous scientist to help perfect a devastating new weapon. The same government has implanted tracking devices in the citizens, limiting and examining everything they do. Taylor and Sheridan have to find a way out of the city before the government discovers their secrets. To complicate matters, the moblike Dakine has interest in getting hold of them too. The only way for the girls to elude their pursuers is to put their trust in Echo, a guy with secrets of his own. The trio must put their faith in the unknown to make a harrowing escape into the wilds beyond the city. Full of adrenaline-injected chases and heartbreaking confessions, *Erasing Time* explores the strength of the bonds between twins, the risks and rewards of trust, and the hard road to finding the courage to fight for what you believe in. Sent to a remote, run-down reform school in Colorado, fifteen-year-old Angela is placed with the better girls, but upon learning that her "dangerous" friends are being isolated and left to live as animals, she takes radical steps to join them and help them escape. Some people bomb auditions. Sadie Ramirez throws up during her tryouts on TV show *America's Top Talent*. Her performance is so bad, it earns her a fairy godmother through the Magical Alliance's Pitiful Damsel Outreach Program. Enter Chrysanthemum Everstar: a gum-chewing, cell phone-carrying, high heel wearing fairy godmother in training. She misinterprets Sadie's wishes and sends her back in time to be a part of *The Little Mermaid* story and then makes her one of the twelve dancing princesses. Wishes are permanent, and if Sadie wants to get back to her home, she'll have to strike a magical bargain--one that involves stealing a goblet from a powerful fairy queen. With a little help from a handsome and talented thief, she might be able to pull it off. After her parents' divorce Tansy never really felt like her life got back to normal. And now that her too-busy parents and their respective new spouses don't seem to have time for her, Tansy has been sent to live with her semi-neurotic grandmother. After one incident involving a bad date, a can of spray paint, and the police, Tansy fears she is doomed for life. Enter Chrissy Everstar, Tansy's fairy in shining er... high heels. With three wishes to help set her life right, Tansy is taken along for a ride that includes Robin Hood and his Merry Men, who turn out to be trouble when they steal from the rich in her town. When the police chief's son, Hudson, sees Tansy hanging out with these fairy tale criminals, she'll have some serious

explaining to do. That's if Tansy can find a way to stop spinning gold and undo the "help" that Chrissy has bestowed. While working at the mall, organizing a school fundraiser, and trying to prove that her best friend's boyfriend is seeing another girl, high-school student Charlotte's best intentions always seem to backfire. In C.J. Hill's action-packed sequel to *Slayers*, the group of teens known as *Slayers* have been betrayed—but they won't give up without a fight. Tori's got a problem. She thought she'd have one more summer to train as a dragon Slayer, but time has run out. When Tori hears the horrifying sound of dragon eggs hatching, she knows the *Slayers* are in trouble. In less than a year, the dragons will be fully grown and completely lethal. The *Slayers* are well-prepared, but their group is still not complete, and Tori is determined to track down Ryker—the mysterious missing Slayer. What Tori doesn't bargain for, however, is the surprising truth about her powers. She isn't just a Slayer, she's part Dragon Lord, too. How can Tori fight to save her friends when half of her is programmed to protect dragons? And with a possible traitor in their midst, the *Slayers* will be divided in more ways than they ever imagined. After discovering that her father has multiple sclerosis, fifteen-year-old Payton begins counselling sessions at school, which lead her to become interested in a boy in her biology class, have a falling out with her best friend, develop an interest in bike riding, and eventually allow her to come to terms with life's uncertainties. All's fair in love and high school. Lane accepted the challenge. Get Trudy to go to Homecoming with him. He didn't realize that his heart would get involved. Trudy's having the worst day imaginable. And then she overhears Lane making the bet. He thinks he's going to Homecoming with her? Never. And then she's forced to tutor him in math, and she suddenly can't think around him. He steals her breath away, and she gets lost in his eyes. She is so in trouble. When eighteen-year-old Lexi of Morgantown, West Virginia, becomes the body double of a famous pop star, she discovers that the girl she is replacing is actually her half-sister, and that their father is a famous rock star. Athletic and strong willed, Princess Emmajin's determined to do what no woman has done before: become a warrior in the army of her grandfather, the Great Khan Khubilai. In the Mongol world the only way to achieve respect is to show bravery and win glory on the battlefield. The last thing she wants is the distraction of the foreigner Marco Polo, who challenges her beliefs in the gardens of Xanadu. Marco has no skills in the "manly arts" of the Mongols: horse racing, archery, and wrestling. Still, he charms the Khan with his wit and story-telling. Emmajin sees a different Marco as they travel across 13th-century China, hunting 'dragons' and fighting elephant-back warriors. Now she faces a different battle as she struggles with her attraction towards Marco and her incredible goal of winning fame as a soldier. Despite her Mormon faith, seventeen-year-old Dakota hates her new home in Arizona, sabotages her mother's remarriage, and plots revenge against the boys who have worsened her poor self-esteem by publicly insulting her. When sixteen-year-old Mallory learns that her boyfriend, Jeremy, is cheating on her with his cyber "wife," she rebels against technology by following her grandmother's list of goals from 1962, with help from her younger sister, Ginnie. She's the one who got away. This time, he refuses to let her slip through his fingers. Daniel Bennett has no regrets, except one: letting go of the woman he loved years ago. He wouldn't admit it out loud, but he's been pining for Caroline ever since. But his meddling family can read him like an open book. So when his sisters kick up their matchmaking shenanigans, Daniel decides to play right along. After all, he built his booming adventure business by making the most out of every opportunity. And he has no intention of missing out on opportunity to be near Caroline. Determined to keep her heart in check, Caroline Dunne knows better than to fall for Daniel's charms again—even though the man is a walking temptation. Everything from his sexy smile to his charming banter makes her toes curl and her heart throb. Even with their lives going in separate directions, neither can ignore the magnetic pull between them, or deny their connection. But will they find the second chance they've both wanted all along? Benson Fisher thought that a scholarship to Maxfield Academy would be the ticket out of his dead-end life. He was wrong. Now he's trapped in a school that's surrounded by a razor-wire fence. A school where video cameras monitor his every move. Where there are no adults. Where the kids have split into groups in order to survive. Where breaking the rules equals death. But when Benson stumbles upon the school's real secret, he realizes that playing by the rules could spell a fate worse than death, and that escape—his only real hope for survival—may be impossible. "Whimsical, exciting, funny, adventurous--all the things I loved about books growing up."--James Dashner, New York Times-bestselling author of the *Maze Runner* series Hudson Brown stopped believing in magic long ago. That is, until the day he is whisked away to the magical land of Logos by a curious compass given to him by his off-beat neighbor, Charlotte. Hudson discovers that Logos is a land ruled by words, thoughts, and memories. A fairy might ferry you across the river for the price of one memory. But be sure to look out for snarky unicorns, as they will see through those who are not pure of heart. Not understanding the many rules of Logos, Hudson is quickly saddled with a troll curse. Charlotte, who, along with her father, was banished from Logos, can help get rid of the curse—but only if he agrees to find the lost Princess of Logos in return. Matt, Emily, and Jonathan use their grandfather's invention to travel back in time to the American Revolution, and they are excited when they see history in the making, until Matt, along with Paul Revere, is captured by the British. When your chance for getting into college and your date for the prom are all on the line... Sixteen-year-old Samantha Taylor is used to having things go her way. She's head cheerleader and has all the right friends and a steady stream of boyfriends. But when she tanks the SATs, her automatic assumptions about going to college don't appear to be so automatic anymore. She determines that her only hope for college admission is to win the election for student body president. Unfortunately, with her razor wit and acid tongue, she's better suited to dishing out insults than winning votes. When she brashly bets her classmate Logan that she can go two weeks without uttering a single insult, Samantha immediately realizes that she may have bitten off more than she can chew. And when her current boyfriend dumps her, less than three weeks before the prom, it couldn't be a worse time to be forced to keep her opinions to herself. Finding a new boyfriend will be a challenge now that Logan shadows her every move, hoping to catch her slipping back into her old ways. Samantha is determined to win the election and find a dream date for the prom, no matter what it takes. After all . . . all's fair in love and war (and high school!). Partly based on the author's own experiences at

the famous Manhattan high school for the performing arts, this novel explores friendship, freedom, and the art of challenging convention. Set in New York in the 1980s, this story of two ballet dancers (one American, one Russian) recounts the unforgettable night they spend in the city, and celebrates the friendship they form despite their cultural and political differences. “Updates Robert Louis Stevenson’s classic story . . . Teens who enjoy brooding love stories will not be disappointed” (School Library Journal). Jill Jekel has always obeyed her parents’ rules—especially the one about never opening the mysterious, old box in her father’s office. But when her dad is murdered, and her college savings disappear, she’s tempted to peek inside, as the contents might be the key to a lucrative chemistry scholarship. To improve her odds, Jill enlists the help of gorgeous, brooding Tristen Hyde, who has his own dark secrets locked away. As a team, Jekel and Hyde recreate experiments based on the classic novel, hoping not only to win a prize, but to save Tristen’s sanity—and maybe his life. But Jill’s accidental taste of a formula unleashes her darkest nature and compels her to risk everything—even Tristen’s love—just for the thrill of being bad. “Fantaskey’s latest novel deliberately evokes the doppelganger theme and questionable experiments of Stevenson’s *The Strange Case of Dr. Jekyll and Mr. Hyde*. It also owes a great deal to Stephenie Meyer’s *Twilight* series . . . Fans of the genre won’t be able to resist this slick genre update.” —Booklist

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