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Bible

Illustrator CS4 Digital Classroom is like having a personal instructor guiding readers through each lesson, while they work at their own pace. This book includes 11 self-paced lessons that let readers discover essential skills and explore new features and capabilities of Adobe Illustrator CS4. Every lesson is presented in full color with step-by-step instructions. Learning is reinforced with video tutorials and lesson files on a companion DVD that were developed by the same team of Adobe Certified Instructors and Flash experts who have created many of the official training titles for Adobe Systems. Each video tutorial is approximately five minutes long and demonstrates and explains the concepts and features covered in the lesson. This training package shows how to create and produce vibrant graphics using this robust vector drawing application. Jam-packed with information, this book and DVD takes users from the basics through intermediate level topics and helps readers find the information they need in a clear, approachable manner. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file. This is one of the few books to cover integration and workflow in depth between Photoshop, Illustrator, InDesign, GoLive, Acrobat, and Version Cue Graphic design firms, ad agencies, and publishing houses typically use a collection of programs to build their designs for print or the Web, and this book shows readers how to effectively manage that workflow among applications Provides solutions for issues that working designers or design students face every day, including developing consistent color-managed workflows, moving files among the CS3 applications, preparing files for print or the Web, repurposing documents, using CS3 with Office documents, and more Visual QuickStart Guide—the quick and easy way to learn! Now revised and updated, this book uses simple step-by-step instructions, loads of screen shots, and an array of time-saving tips and tricks, serving both as the quickest route to Illustrator CS3 mastery for new users, and a handy reference for more experienced designers. This edition of the Visual QuickStart Guide covers Illustrator CS3's newest features, including

new tools in Live Color, enhancements to essential drawing tools and controls, improvements to the powerful Control panel, the new Eraser tool and Crop Area tool, and much more. A full-color section of inspiring Illustrator artwork and highly readable text create a winning combination for Illustrator users of every level. Easy visual approach uses pictures to guide you through Illustrator and show you what to do. Concise steps and explanations let you get up and running in no time. Page for page, the best content and value around. The fastest, easiest, most comprehensive way to learn Adobe Illustrator CS4 Adobe Illustrator CS4 Classroom in a Book contains 15 lessons. The book covers the basics of learning Illustrator and provides countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. Learn how to create artwork for illustrations, logos, stationery, page layouts, posters, and integrate with Adobe Flash® movies, Adobe InDesign® layouts, and more! “The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students.” —Barbara Binder, Adobe Certified Instructor, Rocky Mountain Training Classroom in a Book®, the best-selling series of hands-on software training workbooks, helps you learn the features of Adobe software quickly and easily. Classroom in a Book offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for "Where are the lesson files?" Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To

make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

A modern, easy-to-use, and authoritative guide to painting with gouache, including the basics on this exciting and centuries-old medium, techniques for all skill levels, and practice projects from an experienced author and illustrator. This charming and contemporary step-by-step guide to gouache (pronounced "gwash") is perfect for creative people who have dreamed of painting inspiring subjects from everyday life. Gouache is a water-based paint similar to watercolor that has the opacity and layerability of acrylic paints. It creates wonderful washes, allows for layering and texture, and dries quickly with a unique matte finish. Illustrator Emma Block presents everything you need to know about this whimsical and fun medium, including expert guidance on tools and materials and techniques that will make it easy to use. Thirty lessons cover subjects from simple, such as your morning coffee cup and bright lemons, to advanced, such as fluffy animals and portraits of your friends and family. All of this is accompanied by her workshop-honed instructions and step-by-step illustrations, which will help you build the skills and confidence to finish beautiful pieces of your own. The fastest, easiest, most comprehensive way to learn Adobe® Illustrator® (2014 release) Classroom in a Book, the best-selling series of hands-on software training workbooks, offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. Adobe Illustrator Classroom in a Book contains lessons that cover the basics, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. In addition to teaching the key elements of the Illustrator interface, this completely revised edition covers the new Live rectangle and rounded rectangle functionality, preview a path as you draw with the Pen tool, new workflow for dealing with missing Typekit fonts, anchor point enhancements like repositioning the closing anchor point as you draw, and much more. Purchasing this book

gives you access to the downloadable lesson files you need to work through the projects in the book, and to electronic book updates covering new features that Adobe releases for Creative Cloud customers. For access, go to www.peachpit.com/redeem and redeem the unique code provided inside this book. “The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students.” Barbara Binder, Adobe Certified Instructor Rocky Mountain Training Adobe Illustrator is the indispensable vector drawing tool used by digital artists around the world. Illustrator CS4 provides those artists with powerful drawing tools, unparalleled typographic controls, and much more. With a slew of new features and tighter-than-ever integration with the rest of Adobe Creative Suite 4's design, graphics, and publishing tools, Illustrator CS4 promises to make designers' lives a whole lot easier, especially if they have this task-based guide! Now revised and updated, and in 4 COLOR this book uses simple step-by-step instructions, loads of screen shots, and an array of time-saving tips and tricks, serving both as the quickest route to Illustrator CS4 mastery for new users, and a handy reference for more experienced designers. This edition of the Visual QuickStart Guide covers Illustrator CS4's newest features, including the much anticipated multi art board feature and much more. Most of today's books on color lean in one of two directions: toward heavy-handed theory-speak or toward ready-to-use palettes that will likely be out-of-step before the book has received its first coffee stain. Color For Designers leans in neither direction, instead choosing to simply tell it like it is while bringing home the timeless thinking behind effective color selection and palette building. In this fundamental guide to understanding and working with color, bestselling author Jim Krause starts out by explaining the basics with an introduction to the color wheel, hue, saturation, value, and more. He then dives deeper into the practical application of color with instruction on how to alter hues, create palettes, target themes, paint with color, use digital color, and accurately output your colorful creations to print. The book is

set up in easy-to-digest spreads that are straight-to-the-point, fun to read, and delightfully visual. *Color For Designers*—releasing on the heels of its companion volume, *Visual Design*—is the second book in the New Riders Creative Core series, which aims to provide instruction on the fundamental concepts and techniques that all designers must master to become skilled professionals. For almost two decades, the best-selling *Visual QuickStart Guides* by Elaine Weinmann and Peter Lourekas have been the textbooks of choice in classrooms and the go-to tutorial and reference for art and design professionals. This edition includes their trademark features: clear, concise, step-by-step instructions; hundreds of full-color illustrations; screen captures of program features; and supplemental tips and sidebars in every chapter. This fully updated edition for Illustrator CC (2014 release) covers the new enhancements and features, including significant upgrades to the Pencil tool, Swatches panel, Artboard panel, as well as new Live Corners, reshaping methods, and much more. The new and updated Illustrator CC features are clearly marked with bright red stars in both the table of contents and main text. Readers can follow the steps in a tutorial fashion, or use the book as a reference guide to individual program features. Many of the key illustrations used in the book are available via Web download for practice by readers. Design professionals rely on Adobe's Creative Suite Design Premium to deliver innovative ideas in print, Web, and mobile design. *Adobe CS4 Design Premium All-in-One For Dummies* helps you beef up your skills with the latest version of this software. You'll learn all about the hot new versions of InDesign, Illustrator, Photoshop, Acrobat, Dreamweaver, Flash, and Fireworks. Whether you're creating newsletters, Web sites, cool original art, or animations, this book has it covered. You'll find out how to build Web pages with text and drawings, photos, Flash animations, and rollovers; check out enhanced Photoshop 3D tools; develop interactive animations for the Web or video with Flash CS4; and use the easier rollover and action features in Dreamweaver CS4 to add interactivity without coding. You'll also discover: How to get familiar with the menus, panels, and tools that are similar throughout the suite Tips for

getting creative with Illustrator's cool new vector tracing feature Ways to use the annotation capabilities in Acrobat 9.0 and the improved CSS capabilities in Dreamweaver What Fireworks CS4, the newest addition to the suite, can add to Web sites Which extensions and filters are common to all programs Hard-to-find keyboard shortcuts in Illustrator How to enhance and manipulate photos with Photoshop Secrets for smoothing out your workflow How to use the Adobe Bridge Steps for using each program To help you quickly find what you need, Adobe CS4 Design Premium All-in-One For Dummies is divided into eight minibooks: Adobe Creative Suite Basics InDesign CS4 Illustrator CS4 Photoshop CS4 Acrobat CS4 Dreamweaver CS4 Flash CS4 Fireworks CS4 Adobe CS4 Design Premium All-in-One For Dummies is your one-stop guide to all the parts of Adobe's ultimate toolkit for today's designer. Explains the emotional response to color and covers the latest guidelines for effective color combinations, including the integration of color trends. Expand your graphics toolkit and delve into the complexity of Adobe Illustrator with the practical and time-tested techniques, tips, and tricks of an Adobe Certified Expert, featuring all new content or Illustrator CS6 Teach yourself illustrator the quick and easy way! This Visual Quickstart Guide uses pictures rather than lengthy explanations. There's no more comprehensive and invaluable guide to the use and control of color in digital photography, and print, Web, and multimedia design. This volume brings a fresh perspective to common color problems, explaining exactly how we see color, what the differences are between human and camera perception, and how to work with a color wheel. There's a full discussion of display issues, including monitor calibration and resolution, color palettes, and consistency across varying platforms, operating systems, and software. A skills "toolkit" provides a detailed look at both computer hardware and image-editing software, and a hands-on workshop provides lessons in adjusting skin tones, retouching and restoring archived photos, and dealing with landscapes, fashion, still lifes, and more. Real World Adobe Illustrator CS5 is the definitive reference to Adobe's industry-standard vector graphics

software. With an easy, engaging style, author and past Illustrator product manager Mordy Golding takes readers through all of the features of the program, explaining not only how to use the multitude of features but also why and when to use them. This edition has been thoroughly updated for Illustrator CS5 and includes techniques on using the new perspective tools to draw, move, scale or duplicate objects in perspective. This edition also covers the refinements to Illustrator's drawing tools, such as its Stroke panel and brushes, including the new Bristle Brush for painting, as well as the Shape Builder tool, which makes it easier to merge, break apart, or modify objects. The multiple artboards that were introduced in CS4 are easier to manage in CS5, with a full Artboards panel. Along with tips, sidebars, and expert commentary, there are also numerous 4-color illustrations and screen shots from contributing artists included to offer readers the most complete coverage on this extraordinary application. Designers from all fields--illustrators, animators, package designers, graphic designers, web designers, and more--will find Real World Adobe Illustrator CS5 their one-stop guide to creating powerful designs in Illustrator. Adobe Illustrator is the gold standard for creating exciting, color-rich artwork for print, the Web, or even mobile devices. Whether you're stepping up to Illustrator CS4 or tackling Illustrator for the first time, you'll find Illustrator CS4 For Dummies is the perfect partner. This full-color guide gives you the scoop on the newest tools, tips on color control and path editing, ways to organize graphics, and how to get your work into print or on the Web. You've heard Illustrator is a bit complicated? That's why you need this friendly For Dummies book! It shows you how to: Manage Illustrator CS4's many tools, commands, and palettes Decide when to choose RGB over CMYK and how to get perfect color when printing Compare path and pixel documents, adjust points on a path, and learn to use the versatile Pen and Pencil tools Use the Character and Paragraph palettes and get creative with type on a path Work in pixel preview mode, create Web-specific vector graphics, and use Flash with Illustrator Set up your pages for printing and work with separations, or save files in Web-friendly formats Create basic

shapes, straight lines, and precise curves, then bring it all together into eye-popping artwork Organize with the Layers palette, tweak color, and make the most of styles and effects Use Illustrator together with other elements of the Adobe Creative Suite With plain-English instructions and colorful examples of what you can achieve, Illustrator CS4 For Dummies will make you an Illustrator pro in no time. This four-color, beautifully designed book teaches users of all levels how to do everything with Illustrator 11 to create professional-quality graphics for print and the Web. The perennial Adobe Creative Suite bestseller—fully updated for Adobe CS5 Featuring eight books in one, this All-in-One For Dummies guide covers the key features and tools that you need to know in order to understand how to use each individual program within the Adobe Creative Suite—InDesign, Illustrator, Photoshop, Acrobat, Dreamweaver, Fireworks, and Flash—to its fullest potential. Within the nearly 1,000 pages, you'll find creative inspiration as well as tips and techniques to sharpen your productivity. Dedicating a minibook to each of the programs within the latest version of Adobe Creative Suite 5—InDesign, Illustrator, Photoshop, Acrobat, Dreamweaver, Fireworks, Flash—as well as a minibook devoted to Creative Suite basics Serves as a one-stop learning opportunity for each product inside the Design Premium Suite Walks you through creating print and web-based marketing or advertising materials or other publications Adobe Creative Suite 5 Design Premium All-in-One For Dummies is a premium resource on all Adobe Creative Suite 5 can do for you. Pattern and Palette Sourcebook 3 is a desktop library of colors and patterns that addresses the professional's real-world needs in working with harmonies and contrasts. Divided into 6 style sections, the book provides readers with 15 appropriate colors for each section, which are incorporated into 25 different patterns in each section, shown in 6 or 8 color variations each. This enables readers to see the dramatic effect colors have in design, and helps them to better understand how to use color effectively. This essential handbook demonstrates ways of creating patterns that are distinctly unique, yet hold together in a group. The must-have book on the leading suite of software for

graphic and web designers Fully revised and updated this hands-on resource offers a one-stop learning opportunity through eight minibooks dedicated to each product inside Adobe's Design & Web Premium Suite. The minibooks include Adobe Creative Suite Basics, InDesign, Illustrator, Photoshop, Acrobat, Dreamweaver, Flash, Fireworks. The book contains information on new image enhancements to After Effects, 64-bit versions of Illustrator and Flash Professional, and a new tool, dubbed Helium, that will enable designers to create content using HTML5 and CSS3. Offers the depth needed by novices and long-time professionals Covers the key features and tools users need to master individual programs to their fullest capacities Helps designers to be more creative and productive Filled with tips and techniques for using the 8 design programs This popular package gives designers a full review of the most popular design and development tools on the market. The top-selling guide to Illustrator, now in a fully revised edition for Version 10. The authors provide a comprehensive, thorough introduction to all of Illustrator 10's tools and features in a visual, task-based guide that makes it easy to learn. As a beginning to intermediate tutorial for readers who have a basic familiarity with the interface and tools of the Adobe Illustrator, this book teaches users to master Illustrator X in short, focused lessons. This is a thorough, self-paced guide to Adobe Illustrator 10, ideal for beginning users who want to master the key features of this newly updated illustrations program. Offers a concise, step-by-step guide to Illustrator CC, featuring screen captures demonstrating program features, supplemental tips, informational sidebars, and specially highlighted text on updates and new program features. Packed with vivid illustrations and practical applications, **EXPLORING ADOBE ILLUSTRATOR CS6** delivers a design-driven exploration of the foundation features of the latest version of Adobe Illustrator CS6. Step-by-step tutorials derived from the kind of projects that a graphic designer might typically encounter and profiles of designers and their work in Illustrator are two of the hallmarks of this proven and popular text. The book examines the tools and features of Adobe Illustrator's

newest release and shows how to create vector graphics and drawings for both print and the Web with fundamental design elements in mind. Rich pedagogy includes an Exploring On Your Own sidebar that encourages practice beyond the projects and tutorials in the book, and hundreds of new illustrations integrated throughout drives home key design concepts while demonstrating exceptional digital illustration. The Data Files used to complete the projects found in the book are now available online. For access information please refer to the directions available in the preface of the book. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. The Adobe Creative Suite 4 Web Premium package has all the tools you need to create cool Web pages with interactive content, animations, 3D images, and more. Learn to use them all in Adobe Creative Suite 4 Web Premium All-in-One For Dummies. Nine handy minibooks cover: Adobe Creative Suite Basics Photoshop CS4 Illustrator CS4 Dreamweaver CS4 Fireworks CS4 Soundbooth Flash CS4 Acrobat 9.0 Contribute CS4 They show you the fastest, easiest ways to use each tool and how to put the pieces together for a Web experience with “wow.” You can: Get a handle on the common commands and similarities among all the programs Edit images with Photoshop, adjust resolution and size, and explore 3D Work with vector tracing, create graphic styles and templates, and learn Illustrator shortcuts Learn how Dreamweaver CS4 lets you create interactive features without coding Create cool rollover effects and great graphics with Fireworks Use Soundbooth to add sound effects, create and edit audio tracks, and more Build Flash animations that allow for user interaction Collaboratively author, review, and publish content with Contribute—you don’t even need to know HTML You’ll discover what’s new in the Photoshop workspace; how to create Web images, rollovers, image maps, and slices; how PDF files can save you money; how to manage your site with Contribute; and more. Adobe Creative Suite 4 Web Premium All-in-One For Dummies helps you get the most from this great software suite. A comprehensive, step-by-step resource for fabric design and

printing—including tips from top designers. If you've ever dreamed of showing your designs on fabric, textile aficionado Kim Kight, of popular blog True Up, is here to teach you how. Comprehensive and refreshingly straightforward, this impressive volume features two main parts. First, the Design and Color section explains the basics with step-by-step tutorials on creating repeating patterns both by hand and on the computer. Next, the Printing section guides you through transferring those designs on fabric—whether it's block printing, screen printing, digital printing or licensing to a fabric company—and how to determine the best method for you. Includes extensive photos and illustrations

Get to know your digital drawing board
Adobe Illustrator CC offers a vibrant tool for creating drawings and illustrations in a digital environment. It takes some practice to get a feel for the digital pens, pencils, paintbrushes, and erasers, though. Adobe Illustrator CC For Dummies offers the guidance you need to turn your ideas into real drawings. Written by an Illustrator trainer and expert, this book walks those new to the tool through the basics of drawing, editing, and applying the unique tools found in this popular program. Create illustrations using simple shapes
Touch up images using pen, pencil, and brush tools
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Apply special effects and add type
This book is essential reading for new and beginning illustrators who are either adopting a digital tool for the first time, switching from an existing tool to Illustrator, or adding Illustrator know-how to existing Adobe knowledge. Describes Adobe's graphics applications using such tools as Dreamweaver CS3, Photoshop CS3, Fireworks CS3, Illustrator CS3, Flash CS3, Contribute CS3, and Acrobat 8. For computer enthusiasts eager to get up to speed quickly on the latest version of Adobe Illustrator, this all-new resource provides step-by-step instructions and illustrations. Readers are guided through Illustrator's core functionality and the newest innovative features. The CD includes demo software, images from the book, and utilities. A concise, step-by-step guide to Illustrator CC covers everything from the basics of launching the program to the new enhancements and features in this release, including upgrades to the Pencil tool,

Swatches and Artboard panels, and new reshaping methods. Adobe's Creative Suite 2 bible brings together Adobe Bridge, Photoshop, Illustrator, InDesign, GoLive, Acrobat Professional, and Version Cue in one volume. The project-based lessons in this text show readers how to use Adobe Illustrator CS3 in real-life, everyday tasks. They give users a complete tour of the software. We know there is many color guides and color schemes for designers use, just like the swatch libraries in Adobe Illustrator. It has thousands of color combinations for designers easily to choose a color to achieve their design purpose. My thesis is focusing on making a special Chinese color guide and a series of Chinese color combinations, which are close to Chinese people's aesthetic. My color guide could help designers easily decide which color they would like use while they are designing for Asian audience. My hypothesis is the colors found in Chinese porcelain art suggest color palettes that will appeal to Asian's visual aesthetic. Porcelain culture has existed for thousands of year in Asia. Those colors not only represent the technical conditions of their time, they also deeply reveals the social and culture background, aesthetic psychology of the times. Until today, porcelain colors deeply affected East Asian aesthetic trends. On the other hand, sociological and cultural chromatics is becoming more and more important today. The mental imagery of color reveals the perception, emotion, idea, and motivation of human beings. The purpose of my thesis is to refine key colors from porcelains; find out and build up its own application principles for designer's use, and prove my hypothesis that porcelain color could satisfy Asian people's taste. It takes more than raw talent and passion to make it in today's global apparel and accessories markets-excellent computer-aided design skills are a prerequisite. CAD for Fashion Design and Merchandising allows students to immediately begin creating digital fashion presentations using Adobe Illustrator® and Photoshop®. This book takes an integrated approach, allowing students to master the three-dimensional benefits of combining the two software programs. Colorful illustrations accompany easy, step-by-step tutorials that are geared toward students at the beginner and intermediate levels. Because the book

uses fashion photography rather than hand-drawn illustrations as a basis for demonstrating the proportion of fashion croquis, instructors will be able to evaluate students' mastery of digital illustration regardless of their hand-drawing skills, and students will benefit from a seamless transition from creative thought to digital rendering. PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501395345. STUDIO Instant Access can also be purchased or rented separately on BloomsburyFashionCentral.com. As one of the few books to cover integration and workflow issues between Photoshop, Illustrator, InDesign, GoLive, Acrobat, and Version Cue, this comprehensive reference is the one book that Creative Suite users need Two well-known and respected authors cover topics such as developing consistent color-managed workflows, moving files among the Creative Suite applications, preparing files for print or the Web, repurposing documents, and using the Creative Suite with Microsoft Office documents More than 1,200 pages are packed with valuable advice and techniques for tackling common everyday issues that designers face when working with programs in the Creative Suite Real World Adobe Illustrator CS4 is the definitive reference to Adobe's industry-standard vector graphics software and is now in 4-color. With an easy, engaging style, author and past Illustrator product manager Mordy Golding takes readers through all of the features of the program, explaining not only how to use the multitude of features but also why and when to use them. This edition has been thoroughly updated for Illustrator CS4 and includes techniques on using the new multiple artboards for quicker Illustrator work across a variety of designs, demonstrations of the new Blob Brush tool and transparency in gradients, overviews of the new cross-product feature support with InDesign, Flash, and Flex (opening up new opportunities for collaborations between developers and designers), and coverage on a whirlwind of other new useful features. Along with tips, sidebars, and expert commentary, there are also

numerous 4-color illustrations and screen shots from contributing artists included to offer readers the most complete coverage on this extraordinary application. Designers from all fields--illustrators, animators, package designers, graphic designers, web designers, and more--will find Real World Adobe Illustrator CS4 their one-stop guide to creating powerful designs in Illustrator. THE GRAPHIC DESIGNER'S DIGITAL TOOLKIT, 6th Edition not only introduces readers to the essential features of industry-standard software applications, but also gives them an understanding of how to integrate these programs into a seamless whole. Using a highly visual and project-based approach, this fully revised new edition examines Macintosh OS X Lion and Windows 7 operating systems, as well the "Big 3" digital design programs used in the graphics industry today: Adobe Illustrator CS6, Adobe Photoshop CS6, and Adobe InDesign CS6. After thoroughly examining the features of each application from the designer's perspective, the author then reveals in practical detail the traditional skills and technology necessary for effective design for print and Web media. Using online project files, readers are encouraged to practice what they have learned by tackling design projects throughout the text from concept to completion. Effectively merging theory with practice, THE GRAPHIC DESIGNER'S DIGITAL TOOLKIT, 6th Edition stresses the critical importance of integration in design while meeting design parameters and client expectations. For access to the online project files please refer to the directions in the preface of the book. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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