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Set amidst the devastation of climate change and global pandemics, *Lost Girl* is a dystopian nightmare from the master of horror Adam Nevill. How far will he go to save his daughter? How far will he go to get revenge? It's 2053 and climate change has left billions homeless and starving - easy prey for the pandemics that sweep across the globe, scything through the refugee populations. Easy prey, too, for the violent gangs and people-smugglers who thrive in the crumbling world where 'King Death' reigns supreme. The father's world went to hell two years ago. His four-year-old daughter was snatched from his garden when he should have been watching. The moments before her disappearance play in a perpetual loop in his mind. But the police aren't interested; amidst floods, hurricanes and global chaos, who cares about one more missing child? Now it's all down to him to find her, him alone . . . What would you do if you could switch genders for a night? What powers would you gain? What would you lose? And who would you be if you could change how you are perceived? Winner of Sweden's most prestigious literary prize for young readers, *Girls Lost* is a YA-crossover thriller exploring these questions, following three teenage girlfriends: Kim, Bella, and Momo, whose developing bodies have become objects of abuse, both verbal and physical, by their male classmates. Scared and uncomfortable, the girls often hide away

in Bella's greenhouse. One day, the three friends plant a strange seed in the greenhouse, and in a few days, a shimmering, magical flower blossoms. Intrigued, they drink the nectar from the flower, and suddenly find themselves transformed from girls to boys. The girls return night after night to drink from the flower, and as they fall deeper into the boy's world, they discover a new reality, one of power and violence, of gangs and drugs. In this tale, the body is a battlefield, and masculinity as a drug Brilliantly poetic and deeply poignant, this magical story was adapted into an internationally-renowned feature film exploring how we shape our identity, and how we cope with our own transformations. In war-torn Sudan, a girl must make heart-rending choices as she fights for survival and a chance at a future. "This short, quickly paced narrative will stay with readers for the rest of their lives." School Library Journal, STARRED REVIEW "Moving and necessary." Kirkus, STARRED REVIEW For Poni, life in her small village in southern Sudan is simple and complicated at the same time. Stay in school. Beat up any boy who tries to show attention. Watch out for the dangers in the river. But then the war comes. And when soldiers arrive in her village and bombs begin to rain from the sky, there is only one thing for Poni to do. Run. Poni runs for her life, and alongside thousands of refugees, she must then make a long, dusty trek across the east African countryside. Driven by the sheer will to survive, Poni finds her way to the Kakuma refugee camp in Kenya, where she hopes to be reunited with her family. And if she is lucky, she will one day be able to convince the authorities that she is worthy to go to the land of opportunity. But the misery in Kakuma is almost overwhelming, and sooner than Poni could have imagined, she is on the run again. With single-minded determination, Poni survives hell and back, but she cannot escape the war's devastating psychological effects or her survivor's guilt. In a heartbreaking final twist, Poni finds her mother just as she is about to leave for America—forcing her to make the hardest decision of all. Key Text Features map historical note timeline glossary references Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. CCSS.ELA-LITERACY.RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text. Includes special preview of Kenyatta's escape. A portrait of Princess Diana's childhood is told from the perspective of her nanny, who witnessed Diana's battles with eating disorders **5,000 Word Short Story** Tavera is a child passed from hand to hand as a source of cheap labor in the underworld of the Valley. When she finds herself at the mercy of the vicious sausage maker, the elderly Madame Greswin, she discovers secrets from the woman's past and the consequences leave Tavera fighting for her life. "Little Girl Lost" is a short story and prequel to "Thieves at Heart", the first novel in the series "The Valley of Ten Crescents". **5,000 Word Short Story** Keywords: free, freebie, fantasy, elf, elves, short, series In 1950s New Orleans, beautiful fifteen-year-old Johnnie Wise is sold to a corrupt white insurance man named Earl Shamus, while being pursued by a crime boss who will stop at nothing to possess her, against a backdrop of murder, greed, jealousy, and lust. Reprint. 35,000 first printing. Lost Girl - Readers' Favorite Award Finalist in Paranormal Fiction Renowned sculptor Allison Weathers doesn't believe in ghosts. But when a tragic twist of fate leads her to the small mountain town of

Dawson Mills, Tennessee, she soon learns that the dead don't always stay silent. Shadows begin to shift in the rambling, old Victorian farmhouse she's purchased. Voices come from nowhere. She can feel the eyes on her. Paul Bradford, a contractor who is bidding the renovation work on the house, believes it's more than just Allison's imagination conjuring up the paranormal activity. Toni Harper, a reporter for the local paper, concurs. She's heard snippets of hand-over-the-mouth gossip from some of the town's deputies who responded to calls in the middle of the night. Ghosts. Or so the former owner claimed in the few months before his death. The secrets they unearth rock Allison right down to the core. Thrust into a haunted world where the paranormal and evil collide, she has one hope of survival: unravel the sinister history buried for decades within the old farmhouse, and find the link to a muddled piece of her past.

Lost Girl by Anne Francis Scott is a paranormal mystery/ghost story with chilling scenes at the fringe of horror. Straight from the poverty stricken streets of Kankakee, Illinois comes a captivating book of poetry that delves into a young woman's journey of life. A woman who has found the courage to break her lifelong silence of sorrow and hopelessness that stems from a childhood mired by sexual abuse and denial... Being raised in a low income household Dani was less fortunate than most and was repeatedly reminded of that fact by her peers. Daily she was relentlessly taunted, demeaned and ridiculed at school. Only to return to a home full of secrets that if told would shatter the very foundation many tried desperately to hold together. Young Dani endured bone chilling attacks of sexual abuse that some grown women have never encountered. Paralyzed by fear; she desperately held on to her secrets. For a little girl who felt she had not nothing; there was still too much to lose. So she kept quiet and endured what she thought was her plight in life. The result was a roller coaster of emotional highs and lows that would follow her for years to come. Over the years, fear evolved into anger, which turned into hatred and rage that ultimately led to a scar of confusion. Many mistakes later, Dani realized she held the power over her future. After searching long and hard she eventually found the road map that led to her true identity. Now she breaks the silence and bares her soul for the world to see that this little girl lost...is now a Grown Woman Found! Three starred reviews A Publishers Weekly Best Children's Book of 2019 Anne Ursu, author of the National Book Award nominee The Real Boy, returns with a story of the power of fantasy, the limits of love, and the struggles inherent in growing up. When you're an identical twin, your story always starts with someone else. For Iris, that means her story starts with Lark. Iris has always been the grounded, capable, and rational one; Lark has been inventive, dreamy, and brilliant—and from their first moments in the world together, they've never left each other's side. Everyone around them realized early on what the two sisters already knew: they had better outcomes when they were together. When fifth grade arrives, however, it's decided that Iris and Lark should be split into different classrooms, and something breaks in them both. Iris is no longer so confident; Lark retreats into herself as she deals with challenges at school. And at the same time, something strange is happening in the city around them, things both great and small going missing without a trace. As Iris begins to understand that anything can be lost in the blink of an eye, she decides it's up to her to find a way to keep her sister safe.

When Ingrid Steel was first put into an orphanage at the age of four, she did not even know her real name. Nor would anyone tell her

who her parents were, or what had happened to them. After years of bullying, deprivation and gratuitous punishment - even sexual abuse - in a series of homes and orphanages, she was incarcerated first in a borstal, then in a mental hospital. One day after returning to the orphanage, Ingrid made a secret pilgrimage to Somerset House in London to discover her real identity. She came back in triumph clutching her precious birth certificate - only to have it taken from her. That was the last straw. Desperate to be free to live her own life, she forced her way out of the orphanage and into the cold and wet. Would she at last be able to lead a life of freedom? *Little Girl Lost* is the first part of Ingrid Steel's shocking, heartrending life story. When her sister's friend is found dead, Detective Kaitlyn Carr knows that time is running out. Her sister has been missing for weeks and everyone is starting to believe that she's gone for good. But Kaitlyn refuses to give up. While the FBI and the Sheriff's investigators collect evidence and run tests, Kaitlyn stays busy with another case back in Los Angeles: the disappearance of a missing couple who were trying to sell their half a million dollar boat. Their grown sons insist that their parents would have never left without an explanation, but it's up to Kaitlyn to uncover the truth. Is the missing couple keeping secrets of their own or is their life actually in danger? Who killed her sister's friend and will finding her killer lead to answers about Violet's disappearance? *Girl Taken* is a suspenseful thriller perfect for fans of James Patterson, Leslie Wolfe, Lisa Regan, L. T. Vargus and Karin Slaughter. It has mystery, angst, a bit of romance and family drama. New York Times Bestseller • Now a Netflix Film "Rich, tragic...monumental . . . true-crime reporting at its best."—Washington Post

The bestselling account of the lives of five young women whose fates converged in the perplexing case of the Long Island Serial Killer. Now updated, with a new epilogue by the author. One late spring evening in 2010, Shannan Gilbert—after running through the oceanfront community of Oak Beach screaming for her life—went missing. No one who had heard of her disappearance thought much about what had happened to the twenty-four-year-old: she was a Craigslist escort who had been fleeing a scene—of what, no one could be sure. The Suffolk County police, too, seemed to have paid little attention—until seven months later, when an unexpected discovery in a bramble alongside a nearby highway turned up four bodies, all evenly spaced, all wrapped in burlap. But none of them Shannan's. There was Maureen Brainard-Barnes, last seen at Penn Station in Manhattan three years earlier, and Melissa Barthelemy, last seen in the Bronx in 2009. There was Megan Waterman, last seen leaving a hotel in Hauppauge, Long Island, just a month after Shannon's disappearance in 2010, and Amber Lynn Costello, last seen leaving a house in West Babylon a few months later that same year. Like Shannan, all four women were petite, in their twenties, and had come from out of town to work as escorts, and they all had advertised on Craigslist and its competitor, Backpage. *Lost Girls* is a portrait of unsolved murders in an idyllic part of America, of the underside of the Internet, and of the secrets we keep without admitting to ourselves that we keep them. Long considered "one of the best true-crime books of all time" (Time), this edition includes a new epilogue that speaks to developments in the case, including the shocking fate of Mari Gilbert, Shannan's mother, for whom this case became the crusade of a lifetime. When her 13-year-old sister vanishes on her way back from a friend's house, Detective Kaitlyn Carr must confront demons from her own past in order to bring her sister home.

The small mountain town of Big Bear Lake is only three hours away but a world away from her life in Los Angeles. It's the place she grew up and the place that's plagued her with lies, death and secrets. As Kaitlyn digs deeper into the murder that she is investigating and her sister's disappearance, she finds out that appearances are misleading and few things are what they seem. A murderer is lurking in the shadows and the more of the mystery that Kaitlyn unspools the closer she gets to danger herself. Can Kaitlyn find the killer and solve the mystery of her sister's disappearance before it's too late? What happens when someone else is taken? *Girl Missing* is a suspenseful thriller perfect for fans of James Patterson, Leslie Wolfe, Lisa Regan, L. T. Vargus and Karin Slaughter. It has mystery, angst, a bit of romance and family drama. Revealing the roots of Johnnie Wise's family tree, the author takes readers to Nigeria where a beautiful sixteen-year-old girl, preparing to marry a much older man, escapes with her young lover on the night before the arranged marriage is to take place on a Dutch slave ship bound for America where she becomes Josephine Baptiste. From the New York Times and USA Today bestselling author of the Sloane Monroe novels comes a gripping new series about love, loss, murder, and a broken former detective who's about to be drawn out of hiding. For the past two years, Georgiana "Gigi" Germaine has been living off the grid, until today, when she hears some disturbing news that shakes her. Georgiana's brother-in-law has been murdered, her seven-year-old niece kidnapped. As the hours waste away, Georgiana races back to a town she left behind, and a former life she's still not ready to face. Readers are saying: "This was a great start to a series that I can't wait to get more of." Cindy O "Grab this book for hours of engrossed reading. You won't regret it." Connie Correll "A well plotted story that has a couple surprises/twists." Marsha Jo, Vine Voice "I am completely intrigued by this new character and cannot wait for book two." Sharon B "I was completely immersed in the story and read it straight through." Leah Hines "I'm salivating for the second book already!" Sandra In this, the first book in the "Little Girl Lost Trilogy," the reader is taken into the psyche of Sally McFee, whose world is populated by pimps, prostitutes, strippers, a Mafioso and a cold-blooded killer. Sally struggles to balance the indelible imprints of these realities while becoming a passionate wife and a fiercely devoted mother. Like a Phoenix, she faces one merciless reality after another in an attempt to progress beyond her past into a more self-confident, self-accepting, self-actualized woman. The book is narrated in third person present tense, which draws the reader into the immediacy of this modern-day Greek tragedy. Told in a direct manner with unrelenting language, it is adult fiction punctuated with raw energy, gut-wrenching emotion and graphically blunt dialogue. About the Author: Cindy Hanna is a novelist, freelance writer and authors her own website, www.cindyhanna.com, where she posts a daily blog and interacts with her readers. She resides in southern California with her husband and has four children. An avid athlete, she runs races, ranging in length from 5Ks to full marathons and mud run obstacle courses, across the United States. "All of my Bible heroes are survivors. I guess all of the people I have met in my life and I consider to be my heroes are survivors...This book is the story of a survivor. It is the story of a remarkable young woman who did not allow herself to be a victim but became a survivor. She did not look for social issues or society to blame but turned her violation and hurt into something positive, not only for her but for all of the people in her life. This is a story of God's

love and grace and a lesson of life...Little Girl Lost is her story's title but the story of her life should be called 'Little Girl Triumphant.'"
--From the Foreword by Nicky Cruz The events of Leisha Joseph's life are sensational, but the deeper story lies in her relationship to God, and in what she can now teach others who suffer from the fear and hurt that result from violence and trauma. As the treasured only daughter of an upper-middle-class family, Leisha, as well as her brothers, enjoyed a happy childhood. When she was eight years old, all this changed abruptly with the death of her father. The strain on her mother manifested itself in wild behavior. In between frequent stays in private mental hospitals, she brought home a string of boyfriends, some of whom preferred children and made their way to Leisha's bed. After trying to burn down the house and chasing Leisha with a kitchen knife, her mother was confined to the state mental hospital. While friends and family lent a hand, it was largely up to Leisha and her brothers to keep the family intact. Sadly, Leisha experienced the pain of isolation because of her family situation. She found God as a teenager, but that comfort did not last long. Leisha became disillusioned with Christianity and began taking drugs until an overdose had her on her knees, promising to serve God all her life if He saved her. She was sober in an instant, and has kept her promise. Just when she had managed to turn her life around and was a finalist in the Miss Teen USA pageant, recently graduated with honors from high school, and engaged to marry a godly young man, Leisha experienced an attack at the hands of a serial rapist. Yet God intervened once more, giving her the words that would save her life and would eventually cause her attacker to confess in court. Even when he escaped and came after her, as he had threatened to do, Leisha refused to let fear dominate her life. She rejected the advice of the Witness Protection Program, instead relying on God's saving hands. From New York Times Bestselling Author Wendy Corsi Staub comes a gripping novel of psychological suspense, as a young foundling's path to her biological parents leads to a killer with a chilling agenda. May, 1968 On a murky pre-dawn Mother's Day, sinister secrets play out miles apart in New York City. In Harlem, a church janitor finds an innocent newborn in a basket. In Brooklyn, an elusive serial killer prowls slumbering families, leaving a trail of blood and a twisted calling card. Cloaked in lies, these seemingly unrelated lives—and deaths—are destined to intersect on a distant, blood-soaked day. October, 1987 Reeling from shocking personal discoveries, two strangers navigate a world where nothing is as it seems. Amelia Crenshaw embarks on a search to discover the truth about the birth mother who abandoned her, never suspecting she's on a collision course with a killer. Detective Stockton Barnes, a brash young NYPD detective, trails a missing millionaire whose disappearance is rooted in a nightmare that began twenty years ago. The past returns with a brutal vengeance as a masked predator picks off victims whose fates intertwine with a notorious murder spree solved back in '68—or was it? "A true urban novel filled with vivid images of the street."
--Black Issues Book Review Treasure E. Blue, street lit's hottest newcomer, crafts characters that fly off the page and a story that burns with intensity. Set in Harlem, this searing novel is a poignant and gritty portrait of urban survival of the ghetto's fittest . . . and most fierce. Silver Jones knows just how cruel life can be. Her mother was chewed up and spit out by its dark side—brutally murdered while turning a trick. Rather than live with her abusive grandmother, Silver runs away. Determined to escape the mean streets, Silver longs

for an education. But after running into an old friend, a homeless youth named Chance whom she'd taken under her wing once upon a time, Silver puts her dreams of college on hold. Chance is grown now—and he's a powerful drug overlord. But underneath the cool exterior is the same innocent boy Silver once loved. As they begin an affair, Silver tries to convince Chance to give up the lethal way of life that ruined both their childhoods. But Chance knows that walking away from the game means having to pay a deadly price. Silver won't take no for an answer—even if it means delving into a seedy underworld and outsmarting some of its most vicious drug-dealers and cold-blooded murderers. “Even in Blue’s world of double-crossing, misogyny, drugs and brutality, an against-all-odds fairy tale can come true.” —Publishers Weekly

A New York Times Bestselling Author

A woman kills herself for no apparent reason. A week later, her teenage son vanishes. Horror novelist Timothy Underhill, the boy's uncle, feels compelled to discover what happened. Though a pedophilic murderer is on the loose, Underhill believes that Mark's obsession with a local abandoned house is at the root of his disappearance. He fears that in investigating the house's unspeakable history, Mark stumbled across its last and greatest secret. Shedding painful light on a brutal crime, the author explores the neglectful and abusive circumstances that brought young Shirley Katherine Wolf and Cindy Lee Collier to the edge and resulted in their stabbing murder of eighty-five-year-old Anna Brackett.

Reissue. "Shadows were meant to stay stuck, like ears and promises." On the morning of Gail's birthday, she watches her shadow slip under the kitchen door. She's not surprised it decided to leave. Her dad has gone for good. Her big sister Kay, once Gail's best friend, has disappeared into sadness – and now her shadow has left too. Determined to make things right, Gail chases after the shadows. But her adventures take her to unexpected places and she soon discovers that where there are shadows, there's darkness, and that she's not the only one looking for something missing... In a world of light and shadow, despair and hope sit side by side. Can Gail recover what the sisters have lost? A lyrical, immersive, and luminous tale of sisterhood, *The Girl Who Lost Her Shadow* tells of bravery, the power of friendship, and being strong enough to ask for help when we really need it. Emily Ilett, winner of the 2017 Kelpies Prize, is an arresting, vital new voice in children's literature. Her breath rose and fell in fearful gasps but it was too late. She could already see what she dreaded most. The back seat was empty. Bye, bye, Mummy. When a devoted teacher goes missing under suspicious circumstances and an actor is murdered at a local reservoir there's no obvious link between the cases. But as DI Robyn Carter starts to delve deeper, her investigations lead her to Abigail, perfect wife and mother to beautiful little Izzy. What was Abigail's connection to the victims? And why is she receiving threatening messages from an anonymous number? Robyn's instincts tell her there's a connection between these deaths, that it's personal, but the last time she acted on impulse her fiancé was killed. To break this case and earn her place back on the force, she must learn to trust herself again - and fast. As she inches closer to the truth, Izzy is abducted. Unless she can get to the killer in time, a little girl will die. Gripping, fast paced and nailbitingly tense, this serial killer thriller will chill you to the bone. Perfect for fans of Angela Marsons, Rachel Abbott and Karin Slaughter. *Miracle on the Atlantic Coast* is different from many books before it that usually recite the causes and effects of perpetual poverty in Liberia and other developing

countries. This book, however, offers a new Vision of Unity, Peace, Equality, Fairness, Justice, Hope, Opportunity and Prosperity for all Liberians. As Liberia reaches 185 years since its founding and 160 years of Independence, the time is now for each and every Liberian to fill our hearts and minds with Positive Patriotism anchored by Love for God, Love for Ourselves as Liberians, Love for Liberia and Love for each and every fellow Liberian. This vision is a Vision of Positive Patriotism. With a new Vision, the book implores Liberians to embark on building a New Foundation for our beloved Republic since the foundation that was built in 1822 has been destroyed and/or is obsolete. The land, Liberia, is blessed with abundant natural resources such as gold, diamonds, iron ore, rubber, timber and the necessary manpower. This book lays out strategies on how Liberians can protect, unify and professionally manage our country; marshal and develop Liberia's human and financial capital, natural resources; build new inclusive permanent functional institutions, eliminate corruption, create jobs for the 85% of Liberians that are unemployed today and bring about the rapid economic and social development of Liberia. Equally important, the pages of this book offer practical strategies and step-by-step implementation guides that will make the new Vision a reality and lift Liberia out of the deep valley of poverty to the great heights of prosperity! With God's help and Liberian's hard work, we can turn Liberia into a Miracle on the Atlantic Coast in less than twenty years. Finally, the strategies in this book when applied carefully can lift any developing country from extreme poverty to unprecedented prosperity.

For thirteen-year-old Sarah Waldman, life in the small Polish town of Olkusz is idyllic, grounded in her loving, close-knit family and the traditions of their Jewish faith. But in 1939, as the Nazis come to power, a storm is gathering—a relentless, unforgiving storm that will sweep Sarah and her family into years of turmoil in the ghetto and concentration camps, tearing them apart. Will Sarah's strong will and determination be enough for her to survive when everything she loves is taken from her? Is it possible to resurrect a life—and find love—from the ruins? Or will Sarah be forever haunted by the memories of what she lost? Part memoir, part fiction, *What She Lost* is the reimagined true-life story of the author's grandmother growing into a woman amid the anguish of the Holocaust. It is a tale of resilience, of rebuilding a life, and of rediscovering love. 'I will never forget what the Nazi did to me. Never' 1940, Nazi-occupied Paris. A powerful story of love, tragedy and incredible courage, about one woman whose life is ripped apart by war and risks everything to seek justice. Brand new from the bestselling author of *The Resistance Girl*. As Nazis patrol the streets of the French capital, Tiena is alone, desperate and on the run. After defending herself against the force of an officer, she must find a new identity in order to survive. An accidental meeting with members of the Resistance gives her a lifeline, as she is offered the chance to reinvent herself as perfumer Angéline De Cadieux. However Angéline will never forget what happened to her, and will do everything she can to seek revenge. But vengeance can be a dangerous game, and Angeline can only hide her true identity for so long before her past catches up with her, with some devastating consequences... Paris, 2003. When the opportunity arises for aspiring journalist Emma Keane to interview world renowned perfumer Madame De Cadieux about her life during World War Two, she is determined to take it. There are secrets from her own family history that she hopes Angéline may be able to help unlock. But

nothing can prepare Emma for Angéline's story, and one thing is for certain - it will change her own life forever... An absolutely heartbreaking, unforgettable historical novel of war, sacrifice and survival. Perfect for fans of Suzanne Goldring, Ella Carey and Catherine Hokin. A collection of deeply moving poetry which explores the author's journey through childhood abuse. New York Times Bestseller "Dark and twisty, with white-knuckle tension and jaw-dropping surprises." —Riley Sager, New York Times bestselling author of *Home Before Dark* In this smart and chilling thriller, master of suspense Mary Kubica, author of the upcoming *Just the Nicest Couple*, takes domestic secrets to a whole new level, showing that some people will stop at nothing to keep the truth buried. People don't just disappear without a trace... Shelby Tebow is the first to go missing. Not long after, Meredith Dickey and her six-year-old daughter, Delilah, vanish just blocks away from where Shelby was last seen, striking fear into their once-peaceful community. Are these incidents connected? After an elusive search that yields more questions than answers, the case eventually goes cold. Now, eleven years later, Delilah shockingly returns. Everyone wants to know what happened to her, but no one is prepared for what they'll find... Don't miss Mary Kubica's twisty new thriller, *Just the Nicest Couple!* Look for these other pulse-pounding thrillers by New York Times bestselling author Mary Kubica: *The Good Girl* *Pretty Baby* *Don't You Cry Every Last Lie* *When the Lights Go Out* *The Other Mrs.* In the glorious, boozy party after the first World War, a new being burst defiantly onto the world stage: the so-called flapper. Young, impetuous, and flirtatious, she was an alluring, controversial figure, celebrated in movies, fiction, plays, and the pages of fashion magazines. But, as this book argues, she didn't appear out of nowhere. This spirited, beautifully illustrated history presents a fresh look at the reality of young women's experiences in America and Britain from the 1890s to the 1920s, when the "modern" girl emerged. Linda Simon shows us how this modern girl bravely created a culture, a look, and a future of her own. *Lost Girls* is an illuminating history of the iconic flapper as she evolved from a problem to a temptation, and finally, in the 1920s and beyond, to an aspiration. Boy, is Mick Campbell infuriating! The police detective is only doing his job, looking into the death of the private investigator my sister had hired to find our presumed-dead mother (it's been a very eventful month!), but does he really believe a member of my family is a killer? I've been planning to spend time with Mick to keep tabs on the investigation, but lately I've been wondering, am I drawn to him because he's a single dad or because his faith is strong under fire? by Lovisa Pahlson-Moller Published: 2006 Pages: 200 Description *Little Girl Lost* is a wonderful and moving account of a young woman's successful battle with self-harm and borderline personality disorder. Lovisa first self-harmed at the age of six and survived boot camp before becoming part of the psychiatric system. *Little Girl Lost* combines an intelligent creative mix of diary writing with powerful poems taking the reader through a roller coaster of emotions. It is an honest, interesting and touching book. She gives us some insight into her desire for acceptance for being herself. You can relate to her feelings. About the Author The author spent a period of time in hospital. She used to harm herself and hear voices. Her aim is to reach out to others and be accepted. Book Extract Ever felt sad and been so down, that to carry a smile is impossible? Has time ever stopped without a reasonable explanation? Where a few hours could have passed, or even

a day, and there is no memory of how you spent that time of blackness? Is your best friend or dearest enemy a disfigured shadow? Something your mind has created, and others cannot see or hear? Have you ever placed your life in a bottle of pills? Can you not tell the difference from a dream or reality? Do your emotions reflect from the blade of a knife? Have you ever felt sadness in others joy, or joy in your own pain? Ever not feared death, but life itself? I have. this is my life. welcome to my world. It is a cold night and Sylvie Dugdale is weeping as she walks by the Mersey. A figure approaches and, dodging aside to avoid him, she falls into the river. Constable Brendan O'Hara, just coming off duty, sees the girl's plight and dives in to rescue her. He is dazzled by her beauty but Sylvie's husband is in prison and the closeness that Brendan soon longs for is impossible. Sylvie has to escape from Liverpool, so Brendan arranges for her to stay with his cousin Caitlin in Dublin until it is safe to return. There she meets Maeve, a crippled girl from the slums, who will change all their lives when a little girl is lost ... "Poignant . . . Powerful . . . Beautifully captures the threshold experience of the new immigrant, where the past is not yet a memory." —The New York Times Book Review Acclaimed writer Julia Alvarez's beloved first novel gives voice to four sisters as they grow up in two cultures. The García sisters—Carla, Sandra, Yolanda, and Sofía—and their family must flee their home in the Dominican Republic after their father's role in an attempt to overthrow brutal dictator Rafael Trujillo is discovered. They arrive in New York City in 1960 to a life far removed from their existence in the Caribbean. In the wondrous but not always welcoming U.S.A., their parents try to hold on to their old ways as the girls try find new lives: by straightening their hair and wearing American fashions, and by forgetting their Spanish. For them, it is at once liberating and excruciating to be caught between the old world and the new. Here they tell their stories about being at home—and not at home—in America. Julia Alvarez's new novel, *Afterlife*, is available now. She was a modern-day Shirley Temple, but at the age of nine Drew Barrymore was drinking alcohol. At ten she took up marijuana, and by twelve she began snorting cocaine. Here is her gripping, heart-wrenching story--a story of a childhood gone awry and a young woman battling to restore order to her chaotic life. Courtesan Johnnie Wise must pay for her past indiscretions when the police believe that she is involved in several murders and the theft of two hundred fifty thousand dollars. ????? "A suspense filled mystery with a well written plot and excellent characters. Very enjoyable page turner with an unexpected ending. Highly recommended book and series." (Goodreads) Detective Kaitlyn Carr's 13-year-old sister is still missing and now her friend has disappeared as well under very similar circumstances. The FBI is called to Big Bear Lake and the agent assigned to the case is none other than Luke Galvinson, a man from her past. Meanwhile, back in Los Angeles, Kaitlyn must investigate the case of a newlywed with a secret pregnancy who went missing after a business trip. Her husband isn't very concerned. Why didn't he want to report her missing? Did she run away with someone else, did someone take her or worse? Kaitlyn must not only split her time between these cases but also go further down the rabbit hole of the place she once called home. Nothing is what it seems. No one is who they are. Everyone has a secret. Can Kaitlyn uncover the truth in time to prevent another death? *Girl Lost* is a suspenseful thriller perfect for fans of James Patterson, Leslie Wolfe, Lisa Regan, L. T. Vargus and Karin Slaughter. It has mystery,

angst, a bit of romance and family drama. ????? "I couldn't put the book down I give it a thumbs up and I would recommend it to other readers!" (Goodreads) ????? "Can't wait to start the next book. I love the series so far and I'm totally hooked. They keep you on the edge of your seat." (Goodreads) ????? "A suspense filled mystery with a well written plot and excellent characters. Very enjoyable page turner with an unexpected ending. Highly recommended book and series." (Goodreads) ????? "I loved the books turns and twists. It kept me wanting to keep reading more even though I needed to start cooking dinner." (Goodreads) Cheryl Thomass life as an ordinary pastors wife is turned upside down when her neighbors child actress daughter, Jessica Parker, goes missing and her husband becomes a suspect. Cheryl refuses to accept the statistics that say the chances of finding the child alive are slim. Holding firm to her faith, Cheryl searches for the truth and soon learns that all was not as it seemed in the Parker household. Despite all odds, Cheryl fights clear her husband and bring little Jessica Parker home for Thanksgiving. Still, that took a lot of nerve to go in and take a child from her bedroom, and then get her out of the house without waking anyone. Apparently, she never even screamed. He may have drugged her or something. Theres also the chance that she knew him and therefore trusted him. Janet shivered. It gives me the chills just thinking about it. I know Ill feel better when this thing is solved, and not just because it will get Mitch in the clear. Janet nodded. Who would ever have thought wed have a kidnapping out here in little old Fall River? Jessica Jones never thought living her teenage dream would lead to a living nightmare. When she and her three best friends venture out on prom night, they re drunk on young love and excited for their college plans. But a tragic incident turns a night of high school achievement into a crime scene, and Jessica and her girls are left with bloody hands and a shattered future. After spending years paying off a debt that wasn t theirs, Jessica and her friends return to Harlem to find it very different from when they left. Crack is now king, and its destruction has left their families in ruin and their neighborhoods consumed by its peddlers. Jessica takes a stand, and her friends are there to back her up when demons from the past come beating down their doors. Jessica and the girls must pass the ultimate test in order to preserve their lives, their families, and their Harlem.

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