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As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story. Chronicle of the Guayaki Indians is Pierre Clastres's account of his 1963-64 encounter with this small Paraguayan tribe, a precise and detailed recording of the history, ritual, myths, and culture of this remarkably unique, and now vanished, people. "Determined not to let the slightest detail" escape him or to leave unanswered the many questions prompted by his personal experiences, Clastres follows the Guayaki in their everyday lives. Now available for the first time in a stunningly beautiful

translation by Paul Auster, *Chronicle of the Guayaki Indians* radically alters not only the Western academic conventions in which other cultures are thought but also the discipline of political anthropology itself. *Chronicle of the Guayaki Indians* was awarded the Alta Prize in nonfiction by the American Literary Translators Association. A satisfyingly silly picture book sing-along about pooping—a topic kids find hilarious and parents find necessary! Discover how cats, pelicans, space aliens, and even dinosaurs poop in this rollicking, rhyming verse that's sure to elicit giggles. With plenty of hilarious pictures and a catchy chorus that encourages young children to use the toilet, this laugh-out-loud story is the go-to potty training book that every family needs. • A playful approach to potty training • Full of humor that is silly, not disgusting • From the bestselling author of *Pete the Cat: I Love my White Shoes* Everybody's pooping all day long. That's why we sing the pooping song! A former elementary

school teacher, Eric Litwin's books interweave traditional reading methods with music and movement to make learning fun and effective. • Children's books for kids ages 2-4 • Perfect for families potty training • Great for fans of silly picture books Set in the town of Travnik, *Bosnian Chronicle* presents the struggle for supremacy in a region that stubbornly refuses to submit to any outsider. The era is Napoleonic and the novel, both in its historical scope and psychological subtlety, Tolstoyan. In its portrayal of conflict and fierce ethnic loyalties, the story is also eerily relevant. Ottoman viziers, French consuls, and Austrian plenipotentiaries are consumed by an endless game of diplomacy and double-dealing: expansive and courtly face-to-face, brooding and scheming behind closed doors. As they have for centuries, the Bosnians themselves observe and endure the machinations of greater powers that vie, futilely, to absorb them. Ivo Andric's masterwork is imbued with the richness and complexity of a

region that has brought so much tragedy to our century and known so little peace. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. AVAILABLE FOR THE FIRST TIME IN eBOOK! A man returns to the town where a baffling murder took place 27 years earlier, determined to get to the bottom of the story. Just hours after marrying the beautiful Angela Vicario, everyone agrees, Bayardo San Roman returned his bride in disgrace to her parents.

Her distraught family forced her to name her first lover; and her twin brothers announced their intention to murder Santiago Nasar for dishonoring their sister. Yet if everyone knew the murder was going to happen, why did no one intervene to stop it? The more that is learned, the less is understood, and as the story races to its inexplicable conclusion, an entire society—not just a pair of murderers—is put on trial. Gabriel García Márquez was born in Colombia in 1927. He was awarded the Nobel Prize in Literature in 1982. He is the author of many works of fiction and nonfiction, including *One Hundred Years of Solitude*, *Love In The Time Cholera*, *The Autumn Of The Patriarch*, *The General In His Labyrinth*, and *News Of A Kidnapping*. He died in 2014. An illustrated study of the queens of ancient Egypt ranges from the early dynastic period to the death of Cleopatra in 30 BC, offering a biographical portrait of each queen, along with information on the era in which she lived and her influence on Egyptian history. 2020 James

Beard Award Nominee - Best Cookbooks - Vegetable-Forward Cooking Named a Best Cookbook for Spring 2019 by The New York Times and Bon Appetit A how-to cook book spanning 29 types of vegetables: Author Abra Berens—chef, farmer, Midwesterner—shares a collection of techniques that result in new flavors, textures, and ways to enjoy all the vegetables you want to eat. From confit to caramelized and everything in between—braised, blistered, roasted and raw—the cooking methods covered here make this cookbook a go-to reference. You will never look at vegetables the same way again. Organized alphabetically by vegetable from asparagus to zucchini, each chapter opens with an homage to the ingredients and variations on how to prepare them. With 300 recipes and 140 photographs that show off not only the finished dishes, but also the vegetables and farms behind them. If you are a fan of Plenty More, Six Seasons, Where Cooking Begins, or On

Vegetables, you'll love Ruffage . Ruffage will help you become empowered to shop for, store, and cook vegetables every day and in a variety of ways as a side or a main meal. Take any vegetable recipe in this book and add a roasted chicken thigh, seared piece of fish, or hard-boiled egg to turn the dish into a meal not just vegetarians will enjoy. Mouthwatering recipes include Shaved Cabbage with Chili Oil, Cilantro, and Charred Melon, Blistered Cucumbers with Cumin Yogurt and Parsley, Charred Head Lettuce with Hard-Boiled Egg, Anchovy Vinaigrette, and Garlic Bread Crumbs, Massaged Kale with Creamed Mozzarella, Tomatoes, and Wild Rice, Poached Radishes with White Wine, Chicken Stock and Butter, and much more. "William of Puylaurens' chronicle, here translated into English for the first time, is one of the main contemporary accounts of these events. It describes heresy in the south of France in the early 13th century; provides a narrative of the crusade; and then outlines the

growth of the Inquisition and the sustained attack on heresy which followed, including the siege of the Cathar fortress of Montsegur in 1243-44. This translation is accompanied by an introduction, full notes, appendices, and a bibliography."--BOOK JACKET. Nevernigh is the first in an epic new fantasy series from the New York Times bestselling author, Jay Kristoff. In a land where three suns almost never set, a fledgling killer joins a school of assassins, seeking vengeance against the powers who destroyed her family. Daughter of an executed traitor, Mia Corvere is barely able to escape her father's failed rebellion with her life. Alone and friendless, she hides in a city built from the bones of a dead god, hunted by the Senate and her father's former comrades. But her gift for speaking with the shadows leads her to the door of a retired killer, and a future she never imagined. Now, a sixteen year old Mia is apprenticed to the deadliest flock of assassins in the entire Republic — the Red Church.

Treachery and trials await her with the Church's halls, and to fail is to die. But if she survives to initiation, Mia will be inducted among the chosen of the Lady of Blessed Murder, and one step closer to the only thing she desires. Revenge. Alongside annals, chronicles were the main genre of historical writing in the Middle Ages. Their significance as sources for the study of medieval history and culture is today widely recognised not only by historians, but also by students of medieval literature and linguistics and by art historians. The series *The Medieval Chronicle* aims to provide a representative survey of the on-going research in the field of chronicle studies, illustrated by examples from specific chronicles from a wide variety of countries, periods and cultural backgrounds. These beautiful flash cards, featuring artist and author Eric Carle's familiar animal illustrations, serve as a lovely introduction to the ABCs. Printed on thick, sturdy board, they are perfect for small hands to hold and are equally suited for

hanging on the wall in a child's room. This book provides descriptive reports about people living in poverty in New York City (New York) in the period from 1964 to 1979 as a beginning to solving the problems of persistent poverty. Analyses of the problems of poverty have rarely been undertaken from the point of view of the poor themselves. It is argued that society will never be able to grapple with the contradictions of poverty until it comes to understand the poor as real people, not as statistical abstractions or faceless objects of pity or contempt. These reports are not sociological studies, but they are informal case studies that reveal the lives of residents in a poor largely Puerto Rican neighborhood in Manhattan (New York) assisted by volunteers from the Fourth World Movement. The International Fourth World Movement is a volunteer corps of people from various nationalities and walks of life who are committed to forming partnerships with the persistently poor in order to work for social justice.

Education is one of the areas of concentration of the movement in its endeavors to make the poor partners for progress. A global perspective of the Fourth World Movement and the very poor is appended. (SLD) This new biography—featuring over 150 archival images and full-color photographs printed throughout—introduces Julia Morgan as both a pioneering architect and a captivating individual. Julia Morgan was a lifelong trailblazer. She was the first woman admitted to study architecture at the École des Beaux-Arts in Paris and the first licensed to practice architecture in California. Over the first half of the 20th century, she left an indelible mark on the American West. Of her remarkable 700 creations, the most iconic is Hearst Castle. Morgan spent thirty years constructing this opulent estate on the California coast for the newspaper magnate William Randolph Hearst—forging a lifelong friendship and creative partnership with him. Together, they built a spectacular and unequalled residence

that once hosted the biggest stars of Hollywood's golden age, and that now welcomes hundreds of thousands of visitors each year. This compelling biography draws on interviews, letters, and Morgan's diaries, including never-before-seen reflections on faith, art, and her life experiences. Morgan's friendship with Hearst, her passion for California's landscape, her struggles with familial dementia, and her devotion to architecture reveal her to have been a singularly brilliant and determined artist.

PREVIOUSLY UNPUBLISHED CONTENT: Victoria Kastner has spent years compiling photographs, interviews, letters, drawings, and diaries—including material never published before—to create the first truly comprehensive portrait of this amazing woman. **OVER 150 PHOTOGRAPHS:** This book features over 150 photographs, printed throughout the text. These include both fascinating archival images and beautiful, full-color contemporary shots of Morgan's buildings. **INSPIRING STORY:** By

exploring both Morgan's work and her life, Kastner weaves a captivating tale about courage, vision, and resilience. Julia Morgan forged a path for herself against the odds, and her story will inspire contemporary women and creatives. **ARCHITECTURAL ICON:** Julia Morgan created 700 buildings during her career, from hotels to churches to private homes. Born in San Francisco and trained in Paris, she developed a distinctive aesthetic that now defines certain regions of California. But only in the last twenty years has her contribution to architecture been fully recognized and celebrated. In 2014, the American Institute of Architects' posthumously awarded her its Gold Medal; she was the first female recipient. Perfect for: • History buffs • Students, enthusiasts, and professional architects • Aspiring creatives in all fields • Feminists seeking role models • Visitors to Hearst Castle and Morgan's other buildings • Californians and visitors to California This deluxe edition brings to life the letters

exchanged among Jane Austen's characters in *Pride and Prejudice*. Glassine pockets placed throughout the book contain removable replicas of 19 letters from the story. These powerful epistles include Lydia's announcement of her elopement, Mr. Collins's obsequious missives, and of course Darcy's painfully honest letter to Elizabeth. • Nothing captures Jane Austen's vivid emotion and keen wit better than her characters' correspondence. • Each letter is re-created with gorgeous calligraphy. • Letters are hand-folded with painstaking attention to historical detail. Perusing the letters will transport readers straight to the drawing room at Netherfield or the breakfast table at Longbourn. For anyone who loves Austen, and for anyone who still cherishes the joy of letter writing, this book illuminates a favorite story in a whole new way. • Step inside the world of *Pride and Prejudice*, one of the most beloved novels of all time. • Great Mother's Day, birthday, or holiday gift for diehard Jane Austen

fans • A visually gorgeous book that will be at home on the shelf or on the coffee table • Add it to the shelf with books like *What Would Jane Do?: Quips and Wisdom from Jane Austen* by Potter Gift, *Jane-a-Day: 5 Year Journal with 365 Witticisms by Jane Austen Edition* by Potter Gift, and *The Real Jane Austen: A Life in Small Things* by Paula Byrne. *Captain's log: We have entered a galaxy where beloved illustrator Jenny Parks has conjured an astonishingly vivid homage to the original Star Trek series with an unexpected twist: a cast of cats. Featuring a hilarious new take on iconic characters and scenes—from Kirk in the Captain's chair to Spock offering his Vulcan wisdom—this eye-opening adventure stays true to the tone of the classic TV show. Playful, loving, and from a strange new world, Star Trek Cats is the perfect gift for fans of, well, Star Trek and cats. The team behind the #1 New York Times bestseller *Goodnight, Goodnight, Construction Site* returns with another fabulous book for bedtime! The dream train pulls into the*

station, and one by one the train cars are loaded: polar bears pack the reefer car with ice cream, elephants fill the tanker cars with paints, tortoises stock the auto rack with race cars, bouncy kangaroos stuff the hopper car with balls. Sweet and silly dreams are guaranteed for any budding train enthusiasts! Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting. A look into an enchanting, underexplored genre of illustrated manuscripts that reveals new insights into urban life in the Middle Ages In this innovative study, Nina Rowe examines a curious genre of illustrated book that gained popularity among the newly emergent middle class of late medieval cities. These illuminated World Chronicles, produced in the Bavarian and Austrian regions from around 1330 to 1430, were the popular histories of their day, telling tales from the Bible, ancient mythology, and the lives of emperors in animated,

vernacular verse, enhanced by dynamic images. Rowe's appraisal of these understudied books presents a rich world of storytelling modes, offering unprecedented insight into the non-noble social strata in a transformative epoch. Through a multidisciplinary approach, Rowe also shows how illuminated World Chronicles challenge the commonly held view of the Middle Ages as socially stagnant and homogeneously pious. Beautifully illustrated and backed by abundant and accessible analyses of social, economic, and political conditions, this book highlights the engaging character of secular literature during the late medieval era and the relationship of illustrated books to a socially diverse and vibrant urban sphere. By fixing the PhD, we can benefit the entire educational system and the life of our society along with it. Discover #1 New York Times-bestselling Patrick Rothfuss' epic fantasy series, The Kingkiller Chronicle. "I just love the world of Patrick Rothfuss." —Lin-Manuel Miranda • "He's bloody

good, this Rothfuss guy.” —George R. R. Martin
• “Rothfuss has real talent.” —Terry Brooks
OVER 1 MILLION COPIES SOLD! DAY ONE:
THE NAME OF THE WIND My name is Kvothe. I
have stolen princesses back from sleeping
barrow kings. I burned down the town of
Trebon. I have spent the night with Felurian and
left with both my sanity and my life. I was
expelled from the University at a younger age
than most people are allowed in. I tread paths by
moonlight that others fear to speak of during
day. I have talked to Gods, loved women, and
written songs that make the minstrels weep. You
may have heard of me. So begins a tale
unequaled in fantasy literature—the story of a
hero told in his own voice. It is a tale of sorrow,
a tale of survival, a tale of one man’s search for
meaning in his universe, and how that search,
and the indomitable will that drove it, gave birth
to a legend. Praise for The Kingkiller Chronicle:
“The best epic fantasy I read last year.... He’s
bloody good, this Rothfuss guy.” —George R. R.

Martin, New York Times-bestselling author of A
Song of Ice and Fire “Rothfuss has real talent,
and his tale of Kvothe is deep and intricate and
wondrous.” —Terry Brooks, New York Times-
bestselling author of Shannara “It is a rare and
great pleasure to find a fantasist writing...with
true music in the words.” —Ursula K. Le Guin,
award-winning author of Earthsea “The
characters are real and the magic is true.”
—Robin Hobb, New York Times-bestselling
author of Assassin’s Apprentice “Masterful....
There is a beauty to Pat's writing that defies
description.” —Brandon Sanderson, New York
Times-bestselling author of Mistborn In a book
that is “both a personal testament and an
absorbing chronicle of agrarian history” (New
York Times Book Review), Hildebrand relates
the story of four generations of farming O’Neills
in Minnesota—a quintessentially American tale of
land and labor, memory and loss. of photos.
“From the Trade Paperback edition. “Embrace
your own inner red panda-and all of the

awkwardness and excitement of being a teen-as you explore this vibrant collection of artwork from Pixar Animation Studio's newest film *Turning Red*. With never-before-seen concept art, storyboards, character designs and colorscripts, *The Art of Turning Red* illustrates the creative journey that brought this heartwarming coming-of-age story to life"-- A young Egyptian woman recounts her personal and political coming of age in this brilliant debut novel. Cairo, 1984. A blisteringly hot summer. A young girl in a sprawling family house. Her days pass quietly: listening to a mother's phone conversations, looking at the Nile from a bedroom window, watching the three state-sanctioned TV stations with the volume off, daydreaming about other lives. Underlying this claustrophobic routine is mystery and loss. Relatives mutter darkly about the newly-appointed President Mubarak. Everyone talks with melancholy about the past. People disappear overnight. Her own father has left,

too—why, or to where, no one will say. We meet her across three decades, from youth to adulthood: As a six-year old absorbing the world around her, filled with questions she can't ask; as a college student and aspiring filmmaker pre-occupied with love, language, and the repression that surrounds her; and then later, in the turbulent aftermath of Mubarak's overthrow, as a writer exploring her own past. Reunited with her father, she wonders about the silences that have marked and shaped her life. At once a mapping of a city in transformation and a story about the shifting realities and fates of a single Egyptian family, Yasmine El Rashidi's *Chronicle of a Last Summer* traces the fine line between survival and complicity, exploring the conscience of a generation raised in silence. *The Art of Alice and Martin Provensen* is the first-ever monograph on this beloved midcentury husband-and-wife illustration team. This award-winning pair created more than 40 beloved children's books over the span of seven decades, many of

which appeared on the New York Times, Best Illustrated Books of the Year lists. From early favorites for Golden Books such as *The Color Kittens* by Margaret Wise Brown, 1949, to their Caldecott-winning title *The Glorious Flight: Across the Channel with Louis Bleriot*, 1983, the Provensens' books inspired generations of young readers. Original paintings for their beloved classics such as *A Child's Garden of Verses*, 1951, *The Iliad and the Odyssey*, 1959, *Myths and Legends*, 1960 and many others, are beautifully reproduced and included here. This comprehensive volume showcases hundreds of their well-known illustrations, as well as many never-before-seen paintings, drawings, and exquisite sketchbooks from their travels around the world. An interview with their daughter Karen Provensen Mitchell illuminates their life and career and includes many personal photographs, quotes, speeches, and memorabilia from their archive. An introduction by Leonard S. Marcus, a leading historian in children's

literature, underscores the Provensens' importance and influence as illustrators and authors. Additionally, noted publisher and close family friend Robert Gottlieb, provides a personal essay that shares many of his memories with this cherished couple. The Provensens' colorful, inimitable artwork is a treasure trove that has influenced generations of children, designers, illustrators, historians, and all who cherish classic children's books. Featuring stunning full-color photographs by Gabriela Hasbun, *The New Black West* celebrates the modern Black cowboys of the Bill Pickett Invitational Rodeo and the community that comes together to witness their achievements year after year. A powerful symbol of self-reliance, strength, and determination, the Black cowboy is a figure commonly overlooked in the histories of the American West. Held annually in cities across the United States, the Bill Pickett Invitational Rodeo (BPIR) honors the historic accomplishments of Black cowboys and fosters a

vibrant community dedicated to continuing that legacy. Bay Area photographer Gabriela Hasbun has spent more than a decade photographing this beloved event in the Oakland hills. Her images capture the joy and excitement of performers and audience members, showcasing the daring feats, spectacular outfits, and welcoming atmosphere that make the Bill Pickett Invitational Rodeo an unmissable experience. In addition to Hasbun's photographs, *The New Black West* features quotes and stories from the cowboys themselves and a foreword from the Oakland rodeo's regional manager, Jeff Douvel. **A VIBRANT COMMUNITY:** The Black rodeo in Oakland is the annual event at the heart of a vibrant community. Couples meet and fall in love at the arena, children eagerly anticipate their turn to compete in the different events—and people travel from all over the area and the country to participate. **AN IMPORTANT LEGACY:** Named after legendary cowboy and performer, the Bill

Pickett Invitational Rodeo honors the often-overlooked legacy of Black cowboys in shaping the American West. Hasbun's book spotlights the contemporary riders and performers who carry on that legacy, inviting them to share their own stories with the world. **A UNIQUE CELEBRATION:** Hasbun has been photographing the Black rodeo in Oakland for a decade, and this collection of her work is a loving tribute to the community that kept her coming back year after year. Stories from her conversations with the cowboys and cowgirls bring her images to life, making *The New Black West* a heartwarming celebration of an iconic cultural event. Perfect for: • Black rodeo attendees, fans, and performers • History buffs and anyone interested in Western cowboy culture • Lovers of immersive fine-art photography books "Focuses on the struggles of Civil War veteran Thomas L. Wragg, Confederate officer, prisoner of war, and successful doctor. Documents General Joseph E.

Johnston's army at Harpers Ferry and the Battle of Bull Run, Wragg's training on the CSS Georgia, his imprisonment, his courtship, and the effects of posttraumatic stress"--Provided by publisher. Wayman Hogue's stories of growing up in the Ozarks, according to a 1932 review in the New York Times, "brilliantly illuminate mountain life to its very heart and in its most profound aspects." A standout among the Ozarks literature that was popular during the Great Depression, this memoir of life in rural Arkansas in the decades following the Civil War has since been forgotten by all but a few students of Arkansas history and folklore. *Back Yonder* is a special book. Hogue, like his contemporary Laura Ingalls Wilder, weaves a narrative of a family making its way in rugged, impoverished, and sometimes violent places. From one-room schoolhouses to moonshiners, the details in this story capture the essence of a particular time and place, even as the characters reflect a universal quality that will endear them to

modern readers. Historian Brooks Blevins's new introduction explores the life of Charles Wayman Hogue, analyzes the people and events that inspired the book, and places the volume in the context of America's discovery of the Ozarks in the years between the World Wars. The University of Arkansas Press is proud to reissue *Back Yonder* as the first book in the *Chronicles of the Ozarks* series, making this Arkansas classic available again, ready to be discovered and rediscovered by readers sure to find the book as interesting and entertaining as ever. *Chronicle of the Seven Sorrows* traces the rise and fall of Pipi Soleil, ?king of the wheelbarrow? at the vegetable market of Fort-de-France, in a tale as lively and magical as the marketplace itself. In a Martinique where creatures from folklore walk the land and cultural traditions cling tenuously to life, Patrick Chamoiseau's characters confront the crippling heritage of colonialism and the overwhelming advance of modernization with touching dignity, hilarious

resourcefulness, and truly courageous joie de vivre. Drama. Poetry. Performance Studies. LGBTQIA Studies. Hybrid Genre. Introduction by Amina Cain. A quietly heartbreaking play that grounds epic themes--unabated longing, violence and imperialism, and the bond between mother and son--in the small ways we hurt and love one another and decide where to go on vacation. In BRIEF CHRONICLE, BOOKS 6-8, Alexander Borinsky delivers a play in a single column that reads as poetry, critique, and philosophy for the practice of everyday life in America. "BRIEF CHRONICLE, BOOKS 6-8 is a remarkable creature of our shattered and shuttered time. Borinsky's theater examines everything that it encounters--including the various artifices of theater itself, i.e. character, costumes, boxes, supposed emotions (real or imagined), action as it would have its way, place/s, and all the supposed ends and means of the theater making apparatus--with a scrupulous but loving attentiveness. There is no one quite like him

writing and making theater today."--Mac Wellman "If the world feels a little unknowable after reading this play, if you feel unknowable to yourself, how do you talk about that, how do you narrate what it was like? Still, I will tell you what I thought about when I finished Alexander Borinsky's BRIEF CHRONICLE, BOOKS 6-8 though it changed when I read it again, and it may be different for you too. Intimacy. The many ways (sometimes strange or uncomfortable) in which it's possible to know another person. What it means to appear. What it means to live. When the play opens, it seems we are encountering something that has already been happening, without us, and this is surprisingly relaxing (we are allowed to be 'late'). The ghost will arrive, but in a sense we are making an entrance too. This is not just about the one who watches and the one who is watched; in Borinsky's play, those formalities have been emptied of their meaning. We are all here in this room for whatever will unfold."--Amina Cain 3 Hole Press is a small

press bringing new audiences to new plays in printed formats. The Press publishes titles that expand notions of what a play is, the possibilities that emerge for drama on the page, and the connection between plays and other mediums. Interdisciplinary by design, these books belong outside the drama section. The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth. It's time to diversify your reading list. This richly illustrated and vastly inclusive collection uplifts the works of authors who are often underrepresented in the literary world. Using their keen knowledge and deep love for all things literary, coauthors Jamise Harper (founder of the Diverse Spines book community) and Jane Mount (author of Bibliophile) collaborated to create an essential volume filled with treasures for every reader: • Dozens of themed illustrated book stacks—like Classics, Contemporary Fiction, Mysteries, Cookbooks, and more—all with an emphasis on authors of

color and own voices • A look inside beloved bookstores owned by Black, Indigenous, and People of Color • Reading recommendations from leading BIPOC literary influencers Diversify your reading list to expand your world and shift your perspective. Kickstart your next literary adventure now! EASY TO GIFT: This portable guide is packed with more than 150 colorful illustrations is a perfect gift for any booklover. The textured paper cover, gold foil, and ribbon marker make this book a special gift or self-purchase. DISCOVER UNSUNG LITERARY HEROES: The authors dive deep into a wide variety of genres, such as Contemporary Fiction, Classics, Young Adult, Sci-Fi, and more to bring the works of authors of color to the fore. ENDLESS READING INSPIRATION: Themed book stacks and reading suggestions from luminaries of the literary world provide curated book recommendations. Your to-read list will thank you. Perfect for: bookish people; literary lovers; book club members; Mother's Day

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NATIONAL BOOK AWARD WINNER • Pulitzer Prize winner John Cheever's classic novel about one eccentric New England family, inspired by the author's own adolescence. The Wapshots have called the quintessential Massachusetts fishing village of St. Botolphs home for eons, but now it is time for the next generation—brothers Moses and Coverly—to go out and see the world. Moses heads to New York City and, eventually, a remote island in the South Pacific, while his

brother travels south to Washington, D.C., and a job “so secret that it can't be discussed here.” Meanwhile, back in St. Botolphs, their father, Captain Leander, clashes with his fearsome Cousin Honora, who controls the family purse strings. By turns tragic and deeply funny, *The Wapshot Chronicle* is a “richly inventive and vividly told” (*The New York Times Magazine*) work of fiction about one very odd family. “*The Path of Empire: A Chronicle of the United States as a World Power*” by Carl Russell Fish. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. After the tumultuous

events of last winter, Kate, Michael, and Emma long to continue the hunt for their missing parents. But they themselves are now in great danger, and so the wizard Stanislaus Pym hides the children at the Edgar Allan Poe Home for Hopeless and Incurable Orphans. There, he says, they will be safe. How wrong he is. The children are soon discovered by their enemies, and a frantic chase sends Kate a hundred years into the past, to a perilous, enchanted New York City. Searching for a way back to her brother and sister, she meets a mysterious boy whose fate is intricately—and dangerously—tied to her own. Meanwhile, Michael and Emma have set off to find the second of the Books of Beginning. A series of clues leads them into a hidden world where they must brave harsh polar storms, track down an ancient order of warriors, and confront terrible monsters. Will Michael and Emma find the legendary book of fire—and master its powers—before Kate is lost to them forever? Exciting, suspenseful, and brimming with humor

and heart, the next installment of the bestselling Books of Beginning trilogy will lead Kate, Michael, and Emma closer to their family—and to the magic that could save, or destroy, them all.

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