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The Anglo-Saxons The Anglo-Saxon Age: A Very Short Introduction The Idea of Anglo-Saxon England 1066-1901 Writing the Map of Anglo-Saxon England The Anglo-Saxon World The Anglo-Saxon Age c.400-1042 Law and Order in Anglo-Saxon England AngloSaxon(ist) Pasts, PostSaxon Futures The Anglo-Saxon Chronicle The Anglo-Saxons from the Migration Period to the Eighth Century The Wiley Blackwell Encyclopedia of Anglo-Saxon England The Anglo-Saxons Anglo-Saxon Culture and the Modern Imagination The Kings & Queens of Anglo-Saxon England The Kings & Queens of Anglo-Saxon England The Landscape Archaeology of Anglo-Saxon England The Origins of the Anglo-Saxons The Elements of Anglo-Saxon Grammar The Anglo-Saxons A Handbook of Anglo-Saxon Studies The Oxford Handbook of Anglo-Saxon Archaeology Anglo-Saxon Attitudes The Idea of Anglo-Saxon England in Middle English Romance The Anglo-Saxon Age Trees and Timber in the Anglo-Saxon World Anglo-Saxon Kingdoms The Elements of Anglo-Saxon Grammar, Anglo-Saxon England: Volume 30 Conquered Sources of Anglo-Saxon Culture Aspects of Anglo-Saxon Magic The Anglo-Saxon Tradition Anglo-Saxon Myths: State and Church, 400-1066 Illustrations of Anglo-Saxon Poetry The Origins of Anglo-Saxon Kingdoms Anglo-Saxon History Building Anglo-Saxon England The Essentials of Anglo-Saxon Grammar The Death of Anglo-Saxon England Learning and Literature in Anglo-Saxon England

The Anglo-Saxon Chronicle Dec 12 2022 The first continuous national history of any western people in their own language, The Anglo-Saxon Chronicle traces the history of early England from the migration of the Saxon war-lords, through Roman Britain, the onslaught of the Vikings, the Norman Conquest and on through the reign of Stephen. Michael Swanton's translation is the most complete and faithful reading ever published. Extensive notes draw on the latest evidence of paleographers, archaeologists and textual and social historians to place these annals in the context of current knowledge. Fully indexed and complemented by maps and genealogical tables, this edition allows ready access to one of the prime sources of English national culture. The introduction provides all the information a first-time reader could need, cutting an easy route through often complicated matters. Also includes nine maps.

The Anglo-Saxons from the Migration Period to the Eighth Century Nov 11 2022 The culture of early Anglo-Saxon England explored from an inter-disciplinary perspective. A stimulating contribution to the field of Anglo-Saxon studies. MEDIEVAL ARCHAEOLOGY A mind-stretching read. NOTES AND QUERIES The papers contained in this volume, by leading researchers in the field, cover a wide range of social, economic and ideological aspects of the culture of early Anglo-Saxon England, from an inter-disciplinary perspective. The status of 'Anglo-Saxondom' and 'Englishness' as cultural and ethnic categories are a recurrent focus of debate, while other topics include the reconstruction of settlement patterns; social and political structures; farming in medieval England; and the spiritual world of the Anglo-Saxons. As a whole, the contributions offer fascinating insights into key contemporary research questions and projects, and into the character and problems of interdisciplinary approaches. Dr JOHN HINES is Reader in the School of History and

Archaeology at the University of Wales, Cardiff. Contributors: WALTER POHL, IAN WOOD, DELLA HOOKE, DOMINIC POWLESLAND, HEINRICH HÄRKE, THOMAS CHARLES-EDWARDS, PATRIZIA LENDINARA, PETER FOWLER, CHRISTOPHER SCULL, JANE HAWKES, D.N. DUMVILLE, JOHN HINES, GIORGIO AUSENDA

Anglo-Saxon Kingdoms Jun 25 2021 The Anglo-Saxon period stretches from the arrival of Germanic groups on British shores in the early 5th century to the Norman Conquest of 1066. During these centuries, the English language was used and written down for the first time, pagan populations were converted to Christianity, and the foundations of the kingdom of England were laid. This richly illustrated new book - which accompanies a landmark British Library exhibition - presents Anglo-Saxon England as the home of a highly sophisticated artistic and political culture, deeply connected with its continental neighbours. Leading specialists in early medieval history, literature and culture engage with the unique, original evidence from which we can piece together the story of the Anglo-Saxon kingdoms, examining outstanding and beautiful objects such as highlights from the Staffordshire hoard and the Sutton Hoo burial. At the heart of the book is the British Library's outstanding collection of Anglo-Saxon manuscripts, the richest source of evidence about Old English language and literature, including *Beowulf* and other poetry; the Lindisfarne Gospels, one of Britain's greatest artistic and religious treasures; the St Cuthbert Gospel, the earliest intact European book; and historical manuscripts such as Bede's *Ecclesiastical History* and the *Anglo-Saxon Chronicle*. These national treasures are discussed alongside other, internationally important literary and historical manuscripts held in major collections in Britain and Europe. This book, and the exhibition it accompanies, chart a fascinating and

dynamic period in early medieval history, and will bring to life our understanding of these formative centuries.

The Landscape Archaeology of Anglo-Saxon England May 05 2022 The Anglo-Saxon period was crucial to the development of the English landscape, but is rarely studied. The essays here provide radical new interpretations of its development.

The Essentials of Anglo-Saxon Grammar Jun 13 2020

Anglo-Saxon Myths: State and Church, 400-1066 Nov 18 2020 In this collection of essays Nicholas Brooks explores some of the earliest and most problematic sources, both written and archaeological, for early English history. In his hands, the structure and functions of Anglo-Saxon origin stories and charters (whether authentic or forged) illuminate English political and social structures, as well as ecclesiastical, urban and rural landscapes. Together with already published essays, this work includes an account of the developments in the study of Anglo-Saxon charters over the last 20 years.

The Anglo-Saxons Feb 02 2022 What happened to the reputation of the Anglo-Saxons after the famous Battle of Hastings in 1066? How were they portrayed by historians, politicians and artists over the centuries? Not long after the Norman invasion Williams of Malmesbury viewed it as an unmitigated disaster, while Geoffrey of Monmouth cast the Anglo-Saxons as cruel invaders and resurrected the old Arthurian myths. Later, Elizabethan historians saved Anglo-Saxon manuscripts for posterity and the English Civil War saw the overtly political use of a sense of Anglo-Saxonism. This was followed by an earnest attempt by scholars to understand the Old English language. It was an era which saw the rise of the first real histories of England, with mixed results for the Anglo-Saxons. The notions of Germanism and an Anglo-Saxon 'race' in both England and America preceded the Victorian age where politics, art and culture began to

reflect gratitude towards the Anglo-Saxons. In conclusion the author asks how the Anglo-Saxons are viewed by the modern English people. Book jacket.

Writing the Map of Anglo-Saxon England May 17 2023
Eminent Anglo-Saxonist Nicholas Howe explores how the English, in the centuries before the Norman Conquest, located themselves both literally and imaginatively in the world. His elegantly written study focuses on Anglo-Saxon representations of place as revealed in a wide variety of texts in Latin and Old English, as well as in diagrams of holy sites and a single map of the known world found in British Library, Cotton Tiberius B v. The scholar's investigations are supplemented and aided by insights gleaned from his many trips to physical sites. The Anglo-Saxons possessed a remarkable body of geographical knowledge in written rather than cartographic form, Howe demonstrates. To understand fully their cultural geography, he considers Anglo-Saxon writings about the places they actually inhabited and those they imagined. He finds in Anglo-Saxon geographic images a persistent sense of being far from the center of the world, and he discusses how these migratory peoples narrowed that distance and developed ways to define themselves.

The Anglo-Saxons Aug 20 2023 A sweeping and original history of the Anglo-Saxons by national bestselling author Marc Morris. Sixteen hundred years ago Britain left the Roman Empire and swiftly fell into ruin. Grand cities and luxurious villas were deserted and left to crumble, and civil society collapsed into chaos. Into this violent and unstable world came foreign invaders from across the sea, and established themselves as its new masters. The Anglo-Saxons traces the turbulent history of these people across the next six centuries. It explains how their earliest rulers fought relentlessly against each other for glory and supremacy, and then were almost destroyed by the

onslaught of the vikings. It explores how they abandoned their old gods for Christianity, established hundreds of churches and created dazzlingly intricate works of art. It charts the revival of towns and trade, and the origins of a familiar landscape of shires, boroughs and bishoprics. It is a tale of famous figures like King Offa, Alfred the Great and Edward the Confessor, but also features a host of lesser known characters - ambitious queens, revolutionary saints, intolerant monks and grasping nobles. Through their remarkable careers we see how a new society, a new culture and a single unified nation came into being. Drawing on a vast range of original evidence - chronicles, letters, archaeology and artefacts - renowned historian Marc Morris illuminates a period of history that is only dimly understood, separates the truth from the legend, and tells the extraordinary story of how the foundations of England were laid.

The Death of Anglo-Saxon England May 13 2020 Perhaps the best-known fact of English history is the Norman Conquest of 1066, which dispossessed the Anglo-Saxon royal house, marginalized English cultural values and began the near total exclusion of English figures from influence in the realm.

The Anglo-Saxon Tradition Dec 20 2020 First published in 1939, The Anglo-Saxon Tradition puts forward Catlin's view on the power of the Anglo-Saxon Tradition to unite Europe. The book identifies the distinguishing features of this Tradition as respect for personality, liberty, experiment, tolerance, accommodation, democracy, federalism, moralism, and public spirit, and emphasises its role in standing against contemporary totalitarian ideologies. The volume outlines Catlin's plan for the confederation of Anglo-Saxony in relation to what he presents as the central issue for civilisation: the conflict between the ideal of Dominion over Man, and the ideal of Power over Things. The Anglo-Saxon

Tradition will appeal to those with an interest in the history of philosophy and the history of political thought.

***The Elements of Anglo-Saxon Grammar, May 25 2021
Conquered Mar 23 2021 "Outstanding." - The Sunday Times
"Beautifully written." The Times "Superbly adroit." The Spectator "Excellent." BBC History Magazine
The Battle of Hastings and its aftermath nearly wiped out the leading families of Anglo-Saxon England - so what happened to the children this conflict left behind? Conquered offers a fresh take on the Norman Conquest by exploring the lives of those children, who found themselves uprooted by the dramatic events of 1066. Among them were the children of Harold Godwineson and his brothers, survivors of a family shattered by violence who were led by their courageous grandmother Gytha to start again elsewhere. Then there were the last remaining heirs of the Anglo-Saxon royal line - Edgar Ætheling, Margaret, and Christina - who sought refuge in Scotland, where Margaret became a beloved queen and saint. Other survivors, such as Waltheof of Northumbria and Fenland hero Hereward, became legendary for rebelling against the Norman conquerors. And then there were some, like Eadmer of Canterbury, who chose to influence history by recording their own memories of the pre-conquest world. From sagas and saints' lives to chronicles and romances, Parker draws on a wide range of medieval sources to tell the stories of these young men and women and highlight the role they played in developing a new Anglo-Norman society. These tales - some reinterpreted and retold over the centuries, others carelessly forgotten over time - are ones of endurance, adaptation and vulnerability, and they all reveal a generation of young people who bravely navigated a changing world and shaped the country England was to become.***

The Kings & Queens of Anglo-Saxon England Jul 07 2022 A

major re-examination of an important period in British history

Anglo-Saxon England: Volume 30 Apr 23 2021 The pre-eminence of Anglo-Saxon England in its field can be seen as a result of its encouragement of interdisciplinary approaches to the study of all aspects of Anglo-Saxon culture. Thus this volume includes an important assessment of the correspondence of St Boniface, in which it is shown that the unusually formulaic nature of Boniface's letters is best understood as a reflex of the saint's familiarity with vernacular composition. A wide-ranging historical contextualization of The Letter of Alexander to Aristotle illuminates the way English readers of the later tenth century may have defined themselves in contradistinction to the monstrous unknown, and a fresh reading of the gendering of female portraiture in a famous illustrated manuscript of the Psychomachia of Prudentius (CCCC 23) shows the independent ways in which Anglo-Saxon illustrators were able to respond to their models. The usual comprehensive bibliography of the previous year's publications rounds off the book; and a full index of the contents of volumes 26-30 is provided. (Previous indexes have appeared in volumes 5, 10, 15, 20 and 25.)

Building Anglo-Saxon England Jul 15 2020 Shortlisted for the Wolfson History Prize A radical rethinking of the Anglo-Saxon world that draws on the latest archaeological discoveries This beautifully illustrated book draws on the latest archaeological discoveries to present a radical reappraisal of the Anglo-Saxon built environment and its inhabitants. John Blair, one of the world's leading experts on this transformative era in England's early history, explains the origins of towns, manor houses, and castles in a completely new way, and sheds new light on the important functions of buildings and settlements in shaping people's lives during

the age of the Venerable Bede and King Alfred. Building Anglo-Saxon England demonstrates how hundreds of recent excavations enable us to grasp for the first time how regionally diverse the built environment of the Anglo-Saxons truly was. Blair identifies a zone of eastern England with access to the North Sea whose economy, prosperity, and timber buildings had more in common with the Low Countries and Scandinavia than the rest of England. The origins of villages and their field systems emerge with a new clarity, as does the royal administrative organization of the kingdom of Mercia, which dominated central England for two centuries. Featuring a wealth of color illustrations throughout, Building Anglo-Saxon England explores how the natural landscape was modified to accommodate human activity, and how many settlements--secular and religious—were laid out with geometrical precision by specialist surveyors. The book also shows how the Anglo-Saxon love of elegant and intricate decoration is reflected in the construction of the living environment, which in some ways was more sophisticated than it would become after the Norman Conquest.

The Idea of Anglo-Saxon England 1066-1901 Jun 18 2023 The Idea of Anglo Saxon England, 1066-1901 presents the first systematic review of the ways in which Anglo-Saxon studies have evolved from their beginnings to the twentieth century Tells the story of how the idea of Anglo-Saxon England evolved from the Anglo-Saxons themselves to the Victorians, serving as a myth of origins for the English people, their language, and some of their most cherished institutions Combines original research with established scholarship to reveal how current conceptions of English identity might be very different if it were not for the discovery - and invention - of the Anglo-Saxon past Reveals how documents dating from the Anglo-Saxon era have greatly influenced modern attitudes toward nationhood, race, religious practice, and

constitutional liberties Includes more than fifty images of manuscripts, early printed books, paintings, sculptures, and major historians of the era

Learning and Literature in Anglo-Saxon England Apr 11 2020 An collection of essays by specialists in the field examining Anglo-Saxon learning and text interpretation and transmission.

Anglo-Saxon History Aug 16 2020 First published in 2000, Basic Readings in Anglo-Saxon England (BRASE) is a series of volumes that collect classic, exemplary, or ground-breaking essays in the fields of Anglo-Saxon studies generally written in the 1960s or later, or commissioned by a volume editor to fulfill the purpose of the given volume. This, the sixth volume in the series, is the first devoted to history and the first edited by a scholar outside the field of literary study. David Pelteret has collected fifteen previously published essays: the first nine of his essays present a conspectus of Anglo-Saxon history; the other seven are spread among seven "Special Approaches": Anthropology, Archaeology, Art History, Economic and Comparative History, Geography and Geology, Place-Names, and Topography and Archaeology.

The Oxford Handbook of Anglo-Saxon Archaeology Nov 30 2021 Written by a team of experts and presenting the results of the most up-to-date research, The Handbook of Anglo-Saxon Archaeology will both stimulate and support further investigation into a society poised at the interface between prehistory and history.

The Anglo-Saxons Sep 09 2022 In this major survey, three distinguished historians produce an exciting introduction to the field. Although the "Lost Centuries" between AD400 and 600 suffer from a scarcity of written sources, and only two writers, King Alfred and the Venerable Bede, dominate our understanding of later times, the authors have created a rich and thought-provoking account of the stormy era when

Britain became Christian and sustained several waves of Viking invaders. A single nation, they suggest, slowly emerged from the rivalries and fluctuating fortunes of separate kingdoms like Mercia, Wessex and East Anglia. Major figures such as Offa, Alfred, Edgar and Cnut are discussed in detail, while the stunning illustrations convey the immense achievements of Anglo-Saxon centuries were 'simply a barbarous prelude to better things'.

The Anglo-Saxon Age: A Very Short Introduction Jul 19 2023
First published as part of the best-selling The Oxford Illustrated History of Britain, John Blair's Very Short Introduction to the Anglo-Saxon Age covers the emergence of the earliest English settlements to the Norman victory in 1066. This book is a brief introduction to the political, social, religious, and cultural history of Anglo-Saxon England.
ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Law and Order in Anglo-Saxon England Feb 14 2023 **The only modern book-length account of Anglo-Saxon legal culture and practice, from the pre-Christian laws of Æthelberht of Kent (c. 600) up to the Norman conquest of 1066, charting the development of kings' involvement in law, in terms both of their authority to legislate and their ability to influence local practice.**

Anglo-Saxon Attitudes Oct 30 2021 **Gerald Middleton is a sixty-year-old self-proclaimed failure. Worse than that, he's "a failure with a conscience." As a young man, he was involved in an archaeological dig that turned up an obscene idol in the coffin of a seventh-century bishop and scandalized**

a generation. The discovery was in fact the most outrageous archaeological hoax of the century, and Gerald has long known who was responsible and why. But to reveal the truth is to risk destroying the world of cozy compromises that, personally as well as professionally, he has long made his own. One of England's first openly gay novelists, Angus Wilson was a dirty realist who relished the sleaze and scuffle of daily life. Slashing satirical, virtuosically plotted, and displaying Dickensian humor and nerve, Anglo-Saxon Attitudes features a vivid cast of characters that includes scheming academics and fading actresses, big businessmen toggling between mistresses and wives, media celebrities, hustlers, transvestites, blackmailers, toadies, and even one holy fool. Everyone, it seems, is either in cahoots or in the dark, even as comically intrepid Gerald Middleton struggles to maintain some dignity while digging up a history of lies.

The Origins of the Anglo-Saxons Apr 04 2022 Did the Anglo-Saxon migration consist of the movement of a few hundred warriors who seized power and ruled over an indigenous population? Or was it a very mixed series of large and small migrations over a long period which differed greatly in nature from time-to-time and place-to-place? Donald Henson has brought together a wide range of information and arguments concerning the Anglo-Saxon migration to Britain. His purpose is to examine evidence from many different disciplines and provide a base from which a balanced and credible view of the period can be built.

Sources of Anglo-Saxon Culture Feb 19 2021

Trees and Timber in the Anglo-Saxon World Jul 27 2021 The very first collection of essays written about the role of trees in early medieval England, bringing together established specialists and new voices to present an interdisciplinary insight into the complex relationship between the early English and their woodlands.

Illustrations of Anglo-Saxon Poetry Oct 18 2020

The Origins of Anglo-Saxon Kingdoms Sep 16 2020 A wealth of new information about lowland Britain in the Migration Period has been generated during the last 10 years, allowing a new examination to be made of the origins of Anglo-Saxon kingdoms. These essays throw new light on why and how Anglo-Saxon kingship originated and discuss processes of state formation. Distributed in the US by Columbia U. Press. Annotation copyrighted by Book News, Inc., Portland, OR

Aspects of Anglo-Saxon Magic Jan 21 2021 Magic is something unauthorised, an alternative perhaps, even a deliberate cultivation of dark, evil powers. But for the Anglo-Saxon age, the neat division between mainstream and occult, rational and superstitious, Christian and pagan is not always easy to discern. To maintain its authority, the church drew a formal line and outlawed a number of dubious practices, such as divination, spells, and folk healing while at the same time conducting very similar rituals itself. It would seem that there was a convergence of the two cultures, native and Christian and this may effect the tendency to view pagan gods as near omnipotent beings.

AngloSaxon(ist) Pasts, PostSaxon Futures Jan 13 2023 "Over the past several years, Anglo-Saxon studies-alongside the larger field of medieval studies-has undergone a reckoning. Outcries against the misogyny and sexism of prominent figures in the field have quickly turned to issues of racism, prompting Anglo-Saxonists to recognize an institutional, structural whiteness that not only bars the door to people of color but also prohibits scholars from confronting the very idea that race and racism operate within the field's scholarship, scholarly practices, and intellectual history. Anglo-Saxon(ist) Pasts, postSaxon Futures traces the integral role that colonialism and racism play in Anglo-Saxon studies by tracking the development of the "Anglo-Saxonist," an

overtly racialized term that describes a person whose affinities point towards white nationalism. That scholars continue to call themselves "Anglo-Saxonists," despite urgent calls to combat racism within the field, suggests that this term is much more than just a professional appellation. It is, this book argues, a ghost in the machine of Anglo-Saxon studies—a spectral figure created by a group of nineteenth-century historians, archaeologists, and philologists responsible for not only framing the interdisciplinary field of Anglo-Saxon studies but for also encoding ideologies of British colonialism and Anglo-American racism within the field's methods and pedagogies. Anglo-Saxon(ist) Pasts, Post-Saxon Futures is at once a historiography of Anglo-Saxon studies, a mourning of its Anglo-Saxonist "fathers," and an exorcism of the colonial-racial ghosts that lurk within the field's scholarly methods and pedagogies. Part intellectual history, part grief work, this book leverages the genres of literary criticism, auto-ethnography, and creative nonfiction in order to confront Anglo-Saxonist Pasts in order to imagine speculative Post-Saxon futures inclusive of voices and bodies heretofore excluded from the field of Anglo-Saxon studies"--

The Anglo-Saxon Age c.400-1042 Mar 15 2023 An introductory survey which provides a clear and accessible account of the centuries between the arrival of the Anglo-Saxons and the Norman Conquest.

A Handbook of Anglo-Saxon Studies Jan 01 2022 Reflecting the profound impact of critical theory on the study of the humanities, this collection of original essays examines the texts and artifacts of the Anglo-Saxon period through key theoretical terms such as 'ethnicity' and 'gender'. Explores the interplay between critical theory and Anglo-Saxon studies Theoretical framework will appeal to specialist scholars as well as those new to the field Includes an afterword on the value of the dialogue between Anglo-Saxon

studies and critical theory

***The Idea of Anglo-Saxon England in Middle English Romance* Sep 28 2021 Using a variety of texts, but the Matter of England romances in particular, the author argues that they show a continued interest in the Anglo-Saxon past, from the localised East Sussex legend of King Alfred that underlies the twelfth-century Proverbs of Alfred, to the institutional interest in the Guy of Warwick narrative exhibited by the community of St Swithun's Priory in Winchester during the fifteenth century; they are part of a continued cultural remembrance that encompasses chronicles, folk memories, and literature."--BOOK JACKET.**

***Anglo-Saxon Culture and the Modern Imagination* Aug 08 2022 "An excellent collection... breaks new ground in many areas. Should make a substantial impact on the discussion of the contemporary influence of Anglo-Saxon Culture". Conor McCarthy, author of *Seamus Heaney and the Medieval Imagination* Britain's pre-Conquest past and its culture continues to fascinate modern writers and artists. From Henry Sweet's *Anglo-Saxon Reader* to Seamus Heaney's *Beowulf*, and from high modernism to the musclebound heroes of comic book and Hollywood, Anglo-Saxon England has been a powerful and often unexpected source of inspiration, antagonism, and reflection. The essays here engage with the ways in which the Anglo-Saxons and their literature have been received, confronted, and re-envisioned in the modern imagination. They offer fresh insights on established figures, such as W.H. Auden, J.R.R. Tolkien, and David Jones, and on contemporary writers such as Geoffrey Hill, Peter Reading, P.D. James, and Heaney. They explore the interaction between text, image and landscape in medieval and modern books, the recasting of mythic figures such as Wayland Smith, and the metamorphosis of Beowulf into Grendel - as a novel and as grand opera. The early medieval**

emerges not simply as a site of nostalgia or anxiety in modern revisions, but instead provides a vital arena for creativity, pleasure, and artistic experiment. Contributors: Bernard O'Donoghue, Chris Jones, Mark Atherton, Maria Artamonova, Anna Johnson, Clare A. Lees, Sian Echard, Catherine A.M. Clarke, Maria Sachiko Cecire, Allen J. Frantzen, John Halbrooks, Hannah J. Crawforth, Joshua Davies, Rebecca Anne Barr

The Wiley Blackwell Encyclopedia of Anglo-Saxon England Oct 10 2022 Widely acknowledged as the essential reference work for this period, this volume brings together more than 700 articles written by 150 top scholars that cover the people, places, activities, and creations of the Anglo-Saxons. The only reference work to cover the history, archaeology, arts, architecture, literatures, and languages of England from the Roman withdrawal to the Norman Conquest (c.450 - 1066 AD) Includes over 700 alphabetical entries written by 150 top scholars covering the people, places, activities, and creations of the Anglo-Saxons Updated and expanded with 40 brand-new entries and a new appendix detailing "English Archbishops and Bishops, c.450-1066" Accompanied by maps, line drawings, photos, a table of "English Rulers, c.450-1066," and a headword index to facilitate searching An essential reference tool, both for specialists in the field, and for students looking for a thorough grounding in key topics of the period

The Anglo-Saxon Age Aug 28 2021 The discovery of the Staffordshire Hoard in 2009 has captured the imagination and stimulated renewed interest in the history and culture of the Anglo-Saxons. The discovery poses some interesting questions. Who owned the treasure and how did they acquire it? Was it made locally or did it originate elsewhere? Why was it buried in an obscure field in the Staffordshire countryside? To answer these questions, Martin Wall takes

us on a journey into a period that still remains mysterious, into regions and countries long forgotten, such as Mercia and Northumbria. This is a story of the 'Dark Ages' and the people who lived in them, but darkness is in the eye of the beholder. This book challenges our notions of these times as barbaric and backward to reveal a civilization as complex, sophisticated and diverse as our own.

The Elements of Anglo-Saxon Grammar Mar 03 2022

The Anglo-Saxon World Apr 16 2023 Presents the Anglo-Saxon period of English history from the fifth century up to the late eleventh century, covering such events as the spread of Christianity, the invasions of the Vikings, the composition of Beowulf, and the Battle of Hastings.

The Kings & Queens of Anglo-Saxon England Jun 06 2022 A major re-examination of an important period in British history

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