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Your Internet Cash Machine takes you by the hand and leads you through the entire process of building a successful Internet business. It walks you through the process of selecting a niche based on your interests and desires, building a site, and managing your business. Covering important topics like marketing and attracting traffic and packed with handy resources, this is the hands-on guide you need to start making money now. Insight Guides: all you need to inspire every step of your journey. From deciding when to go, to choosing what to see when you arrive, this is all you need to plan your trip and experience the best of California, with in-depth insider information on must-see, top attractions like Hollywood, and hidden cultural gems like the Pacific Coast Highway. Insight Guides California is ideal for travellers seeking immersive cultural experiences, from exploring Yosemite National Park, to discovering the redwood forests -In-depth on history and culture: enjoy special features

on California wine and the great outdoors, all written by local experts -Includes innovative, unique extras to keep you up-to-date when you're on the move -Invaluable maps, travel tips and practical information ensure effortless planning, and encourage venturing off the beaten track - Inspirational colour photography throughout - Insight Guides is a pioneer of full-colour guide books - Inventive design makes for an engaging, easy reading experience About Insight Guides: Insight Guides is a pioneer of full-colour guide books, with almost 50 years' experience of publishing high-quality, visual travel guides with user-friendly, modern design. We produce around 400 full-colour print guide books and maps, as well as phrase books, picture-packed eBooks and apps to meet different travellers' needs. Insight Guides' unique combination of beautiful travel photography and focus on history and culture create a unique visual reference and planning tool to inspire your next adventure. Another Knight in Tarnished Armor? Now a widow, artist Kit Fielding was "finished with men." Her experience with her unfaithful, irresponsible husband, Paul, had left her content to live a quiet life alone. She felt no desire to risk love or marriage again—ever.

That was why Brook disturbed her from the moment they met. He was too attractive...and too sure of himself, too ready to take charge. But he wasn't like her husband—not at all—as Kit discovered when a work assignment brought them together. Two months in the Caribbean with Brook could change her mind about men. But could it change his? Could it make him forget the faithless wife who'd betrayed him—just as Paul had betrayed Kit? From the Nobel Prize winner, a coming-of-age story that illuminates the harshness and beauty of an Africa on the brink of colonization Shortlisted for the Booker Prize and the Whitbread Award, *Paradise* was characterized by the Nobel Prize committee as Abdulrazak Gurnah's "breakthrough" work. It is at once the chronicle of an African boy's coming-of-age, a tragic love story, and a tale of the corruption of African tradition by European colonialism. Sold by his father in repayment of a debt, twelve-year-old Yusuf is thrown from his simple rural life into complexities of pre-colonial urban East Africa. Through Yusuf's eyes, Gurnah depicts communities at war, trading safaris gone awry, and the universal trials of adolescence. The result is what Publishers Weekly calls a "vibrant" and "powerful" work that "evokes the Edenic natural beauty of a continent on the verge of full-scale imperialist takeover." The Most Widely Used Manual For Aspiring And Veteran Stage Managers - Now Revised and Expanded The next best thing to shadowing a Broadway stage

manager, this detailed, behind-the-scenes book as been brought completely up to date. First published in 1991, it is widely used and has been lauded as the most comprehensive, educational book on stage management available. From preproduction planning and first rehearsals to opening night and final strike, all the essentials of the profession are presented here in a friendly, engaging style. Blending how-to information with anecdotes from his own career, author Thomas A. Kelly explains the entire theatrical process, including: - Organizing all rehearsals and performances - Maintaining the working script, cue sheets, and daily records - Supervising the technical aspects of the show - Running shows outdoors and at other non-theatrical venues - Dealing with performers and crew members on all levels This new edition reflects all the latest developments and innovations in the industry and adds a totally new chapter on opera stage management, complete with an in-depth breakdown of the challenges this style of production presents. The text is supported by sample documents, diagrams, and charts that straddle time-honored approaches with what can be generated by today's computer software. All the latest stage machinery is discussed, along with tips on finding employment. This guide remains the first choice for anyone who works in any branch of the profession, whether amateur, educational, or professional. In "The PayPal

Official Insider Guide to Mobile Profits," readers will learn about such topics as initiating PayPal Mobile merchant operations, creating and managing PayPal Mobile accounts, allowing mobile-based recurring payments, facilitating mobile consumer P2P exchanges, processing mobile credit card transactions, and much more. One man searches for his past while another searches for ways to change his past. Two: *The Tale of Light and Darkness* follows the saga of these two flawed characters. *The Son*, a young boy who loses his memory, is told that he is the key to leading the universe to a more peaceful age. *Hoshek*, a wayward man deprived of his dreams, wants to go back in time to fix his catastrophic mistake that transforms the universe into utter darkness. This coming-of-age journey is filled with themes of loss, family, retribution, the want for a better life, and many different heart-wrenching questions that characters must answer in order to find their true selves. "To be or not to be" may be one of Shakespeare's most famous Soliloquy, but right behind it is Shylock's famous "Hath not a Jew eyes" speech. It's a moving speech that is often over looked because, let's face it, it's old! Now you can at last understand the profound wisdom (and humor) of this classic Shakespeare comedy. If you don't understand Shakespeare, then you are not alone. If you have struggled in the past reading Shakespeare, then BookCaps can help you out.

This book is a modern translation of *The Merchant of Venice*. The original text is also presented in the book, along with a comparable version of the modern text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month. The most comprehensive and authoritative editions of Brecht's plays in the English language. Volume Three of Brecht's Collected Plays includes *St Joan of the Stockyards* - a play which recasts *St Joan* as Joan Dark springing hope into the hearts of factory workers at the mercy of meatpacker king Pierpont Mauler threatening cuts in the Depression; and the *Lehrstücke* or short 'didactic' pieces written during the years 1929 to 1933, are some of his most experimental work. *Lindbergh's Flight*, *The Baden-Baden Lesson on Consent*, *He Said Yes / He Said No*, *The Decision*, *The Exception and the Rule*, and *The Horatians and the Curiatians* reject conventional theatre; they are spare and highly formalised, drawing on traditional Japanese and Chinese forms. They show Brecht in collaboration with the composers Hindemith, Weill and Eisler, influenced by the new techniques of montage in the visual arts and seeking new means of expression. Also included is *The Mother*, based on Gorky's novel about the

progress of a factory strike in Tver and the journey of a peasant mother from illiteracy to card-carrying communism. The translators include H R Hays (*The Horatians and the Curiatians*), Ralph Manheim (*St Joan of the Stockyards*), Tom Osborn (*The Exception and the Rule*), Geoffrey Skelton (*The Baden-Baden Lesson on Consent*), John Willett (*Lindbergh's Flight*; *The Decision*; *The Mother*) and Arthur Waley (*He Said Yes / He Said No*). The translations are ideal for both study and performance. The volume is accompanied by a full introduction and notes by the series editor John Willett and includes Brecht's own notes and relevant texts as well as all the important textual variants. The *Lehrstücke* (or 'learning-plays') lie at the heart of Brechtian theatre. Written during 1929 and 1930, years of far-reaching political and economic upheaval in Germany and the period of Brecht's most sharply Communist works, these short plays show an abrupt rejection of most of the trappings of conventional theatre. The *Lehrstücke* are spare and highly formalized pieces intended for performance by amateurs, on the principle that the moral and political lessons contained in them can best be taught by participation in an actual production. There is nothing in the drama of the twentieth century to match the precision of their language and the economy of their theatrical technique. Collecting all five *Seasons of Light* novelettes, *Atalan Legends* gives fans the

chance to explore the *Seasons of Light* world through the pasts of secondary characters introduced in the main trilogy. This carefully crafted ebook: "*Roxana - The Fortunate Mistress (From wealth to prostitution to freedom)*" is formatted for your eReader with a functional and detailed table of contents. *Roxana - The Fortunate Mistress* is a novel by Daniel Defoe. In this book, Roxana describes her decline from wealth after being abandoned by her husband. She turns to prostitution and moves up and down the social ladder by contracting marriage with a jeweler, courting a prince, and being the object of love of a Dutch merchant. Her experiences with these men allow her to accumulate enough wealth that she can live in freedom. Daniel Defoe (c.1659-1731) was an English writer credited with publishing the first English-language novel, *ROBINSON CRUSOE*. Born Daniel Foe, he wrote more than 500 works during his life, including novels and political works, and in a variety of subjects. "A singular achievement. Mark Banker reveals an almost paradoxical Appalachia that trumps all the stereotypes. Interweaving his family history with the region's latest scholarship, Banker uncovers deep psychological and economic interconnections between East Tennessee's 'three Appalachias'—its tourist-laden Smokies, its urbanized Valley, and its strip-mined Plateau." —Paul Salstrom, author of *Appalachia's Path to Dependency* "Banker weaves a story of Appalachia that is at

once a national and regional history, a family saga, and a personal odyssey. This book reads like a conversation with a good friend who is well-read and well-informed, thoughtful, wise, and passionate about his subject. He brings new insights to those who know the region well, but, more importantly, he will introduce the region's complexities to a wider audience." —Jean Haskell, coeditor, *Encyclopedia of Appalachia*

*Appalachians All* intertwines the histories of three communities—Knoxville with its urban life, Cades Cove with its farming, logging, and tourism legacies, and the Clearfork Valley with its coal production—to tell a larger story of East Tennessee and its inhabitants. Combining a perceptive account of how industrialization shaped developments in these communities since the Civil War with a heartfelt reflection on Appalachian identity, Mark Banker provides a significant new regional history with implications that extend well beyond East Tennessee's boundaries. Writing with the keen eye of a native son who left the area only to return years later, Banker uses elements of his own autobiography to underscore the ways in which East Tennesseans, particularly "successful" urban dwellers, often distance themselves from an Appalachian identity. This understandable albeit regrettable response, Banker suggests, diminishes and demeans both the individual and region, making stereotypically "Appalachian"

conditions self-perpetuating. Whether exploring grassroots activism in the Clearfork Valley, the agrarian traditions and subsequent displacement of Cades Cove residents, or Knoxville's efforts to promote trade, tourism, and industry, Banker's detailed historical excursions reveal not only a profound richness and complexity in the East Tennessee experience but also a profound interconnectedness. Synthesizing the extensive research and revisionist interpretations of Appalachia that have emerged over the last thirty years, Banker offers a new lens for constructively viewing East Tennessee and its past. He challenges readers to reconsider ideas that have long diminished the region and to re-imagine Appalachia. And ultimately, while *Appalachians All* speaks most directly to East Tennesseans and other Appalachian residents, it also carries important lessons for any reader seeking to understand the crucial connections between history, self, and place. Mark T. Banker, a history teacher at Webb School of Knoxville, resides on the farm where he was raised in nearby Roane County. He earned his PhD at the University of New Mexico and is the author of *Presbyterian Missions and Cultural Interaction in the Far Southwest, 1850–1950*. His articles have appeared in the *Journal of Presbyterian History*, *Journal of the West*, *OAH Magazine of History*, and *Appalachian Journal*. Includes Part 1, Number 2: Books and Pamphlets, Including Serials

and Contributions to Periodicals (July - December)

Defoe's last and darkest novel, is the autobiography of a woman who has traded her virtue, at first for survival, and then for fame and fortune. Its narrator tells the story of her own 'wicked' life as the mistress of rich and powerful men. A resourceful adventuress, she is also an unforgiving analyst of her own susceptibilities, who tells us of the price she pays for her successes. Endowed with many seductive skills, she is herself seduced: by money, by dreams of rank, and by the illusion that she can escape her own past. Unlike Defoe's other penitent anti-heroes, however, she fails to triumph over these weaknesses. Roxana's fame lies not only in the heroine's 'vast variety of fortunes', but in her attempts to understand the sometimes bitter lessons of her life as a 'Fortunate Mistress'. The first mystery in the bestselling Wesley Peterson crime series by award-winning author Kate Ellis. 'A beguiling author who interweaves past and present' *The Times* 'Clever plotting hides a powerful story of loss, malice and deception' Ann Cleeves 'Haunting' *Independent*

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DS Wesley Peterson, newly arrived in the West Country town of Tradmouth, has his hands full when a child goes missing and a young woman is brutally murdered on a lonely cliff path. Then his old friend, archaeologist Neil Watson, unearths the skeletons of a woman and a newborn baby in the cellar of an ancient merchant's house nearby. As

they begin to investigate the murders, Wesley starts to suspect that these deaths, centuries apart, may be linked by age-old motives of jealousy and sexual obsession. And the pressure is on if he is going to prevent a further tragedy . . . Discover your new favourite crime series. This is the perfect mystery for fans of Ann Cleeves and Elly Griffiths, which will have you gripped until the final page. \_\_\_\_\_ What readers are saying about The Merchant's House . . . 'I couldn't stop turning the pages . . . Something about this book just hooked me!' Goodreads Review, 5 stars 'Superb . . . Five stars' Reader review, 5 stars 'If you like Ian Rankin, LJ Ross, Elly Griffiths and James Oswald, you will enjoy Kate Ellis' Reader review, 5 stars 'Gripping . . . Love how the past and present bring the story together' Reader review, 5 stars 'You'll fall in love with coastal England and find yourself walking the cobbled lanes in your imagination . . . Do not miss this series!' Reader review, 5 stars 'The first in an outstanding series of contemporary crime fiction' Reader review, 5 stars 'Fantastic read' Reader review, 5 stars 'Compelling . . . Kept you guessing from start to finish. I would highly recommend it' Reader review, 5 stars 'Loved it!!' Reader review, 5 stars 'Kate Ellis has certainly got a talent for story telling which can grab the imagination from the start' Reader review, 5 stars 'Really unputdownable' Reader review, 5 stars 'Gripping. Kate Ellis is my new favourite author' Reader

review, 5 stars 'A page-turner' Reader review, 5 stars The U.S. scientific community has long led the world in research on such areas as public health, environmental science, and issues affecting quality of life. These scientists have produced landmark studies on the dangers of DDT, tobacco smoke, acid rain, and global warming. But at the same time, a small yet potent subset of this community leads the world in vehement denial of these dangers. Merchants of Doubt tells the story of how a loose-knit group of high-level scientists and scientific advisers, with deep connections in politics and industry, ran effective campaigns to mislead the public and deny well-established scientific knowledge over four decades. Remarkably, the same individuals surface repeatedly—some of the same figures who have claimed that the science of global warming is "not settled" denied the truth of studies linking smoking to lung cancer, coal smoke to acid rain, and CFCs to the ozone hole. "Doubt is our product," wrote one tobacco executive. These "experts" supplied it. Naomi Oreskes and Erik M. Conway, historians of science, roll back the rug on this dark corner of the American scientific community, showing how ideology and corporate interests, aided by a too-compliant media, have skewed public understanding of some of the most pressing issues of our era. These Jewish Christians were having some problems in their personal lives

and in their church fellowship. They were going through difficult testing. They were also facing temptations to sin. Some of the believers were catering to the rich, while others were being robbed by the rich. Church members were competing for offices in the church, particularly teaching offices. Many failed to live what they professed to believe. Furthermore, the tongue was a serious problem, even to the point of creating wars and divisions in the assembly. Worldliness was another problem. Some of the members were disobeying Gods Word and were sick physically because of it, and some were straying from the Lord and the church. As we review this list of problems, it does not appear to be much different from the problems that beset the average local church today. Is not worldliness a serious problem? Are there not Christians who cannot control their tongues? All these problems had a common cause—a lack of spiritual maturity. These Christians were simply not growing up. Contrary to what we might think, not everyone who grows old grows up. There is a difference between age and maturity. This volume, arranged alphabetically by original author, provides basic information about stage and screen productions based upon the novels of 40 women writers before 1900. Each entry includes the novel and its publication date, the published texts or dramatizations based upon the book, and the performances of the piece in

live theater and film versions, including the location, dates, and playwright or screenwriter (if there was one). For some of the performances the author includes a brief annotation listing the actors and describing the production. Fiction. Folklore. African and African American Studies. Young Adult Fiction. Translated by Amanda Cushion. ZARMA FOLKTALES OF NIGER presents for the first time in English the folklore of the Zarma, a lesser-known tribe of West Africa. These tales run the gamut from teaching ethical and moral lessons to portraying tricksters to naming animals to farting contests to having fun. Humor and an emphasis on living justly bind the stories together. So far there have been few mentions of the Zarma people in Western texts, and no sign of their folklore, until now. While many English translations of African folklore exist already, they are mainly restricted to better-known cultures. ZARMA FOLKTALES OF NIGER captures the reality of the culture that created the tales, preserving what might otherwise have been lost from the oral tradition. Unlike similar collections of African folklore, ZARMA FOLKTALES OF NIGER provides the cultural and historical context necessary to truly appreciate and understand these tales. The introduction outlines Niger's history and describes the relationships of the Zarma to neighboring tribes, and the glossary explains common terms and expressions found in the stories. These tales will be

of interest to children, general readers of folklore, and those interested in African culture, as well as to cultural anthropologists and ethnographers. First published in 1724, Roxana is unique in that it is Defoe's last novel and the only one that deals with the moral degradation of the main character, rather than her success (as one might see in his other novels). Roxana is supposed to be a fictional representation of Nell Gwyn, the long-time mistress of Charles II of England and Scotland. Called "pretty, witty Nell" by Samuel Pepys, she has long been regarded as a living embodiment of the spirit of Restoration England and has come to be considered a folk heroine, with a story echoing the rags-to-royalty tale of Cinderella. Defoe's illustration of Nell is rather less flattering, however.

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