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[Housing First Collection](#) The second issue of Sam Kieth's classic MAXX series continues with all pages completely rescanned from Sam's original art, and new coloring that is overseen by the creator. For longtime fans, this completely remastered version of Kieth's quirky classic is truly a brand new look at an old and treasured friend. For those just new to the Maxx, Julie, and the Outback... we envy your discovering it for the first time! Volume 7 concludes the re-presentation of Sam Kieth's groundbreaking series, [The Maxx](#), with all new colors by Ronda Pattison. Collects the final issues of the series, #31–35 Follow along on Sam's journey from a once homeless dog with no future, to a trained service dog with a new home. This text is about the design of dignified, affordable housing for those not served by the private sector, and how that housing fits comfortably into our communities. It is a non-technical analysis for everyone interested in the creation of affordable housing. Six-year-old Nemo is a member of the Concrete Community, the homeless who scrape out a life on the streets and in the shelters. Street-savvy beyond his years, he relies on instincts to stay safe and cunning to find food and clothes. But curiosity gets the best of him when he finds a tunnel in the sub-basement of an abandoned building. His mother warns him to stay away. It could be dangerous and he might get lost. The tunnel runs for blocks and is a great place to explore. Then one day he ventures too far and finds where it leads. Nemo wishes he had listened to his mother. Sam Casey is an investigative consultant for the Chasen Heights Police Department. Part Native American, she has the unique ability to hear the dead speak, touch something the killer touched and pick up clues about a case. But her life is currently in a tailspin, and her talents have escaped her. If ever there was a time that she needed those skills, it's when a homeless woman is found dead, a needle in her arm. But it wasn't the drugs that killed her; it was the bullet. The case turns personal for Sam when ballistics shows the bullet came from her husband's gun. Nemo has attracted the attention of Alex Red Cloud, a family friend of Sam's, after Alex witnesses the street urchin stealing fruit. Why is Alex so secretive about the boy? How did her husband, Jake, know the drug addict? And what does Nemo find on the other side of the tunnel's door? The answers lead to a shocking conclusion in the seventh installment of the award-winning Sam Casey series. Praised by Newbery Medal-winning author Katherine Applegate as "graceful" and "miraculous," this Schneider Family Book Award-winning novel tells how one girl's friendship with a homeless dog mends a family's heart. Cally Fisher knows she can see her dead mother, but the only other living soul who does is a mysterious wolfhound who always seems to be there when her mom appears. How can Cally convince anyone that her mom is still with the family, or persuade her dad that the huge silver-gray dog belongs with them? With beautiful, spare writing and adorable animals, [A Dog Called Homeless](#) is perfect for readers of favorite middle-grade novels starring dogs, such as [Because of Winn-Dixie](#) and [Shiloh](#). A duality of stigmas -- one freedom, but danger, another safety and silence. Sam Case must confront his past to determine his future. An updated and expanded edition of the gritty, challenging, and utterly

captivating portrait of the homeless crisis. Ever Wonder What it Would Be Like to Live Homeless? Mike Yankoski did more than just wonder. By his own choice, Mike's life went from upper-middle class plush to scum-of-the-earth repulsive overnight. With only a backpack, a sleeping bag and a guitar, Mike and his traveling companion, Sam, set out to experience life on the streets in six different cities—from Washington D.C. to San Diego—and they put themselves to the test. For more than five months the pair experienced firsthand the extreme pains of hunger, the constant uncertainty and danger of living on the streets, exhaustion, depression, and social rejection—and all of this by their own choice. They wanted to find out if their faith was real, if they could actually be the Christians they said they were apart from the comforts they'd always known...to discover first hand what it means to be homeless in America. What you encounter in these pages will radically alter how you see your world—and may even change your life. Apple Best Books of 2021 Longlisted for the Andrew Carnegie Medal \* Shortlisted for the Zocalo Book Prize From the New York Times bestselling author of Dreamland, a searing follow-up that explores the terrifying next stages of the opioid epidemic and the quiet yet ardent stories of community repair. Sam Quinones traveled from Mexico to main streets across the U.S. to create Dreamland, a groundbreaking portrait of the opioid epidemic that awakened the nation. As the nation struggled to put back the pieces, Quinones was among the first to see the dangers that lay ahead: synthetic drugs and a new generation of kingpins whose product could be made in Magic Bullet blenders. In fentanyl, traffickers landed a painkiller a hundred times more powerful than morphine. They laced it into cocaine, meth, and counterfeit pills to cause tens of thousands of deaths—at the same time as Mexican traffickers made methamphetamine cheaper and more potent than ever, creating, Sam argues, swaths of mental illness and a surge in homelessness across the United States. Quinones hit the road to investigate these new threats, discovering how addiction is exacerbated by consumer-product corporations. “In a time when drug traffickers act like corporations and corporations like traffickers,” he writes, “our best defense, perhaps our only defense, lies in bolstering community.” Amid a landscape of despair, Quinones found hope in those embracing the forgotten and ignored, illuminating the striking truth that we are only as strong as our most vulnerable. Weaving analysis of the drug trade into stories of humble communities, *The Least of Us* delivers an unexpected and awe-inspiring response to the call that shocked the nation in Sam Quinones's award-winning *Dreamland*. There is no Handbook for the Homeless. Nobody teaches seminars or gives guided tours that promise to give you the inside scoop on where to flop when you're homeless. You have to figure it out as you go along. Few of us plan for it. Perhaps, in today's cliché driven world, it means we planned to fail. But how much farther can you fall than sleeping in the cemetery, curled up on your son's grave because it's the only piece of real estate you own. At best, if you find yourself homeless, if you haven't burned all your karma, you will find a spirit guide. More likely the guide will find you. In this first novel by Joyce Trainor, Aileen Roark's middle class life is forever changed by a drunk driver. Overwhelmed by medical and legal debt, Aileen retreats to a tiny rundown apartment and tries desperately to rebuild her life with only her son's enormous dog for companionship. But the downward spiral continues and Aileen stumbles into a world unknown to her, hidden from wealthy tourists and part time residents in Santa Fe and Albuquerque, New Mexico. It's a place where a night on the street can mean a death sentence or a 'Go Straight to Jail' card and change everything you believe about the ragged people standing on the corner. *Street Dwelling Wizard*, a relic of the communes that dotted New Mexico in the 1960s and 70s; Father Rico, elderly priest to an impoverished parish; ex-boxer Cesar Jesus Chavez, now night manager at a cheap motel; and the quirky Billy James Dean, Esquire, defender of the almost guilty, help Aileen survive. Early in the twenty-first century, homelessness remains a pressing social issue in the United Kingdom. Yet, the needs and experiences of people who are, or have been, homeless are often ignored or misunderstood. This book depicts the real life stories of five people experiencing homelessness and describes, in their own words, the life events that preceded their homeless episodes and the challenges they face in moving forward with their lives. *Squatter's Gold* is a novel with a prologue of historic fiction about Sacramento, the California gold rush, hidden gold and the Squatter's Riots of 1850. Fast forward to Sacramento in the year 2002: A crime mystery of murder, gangs and

found treasure; A story of colorful homeless campers and their personal struggles; The politics of homelessness and advocates at an interfaith center; Protest, justice and redemption. The cast of haunted, but at times funny, heroes and villains and scenes of charity, murder, drug use, recovery and civil disobedience are inspired by actual events drawn from the author's thirty-five years of experience as a street activist, social worker and creator of homeless programs in Sacramento, California.

"Squatter's Gold a compelling, vivid read whose underlying consideration of social issues will linger in the mind as much as its story of a struggle for gold and new opportunities" - Midwest Book Review

Young journalist Sam Shaw is driven by a chance to put right the injustice she sees all around her in one of the wealthiest cities in the world. When she hears that young homeless people are being targeted by thieves, she persuades her editor to let her investigate. Pretending to be homeless, Sam soon realises that reality is not for the fainthearted and is both grateful and curious when a teenager helps her out. Her snooping sets off warning bells for the young girl, and Sam finds out how easy it would be to fail her first test. Stories told in the dark, tears hidden from view, the life of a homeless teenager is nothing like Sam had imagined and her desire for a by-line fades as the danger on the street grows. Young homeless women and drug addicts are being abducted before being brutally mutilated and murdered, and a city is held in a grip of unspeakable terror. The cops are unable - or unwilling - to apprehend the elusive serial killer, and corrupt politicians turn a seemingly blind and almost approving eye to the catalogue of murders. The perpetrator is cunning, wealthy and influential. More importantly, he has never once made a mistake in his grisly calling - until now. By abducting Katie, the young daughter of legendary private investigator, Karl Kane, the killer has just made his first mistake, which could well turn out to be his last. Blaming himself for his daughter's abduction, Karl Kane must now reach down to the darkest recesses of his troubled soul and mind, to become as cunning and merciless as the killer - but even that may not be enough to penetrate the fortress-like lair where Karl suspects the killer keeps his victims. There is only one man capable of helping Kane attack the 'dark place', a man despised and hated by Detective Inspector Mark Wilson, but even that help becomes as elusive as any Karl will get from the cops. From the nail-biting beginning to the explosive ending, Karl Kane's nightmarish journey forces upon him a decision that changes his life forever, and forces him to look into the abyss of no return. In 1960, during the heyday of pole bean growers in Oregon, little nine-year-old Ellen Brock was killed in a beanfield in Lane County. The killer got away with it for fifty years, but someone else knew he did it. Now that someone, aged and homeless Sam Hostick, begins telling what he knew to a modern-day fur trapper, Shane Coleman, on the bank of Oregon's McKenzie River. Unfortunately the homeless old man dies before Shane can get all the details of the crime, or learn the identity of the killer. Now the old man's burden has become Shane's. Will he let the secret die with Sam, or try to find the killer himself? He hooks up with his long-time friend, Hodge Gilbert, an ex-cop, private investigator and the two of them pursue the killer. Jeremy Reynolds is an iconoclast who has combined a genuine passion for the hungry, homeless, abused, and addicted with a creative ministry model in New Mexico. His books give a face to what is often a faceless problem in today's society. This chronicle of his conversion, calling, and creation of an important agency of service plus his guidelines for setting up a gospel rescue mission is a valuable read for all who want to follow his lead and demonstrate their commitment to Jesus Christ in a practical manner. - John Ashmen, President, Association of Gospel Rescue Missions

In this amazing story, author Jeremy Reynolds, who founded and runs New Mexico's largest emergency homeless shelter and was once homeless himself, shares how he rose from homelessness to the pinnacle of academia, earning a doctorate in intercultural education at Biola University in La Mirada, California. In addition, the book contains stories of precious souls who have fallen on hard times (many of whom we pass by daily often without a glance) and gotten back on their feet again with the help of the Lord at Joy Junction. Jeremy's story inspired and challenged me to pay more attention to the needy and oppressed among us. I pray that it will likewise encourage you. Dan Wooding, founder ASSIST MINISTRIES and ASSIST News Service ([www.assistnews.net](http://www.assistnews.net)) Homelessness in our country is a story about tragedy and hope. Dr. Reynolds weaves together this story beautifully. The power of his words, however, can be found in his

compassionate acts. Joel John Roberts, CEO of PATH Partners and Publisher of Inforumusa.org  
Jeremy Reynalds is truly the expert on homelessness in America. He uniquely understands the issues of hopelessness and despair that drive many to live on the street. He also has learned how to break the homeless cycle and bring hope and healing to broken people and their families. Since his initial outreach to the homeless in a street-mission coffee house in Santa Fe, New Mexico, Jeremy has developed and expertise of helping the homeless that few possess today. His unique insights provide solutions to this growing problem in our society Randy Wren, M. DIV. Hospital Chaplain Jeremys call to homeless ministry came through his own lifes journey of struggles and ultimate joy. Joy Junction, one of the Southwests largest homeless shelters, is the result of one mans response to Gods call, as he has witnessed Gods leading through every step of his life. Ann Edenfield Sweet Wings Ministry Executive Director/Founder The major theme in this book is that people are homeless because of structural arrangements and trends that result in extreme impoverishment and a shortage of affordable housing in U.S. cities. It explains the economic and historical causes of homelessness with accounts of individuals and families. The Maxx is a homeless superhero who lives in a box. Both he and his social worker friend, Julie, share adventures in both the real world and in "the Outback," a fantasy realm inhabited by their jungle-inspired totems. Volume 5 continues the re-presentation of Sam Kieth's and William Messner-Loeb's legendary series, The Maxx, with all new colors by Ronda Pattison. Collects issues #19\_24. 'She closes her eyes, trying to remember more perfectly, trying to get the smell and the feel of that one afternoon clear in her head.' Sam's life is haunted by the day that her mother inexplicably abandoned her at the beach, leaving her homeless at thirteen. One minute she was surfing the pure, clean waves, and the next she was completely on her own. Years later, Sam has created a life for herself by the sea with her partner Em. When a coma patient is brought to the hospital where Sam works, she believes the woman to be her mother. Before she can discover the truth, she must unravel her own memories of that traumatic day. The True Green of Hope is a provocative novel about the natures of love, memory and belonging. The Maxx is a homeless superhero who lives in a box. Both he and his social worker friend, Julie, share adventures in both the real world and in "the Outback," a fantasy realm inhabited by their jungle-inspired totems. The odds were against her. Being sixteen, homeless, and without a dad provided little hope for Sarah - until she met Sam. She had a dream of owning her own fashion company. He needed to shed his Wall Street wealth. Their brief but meaningful connection - then Sam's abrupt disappearance - leave them moving forward in different directions in pursuit of their dreams. But not without remembering the past. A half-century after the "War on Poverty" of Lyndon Johnson, poverty rates remain unchanged. Scholars have advanced polarized theories about the causes of poverty, as politicians have debated how (or if) to fund welfare programs. Yet little research has been conducted where the poor are provided a platform to speak on their own behalf. While it is important to understand how economic systems affect the homeless, it is equally important to learn about the day-to-day realities faced by those who rely on public policies for survival. Drawing on the author's experience working in the homeless community, this book presents some of their stories of loss, abuse, addiction, and marginalization through interviews, observations, and ethnographic research. We've branded the term "homeless" in a way that immediately segregates the population unfairly. Economic discrimination is the cancer eating away at our communities. No group is more at risk than those without a home. The state and the general population have determined that if you don't have a house, you do not have access to the same rights as everyone else. This is a gross abuse and horrendous stain on our collective conscience. This book explores tried and true methods that have proved effective for alleviating homelessness with the potential to be scaled to statewide solutions. Those suffering from homelessness are more than animals. No matter their background, psychological state, or the choices they made that landed them on the streets, people without homes are human beings, worthy of dignity, respect, and hope, Now is the time to make our communities safe once more for all our citizens, housed and unhoused, beginning with our "People First" plan. Now is the time to provide new housing opportunities, education, medical, and mental health treatment to reintegrate those without homes back into society. Now is the time to advocate for new and innovative solutions.

Little more than two decades ago, the 'Housing First' (HF) approach pioneered by Pathways to Housing, Inc. was a small but determined challenge to the burgeoning yet ineffective service system for homeless persons. Today, the success of HF has brought about paradigm-shifting systems change not only in the homeless 'industry' but in related service systems. This book employs conceptual frameworks drawn from theories of institutional change and innovation to explore the rise in homelessness in the US, the 'lineages' of responses to the problem, and the subsequent rise of HF.

Sam can hardly wait to go shopping with his mom. It's Chinese New Year's day and his grandparents have given him the traditional gift of lucky money-red envelopes called leisees (lay-sees). This year Sam is finally old enough to spend it any way he chooses. Best of all, he gets to spend his lucky money in his favorite place -- Chinatown But when Sam realizes that his grandparents' gift is not enough to get the things he wants, his excitement turns to disappointment. Even though his mother reminds him that he should appreciate the gift, Sam is not convinced -- until a surprise encounter with a stranger. With vivid watercolor paintings, artists Cornelius Van Wright and Ying-Hwa Hu celebrate the sights and sounds of festive Chinatown streets. In her picture book debut, author Karen Chinn tells the affecting story of a child who discovers that sometimes the best gifts come from the heart. Sam can hardly wait to go shopping with his mom. It's Chinese New Year's day and his grandparents have given him the traditional gift of lucky money-red envelopes called leisees (lay-sees). This year Sam is finally old enough to spend it any way he chooses. Best of all, he gets to spend his lucky money in his favorite place -- Chinatown But when Sam realizes that his grandparents' gift is not enough to get the things he wants, his excitement turns to disappointment. Even though his mother reminds him that he should appreciate the gift, Sam is not convinced -- until a surprise encounter with a stranger. With vivid watercolor paintings, artists Cornelius Van Wright and Ying-Hwa Hu celebrate the sights and sounds of festive Chinatown streets. In her picture book debut, author Karen Chinn tells the affecting story of a child who discovers that sometimes the best gifts come from the heart.

House of Vlad Press present a cheap Petri dish of tasty outsider lit courtesy of Sam Pink, Bud Smith, Noah Cicero, Brian Alan Ellis, Rebekah Morgan, Justin Grimbol, and Homeless! A struggling young rock musician and his motley crew of friends start up their own grassroots political party to make a bold run for congress. Although initially designed as a clever CD marketing gimmick, their fiery theatrics and catchy "kill the baby boomers" songs inadvertently ignite a national youth revolution that sets the country ablaze, culminating in a Million Youth March to Washington DC that has frightening results. Intriguing, provocative and downright scary, this prophetic tale about America's future youth revolution will exhilarate younger readers and terrify older ones. Definitely not a book for the faint or old at heart. Visit Cousin Sam for more!

As an evidence-based practice, Housing First has not only been proven to be successful in ending homelessness, but is also embraced as the most cost-effective solution. Today, the Housing First model is being implemented in hundreds of communities across the United States, Canada and Europe. As the model evolves one thing remains constant: Housing First ends homelessness. Housing First is simple: provide housing first, and then combine that housing with supportive treatment services in mental and physical health, substance abuse, education, and employment.

Housing First details: solid, actionable information about the program's philosophy, operations, and administration the composition, staffing structures, and day-to-day operations of the clinical and support services practices in client assessment and engagement property management operation the best protocols for assisting clients with the search for housing, relationships with landlords, and the overall "settling in" process the research evidence for the effectiveness of the Pathways model

The Pathways model has been remarkably successful in ending chronic homelessness. Since its founding, housing retention rates have remained at 85 – 90 percent even among individuals who have not succeeded in other programs. Not only is Housing First effective at keeping people housed and working toward recovery, it has also proven to be incredibly cost-effective. Presents the adventures of The Maxx, a homeless superhero who lives in a cardboard box, and his social worker, Julie. Sympathetic to a homeless girl's plight, Sam tries to help her find food for herself and medical aid for her dog. The pink slippers on the wall catch her eye. "Those are the most beautiful

shoes I've seen in all my life." Down at the corner of Magnolia and Vine, you'll find the shop of Shoebox Sam--where old shoes become like new again and anyone in need finds a friend. Delia and Jessie spend Saturdays with Shoebox Sam, helping him with customers, rich and poor. They learn about giving and caring, loving and sharing. Then one day, when a customer notices a prized pair of shoes, they uncover their greatest lesson of all. "An eye opener. The subject of homelessness has often been discussed, but no one before has cut such a broad swath through the subject. There is no other book that deals with the architecture of homelessness."—Robert Gutman, author of *Architectural Practice: A Critical View* "Davis lays out a compelling case for us all, especially designers, to get involved in solutions for the problem of homelessness. He discusses the plight of the homeless in terms that make them real, and his chapter on the costs of homelessness lays out the argument for involvement in very practical terms."—Michael Underhill, Professor, School of Architecture at Arizona State University In the vein of *The Glass Castle*, *Breaking Night* is the stunning memoir of a young woman who at age fifteen was living on the streets, and who eventually made it into Harvard. Liz Murray was born to loving but drug-addicted parents in the Bronx. In school she was taunted for her dirty clothing and lice-infested hair, eventually skipping so many classes that she was put into a girls' home. At age fifteen, Liz found herself on the streets. She learned to scrape by, foraging for food and riding subways all night to have a warm place to sleep. When Liz's mother died of AIDS, she decided to take control of her own destiny and go back to high school, often completing her assignments in the hallways and subway stations where she slept. Liz squeezed four years of high school into two, while homeless; won a New York Times scholarship; and made it into the Ivy League. *Breaking Night* is an unforgettable and beautifully written story of one young woman's indomitable spirit to survive and prevail, against all odds. *Live Life Loud!* You passed that same ol' bum on the street this morning. You sat next to some smelly girl on the subway last night. You ordered a burger from a worn-out cashier over your lunch hour. What do you think about these people? What does God think about them? *My 30 Days Under the Overpass* is not a devotional you will read in your quiet time, then carry on with your day. It's something you'll actually do—all day, every day—because these thirty days will rock you. Intense reflection on God's thoughts and feelings toward the poor, broken, and downtrodden will change you...and you will begin to change the world. Not on your next mission trip. Not at church next Sunday. But right here, right now. Ask It. How do you treat others—those you like, know, don't know, don't like? Those who fall into your comfort zone, and those who shove you outside of it? Read It. Mike Yankoski and his buddy, Sam, chose to become homeless to discover their answer. Think It. Would you go sleep under a bridge in the rain? Would you panhandle for your next meal? Would you help those who do? Believe It. "I tell you the truth, whatever you did not do for one of the least of these, you did not do for me," said Jesus (Matthew 25:45). Live It. This is not your average devotional. You'll read it, but you'll also do it. Get ready for a life change that will change lives. "Mike takes Christ at His word, and challenges you to summon the courage to live the real Christian faith." Dean R. Hirsch, President, World Vision International *Story Behind the Book* "Is God enough to sustain me? Is He trustworthy? Is He worth staking my life on? What happens if I die? Will I even survive? Such questions rang loudly in my mind as Sam and I decided to lay down everything in a full embrace of the homeless life. Some experiences were uncomfortable, some shocking, some disturbing, some hilarious, and still others frustrating. But five months of life on the streets has left us, our faith, and our lives forever changed. We've been back from the streets for two years, and now this devotional makes it possible for people to make real-life changes. It contains stories and reflections not included in *Under the Overpass* ." —Mike Yankoski Ten-year-old Sam and his Aunt Dottie are homeless, sharing a camper in which they move often as they search out places where they can park undisturbed for a time. They live a hand-to-mouth existence by standing on street corners with a "WILL WORK FOR FOOD" sign. Also with them is Dottie's friend Rick--if Rick can be called a friend. He is volatile in temper, yet a tie of dependency keeps Dottie bound to him. Sam gets a taste of another life when he strikes up an acquaintance with Charlie and Marge. Besides the sandwiches and cookies they press upon him, he finds being fed by their attentiveness a hunger for companionship. Still, though ill-clothed and often hungry, his fortunes seem bound to those

of his aunt. Although she does at times exhibit concern for him, she is ineffectual in making changes. As difficult as life already is, neither is aware of an even greater threat hanging over them. Six-year-old Nemo is a member of the Concrete Community, the homeless who scrape out a life on the streets and in the shelters. Street-savvy beyond his years, he relies on instincts to stay safe and cunning to find food and clothes. But curiosity gets the best of him when he finds a tunnel in the sub-basement of an abandoned building. His mother warns him to stay away. It could be dangerous and he might get lost. The tunnel runs for blocks and is a great place to explore. Then one day he ventures too far and finds where it leads. Nemo wishes he had listened to his mother. Sam Casey is an investigative consultant for the Chasen Heights Police Department. Part Native American, she has the unique ability to hear the dead speak, touch something the killer touched and pick up clues about a case. But her life is currently in a tailspin, and her talents have escaped her. If ever there was a time that she needed those skills, it's when a homeless woman is found dead, a needle in her arm. But it wasn't the drugs that killed her; it was the bullet. The case turns personal for Sam when ballistics shows the bullet came from her husband's gun. Nemo has attracted the attention of Alex Red Cloud, a family friend of Sam's, after Alex witnesses the street urchin stealing fruit. Why is Alex so secretive about the boy? How did her husband, Jake, know the drug addict? And what does Nemo find on the other side of the tunnel's door? The answers lead to a shocking conclusion in the seventh installment of the award-winning Sam Casey series. And every week, there was the unspoken question, the one I didn't know enough to ask myself : Have you found her yet? The one who reminds you of you? Twenty years after she lived at a homeless shelter for teens, Janice Erlbaum went back to volunteer. Now thirty-four years old and a successful writer, she'd changed her life for the better; now she wanted to help someone else—someone like the girl she'd once been. Then she met Sam. A brilliant nineteen-year-old junkie savant, the product of a horrifically abusive home, Sam had been surviving alone on the streets since she was twelve and was now struggling for sobriety against the adverse health effects of long-term drug abuse. Soon Janice found herself caring deeply for Sam, following her through detoxes and psych wards, halfway houses and hospitals, becoming ever more manically driven to save her from the sickness and sadness leftover from Sam's terrible past. But just as Janice was on the verge of becoming the girl's legal guardian, she made a shocking discovery: Sam was sicker than anyone knew, in ways nobody could have imagined. Written with startling candor and immediacy, *Have You Found Her* is the story of one woman's quest to save a girl's life—and the hard truths she learns about herself along the way. "A rich and compelling account . . . Ultimately this is a book about the narrator's journey and the dangers that attend the urge within us all to believe we can save another soul. A terrific read." –Cammie McGovern, author of *Eye Contact*

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