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[An Anthropology of the Subject](#) Jan 27 2023 "Roy Wagner is a one-of-a-kind anthropologist whose books provide intense intellectual stimulation. His way of connecting the world of New Guinea to the world of anthropology is unique and, well, mind-blowing. . . . He writes books that you actually want to and will read more than once."--Steven Feld, author of *Sound and Sentiment* "Wagner asks, daringly, what it would be like to imagine one of the most significant of human activities, the activity of description or representation, as a self-scaling phenomenon. . . . One begins to glimpse a genuine 'alternative anthropology.'"--Marilyn Strathern, author of *The Gender of the Gift*
[The Anthropology of the Fetus](#) Dec 22 2019 As a biological, cultural, and social entity, the human fetus is a multifaceted subject which calls for equally diverse perspectives to fully understand. *Anthropology of the Fetus* seeks to achieve this by bringing together specialists in biological anthropology, archaeology, and cultural anthropology. Contributors draw on research in prehistoric, historic, and contemporary sites in Europe, Asia, North Africa, and North America to explore the biological and cultural phenomenon of the fetus, raising methodological and theoretical concerns with the ultimate goal of developing a holistic anthropology of the fetus.

[A Companion to the Anthropology of Europe](#) Feb 16 2022 *A Companion to the Anthropology of Europe* offers a survey of contemporary Europeanist anthropology and European ethnology, and a guide to emerging trends in this geographical field of research. Providing a synthesis of the different traditions and contemporary approaches, the book is both thematic and fully cross-European in its approach. Provides an authoritative guide for researchers, instructors and students of anthropology and European studies Discusses important emerging trends in this broadening field of research Includes established names and rising stars who will shape the discipline in years to come

[Anthropology and Social Theory](#) Aug 22 2022 The award-winning anthropologist Sherry B. Ortner draws on her longstanding interest in theories of cultural practice to rethink key concepts of culture, agency, and subjectivity.

The Anthropology of the State Feb 28 2023 This innovative reader brings together classic theoretical texts and cutting-edge ethnographic analyses of specific state institutions, practices, and processes and outlines an anthropological framework for rethinking future study of "the state". Focuses on the institutions, spaces, ideas, practices, and representations that constitute the "state". Promotes cultural and transnational approaches to the subject. Helps readers to make anthropological sense of the state as a cultural artifact, in the context of a neoliberalizing, transnational world.

The Anthropology of Childhood Nov 13 2021 Enriched with findings from anthropological scholarship, this book provides a guide to

childhood in different cultures, past and present.

Ordered Universes Oct 12 2021 This innovative introduction to the anthropological study of religion challenges traditional categories and assumptions, arguing that too many of them reflect ethnocentric perspectives long discarded by contemporary anthropologists. The continued use of such terms as "supernatural" and "cult" inescapably communicates that what is under study is not as real or true as the beliefs of the observer. This conflict between the axioms of science and Western scholarship and those of the belief systems under study can be avoided with careful attention to terminology and underlying assumptions. *Ordered Universes* introduces and explores important anthropological issues, concerns, and findings about the institution of religion approached as a human cultural universal. Klass applies a non-ethnocentric perspective to each topic, relying on contemporary anthropological theories and using approaches deriving from other subdivisions of the discipline. Offering operational, non-judgmental definitions that avoid taking a position on whether the belief under study is true" and providing examples from ethnographic (and other) literature on religion, Klass explores values, beliefs, witchcraft, shamans, sacrifice, ghosts, revitalization, and many other concepts. In the final chapters, he considers the emergence of new religious movements and leaders and evaluates the continuing ideological conflict between proponents of scientific, fundamentalist, and post-rationalist systems of thought.

Anthropology of Policy Feb 04 2021 Arguing that policy has become an increasingly central concept and instrument in the organisation of contemporary societies and that it now impinges on all areas of life so that it is virtually impossible to ignore or escape its influence, this book argues that the study of policy leads straight into issues at the heart of anthropology.

[The Art of Anthropology](#) Nov 25 2022 *The Art of Anthropology* collects together the most influential of Gell's writings, which span the past two decades, with a new introductory chapter written by Gell. The essays vividly demonstrate Gell's theoretical and empirical interests and his distinctive contribution to several key areas of current anthropological enquiry. A central theme of the essays is Gell's highly original exploration of diagrammatic imagery as the site where social relations and cognitive processes converge and crystallise. Gell tracks this imagery across studies of tribal market transactions, dance forms, the iconicity of language and his most recent and groundbreaking analyses of artworks. Written with Gell's characteristic fluidity and grace and generously illustrated with Gell's original drawings and diagrams, the book will interest art historians, sociologists and geographers no less than anthropologists, challenging, as it does, established ideas about exchange, representation, aesthetics, cognition and spatial and temporal processes.

[The Anthropology of Magic](#) Nov 01 2020 Magic is arguably the least understood subject in anthropology today. Exotic and fascinating, it offers us a glimpse into another world but it also threatens to undermine the foundations of anthropology due to its supposed irrational and non-scientific nature. Magic has thus often been 'explained away' by social or psychological reduction. The *Anthropology of Magic* redresses the balance and brings magic, as an aspect of consciousness, into focus through the use of classic texts and cutting-edge research. Suitable for student and scholar alike, *The Anthropology of Magic* updates a classical anthropological debate concerning the nature of human experience. A key theme is that human beings everywhere have the potential for magical consciousness. Taking a new approach to some perennial topics in anthropology - such as shamanism, mythology, witchcraft and healing - the book raises crucial theoretical and methodological issues to provide the reader with an engaging and critical understanding of the dynamics of magic. Join the live discussion on Facebook!

[Anthropology of an American Girl](#) Jun 20 2022 A young artist struggles to remain true to herself throughout her first experiences of passion, death, and adulthood.

A Companion to the Anthropology of Africa Mar 17 2022 An essential collection of scholarly essays on the anthropology of Africa, offering a thorough introduction to the most important topics in this evolving and diverse field of study The study of the cultures of Africa has been central to the methodological and theoretical development of anthropology as a discipline since the late 19th-century. As the anthropology of Africa has emerged as a distinct field of study, anthropologists working in this tradition have strived to build a disciplinary conversation that recognizes the diversity and complexity of modern and ancient African cultures while acknowledging the effects of historical anthropology on the present and future of the field of study. *A Companion to the Anthropology of Africa* is a collection of insightful essays covering the key questions and subjects in the contemporary anthropology of Africa with a key focus on addressing the topics that define the contemporary discipline. Written and edited by a team of leading cultural anthropologists, it is an ideal introduction to the most important topics in the field, both those that have consistently been a part of the critical dialogue and those that have emerged as the central questions of the discipline's future. Beginning with essays on the enduring topics in the study of African cultures, *A Companion to the Anthropology of Africa* provides a foundation in the contemporary critical approach to subjects of longstanding interest. With these subjects as a groundwork, later essays address decolonization, the postcolonial experience, and questions of modern identity and definition, providing representation of the diverse thinking and scholarship in the modern anthropology of

Africa.

Sorcerers of Dobu Jul 09 2021 Ever since its first publication in 1932, *Sorcerers of Dobu* has been recognized as one of the great triumphs of anthropological research and interpretation in the field of ethnography. A rich source of information on primitive psychology, the book presents sociological analysis of the complex tribal organisation of the Dobuans. Originally published in 1932

The Anthropology of Ireland Dec 14 2021 Where and what is Ireland?--What are the identities of the people of Ireland?--How has European Union membership shaped Irish people's lives and interests?--How global is local Ireland? This book argues that such questions can be answered only by understanding everyday aspects of Irish culture and identity. Such understanding is achieved by paying close attention to what people in Ireland themselves say about the radical changes in their lives in the context of wider global transformation. As notions of sex, religion, and politics are radically reworked in an Ireland being re-imagined in ways inconceivable just a generation ago, anthropologists have been at the forefront of recording the results. The first comprehensive book-length introduction to anthropological research on the island as a whole, *The Anthropology of Ireland* considers the changing place in a changing Ireland of religion, sex, sport, race, dance, young people, the Travellers, St Patrick's Day and much more.

The Anthropology of Donald Trump Mar 05 2021 *The Anthropology of Donald Trump* is an edited volume of original anthropological essays, composed by some of the leading figures in the discipline. It applies their concepts, perspectives, and methods to a sustained and diverse understanding of Trump's supporters, policies, and performance in office. The volume includes ethnographic case studies of 'Trump country', examines Trump's actions in office, and moves beyond Trump as an individual political figure to consider larger structural and institutional issues. Providing a unique and valuable perspective on the Trump phenomenon, it will be of interest to anthropologists and other social scientists concerned with contemporary American society and politics as well as suitable reading for students and researchers in anthropology and politics, and for courses on political anthropology and U.S. culture.

Anthropology Of China, The: China As Ethnographic And Theoretical Critique Dec 02 2020 Putting China into the context of general anthropology offers novel insights into its history, culture and society. Studies in the anthropology of China need to look outwards, to other anthropological areas, while at the same time, anthropologists specialised elsewhere cannot afford to ignore contributions from China. This book introduces a number of key themes and in each case describes how the anthropology and ethnography of China relates to the surrounding theories and issues. The themes chosen include the anthropology of intimacy, of morality, of food and of feasting, as well as the anthropology of civilisation, modernity and the state. *The Anthropology of China* covers both long historical perspectives and ethnographies of the twenty-first century. For the first time, ethnographic perspectives on China are contextualised in comparison

with general anthropological debates. Readers are invited to engage in and rethink China's place within the wider world, making it perfect for professional researchers and teachers of anthropology and Chinese history and society, and for advanced undergraduate and graduate study.

The Anthropology of Evil Jul 21 2022 Evil may be said to be shadowy, mysterious, covert, and associated with night, darkness, secrecy. It is a force acting to destroy the integrity, happiness and welfare of 'normal' society. It is at once the cause and the explanation of misfortune, of the wretchedness of human existence, and of our own individual wrongdoing. That, at any rate, is substantially the western Christianity (and pre-Christian) view. Yet the different societies have opted for very different sets of explanations, which have themselves evolved in radically contrasting ways. There are societies, for example, in which there is no concept of evil. *The Anthropology of Evil* discusses the problem in the context of different societies and religions- Christian, Confucian, Buddhist, Hindu, and Muslim for example. It also provides unusual perspectives on questions such as the nature of innocence, the root of evil, the notion of individual malevolence and even whether God is evil. Much has been written on evil, notably by historians, theologians and philosophers but very little by anthropologists: this book shows how distinctive and revealing their contribution can be.

The Oxford Handbook of the Archaeology and Anthropology of Rock Art Aug 30 2020 This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online. For more information, please read the site FAQs.

A Bibliography of the Anthropology of Peru Apr 06 2021

The Anthropology of Friendship May 07 2021 Friendship is usually seen as a vital part of most people's lives in the West. From our friends, we hope to derive emotional support, advice and material help in times of need. In this pioneering book, basic assumptions about friendship are examined from a cross-cultural point of view. Is friendship only a western conception or is it possible to identify friends in such places as Papua New Guinea, Kenya, China, and Brazil? In seeking to answer this question, contributors also explore what friendship means closer to home, from the bar to the office, and address the following: * Are friendships voluntary? * Should friends be distinguished sharply from relatives? * Do work and friendship mix? * Does friendship support or subvert the social order? * How is friendship shaped by the nature of the person, gender, and the relationship between private and public life? * How is friendship affected when morality is compromised by self-interest? This book represents one of the few major attempts to deal with friendship from a comparative perspective. In achieving this aim, it demonstrates the culture-bound nature of many assumptions concerning one of the most

basic building-blocks of western social relationships. More importantly, it signposts the future of social relations in many parts of the world, where older social bonds based on kinship or proximity are being challenged by flexible ties forged when people move within local, national and increasingly global networks of social relations.

The Anthropology of Elites Jul 29 2020 Offering insightful anthropological-historical contributions to the understanding of elites worldwide, this book helps us grasp their ways of life and role in times of contested global inequalities. Case studies include the Polish gentry, the white former colonial elite of Mauritius, professional elites, and transnational (financial) elites.

The Anthropology of Dance Sep 23 2022 "Dance is a powerful, frequently adopted symbol of the way people feel about themselves." So concludes the author of this pioneering book, the first general introduction to the anthropology of dance. Since anthropology has broadened its horizons to include Western, industrialized, and urban societies, the study of dance culture may, with equal legitimacy, observe ballet, the Hawaiian hula, the classical tradition of Bharata Natyam, the pigeon wings and polkas of the California gold rush miners, and the minuets of colonial Virginia planters. Dance makes its unique contribution to society and culture by virtue of its form and expression; at the same time it is intimately bound up with the elements of religion, kinship and social organization, politics, and economics. The fact that dance is inseparable from its means of expression-the human body making patterns in time and space-means that it cannot be divorced from its social and cultural context. The author first explores the various meanings that dance has had over time for different peoples. Next she focuses on the place that dance has occupied in anthropological studies over the past one hundred years. Techniques for studying and recording dance are discussed, including notation systems, field guides, film, and anthropological means of participant-observation. The book then turns to structural and functional analyses, comparing them with reference to their different purposes and capabilities. Part Two presents three perspectives frequently used by anthropologists to view dance: the historical, the comparative, and the symbolic. Extended and fascinating case studies based on the author's research illustrate each of these perspectives: American colonial dance, North American Indian urban powwow dancing, and Zapotec dance of the Mexican isthmus. Part Three discusses two categories of research that will be significant in the future but which have not yet been carefully explored. They are creativity and aesthetics, on the one hand, and communication and meaning, on the other. The author concludes by pointing to some fruitful directions for future research in dance anthropology. ANYA PETERSON ROYCE is Chancellor's Professor of Anthropology and Comparative Literature at Indiana University. She is the author of *The Anthropology of Dance*; *Ethnic Identity: Strategies of Diversity*; *Movement and Meaning: Creativity and Interpretation in Ballet and Mime*, and the forthcoming *Anthropology of the Performing Arts: Artistry, Virtuosity, and Interpretation in a Cross-Cultural Perspective*. Her former career in classical ballet and her thirty-five years of

ethnographic research give her a unique perspective and authority with which to speak about the performing arts as ritual and as theatre. Settling a Dispute Jan 23 2020 Family squabbles and fights over real estate were no less complex in sixth-century Egypt than they are in the modern world. In this unusual volume Peter van Minnen and Traianos Gagos investigate just such a struggle, as described in a two-part papyrus some five feet long. Composed by the ancient equivalent of a notary public, the papyrus describes the outcome (after mediation) of a family dispute about valuable real estate. Traianos Gagos and Peter van Minnen offer an English translation and a clear Greek text of the two papyrus fragments, as well as an important discussion of the nature of such mediation, its role in contemporary society, a consideration of the town of Aphrodito and its social and political elite, as well as many other topics that spring from this kind of document. The use of methodologies from modern jurisprudence and anthropology together with an accessible style of writing mean that Settling a Dispute will be of interest to persons in many fields, including history, Classics, and Near Eastern studies. All Greek is translated, and an extensive commentary offers much helpful information on the text. Traianos Gagos is Associate Archivist of the University of Michigan's papyri collection. Peter van Minnen is Senior Research Associate in the papyri collection at Duke University.

An Anthropology of Anthropology Oct 24 2022 The book uses anthropological methods and insights to study the practice of anthropology. It calls for a paradigm shift, away from the publication treadmill, toward a more profile-raising paradigm that focuses on addressing a broad array of social concerns in meaningful ways.

Toward an Anthropology of the Will Mar 29 2023 Toward an Anthropology of the Will is the first book that systematically explores volition from an ethnographically informed anthropological point of view. While philosophers have for centuries puzzled over the degree to which individuals are "free" to choose how to act in the world, anthropologists have either assumed that the will is a stable, constant fact of the human condition or simply ignored it. Although they are usually quite comfortable discussing the relationship between culture and cognition or culture and emotion, anthropologists have not yet focused on how culture and volition are interconnected. The contributors to this book draw upon their unique insights and research experience to address fundamental questions, including: What forms does the will take in culture? How is willing experienced? How does it relate to emotion and cognition? What does imagination have to do with willing? What is the connection between morality, virtue, and willing? Exploring such questions, the book moves beyond old debates about "freedom" and "determinacy" to demonstrate how a richly nuanced anthropological approach to the cultural experience of willing can help shape theories of social action in the human sciences.

The Social Anthropology of Radcliffe-Brown Jan 15 2022 This is the first collection of Radcliffe-Brown's work chosen to represent his books as well as his essays. It includes some classic pieces, and also one or two lesser-known items. Radcliffe-Brown was a pioneer who established structural, sociological anthropology, in the face of the

entrenched traditions of ethnology and social evolutionism. First published in 1977.

Designs for an Anthropology of the Contemporary Sep 11 2021 Conversations between two top anthropologists about the intellectual trends in contemporary anthropology and about the discipline's future as it continues to intersect with fields such as science studies.

An Anthropology of Ethics Jan 03 2021 Through an ambitious and critical revision of Michel Foucault's investigation of ethics, James Faubion develops an original program of empirical inquiry into the ethical domain. From an anthropological perspective, Faubion argues that Foucault's specification of the analytical parameters of this domain is the most productive point of departure in conceptualizing its distinctive features. He further argues that Foucault's framework is in need of substantial revision to be of genuinely anthropological scope. In making this revision, Faubion illustrates his program with two extended case studies: one of a Portuguese marquis and the other of a dual subject made up of the author and a millenarian prophetess. The result is a conceptual apparatus that is able to accommodate ethical pluralism and yield an account of the limits of ethical variation, providing a novel resolution of the problem of relativism that has haunted anthropological inquiry into ethics since its inception.

Anthropology of Landscape Dec 26 2022 An Anthropology of Landscape tells the fascinating story of a heathland landscape in south-west England and the way different individuals and groups engage with it. Based on a long-term anthropological study, the book emphasises four individual themes: embodied identities, the landscape as a sensuous material form that is acted upon and in turn acts on people, the landscape as contested, and its relation to emotion. The landscape is discussed in relation to these themes as both 'taskscape' and 'leisurescape', and from the perspective of different user groups. First, those who manage the landscape and use it for work: conservationists, environmentalists, archaeologists, the Royal Marines, and quarrying interests. Second, those who use it in their leisure time: cyclists and horse riders, model aircraft flyers, walkers, people who fish there, and artists who are inspired by it. The book makes an innovative contribution to landscape studies and will appeal to all those interested in nature conservation, historic preservation, the politics of nature, the politics of identity, and an anthropology of Britain.

Religion and Culture Jun 08 2021 A comprehensive anthropological study of religion traces the history of the discipline, discusses the archeological discoveries that have shed light on the development of religious consciousness, and examines the various manifestations, functions, and changes of religious customs and beliefs.

America Observed Aug 10 2021 There is surprisingly little fieldwork done on the United States by anthropologists from abroad. America Observed fills that gap by bringing into greater focus empirical as well as theoretical implications of this phenomenon. Edited by Virginia Dominguez and Jasmin Habib, the essays collected here offer a critique of such an absence, exploring its likely reasons while also illustrating the advantages of studying fieldwork-based

anthropological projects conducted by colleagues from outside the U.S. This volume contains an introduction written by the editors and fieldwork-based essays written by Helena Wulff, Jasmin Habib, Limor Darash, Ulf Hannerz, and Moshe Shokeid, and reflections on the broad issue written by Geoffrey White, Keiko Ikeda, and Jane Desmond. Suitable for introductory and mid-level anthropology courses, America Observed will also be useful for American Studies courses both in the U.S. and elsewhere.

Inventing Politics May 19 2022 How did early nineteenth-century foreigners understand Hawaiian chiefly politics? What kinds of cultural resources did Hawaiians themselves have to make sense of their own structures of domination and those of the West? What was the outcome in political terms of the encounter between Hawaiians and foreigners? To answer these questions, this volume takes readers on an ethnographic journey through Hawaii's early contact period. It begins by exploring the translation work done by American Protestant missionaries, who played a central role in bridging cultural differences between Hawaiians and Westerners. Evangelicalism and liberal capitalism set the stage for constructing political images of a "pagan" society, and the present work follows the subsequent evolution and transformation of these images. Inventing Politics is a theoretical statement of a new kind of political anthropology. Through an extensive use of primary sources, including many contemporary Hawaiian-language newspapers and dictionaries, it argues that what informs our current understanding of politics was already present in the early nineteenth-century encounters between Hawaiians and foreigners--a reading that translates seemingly apolitical events into the language of politics and speaks to the fundamental question of whether politics is a functional aspect of every society or an invention based on specific cultural meanings and interests.

The Anthropology of Education Feb 22 2020 This unique anthology outlines and reconsiders the disciplinary origins of the anthropology of education. The book is a student-oriented compilation of classic articles written by anthropologists who helped pioneer the field some fifty years ago. Their names constitute a veritable who's who in cultural anthropology: Kluckhohn, Linton, Mead, Benedict, and Redfield to name a few, who while accomplished in the general area of cultural anthropology nevertheless gave specific attention to the developing area of the anthropology of education. Also included in the collection are contemporary classics by non-anthropologists such as Paulo Freire, James Baldwin, and Jonathan Kozol, who tackle more recent issues facing education and educators. The readings are termed classic because, collectively, they represent the best of that to which today's students of the anthropology of education should be exposed for a first-rate introduction to the field. Despite their relevance and importance, many of these articles are out-of-print, difficult to find, or otherwise unavailable, thought there is still an abiding need for the insights they provide. The need for the thinking of these pioneers is as great today, arguably greater, than when the articles were written. Their contributions and insights must not succumb to the awful tendency of our times for scholarship to be both instant and

disposable. David Julian Hodges, Ph.D. is professor of anthropology at Hunter College of the City University of New York, where he has served with distinction in several capacities: Acting Dean, School of Education; Acting Chairperson, Department of Black and Puerto Rican Studies; and President of the Faculty. Dr. Hodges has conducted ethnographic fieldwork among the Cajuns of Southwestern Louisiana and the Iban of Borneo. He received his Bachelor of Arts degree from Morris Brown College in Atlanta. He received his Master's degree and Ph.D. from New York University, under the tutelage of anthropologist Ethel J. Alpenfels. Dr. Hodges also engaged in post-doctoral studies at Harvard and Oxford universities."

The Anthropology of the Future Apr 30 2023 Study of the future is an important new field in anthropology. Building on a philosophical tradition running from Aristotle through Heidegger to Schatzki, this book presents the concept of 'orientations' as a way to study everyday life. It analyses six main orientations - anticipation, expectation, speculation, potentiality, hope, and destiny - which represent different ways in which the future may affect our present. While orientations entail planning towards and imagining the future, they also often involve the collapse or exhaustion of those efforts: moments where hope may turn to apathy, frustrated planning to disillusion, and imagination to fatigue. By examining these orientations at different points, the authors argue for an anthropology that takes fuller account of the teleologies of action.

The Chin People Mar 25 2020

A Degree in a Book: Anthropology Sep 30 2020 Study the diverse cultures of the world and the common threads of humanity in this wonderfully visual guide to anthropology, covering everything you would find on a degree course. A Degree in a Book: Anthropology dives deep into the study of human culture and societies. Discover the impact of language on understanding, how different societies approach family and kinship and how different cultures are studied, as well as how anthropology is used in our everyday lives - applied anthropology. This accessible landscape-format guide is perfect for students and laypeople alike, featuring full-color infographics, flow charts, diagrams summary sections and ideas for further reading. Including theories from Herodotus to Malinowski and Durkheim to de

Waal, it covers all the major strands of anthropology that are studied today. Subjects covered include: • Fieldwork and Ethnography • Biological Anthropology • Language and Cognition • Gifting and Economic Systems • Exchange and Consumption • Globalization and Transnationalism ABOUT THE SERIES: Get the knowledge of a degree for the price of a book in Arcturus Publishing's A Degree in a Book series. Featuring handy timelines, information boxes, feature spreads and margin annotations, these landscape-format books are perfect for anyone wishing to master seemingly complex subject with ease and enjoyment.

Borderlands May 27 2020 The images of migrants and refugees arriving in precarious boats on the shores of southern Europe, and of the makeshift camps that have sprung up in Lesbos, Lampedusa, Calais and elsewhere, have become familiar sights on television screens around the world. But what do we know about the border places - these liminal zones between countries and continents - that have become the focus of so much attention and anxiety today, and what do we know about the individuals who occupy these places? In this timely book, anthropologist Michel Agier addresses these questions and examines the character of the borderlands that emerge on the margins of nation-states. Drawing on his ethnographic fieldwork, he shows that borders, far from disappearing, have acquired a new kind of centrality in our societies, becoming reference points for the growing numbers of people who do not find a place in the countries they wish to reach. They have become the site for a new kind of subject, the border dweller, who is both inside and outside, enclosed on the one hand and excluded on the other, and who is obliged to learn, under harsh conditions, the ways of the world and of other people. In this respect, the lives of migrants, even in the uncertainties or dangers of the borderlands, tell us something about the condition in which everyone is increasingly living today, a cosmopolitan condition in which the experience of the unfamiliar is more common and the relation between self and other is in constant renewal.

Urban Life Apr 18 2022 The book is organized into six parts: urban fieldwork; communities; urban structure, inequality, and survival; immigrants, migrants, and refugees; changing cities; and current topics in urban anthropology. The last part addresses issues at the forefront of anthropological research and broader political debates,

like environmental justice, disability and accessibility, and access to water supplies. Each part includes an introduction and each chapter is preceded by notes about its context and relevance. The rich ethnographic content of the chapters makes them highly accessible to students while addressing relevant topics and themes."--Back cover.

The Anthropology of Language: An Introduction to Linguistic Anthropology Jun 27 2020 Ottenheimer's authoritative yet approachable introduction to the field's methodology, skills, techniques, tools, and applications emphasizes the kinds of questions that anthropologists ask about language and the kinds of questions that intrigue students. The text brings together the key areas of linguistic anthropology, addressing issues of power, race, gender, and class throughout. Further stressing the everyday relevance of the text material, Ottenheimer includes In the Field vignettes that draw you in to the chapter material via stories culled from her own and others' experiences, as well as Doing Linguistic Anthropology and Cross-Language Miscommunication features that describe real-life applications of text concepts. A revised companion workbook/reader and robust Anthropology CourseMate website make a complete integrated package for your course. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Occasions of Faith Apr 25 2020 Devotional "occasions", or experiences by Irish Catholics form the crux of this powerful, first book-length anthropological study of Irish Catholicism. Questions central to the study of religion inform Occasions of Faith: What is religion and how do "official" and "popular" religion differ? What is the relation between power and meaning? What are the roles of religious and political "regimes" in the social construction of religion? In exploring these questions, the book draws on two major theoretical traditions in the anthropological study of religion: the tradition of Geertz, Douglas, and Turner and that of Marx, Foucault, and Asad. Even the powerful religious regime Taylor finds in Irish Catholicism must leave "creative space" for what he calls a "religious imagination." Basic fears and needs propel the people of southwest Donegal - and all of us, Taylor argues - to respond creatively to strong personal religious experiences and to invent forms to express them.