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The Appian Way Ghost Road: Beyond the Driverless Car The Ghost Road The Ghost Road Ghost Roads Sparrow Hill Road Ghost Road Blues The Ghost Road Ghost Rider Ghost Towns of Route 66 Pennsylvania Ghost Towns The Girl in the Green Silk Gown The Hard Way Beyond Delicious: The Ghost Whisperer's Cookbook Long Way Down Ghosthunting Florida Where Ghosts Walked The Book of Illumination Dead Man's Song Regeneration Ghosts I Have Been Bad Moon Rising The Ghost Map Oh No, Not Ghosts! A Haunted Road Atlas The Age of Wild Ghosts The Eye in the Door Ghost Boy Midnight in the Garden of Good and Evil Judy Moody's Way Wacky Uber Awesome Book of More Fun Stuff to Do W.H.R. Rivers Blue Highways Spirit to the Stone Ghost Road A Road Running Southward Ink & Sigil Wyoming Fierce Ghostland The Red House Judgment Road

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Upon discovering that she has the gift of Second Sight, Blossom also learns that whether glimpsing the future or traveling into the past, one is powerless to alter history. On this leg of the journey you'll explore the scariest spots in the Sunshine State. Author David Lapham visits more than 30 legendary haunted places, all of which are open to the public-so you can test your own ghost hunting skills, if you dare. Join David as he visits each site, snooping around eerie rooms and dark corners, talking to people who swear to their paranormal experiences, and giving you a first-hand account. Enjoy Ghost hunting Florida from the safety of your armchair or hit the road, using the maps, "Haunted Places "travel guide with 50 more spooky sites and "Ghostly Resources. "Buckle up and get ready for the spookiest ride of your life. Derek Stone realizes that to stop the undead Legion army from preying on those around him he must close the Rift, which allows the dead to enter the world of the living. #1 New York Times Bestseller An outlaw motorcycle club sets up shop next door to Sea Haven in the dangerously sexy new series from New York Times bestselling author Christine Feehan. A brutal education in a Russian training facility for assassins has taught this group of men one thing: It's a long road to redemption... As the enforcer of the Torpedo Ink motorcycle club, Reaper lives for riding and fighting. He's a stone-cold killer who turns his wrath on those who deserve it. Feelings are a weakness he can't afford--until a gorgeous bartender gets under his skin... Near Sea Haven, the small town of Caspar has given Anya Rafferty a new lease on life. And she's desperate to hold on to her job at the biker bar, even if the scariest member of the club seems to have it out for her. But Reaper's imposing presence and smoldering looks just ratchet up the heat. Anya's touch is everything Reaper doesn't want--and it brands him to the bone. But when her secrets catch up to her, Reaper will have to choose between Anya and his club--his heart and his soul. Annotation. Contemporary Chinese history from the Great Leap Famine of the 1950s to the 1990s is traced in this text. This era saw great changes in the way that communities were run, including the reintroduction of the headman-ship system. Now in a new redesigned edition, featuring an updated introduction from the author and songs! Rose Marshall died in 1952 in Buckley Township, Michigan, run off the road by a man

named Bobby Cross—a man who had sold his soul to live forever, and intended to use her death to pay the price of his immortality. Trouble was, he didn't ask Rose what she thought of the idea. It's been more than sixty years since that night, and she's still sixteen, and she's still running. They have names for her all over the country: the Girl in the Diner. The Phantom Prom Date. The Girl in the Green Silk Gown. Mostly she just goes by "Rose," a hitchhiking ghost girl with her thumb out and her eyes fixed on the horizon, trying to outrace a man who never sleeps, never stops, and never gives up on the idea of claiming what's his. She's the angel of the overpass, she's the darling of the truck stops, and she's going to figure out a way to win her freedom. After all, it's not like it can kill her. You can't kill what's already dead. Just in time for the film version of *Regeneration* by Pat Barker, starring Jonathan Pryce.

W.H.R. Rivers holds a pivotal place in the development of neurophysiology, psychiatry/psychology and anthropology -- but he is probably most widely known for his wartime association with Siegfried Sassoon and Robert Graves. In addition to describing the important First World War years, this biography examines Rivers's contributions to science and his early association with Lewis Carroll, whom his father treated for a stammer. A fresh introduction and glossary have been provided along with a thought-provoking selection of Rivers's writing. "Calls to mind such early moderns as Hemingway and Fitzgerald...Some of the most powerful antiwar literature in modern English fiction."—The Boston Globe

The first book of the *Regeneration* Trilogy—a Booker Prize nominee and one of Entertainment Weekly's 100 All-Time Greatest Novels. In 1917 Siegfried Sassoon, noted poet and decorated war hero, publicly refused to continue serving as a British officer in World War I. His reason: the war was a senseless slaughter. He was officially classified "mentally unsound" and sent to Craiglockhart War Hospital. There a brilliant psychiatrist, Dr. William Rivers, set about restoring Sassoon's "sanity" and sending him back to the trenches. This novel tells what happened as only a novel can. It is a war saga in which not a shot is fired. It is a story of a battle for a man's mind in which only the reader can decide who is the victor, who the vanquished, and who the victim. One of the most amazing feats of fiction of our time, *Regeneration* has been hailed by critics across the globe. More than one hundred years since World War I, this book is as timely and relevant as ever. When you lose your voice, who will speak for you? When it all seems hopeless, how do you get through each day? In the New York Times bestseller *Ghost Boy*, Martin Pistorius tells the harrowing story of his return to life through the healing power of love and faith. In January 1988, a happy, healthy twelve-year-old Martin Pistorius came home from school with a sore throat. Soon, he was sleeping all day, refusing meals, and starting to lose his voice. His doctors were mystified. Within eighteen months, his voice fell silent and his developing mind became trapped inside a body he couldn't control. Martin's parents were told that the unknown degenerative disease he was struggling with would mean that he had less than two years to live. He felt invisible--like a ghost of himself. The stress and heartache shook his family to the core, bringing his parents to the brink of separation. Their boy was gone--or so they thought. Martin started to come back to life. He couldn't make a sign or a sound, but he'd become aware of the world around him again and was finally finding his way back to

himself. In these pages, you'll hear the highs and lows of Martin's journey from his own perspective, including: A family's resilience in the face of hardship The consequences of misdiagnosis The gift of a wild imagination Ghost Boy shares the beautiful, heart-wrenching story of a life reclaimed, a business created, a family transformed, and a new love that's blossomed. Martin's emergence from his own darkness invites us to celebrate our own lives and fight for a better life for those around us. Members of a town terrorized by a monstrous evil search for its source in this horror novel by the Bram Stoker Award-winning author of *Ink*. Something evil has awakened in the town of Pine Deep. While a local newsman tries to piece together the gruesome events of a long-buried crime, others are preparing for the return of an unstoppable scourge. Bodies mutilated beyond description, innocents driven to acts of vicious madness—a monstrous legacy is preying on the living and the dead. There are those in Pine Deep who are not what they seem. Who are driven by a thirst for blood and revenge. And who are quietly building an army of the undead . . .

Second in the Pine Deep Trilogy Praise for *Ghost Road Blues* “Maberry supplies plenty of chills, both Earth-bound and otherworldly, in this atmospheric horror novel . . . This is horror on a grand scale, reminiscent of Stephen King’s heftier works.” —Publishers Weekly

Praise for New York Times bestselling Author Jonathan Maberry “Jonathan Maberry’s horror is rich and visceral. It’s close to the heart . . . and close to the jugular.” —Kevin J. Anderson “Maberry has the chops to craft stories at once intimate, epic, real, and horrific.” —Bentley Little “Maberry spins great stories. His (Pine Deep) vampire novels are unique and masterful.” —Richard Matheson “Maberry’s works will be read for many, many years to come.” —Ray Bradbury

New York Times bestselling author Kevin Hearne returns to the world of his beloved *Iron Druid Chronicles* in a spin-off series about an eccentric master of rare magic solving an uncanny mystery in Scotland. “A terrific kick-off of a new, action-packed, enchantingly fun series.”—Booklist

Al MacBharrais is both blessed and cursed. He is blessed with an extraordinary white moustache, an appreciation for craft cocktails—and a most unique magical talent. He can cast spells with magically enchanted ink and he uses his gifts to protect our world from rogue minions of various pantheons, especially the Fae. But he is also cursed. Anyone who hears his voice will begin to feel an inexplicable hatred for Al, so he can only communicate through the written word or speech apps. And his apprentices keep dying in peculiar freak accidents. As his personal life crumbles around him, he devotes his life to his work, all the while trying to crack the secret of his curse. But when his latest apprentice, Gordie, turns up dead in his Glasgow flat, Al discovers evidence that Gordie was living a secret life of crime. Now Al is forced to play detective—while avoiding actual detectives who are wondering why death seems to always follow Al. Investigating his apprentice’s death will take him through Scotland’s magical underworld, and he’ll need the help of a mischievous hobgoblin if he’s to survive.

Offers various Judy Moody-themed activities including a personality quiz, mad libs, and how to invent a board game. The instant New York Times bestseller! Pack up your Ouija board, wine bra, and squirt guns full of holy water ... we’re going on a road trip! From the hit podcast *And That’s Why We Drink*, this is your interactive travel guide to the hosts’ favorite spooky and sinister sights. The world is a

scary place ... and that's why we drink! Jam-packed with illustrations, fun facts, travel tips, and beverage recs, this guide includes some of the country's most notorious crime scenes, hauntings, and supernatural sightings. You'll also find Christine and Em's personal recommendations to the best local bars and ice cream parlors, oddity museums, curiosity shoppes, and more. Explore some of the most bizarre cases you've heard on the show, as well as exclusive new content from bayous, basements, and bars! **PASSPORT TO HELL** Buffy, Oz, and Angel are Europe-bound, only they're not flying any airlines. They're traveling limbo's "ghost roads" in search of Jacques Regnier. Jacques is the sole heir of the dying Gatekeeper whose Boston mansion is the supernatural barrier restraining thousands of the world's monsters. The evil Sons of Entropy will do anything to destroy the gate -- even if it means trading the power-laden Spear of Longinus to the wicked vampires holding Jacques. Back home, the ghost ship Flying Dutchman has set sail for Sunnydale, determined to shanghai new crewmen -- dead or alive. For Willow, Xander, Cordelia, and Giles, it's an ocean of trouble, especially when the monstrous Kraken reemerges with a vengeance. But everyone's assistance will be needed once Buffy locates Jacques, and uncovers the shocking plans the Sons of Entropy have already placed in motion -- a plan that, if successful, will destroy the world and create a horrible new realm ruled by monsters. The capital of the Nazi movement was not Berlin but Munich, according to Hitler himself. In examining why, historian David Clay Large begins in Munich four decades before World War I and finds a proto-fascist cultural heritage that proved fertile soil later for Hitler's movement. An engrossing account of the time and place that launched Hitler on the road to power. Photos. "Engaging hybrid - part lyrical travelogue, part investigative journalism and part jeremiad, all shot through with droll humor." --The Atlanta Journal Constitution In 1867, John Muir set out on foot to explore the botanical wonders of the South, from Kentucky to Florida. One hundred and fifty years later, veteran Atlanta reporter Dan Chapman recreated Muir's journey to see for himself how nature has fared since Muir's time. He uses humor, keen observation, and a deep love of place to celebrate the South's natural riches. But he laments the long-simmering struggles over misused resources and seeks to discover how Southerners might balance surging population growth with protecting the natural beauty Muir found so special. **A Road Running Southward** is part travelogue, part environmental cri de coeur--a passionate appeal to save one of the loveliest and most biodiverse regions of the world by understanding what we have to lose if we do nothing. Ranch owner Cane Kirk lost more than his arm in the war. He lost his way, battling his inner demons by challenging any cowboy unfortunate enough to get in his way. No one seems to be able to cool him down, except beautiful Bodie Mays. Bodie doesn't mind saving Cane from himself, even if he is a little too tempting for her own peace of mind. But soon Bodie's the one who finds herself in need of rescuing—only, she's afraid to tell Cane what's really going on. How can she trust someone as unpredictable as this fierce cowboy? When her silence only ends up getting her into even deeper hot water, it's up to Cane to save the day. And if he does it right, he won't be riding off into the sunset alone. "An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus Reviews (starred

review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds. Ghosts, a family curse, buried secrets -- and two girls who have to figure it all out. A new book from an acclaimed author, for fans of Coraline, Doll Bones and The Night Gardener. For the first time, Ruth is heading to Newfoundland to stay with family she's never met instead of spending the summer traveling with her dad. When she arrives, she finds life in the small community of Buckle very different from Toronto--everyone knows everyone else, and some of them believe in ghosts and The Sight and family curses. Ruth's cousin Ruby is also staying for the summer, and the two discover they have a lot in common: they both lost their moms when they were two years old, they're the same age and they even like the same food. But while Ruby believes in spirits and fairies, Ruth believes in science and cold, hard facts. When they find ominous information on some tombstones in the local cemetery, Ruth and Ruby start investigating their family's past and discover that twin girls are born in every

generation, and every set of twins dies young, leaving their children without mothers. What's more, one of the twins always has The Sight and can see the Ghost Road that leads to the mysterious lost settlement of Slippers Cove. What happened there? What does it have to do with their family? And who is the ghostly presence that keeps visiting Ruth late at night? The answers lie somewhere along the Ghost Road . . . if they can only find it. The criminal underworld meets the spiritual otherworld in this thrilling debut collaboration between the inspiration for television's *The Ghost Whisperer* and an award-winning writer/director. Anza O'Malley is in most ways a typical single mom. She lives a happy, busy life with her five-year-old son in Cambridge, Massachusetts, juggling the joys and challenges of life as a doting parent and a freelance bookbinder. But there is more to Anza than meets the "ungifted" eye: she can see and speak with ghosts. Although she's been solving cold cases for the police for years, Anza has been hoping to focus her energies on her son and her bookbinding career. But when an exquisite and priceless illuminated manuscript is stolen from the Boston Athenaeum, and when its desecration spurs the appearance of some very unhappy spirits, Anza can neither look nor walk away. With an unlikely trio of ghosts by her side—a charming butler and two medieval monks—Anza leads us on an urgent journey through Boston's winding, cobbled streets to uncover a trail of deceit, danger, and ghoulish intrigue. The author shares his adventures of climbing the ice-rimmed Italian ridge of the Matterhorn, sea kayaking along the Turkish coast of Gallipoli, and sneaking across Tibet to reach Buddhism's holiest lake deep in the Himalayas. *Beyond Delicious: The Ghost Whisperer's Cookbook* includes more than 100 recipes given to her through communication with spirits of great cooks who have passed on. Arranged as 2-page spreads, each entry includes a recipe as well as the story of how the author came to learn it. *Beyond Delicious*, then, is part cookbook and part ghost story anthology. Together these elements create the most entertaining cookbook of the season. It is the spring of 1918, and Britain is faced with the possibility of defeat by Germany. A beleaguered government and a vengeful public target two groups as scapegoats: pacifists and homosexuals. Many are jailed, others lead dangerous double lives, the "the eye in the door" becomes a symbol of the paranoia that threatens to destroy the very fabric of British society. Residents of a small town prepare to battle for their lives—and their souls—in this horror trilogy finale by the Bram Stoker Award-winning author of *Ink*. In the Pennsylvania town of Pine Deep, a handful of brave souls prepare for an unspeakable evil that has been gathering strength for thirty years. On Halloween night, the legend that has haunted their community will return with a vengeance. The dead will rise, the damned will take human form, and a red wave of terror will consume every man, woman, and child. For the few left standing, time is running out. Daylight is fading, and the ultimate battle between good and evil is about to begin . . . Praise for *Ghost Road Blues* “Maberry supplies plenty of chills, both Earth-bound and otherworldly, in this atmospheric horror novel . . . This is horror on a grand scale, reminiscent of Stephen King’s heftier works.” —Publishers Weekly Praise for New York Times bestselling Author Jonathan Maberry “Jonathan Maberry’s horror is rich and visceral. It’s close to the heart . . . and close to the jugular.” —Kevin J. Anderson “Maberry has the chops to craft stories at once intimate, epic, real, and horrific.” —Bentley

Little “Maberry spins great stories. His (Pine Deep) vampire novels are unique and masterful.” —Richard Matheson “Maberry’s works will be read for many, many years to come.” —Ray Bradbury “Maberry will scare the hell out of you.” —Tess Gerritsen

A penetrating look at near-future disruption as truly autonomous vehicles arrive. For decades we have dreamed of building an automobile that can drive itself. But as that dream of autonomy draws close, we are discovering that the driverless car is a red herring. When self-driving technology infects buses, bikes, delivery vans, and even buildings...a wild, woollier, future awaits. Technology will transform life behind the wheel into a high-def video game that makes our ride safer, smoother, and more efficient. Meanwhile, autonomous vehicles will turbocharge our appetite for the instant delivery of goods, making the future as much about moving things as it is about moving people. Giant corporations will link the automated machines that move us to the cloud, raising concerns about mobility monopolies and privatization of streets and sidewalks. The pace of our daily lives and the fabric of our cities and towns will change dramatically as automated vehicles reprogram the way we work, shop, and play. Ghost Road is both a beacon and a warning; it explains where we might be headed together in driverless vehicles, and the choices we must make as societies and individuals to shape that future. Join Route 66 expert Jim Hinckley as he tours more than 60 ghost towns along the Mother Road, rich in stories and history! The quintessential boom-and-bust highway of the American West, Route 66 once hosted a thriving array of boomtowns built around oil mines, railroad stops, cattle ranches, resorts, stagecoach stops, and gold mines. Illustrated with gorgeous sepia-tone and color photography by Kerrick James, this book tours dozens of ghost towns in: Illinois (Braidwood, Braceville, Gardner, Dwight, Bloomington, Funks Grove, Springfield) Missouri (Rolla, Dootlittle, Springfield, Halltown, Paris Springs Junction, Avilla, Carthage, Joplin) Kansas (Galena, Riverton, Baxter Springs) Oklahoma (Narcissa, Afton, Tulsa, Warwick, Bridgeport, Foss, Elk City, Erick, Texola) Texas (Shamrock, McLean, Alanreed, Jericho, Amarillo, Glenrio) New Mexico (San Jon, Tukumari, Montoya, Newkirk, Cuervo, Dilia, Tecolote, Santa Fe, Thoreau, Gallup) Arizona (Lupton, Chambers, Two Guns, Flagstaff, Truxton, Hackberry, Kingman, Goldroad, Oatman) California (Needles, Goffs, Essex, Cadiz, Chambless, Amboy, Ludlow, Newberry Springs, Daggett, Barstow) This edition also includes directions and travel tips for your ghost-town explorations along Route 66, as well as a fold-out map of the Mother Road. Explore the beauty and nostalgia of these abandoned communities along America's favorite highway!

The Ghost Road is the final instalment in Pat Barker's Regeneration trilogy. **WINNER OF THE 1995 BOOKER PRIZE.** 1918, the closing months of the war. Army psychiatrist William Rivers is increasingly concerned for the men who have been in his care - particularly Billy Prior, who is about to return to combat in France with young poet Wilfred Owen. As Rivers tries to make sense of what, if anything, he has done to help these injured men, Prior and Owen await the final battles in a war that has decimated a generation ... The Ghost Road is the Booker Prize-winning account of the devastating final months of the First World War. 'An extraordinary tour de force. I'm convinced that the trilogy will win recognition as one of the few real masterpieces of late twentieth-century

British fiction' Jonathan Coe 'Powerful, deeply moving' Barry Unsworth, Sunday Times 'Harrowing, original, unforgettable' Independent 'A triumph' Sunday Times Other titles in the trilogy: Regeneration The Eye in the Door An ancient evil returns to "The Spookiest Town in America" drawing in those who would fall to their own demons and seeking to shred the very soul of this rapidly fracturing community. The second book in the Ghost Roads series returns to the highways of America, where hitchhiking ghost Rose Marshall continues her battle with her killer--the immortal Bobby Cross. Once and twice and thrice around, Put your heart into the ground. Four and five and six tears shed, Give your love unto the dead. Seven shadows on the wall, Eight have come to watch your fall: One's for the gargoyle, one's for the grave, And the last is for the one you'll never save. For Rose Marshall, death has long since become the only life she really knows. She's been sweet sixteen for more than sixty years, hitchhiking her way along the highways and byways of America, sometimes seen as an avenging angel, sometimes seen as a killer in her own right, but always Rose, the Phantom Prom Date, the Girl in the Green Silk Gown. The man who killed her is still out there, thanks to a crossroads bargain that won't let him die, and he's looking for the one who got away. When Bobby Cross comes back into the picture, there's going to be hell to pay—possibly literally. Rose has worked for decades to make a place for herself in the twilight. Can she defend it, when Bobby Cross comes to take her down? Can she find a way to navigate the worlds of the living and the dead, and make it home before her hitchhiker's luck runs out? There's only one way to know for sure. Nine will let you count the cost: All you had and all you lost. Ten is more than time can tell, Cut the cord and ring the bell. Count eleven, twelve, and then, Thirteen takes you home again. One's for the shadow, one's for the tree, And the last is for the blessing of Persephone. One of NPR's Great Reads of 2016 "A lively assemblage and smart analysis of dozens of haunting stories...absorbing...[and] intellectually intriguing." —The New York Times Book Review From the author of *The Unidentified*, an intellectual feast for fans of offbeat history that takes readers on a road trip through some of the country's most infamously haunted places—and deep into the dark side of our history. Colin Dickey is on the trail of America's ghosts. Crammed into old houses and hotels, abandoned prisons and empty hospitals, the spirits that linger continue to capture our collective imagination, but why? His own fascination piqued by a house hunt in Los Angeles that revealed derelict foreclosures and "zombie homes," Dickey embarks on a journey across the continental United States to decode and unpack the American history repressed in our most famous haunted places. Some have established reputations as "the most haunted mansion in America," or "the most haunted prison"; others, like the haunted Indian burial grounds in West Virginia, evoke memories from the past our collective nation tries to forget. With boundless curiosity, Dickey conjures the dead by focusing on questions of the living—how do we, the living, deal with stories about ghosts, and how do we inhabit and move through spaces that have been deemed, for whatever reason, haunted? Paying attention not only to the true facts behind a ghost story, but also to the ways in which changes to those facts are made—and why those changes are made—Dickey paints a version of American history left out of the textbooks, one of things left undone, crimes left unsolved. Spellbinding, scary,

and wickedly insightful, Ghostland discovers the past we're most afraid to speak of aloud in the bright light of day is the same past that tends to linger in the ghost stories we whisper in the dark. Derek didn't ask for this. It's bad enough that his brother's body is hosting a dead soul. Then there's that whole business of the evil dead waging war. And don't even get him started on all the weird voices rattling around inside his head. But like "It is the summer of 1854. Cholera has seized London with unprecedented intensity. A metropolis of more than 2 million people, London is just emerging as one of the first modern cities in the world. But lacking the infrastructure necessary to support its dense population - garbage removal, clean water, sewers - the city has become the perfect breeding ground for a terrifying disease that no one knows how to cure." "As their neighbors begin dying, two men are spurred to action: the Reverend Henry Whitehead, whose faith in a benevolent God is shaken by the seemingly random nature of the victims, and Dr. John Snow, whose ideas about contagion have been dismissed by the scientific community, but who is convinced that he knows how the disease is being transmitted. The Ghost Map chronicles the outbreak's spread and the desperate efforts to put an end to the epidemic - and solve the most pressing medical riddle of the age."--BOOK JACKET. - Eastern State Penitentiary, Philadelphia -- Ephrata Cloister, Lancaster County. A penetrating look at near-future disruption as truly autonomous vehicles arrive. For decades we have dreamed of building an automobile that can drive itself. But as that dream of autonomy draws close, we are discovering that the driverless car is a red herring. When self-driving technology infects buses, bikes, delivery vans, and even buildings...a wild, woollier, future awaits. Technology will transform life behind the wheel into a high-def video game that makes our ride safer, smoother, and more efficient. Meanwhile, autonomous vehicles will turbocharge our appetite for the instant delivery of goods, making the future as much about moving things as it is about moving people. Giant corporations will link the automated machines that move us to the cloud, raising concerns about mobility monopolies and privatization of streets and sidewalks. The pace of our daily lives and the fabric of our cities and towns will change dramatically as automated vehicles reprogram the way we work, shop, and play. Ghost Road is both a beacon and a warning; it explains where we might be headed together in driverless vehicles, and the choices we must make as societies and individuals to shape that future. "Stretching between the West Coast's Buller and Mokihinui Rivers, the Old Ghost Road is the most ambitious trail-building project New Zealand has seen for generations - creating the country's longest continuous single-track through some of its most rugged wilderness"--Back cover. An older brother "reassures" his younger sister about all the creatures that she imagines lurking in the dark bedroom, but his words only scare her more. NATIONAL BESTSELLER • "Elegant and wicked.... [This] might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime." —The New York Times Book Review Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply

observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic. Hailed as a masterpiece of American travel writing, *Blue Highways* is an unforgettable journey along our nation's backroads. William Least Heat-Moon set out with little more than the need to put home behind him and a sense of curiosity about "those little towns that get on the map-if they get on at all-only because some cartographer has a blank space to fill: Remote, Oregon; Simplicity, Virginia; New Freedom, Pennsylvania; New Hope, Tennessee; Why, Arizona; Whynot, Mississippi." His adventures, his discoveries, and his recollections of the extraordinary people he encountered along the way amount to a revelation of the true American experience. In less than a year, Neil Peart lost both his 19-year-old daughter, Selena, and his wife, Jackie. Faced with overwhelming sadness and isolated from the world in his home on the lake, Peart was left without direction. That lack of direction lead him on a 5 Describes travel down the Appian Way while analyzing the meaning of the road in modern and ancient context.

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