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Grumpy Unicorn Hits the Road Cecil in Space Popular Hits of the Showa Era: A Novel Ghost on Black Mountain Screamin' Jay Hawkins' All-Time Greatest Hits The Storycatcher Hits and Misses Sleeping Above Chaos Greatest Hits God's Centurion History's Greatest Hits He's Gone: A Novel Where the Souls Go Miss Julia Hits the Road November Road Quarry's Greatest Hits How the Dead Dream A Shattered Circle History's Greatest Hits Cara Massimina Chasing Jillian The Death of Bunny Munro For a Song Jitter Joint Calico Joe Hits and Misses The Fall Weight of Shadows Noogie's Time to Shine For One More Day Via Negativa The Grand March Emerging Halogenated Flame Retardants in the Environment Gentle Julia Waking Lions The Other Side of the Story Starting Over The Angel of History The James Boys A Prayer for Owen Meany

"The Crusades, Custers Last Stand, the charge of the Light Brigade, D-Day we've all heard of these momentous events, but how much do we really know about them? The ultimate popular history book, History's Greatest Hits brings together in one elegantly designed volume the forty most famous events from our past."--Publisher description. The newest novel from critically acclaimed Lydia Millet, How the Dead Dream is a beautiful, heart-wrenching tale and a riveting commentary on community in the modern suburban landscape and how the lives of animals are affected by it. In Jitter Joint, award-winning journalist Howard Swindle delivers Jeb Quinlin, a Dallas homicide detective combating crime-and his own personal demons. "The weak and pitiful shall perish..." Jeb Quinlin has been issued an ultimatum by his boss and his wife: dry out or get out. So he hits his favorite bar for a last fifth of Wild Turkey and reluctantly enters detox. Once inside, Jeb is forced to confront his years of alcoholism with the help of Librium, hard-core therapy, and AA meetings. But someone is taking the words of the Big Book too far, as rehab patients begin to die mysteriously, each tagged with one of AA's Twelve Steps. Now Jeb is on a sobering hunt for the Twelve-Step killer, a twisted psychopath who's taking the battle with the bottle to horrifying new heights... From National Book Award finalist Deb Caletti comes an intensely gripping story about love, loss, marriage, and secrets—perfect for readers of Jodi Picoult, Kristin Hannah, and Anna Quindlen. "One of the best books I've read all year."—Barbara O'Neal, author of The Garden of Happy Endings "What do you think happened to your husband, Mrs. Keller?" The Sunday morning starts like any other, aside from the slight hangover. Dani Keller wakes up on her Seattle houseboat, a headache building behind her eyes from the wine she drank at a party the night before. But on this particular Sunday morning, she's surprised to see that her husband, Ian, is not home. As the hours pass, Dani fills her day with small things. But still, Ian does not return. Irritation shifts to worry, worry slides almost imperceptibly into panic. And then, like a relentless blackness, the terrible realization hits Dani: He's gone. As the police work methodically through all the logical explanations—he's hurt, he's run off, he's been killed—Dani searches frantically for a clue as to whether Ian is in fact dead or alive. And, slowly, she unpacks their relationship, holding each moment up to the light: from its intense, adulterous beginning, to the grandeur of their new love, to the difficulties of forever. She examines all the sins she can—and cannot—remember. As the days pass, Dani will plumb the depths of her conscience, turning over and revealing the darkest of her secrets in order to discover the hard truth—about herself, her husband, and their lives together. "A thought-provoking and moving exploration."—New York Times bestselling author Erica Bauermeister Look for special features inside. Join the Circle for author chats and more. After an accident leaves New York City judge William Lonergan mentally

impaired, his wife, Barbara, who doubles as the judge's confidential secretary, is determined to protect his health, his career, and his reputation. Barbara and Larry Seagle, the judge's law clerk, support Judge Lonergan enough for him to fulfill his judicial duties, keeping his true condition secret. Months pass under this exhausting routine, until suddenly Barbara finds her new way of life under siege. A private investigator needs Judge Lonergan's help in investigating the murder of a well-known lawyer in upstate New York. A bitter litigant files a grievance against the judge with the Judicial Conduct Commission. Driven by loyalty and guilt, court officer Foxx is looking into a decades-old courthouse murder to exonerate a childhood friend who is dying in prison. He hits many dead ends, until he learns that Barbara Lonergan, who worked as a stenographer long before she married the judge, likely has information about the murder victim. After the judge is attacked, Barbara decides they should leave New York City. Arriving at their summer house, Barbara believes that she and the judge are safe. She could not be more wrong. A Shattered Circle by Kevin Egan is a tensely plotted legal thriller set in New York City's iconic 60 Centre Street. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The first Duckworth novel is "Better than Silence of the Lambs . . . Macabre fun orchestrated with immaculate precision. It's a killer" (Los Angeles Times) Morris Duckworth teaches English to the pampered rich of Verona, and Morris is not pleased. Living a meager existence in a squalid apartment, he regards his privileged students with envy and disdain, first wreaking revenge by petty theft, and then, like all good criminals, graduating to grander larceny. When one of those students, a beautiful but vapid heiress named Massimina, falls in love with him, Morris can almost smell upward mobility. However, after the girl's mother—much to his chagrin—unequivocally forbids her from seeing him, he hits upon a perfect scheme: he convinces the besotted girl to run off with him, then sends ransom notes to her family. Following a frightening logic, Morris's subversions become deeper and darker. Soon events are spiraling with eerie momentum into a nightmare of deception and violence. The first novel in what has become the Duckworth in Verona trilogy, Cara Massimina is a comic thriller that will leave readers laughing out loud in mortified delight. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. After Faith, a pastor's daughter, is haunted by a ghost who threatens to reveal her father's sins, she turns to Shelley, a young servant who sees the dead, and they journey through the South together looking for answers. A provocative and strikingly original new voice in fiction reinvents the historical novel—along with American history itself—in this wry “what if?” that merges and mashes up four of our most famous and infamous national icons. Historian Otis Pease once remarked that the story of nineteenth-century America could be encompassed in the lives of the two sets of James brothers—William and Henry in the East, Frank and Jesse in the West. The James Boys goes further by making all four of them the fruit of the same family tree and showing how it shakes out. In 1876, the No. 4 Missouri Pacific Express pulls out of Kansas City for Saint Louis. Among those on board is Henry James, the erudite and esteemed novelist and brother of the brilliant philosopher William James. Trying his hand at travel writing, Henry is beset, as ever, by hypochondria—in the form, this case, of dire digestive woes. Suddenly, the train is stopped and robbed—and not by just any bandits but by the legendary James Gang. Taken hostage by the brigands, Henry realizes to his unspeakable horror that Jesse and Frank are in fact “Rob” and “Wilky,” his long-lost brothers, who had disappeared during the Civil War and

*been presumed dead for more than a decade. From there the ride only gets wilder, careening through underbrush and ivory towers, throwing together America's greatest intellectuals and most notorious outlaws in a saga of six-guns and sherry that is peopled by a fascinating roster of passengers, both historical and imagined. Most prominent among them are Elena Hite, a feisty young feminist deeply aroused by the down-and-dirty charisma of the criminal Jesse; Alice Gibbens, the eminently sensible schoolteacher engaged to the sexually inexperienced William, who tempts him to stay put rather than joining Henry out West; and William Pinkerton, the renowned detective hot on all of their trails—especially Elena's. Based on and incorporating actual events, The James Boys is a through-the-looking-glass romp that boldly blends both sides of the American character—the brilliant and the barbaric—in one unforgettable family and one seriously entertaining story. The world famous events that we should all know more about. Joseph Cummins recounts thirty-seven of the best-known episodes from the past. Not only does he relate and re-create these events in captivating fashion, he also analyzes their impact on subsequent history and explains the reasons for their enduring fame. Accompany Hannibal over the Alps with a herd of elephants and learn what led him to attempt such a daunting and outlandish undertaking. Cross the Delaware River with George Washington to discover how his subsequent raid on British-held Trenton, New Jersey, changed the course of the American Revolution. Follow the British Light Brigade into the "Valley of Death" during the Crimean War and find out how this farcical military blunder was immortalized through its rendition in verse. *We've all heard of these momentous events, but how much do we really know about them? And why do we remember them? *Inside you'll find thirty-seven in-depth accounts of the greatest events in history. Gripping, revealing, and informative, History's Greatest Hits is a fascinating read for history buffs, or anyone seeking to understand the world we live in today. New York Times bestselling author An icon of noir anti-heroes, Max Allan Collins's taciturn hit man known only as Quarry made his mark in more than a dozen novels in the 1970s and '80s. Along the way he gained a popular following and appeared in a few short stories as well, mostly after his retirement from the contract killing game. Here, collected for the first time, is every Quarry short story ever written, along with the novel Primary Target, the paid assassin's last novel-length appearance. In The Weight of Shadows Ebook, by Alison Strobel, after a difficult childhood, Kim has built a successful life for herself ... but she'd leave it all if it meant being rid of the guilt she harbors over a tragic mistake she made years ago. When she meets Rick, she finds everything she needs—including a way to pay for her sins every time he hits her. Kim and Rick's new neighbor, Joshua, knows more than Kim realizes about Rick, but Joshua has battles of his own to fight. Soon to intersect Kim's and Rick's lives is Debbie, who has saved countless women from abuse through the shelter she runs, but Debbie might be as desperate for love as the women she serves. Meanwhile, as Rick's wrath extends to their baby, Kim must decide if her penance is more important than protecting that innocent life—and if she should dare leave Rick when he has the power to bring her hidden crime to light. 'Simon Rich is outrageously, lavishly gifted'- Caitlin Moran'Simon Rich is the funniest writer alive'- Matt Haig'How fabulously funny'- Lauren Laverne'One of my favourite authors'- B J NovakFrom a bitter tell-all by a horse who made a man famous and then got left behind to a gushing magazine profile of one of your favorite World War II dictators, these stories trawl through history to skewer our obsession with fame and fortune - all the way from ancient Babylon to Hollywood. What father-to-be wouldn't feel a little jealous when his baby outstrips his success from the womb? And what happens when a film critic is forced to live in the movies he so cruelly damned?Loved in the UK by celebs, writers and readers alike, from Lauren Laverne to Matt Haig and Caitlin Moran, Simon Rich is back with his funniest and most personal collection of stories to date. "A ... debut novel about an old priest looking back on his life and grappling with his mistakes as he hits the highways of the American Midwest with a pistol in his*

pocket and an injured coyote in his backseat"-- "A remarkable novel. . . . A Prayer for Owen Meany is a rare creation in the somehow exhausted world of late twentieth-century fiction—it is an amazingly brave piece of work . . . so extraordinary, so original, and so enriching. . . . Readers will come to the end feeling sorry to leave [this] richly textured and carefully wrought world." — STEPHEN KING, *Washington Post* A PBS Great American Read Top 100 Pick I am doomed to remember a boy with a wrecked voice—not because of his voice, or because he was the smallest person I ever knew, or even because he was the instrument of my mother's death, but because he is the reason I believe in God; I am a Christian because of Owen Meany. In the summer of 1953, two eleven-year-old boys—best friends—are playing in a Little League baseball game in Gravesend, New Hampshire. One of the boys hits a foul ball that kills the other boy's mother. The boy who hits the ball doesn't believe in accidents; Owen Meany believes he is God's instrument. What happens to Owen after that 1953 foul ball is extraordinary. "Roomy, intelligent, exhilarating, and darkly comic . . . Dickensian in scope . . . Quite stunning and very ambitious." — *Los Angeles Times* Book Review "Brilliantly cinematic . . . Irving shows considerable skill as scene after scene mounts to its moving climax." — ALFRED KAZIN, *New York Times* From the author of *Audition*, a wickedly satirical and wildly funny tale of an intergenerational battle of the sexes. In his most irreverent novel yet, Ryu Murakami creates a rivalry of epic proportions between six aimless youths and six tough-as-nails women who battle for control of a Tokyo neighborhood. At the outset, the young men seem louche but harmless, their activities limited to drinking, snacking, peering at a naked neighbor through a window, and performing karaoke. The six "aunties" are fiercely independent career women. When one of the boys executes a lethal ambush of one of the women, chaos ensues. The women band together to find the killer and exact revenge. In turn, the boys buckle down, study physics, and plot to take out their nemeses in a single blast. Who knew that a deadly "gang war" could be such fun? Murakami builds the conflict into a hilarious, spot-on satire of modern culture and the tensions between the sexes and generations. Mark Binelli turns his sharp, forceful prose to fiction, in an inventive retelling of the outrageous life of Screamin' Jay Hawkins, a bluesman with one hit and a string of inflammatory guises He came on stage in a coffin, carried by pallbearers, drunk enough to climb into his casket every night. Onstage he wore a cape, clamped a bone to his nose, and carried a staff topped with a human skull. Offstage, he insisted he'd been raised by a tribe of Blackfoot Indians, that he'd joined the army at fourteen, that he'd defeated the middleweight boxing champion of Alaska, that he'd fathered seventy-five illegitimate children. The R&B wildman Screamin' Jay Hawkins only had a single hit, the classic "I Put a Spell On You," and was often written off as a clownish novelty act -- or worse, an offense to his race -- but his myth-making was legendary. In his second novel, Mark Binelli embraces the man and the legend to create a hilarious, tragic, fantastical portrait of this unlikeliest of protagonists. Hawkins saw his life story as a wild picaresque, and Binelli's novel follows suit, tackling the subject in a dazzling collage-like style. At *Rolling Stone*, Binelli has profiled some of the greatest musicians of our time, and this novel deftly plays with the inordinate focus on "authenticity" in so much music writing about African-Americans. An entire novel built around a musician as deliberately inauthentic as Screamin' Jay Hawkins thus becomes a sort of subversive act, as well as an extremely funny and surprisingly moving one. The creation of a greatest hits album gives a musician the chance to reflect on her storied life as a daughter, mother, singer, and lover. The beloved singer-songwriter Cass Wheeler has abandoned retirement for one last chapter in her musical career. She assembles an album of greatest hits—the songs that mean the most to her, songs that she wrote during the brightest and darkest times in her life. Each chapter springs from one of these songs. Told in tandem with the lyrics, this irresistible novel moves skillfully across episodes of a fascinating and sometimes tragic life—from Cass's lonely childhood, through her freewheeling rise to fame, to first love and loss. Laura

Barnett's clear-eyed writing vividly depicts the British and US music scene of the '70s, with its mistakes and magic, and the lives that pass through it. By the time Cass has selected the final song, she is confronted with one last choice: whether she can find the strength within herself to open her heart once more. Greatest Hits is an enchanting novel that will capture and delight anyone who has discovered the rewards of music, or who has found strength and meaning in art. Perfect for fans of Daisy Jones & the Six Praise for Greatest Hits "This engaging, emotionally charged novel about music, motherhood and mental illness deserves to be a hit." —The Observer (UK) "There is nothing here that hasn't been covered in the more candid memoirs and autobiographies of stars from the 1960s and 1970s. But Barnett's portrait is unusually perceptive, a mixture of evocative detail and sharp reportage that feels fresh to read. To her credit, too, she scrapes away the gloss to draw out a nuanced and honest account of the loneliness that plagues her singer. . . . Barnett pulls off the novel and its collaboration with pizzazz, turning it into a feat, not a gimmick." —The Times (UK) "Unusually perceptive, a mixture of evocative detail and sharp reportage that feels fresh to read." —The Sunday Times (UK) From the author of The Five People You Meet in Heaven and Tuesdays with Morrie, a new novel that millions of fans have been waiting for. "Every family is a ghost story . . ." This is the story of Charley, a child of divorce who is always forced to choose between his mother and his father. He grows into a man and starts a family of his own. But one fateful weekend, he leaves his mother to secretly be with his father--and she dies while he is gone. This haunts him for years. It unravels his own young family. It leads him to depression and drunkenness. One night, he decides to take his life. But somewhere between this world and the next, he encounters his mother again, in their hometown, and gets to spend one last day with her--the day he missed and always wished he'd had. He asks the questions many of us yearn to ask, the questions we never ask while our parents are alive. By the end of this magical day, Charley discovers how little he really knew about his mother, the secret of how her love saved their family, and how deeply he wants the second chance to save his own. ATM thief hits the road with 350 pounds of \$20 bills. Ned "Noogie" Krapczak grew up in rough circumstances in Jersey City, New Jersey. Movies were his only escape, and he dreamed of becoming a filmmaker. But by the time he hits 30, things haven't worked out the way they were supposed to. Instead of making movies, Noogie has a job restocking ATM machines in delis and drug stores. One day he sees a way out of it all, in the form of a slow-motion heist, siphoning \$20 bills a few at a time out of the machines he is supposed to be filling. When his scheme is finally uncovered, he hits the road with his Siamese cat, Dillinger, and 350 pounds of \$20 bills totaling \$5 million. In that instant, he finds himself not watching movies, but living them. He's pulled off a great caper and is on the lam cross-country, a life worthy of Edward G. Robinson or Steve McQueen. Noogie works his way down the east coast on this great escape, disguising himself by using the names of characters in some of his favorite movies. In telling the stories of Noogie's final days, Knipfel's novel captures the tragic end of a broken man who, however briefly and however unseemly, managed to live the American dream—he became a movie star. A Roman Centurion of the Italian Cohort, Marcus Cornelius, always believed his destiny would be to glorify Rome and its Emperor, Tiberius Caesar, on the field of battle. That is, until this destiny is suddenly interrupted by a new posting in the remote province of Judea and by a strange encounter with a rabbi that the locals call 'the Nazarene.' Touched, then consumed by this Teacher, Centurion Marcus enters a completely new journey through one of the Nazarene's Followers, a mystifying and enchanting woman named Joanna. But what will become of his destiny as a soldier? Will Marcus' fate be turned inside out if the Nazarene and his teaching end his life in the Legions of Rome? And will he survive the journey toward a whole new life that is as Marcus himself claims, 'The man he was destined to become? This is a soldier's emotional and rapidly moving story told through his eyes: his letters, his losses, his loves and his sacrifices in the often

violent events of the early New Testament and its world. *Analysis and Fate of Emerging Brominated and Fluorinated Organic Pollutants*, Volume 87 in the *Comprehensive Analytical Chemistry* series, contains a wide range of topics on flame retardants in the environment, specifically focusing on halogenated flame retardants. New chapters in this release include an Introduction of emerging halogenated flame retardants in the environment, Analysis of emerging halogenated flame Retardants in environment, Toxicity of emerging halogenated organic chemicals, Occurrence and fate of emerging halogenated flame retardants in environment, Emerging halogenated flame retardants in indoor environment, Food contamination on emerging halogenated flame retardants, Human exposure to emerging halogenated flame retardants, and much more. Provides the current research results on emerging halogenated flame retardants Contains all research subjects about emerging halogenated flame retardants, from analysis to human exposure Presents critical information on halogenated flame retardants A hilarious collection inspired by a former Saturday Night Live writer's real experiences in Hollywood, chronicling the absurdity of fame and the humanity of failure in a world dominated by social media influencers and reality TV stars. Simon Rich is "one of the funniest writers in America" (*Daily Beast*) -- a humorist who draws comparisons to Douglas Adams (*New York Times Book Review*), James Thurber, and P.G. Wodehouse (*The Guardian*). With *Hits and Misses*, he's back with a hilarious new collection of stories about dreaming big and falling flat, about ordinary people desperate for stardom and the stars who are bored by having it all. Inspired by Rich's real experiences in Hollywood, *Hits and Misses* chronicles all the absurdity of fame and success alongside the heartbreaking humanity of failure. From a bitter tell-all by the horse Paul Revere rode to greatness to a gushing magazine profile of everyone's favorite World War II dictator, these stories roam across time and space to skewer our obsession with making it big -- from the days of ancient Babylon to the age of TMZ. Set adrift by his wife's suicide and struggling to keep a grip on reality, Bunny Munro does the only thing he can think of: with his young son in tow, he hits the road. To his son, waiting patiently in the car while his father peddles beauty wares and quickies to lonely housewives in the south of England, Bunny is a hero, larger than life. But Bunny himself, haunted by what might be his wife's ghost, seems only dimly aware of his son's existence. When his bizarre trip shades into a final reckoning, when he can no longer be sure what is real and what is not, Bunny finally begins to recognize the love he feels for his son. And he sees that the revenants of his world—decrepit fathers, vengeful ghosts, jealous husbands and horned psychokillers—are lurking in the shadows, waiting to exact their toll. At turns dark and humane, *The Death of Bunny Munro* is a tender portrait of the relationship between a boy and his father, with all the wit and enigma that fans will recognize as Nick Cave's singular vision. Grumpy Unicorn returns in his first graphic novel He's out in the world and ready to straight up not have a good time in this hilarious collection of comic stories. Everyone's favorite magical grouch returns in a graphic novel all about adventure In this collection of laugh-out-loud stories, Grumpy introduces us to his friends like Sassy the Sasquatch and Jack the Jackelope, takes us camping and on road trips, causes a major dust-up at a museum, and more It's a must-have for fans of his first book, *Why, Me?* and anyone who loves hilarious comic stories. Score a touchdown with Julie Brannagh's latest *Love and Football* novel—about discovering who you are and finding love along the way. Jillian Miller likes her job working in the front office for the Seattle Sharks, but lately being surrounded by a constant parade of perfection only seems to make her own imperfections all the more obvious. She needs a change, which takes her into foreign territory: the Sharks' workout facility after hours. The last thing she expects is a hot, grumbly god among men to be there as witness. Star linebacker Seth Taylor has had a bad day—well, a series of them recently. When he hits the Sharks' gym to work out his frustration, he's startled to find someone there—and even more surprised that it's Jillian, the team owner's

*administrative assistant. When he learns of her mission to revamp her lifestyle, he finds himself volunteering to help. Something about Jillian's beautiful smile and quick wit makes him want to stick around. She may not be like the swimsuit models he usually has on his arm, but the more time Seth spends with her, the harder he falls. And as Jillian discovers that the new her is about so much more than she sees in the mirror, can she discover that happiness and love are oh-so-much better than perfect? "When people say they want to read a really good novel, the kind you just can't put down, this is the kind of book they mean. Exceptional." —STEPHEN KING "Berney's emotional, empathetic writing keeps . . . the pages turning." —ENTERTAINMENT WEEKLY, "Required Reading" NAMED A BEST BOOK OF THE YEAR BY Entertainment Weekly • Washington Post • AARP • Newsweek • Dallas Morning News • South Florida Sun-Sentinel • Chicago Public Library • Real Book Spy • CrimeReads • Litreactor • Library Journal • LitHub • Booklist Winner of the Barry, Macavity, and Anthony Awards, the Hammett Prize, the Left Coast Crime "Lefty" Award for Best Mystery Novel, the Oklahoma Book Award for Best Fiction Novel, and the CWA Ian Fleming Steel Dagger award for Best Thriller Novel! Set against the assassination of JFK, a poignant and evocative crime novel that centers on a desperate cat-and-mouse chase across 1960s America—a story of unexpected connections, daring possibilities, and the hope of second chances from the Edgar Award-winning author of *The Long and Faraway Gone*. Frank Guidry's luck has finally run out. A loyal street lieutenant to New Orleans' mob boss Carlos Marcello, Guidry has learned that everybody is expendable. But now it's his turn—he knows too much about the crime of the century: the assassination of President John F. Kennedy. Within hours of JFK's murder, everyone with ties to Marcello is turning up dead, and Guidry suspects he's next: he was in Dallas on an errand for the boss less than two weeks before the president was shot. With few good options, Guidry hits the road to Las Vegas, to see an old associate—a dangerous man who hates Marcello enough to help Guidry vanish. Guidry knows that the first rule of running is "don't stop," but when he sees a beautiful housewife on the side of the road with a broken-down car, two little daughters and a dog in the back seat, he sees the perfect disguise to cover his tracks from the hit men on his tail. Posing as an insurance man, Guidry offers to help Charlotte reach her destination, California. If she accompanies him to Vegas, he can help her get a new car. For her, it's more than a car—it's an escape. She's on the run too, from a stifling existence in small-town Oklahoma and a kindly husband who's a hopeless drunk. It's an American story: two strangers meet to share the open road west, a dream, a hope—and find each other on the way. Charlotte sees that he's strong and kind; Guidry discovers that she's smart and funny. He learns that's she determined to give herself and her kids a new life; she can't know that he's desperate to leave his old one behind. Another rule—fugitives shouldn't fall in love, especially with each other. A road isn't just a road, it's a trail, and Guidry's ruthless and relentless hunters are closing in on him. But now Guidry doesn't want to just survive, he wants to really live, maybe for the first time. Everyone's expendable, or they should be, but now Guidry just can't throw away the woman he's come to love. And it might get them both killed. In R. J. Pineiro's *The Fall*, a sci-fi thriller, a man jumps from the upper-most reaches of the atmosphere and vanishes, ending up on an alternate Earth where he died five years earlier. Jack Taylor has always been an adrenaline junkie. As a federal contractor, he does dangerous jobs for the government that fall out of the realm of the SEALs and the Marines. And this next job is right up his alley. Jack has been assigned to test an orbital jump and if it works, the United States government will have a new strategy against enemy countries. Despite Jack's soaring career, his personal life is in shambles. He and his wife Angela are both workaholics and are on the verge of getting a divorce. But the night before his jump, Jack and Angela begin to rekindle their romance and their relationship holds promise for repair. Then comes the day of Jack's big jump. He doesn't burn up like some predicted—instead, he hits the speed of sound*

and disappears. Jack wakes up in an alternate universe. One where he died during a mission five years earlier and where Angela is still madly in love with him. But in this world, his boss, Pete, has turned to the dark side, is working against him, and the government is now on his tail. Jack must return to his own world but the only way for him to do that is to perform another orbital jump. This time is more difficult though—no one wants to see him go. Jack's adrenaline is contagious—*The Fall* will keep readers on the edges of their seats, waiting to find out what crazy stunt Jack will perform next and to learn the fate of this charming, daredevil hero. #1 NEW YORK TIMES BESTSELLER •

A surprising and moving novel of fathers and sons, forgiveness and redemption, set in the world of Major League Baseball... "Grisham knocks it out of the park."—*The Washington Post* It's the summer of 1973, and Joe Castle is the boy wonder of baseball, the greatest rookie anyone has ever seen. The kid from Calico Rock, Arkansas, dazzles Chicago Cubs fans as he hits home run after home run, politely tipping his hat to the crowd as he shatters all rookie records. Calico Joe quickly becomes the idol of every baseball fan in America, including Paul Tracey, the young son of a hard-partying and hard-throwing New York Mets pitcher. On the day that Warren Tracey finally faces Calico Joe, Paul is in the stands, rooting for his idol but also for his dad. Then Warren throws a fastball that will change their lives forever.

Ann Hite's third novel set in Black Mountain, North Carolina. At the age of ten, Annie Todd finds not only is her mother quite mad but that Annie has inherited an unusual legacy. The ghost of a young girl visits Annie in her new home deep in the mountains of Western North Carolina, where Annie's mother, Grace Jean, has hidden them away from the life they used to know. Imagine the relationship triangle from "East of Eden" and set it deep in the Appalachian Mountains. Add a couple of ghosts, a good measure of dysfunction, and a whole lot of twists and turns, and you have Ann Hite's new Black Mountain novel, *SLEEPING ABOVE CHAOS*. Hite's fourth novel returns to Swannanoa Gap, a small town at the foot of Black Mountain, and introduces new characters while revisiting some favorites from her previous novels. Set in Honolulu during the late spring of 2007, Rodney Morales's *For a Song* melds actual events into an edgy detective novel that evokes contemporary Hawai'i as a place where the hauntingly beautiful and the hauntingly tragic too often intersect. Against a backdrop of political scandal and police corruption, the richly complex plot is driven by true-to-life characters and crisp dialogue. David "Kawika" Apana is a reporter turned private detective who has hit rock bottom. Divorced and broke, his career is revived when he hits it big in a game of high stakes poker and trades in his winnings for a boat, which becomes his new home and office. His first client is a vivacious middle-aged blonde, Minerva Alter, who hires him to find her missing daughter, Caroline "Kay" Johnson, an activist and budding filmmaker. Apana is startled to learn that Minerva was once married to Lino Johnson, a petty criminal brazenly gunned down in Honolulu's Chinatown eighteen years earlier—an unsolved murder he had covered during his reporter days. In his investigation, Apana encounters a curious mix of cops, Federal agents, politicians, union officials, ragtag criminals, whistleblowers, stage actors, screen directors, triathletes, as well as Kay's also-missing boyfriend, lawyer turned lifeguard Matthew Serrano. Apana's pursuit of leads takes him all over O`ahu: from the metro downtown area, to the Windward and Leeward coasts, to the fabled North Shore, and to places far beyond. It also takes him back in years as he revisits the Lino Johnson murder and discovers how much he had missed the first time around. Although the title character, Julia, is a sweet and pretty girl with dozens of admirers, it is her young cousin Florence who really steals the show with her tart observations and complicated schemes. Author Booth Tarkington was known as an uncannily apt creator of child characters, and he hits the ball out of the park with *Gentle Julia*. This delightful story is a must-read for classic literature lovers of all ages. Miss Julia—that Southern spitfire of a certain age who is never less than charming, even when she's at her most opinionated—has been praised by Fannie Flagg as "one of the

most delightful characters to come along in years.” Don't miss Ann Ross's newest, *Miss Julia Raises the Roof*, coming April 2018 from Viking. In *Miss Julia Hits the Road*, she is becoming increasingly concerned about her gentleman friend, Sam, who has suddenly started wearing cowboy boots, sending her flowers, and writing bad poetry. And when he shows up on a Harley-Davidson Road King and asks her to hop on, she's convinced he's lost his mind. Meanwhile, her invaluable housekeeper, Lillian, has been evicted from her home by her greedy landlord. Deciding that Lillian's need is greater than her own fear (not to mention loss of dignity), Miss Julia takes Sam up on his offer and sets off on a motorcycle Poker Run to raise some fast cash. She's ready to risk life and limb in Sam's sidecar to save Lillian's home from the bulldozer, but will Miss Julia's scheme work? WINNER OF THE JEWISH QUARTERLY WINGATE PRIZE 10 WOMEN TO WATCH IN 2017--BookPage A New York Times Notable Book of 2017 After one night's deadly mistake, a man will go to any lengths to save his family and his reputation. Neurosurgeon Eitan Green has the perfect life--married to a beautiful police officer and father of two young boys. Then, speeding along a deserted moonlit road after an exhausting hospital shift, he hits someone. Seeing that the man, an African migrant, is beyond help, he flees the scene. When the victim's widow knocks at Eitan's door the next day, holding his wallet and divulging that she knows what happened, Eitan discovers that her price for silence is not money. It is something else entirely, something that will shatter Eitan's safe existence and take him into a world of secrets and lies he could never have anticipated. WAKING LIONS is a gripping, suspenseful, and morally devastating drama of guilt and survival, shame and desire from a remarkable young author on the rise. When young Russell Pinske feels life is passing him by, he hits the road to shake things up. He catches a ride as far as his hometown in Indiana to visit friends and find a way to the West Coast. While there he stumbles through the summer on his wayward journey of self-discovery, bouncing from one impetuous impulse to another, becoming involved in the misbegotten capers of a gang of petty crooks and falling into a romance with an older woman. His motivation for his trip begins to wane as he gets mired in small-town life and wrapped up in the problems and preoccupations of the people around him. So when an old friend cruises into town under mysterious circumstances and offers a ride to California, Russell sees a chance to get back on the road and back on track, if he can extricate himself from his entanglements. It seems a long time since life was good for Liz Dewhurst. Her happy marriage to Gregor ended six months ago when she discovered he had been having an affair with another local woman for two years. But if that wasn't enough, Liz and Gregor's family businesses were also intertwined. Growing up on neighboring farms on the East coast of Fife, an area blessed with rich soil and beautiful, unspoiled landscapes, the marriage made it perfect sense to merge. The separation, however, has come at the worse possible time. With business bad, the two farms are barely struggling to survive on their own. Then an extraordinary opportunity arises. An American-financed consortium is looking to build a golf course, and with Liz's and Gregor's land think they have found the ideal site for the best new links course in Britain. Liz is torn: the money is tempting, and she knows that by turning the scheme down she will face the wrath of the local community. On the other hand, the farm has passed through five generations of her family; is she really ready to give up that history, a move that will also help Gregor and his mistress? At the same time Liz's son Alex, a student at nearby St Andrews University, suggests renting a room out to raise some money. And the person he suggests, his German tutor Arthur Kempler, is the man to change everything. Funny, charming, he hits it off immediately with both Liz and Alex's grandfather. Indeed, if he were twenty-five years younger, Liz would find him extremely attractive. Then Arthur goes on holiday to Spain, and asks Liz to join him. Once over there, she meets the last person either expected to see: Arthur's son . . . In Robin Pilcher, readers will discover a fresh new voice in fiction. With a deft touch and an uncanny sense of the human heart, Robin Pilcher, after

*a promising start with his first novel, is now a proven master of the genre. "An elegy for a lost generation of gay men [and] a structurally inventive bildungsroman . . . The Angel of History marks the triumph of memory over oblivion." --Bookforum According to Molly Hite, a number of influential contemporary women novelists—notably Jean Rhys, Doris Lessing, Alice Walker, and Margaret Atwood—attempt innovations in narrative form that are more radical in their implications than the dominant modes of fictional experimentation characterized as postmodernist. In *The Other Side of the Story*, Hite makes the point that these innovations, which distinguish the genre she calls contemporary feminist narrative, are more radical precisely because their context is the critique of a culture and a literary tradition apprehended as profoundly masculinist. Seventeen-year-old Cecil Rowe loves to write, to read, to think, and to amble about his tiny Tidewater town of Bricksburg, Virginia. Of course, if he had a driver's license, he'd rather drive. And if he could make up his mind which girl to choose, he'd want to take one along. Cecil in Space is Sid Hite's most thoughtful, romantic, and insightful coming-of-age novel. It captures that wonderful time in a young writer's life when he begins to feel the power of his own words, and the precise moment in a young man's growth when clarity can only come in a kiss. ONCE A PERSON LEAVES THE MOUNTAIN, THEY NEVER COME BACK, NOT REALLY. THEY'RE LOST FOREVER. Nellie Clay married Hobbs Pritchard without even noticing he was a spell conjured into a man, a walking, talking ghost story. But her mama knew. She saw it in her tea leaves: death. Folks told Nellie to get off the mountain while she could, to go back home before it was too late. Hobbs wasn't nothing but trouble. He'd even killed a man. No telling what else. That mountain was haunted, and soon enough, Nellie would feel it too. One way or another, Hobbs would get what was coming to him. The ghosts would see to that. . . . Told in the stunning voices of five women whose lives are inextricably bound when a murder takes place in rural Depression-era North Carolina, Ann Hite's unforgettable debut spans generations and conjures the best of Southern folk-lore—mystery, spirits, hoodoo, and the incomparable beauty of the Appalachian landscape.*

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