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The straightforward narrative of his experiences is both a classic of true-life adventure, and an unforgettable picture of mobile guerrilla warfare, in a conflict the results of which are with us to the present day. South African Boer soldier and author Deneys Reitz provided the reader with a vivid account of his service during the Boer War in his two previous volumes, *Commando: A Boer Journal of the Boer War* (1929) and *Trekking On* (1933). Here he rounds off his further experiences in this book, first published in 1943, which describes the period in which he visited the Kalahari, Kaokoveld, Congo and Angola. Combined, all three volumes tell the story of his share in the public life of South Africa spanning some 25 years. An unmissable addition to your Deneys Reitz collection! A new perspective on the last, longest and most expensive of Britain's colonial wars. (Revised in May 2009) Deneys Reitz was 17 when the Boer War broke out in 1899. Reitz describes that he had no hatred of the British people, but "as a South African, one had to fight for one's country." Reitz had learned to ride, shoot and swim almost as soon as he could walk, and the skills and endurance he had acquired during those years were to be made full use of during the war. He fought with different Boer Commandos, where each Commando consisted mainly of farmers on horseback, using their own horses and guns. Commando describes the tumult through the eyes of a warrior in the saddle. Reitz was fortunate to be present at nearly every one of the major battles of the war. Commando is a straightforward narrative that describes an extraordinary adventure and brings us a vivid, unforgettable picture of mobile guerrilla warfare, especially later in the war as General Smuts and men like Reitz fought on, braving heat, cold, rain, tiring horses, and lack of food, clothing, and boots. 1929. Deneys Reitz, who is now one of General Smuts's political lieutenants and a warm supporter of the British Commonwealth, fought through the South African War as our enemy. He enlisted on the outbreak of the war as a boy of seventeen and went through it to the bitter end. His father was President of the Orange Free State, and after peace was concluded he and his family went into exile. Later he returned to his own country; and later still fought in the Great War on the side of the Allies, first in West and South Africa, and then in France, where he was severely wounded, and where he came to command the First Battalion of the Royal Scots Fusiliers. Commando abounds in interesting sidelights and portraits—Kruger, De Wet, Smuts, Kitchener. One of the most remarkable passages gives us a glimpse of the young Winston Churchill as prisoner of war in Pretoria. It is difficult to speak of this book in anything short of a string of superlatives. The spirit of it is magnificent; the uncomplaining courage of the boy-fighter rouses memories of all the stories down the ages about unrecked devotion to an ideal. And not one of them is a finer one than this. The Anglo-Boer War (1899-1902) is one of the most intriguing conflicts of modern history. It has been labeled many things: the first media war, a precursor of the First and Second World Wars, the originator of apartheid. The difference in status and resources between the superpower Great Britain and two insignificant Boer republics in southern Africa was enormous. But, against all expectation, it took the British every effort and a huge sum of money to win the war, not least by unleashing a campaign of systematic terror against the civilian population. In *The Boer War*, winner of the Netherland's 2013 Libris History Prize and shortlisted for the 2013 AKO Literature Prize, the author brings a completely new perspective to this chapter of South African history, critically examining the involvement of the Netherlands in the war. Furthermore, unlike other accounts, Martin Bossenbroek explores the war primarily through the experiences of three men uniquely active during the bloody conflict. They are Willem Leyds, the Dutch lawyer who was to become South African Republic state secretary and eventual European envoy; Winston Churchill, then a British war reporter; and Deneys Reitz, a young Boer commando. The vivid and engaging experiences of these three men enable a more personal and nuanced story of the war to be told, and at the same time offer a fresh approach to a conflict that shaped the nation state of South Africa. *The South Africa Reader* is an extraordinarily rich guide to the history, culture, and politics of South Africa. With more than eighty absorbing selections, the Reader provides many perspectives on the country's diverse peoples, its first two decades as a democracy, and the forces that have shaped its history and continue to pose challenges to its future, particularly violence, inequality, and racial discrimination. Among the selections are folktales passed down through the centuries, statements by seventeenth-century Dutch colonists, the songs of mine workers, a widow's testimony before the Truth and Reconciliation Commission, and a photo essay featuring the acclaimed work of Santu Mofokeng. Cartoons, songs, and fiction are juxtaposed with iconic documents, such as "The Freedom Charter" adopted in 1955 by the African National Congress and its allies and Nelson Mandela's "Statement from the Dock" in 1964. Cacophonous voices—those of slaves and indentured workers, African chiefs and kings, presidents and revolutionaries—invite readers into ongoing debates about South Africa's past and present and what exactly it means to be South African. "Scapegoats of the Empire" by George Witton. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From

well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Deneys Reitz was 17 when the Anglo-Boer War broke out in 1899. Reitz describes that he had no hatred of the British people, but "as a South African, one had to fight for one's country." Reitz had learned to ride, shoot and swim almost as soon as he could walk, and the skills and endurance he had acquired during those years were to be made full use of during the war. He fought with different Boer Commandos, where each Commando consisted mainly of farmers on horseback, using their own horses and guns. Commando describes the tumult through the eyes of a warrior in the saddle. Reitz was fortunate to be present at nearly every one of the major battles of the war. Commando is a straightforward narrative that describes an extraordinary adventure and brings us a vivid, unforgettable picture of mobile guerrilla warfare, especially later in the war as General Smuts and men like Reitz fought on, braving heat, cold, rain, lack of food, clothing and boots, tiring horses. The odyssey of the Reitz family passes like a thread through the tapestry of South African history in the nineteenth and early twentieth centuries. Originally Dutch-Afrikaner gentry from the Cape, the family moved to the frontier settlement of Bloemfontein and played a key role in the building of the Orange Free State. At the heart of this tale is the extraordinary career of Deneys Reitz, whose account of his adventures in the field during the Anglo-Boer War (1899-1902), published as *Commando*, became a classic of irregular warfare. Martin Meredith interweaves Reitz's experiences, taken from his unpublished notebooks, with the wider story of Britain's brutal suppression of Boer resistance. Concise and readable, and featuring rare photographs from the family archives, *Afrikaner Odyssey* is a wide-ranging portrait of a distinguished Afrikaner family whose presence is still marked on the South African landscape. The true story of Major Jan Pretorius, a South African elephant hunter and adventurer, this is a true tale of continuous adventure for a lifetime and considered one of the most extraordinary ever written. Pretorius also gives the first full account of the search for the German cruiser *Königsberg* which had sunk the *Pegasus* at Zanzibar and then gone into hiding in the Rufiji delta. "I have never seen a more thrilling story of a hunter's life. It is full of almost unbelievable incidents, of reckless daring, and of hair-breadth escapes. If one knew the writer the interest increases, for he was a quiet, gentle, unassuming person in appearance. What fire lay hidden under those quiet features and that gentle manner! His very person seemed to be a camouflage."—Foreword by J. C. Smuts

A narrative of the author's life in exile following the Boer war, his work upon his return to South Africa, and his part in the European war, first in South Africa and later in Europe. Deneys Reitz was 17 when the Anglo-Boer War broke out in 1899. Reitz describes that he had no hatred of the British people, but "as a South African, one had to fight for one's country." Reitz had learned to ride, shoot and swim almost as soon as he could walk, and the skills and endurance he had acquired during those years were to be made full use of during the war. He fought with different Boer Commandos, where each Commando consisted mainly of farmers on horseback, using their own horses and guns. *Commando* describes the tumult through the eyes of a warrior in the saddle. Reitz was fortunate to be present at nearly every one of the major battles of the war. *Commando* is a straightforward narrative that describes an extraordinary adventure and brings us a vivid, unforgettable picture of mobile guerrilla warfare, especially later in the war as General Smuts and men like Reitz fought on, braving heat, cold, rain, lack of food, clothing and boots, tiring horses. During his exile in Madagascar, Boer soldier Deneys Reitz wrote about his experience of the Second Boer War (1899-1902). When it was eventually edited and published in 1929 as *Commando: A Boer Journal of the Boer War*, it still had the freshness and detail of an account written soon after the war. Reitz' descriptions of the tumult through the eyes of a warrior in the saddle form not only a succinct narrative and important source for the Second Boer War, but his family connections (his father Francis William Reitz was State Secretary of the Transvaal), sheer luck, and participation at virtually every major event of the War all provide for a unique account. A vivid, unforgettable picture of mobile guerrilla warfare. Richly illustrated throughout. Featuring previously unpublished sources, this 'enjoyable as well as massively impressive' bestseller is a definitive account of the Boer War (Financial Times) The war declared by the Boers on 11 October 1899 gave the British, as Kipling said, 'no end of a lesson'. It proved to be the longest, the costliest, the bloodiest and the most humiliating campaign that Britain fought between 1815 and 1914. Thomas Pakenham's narrative is based on first-hand and largely unpublished sources ranging from the private papers of the leading protagonists to the recollections of survivors from both sides. Mammoth in scope and scholarship, as vivid, fast-moving and breathtakingly compelling as the finest fiction. The Boer War is the definitive account of this extraordinary conflict - a war precipitated by greed and marked by almost inconceivable blundering and brutalities...and whose shattering repercussions can be felt to this very day. 'Not only a magnum opus, it is a conclusive work ... Enjoyable as well as massively impressive' - Financial Times 'This is a wonderful book: brilliantly written ... the reader turns each page with increasing fascination and admiration' -A.J.P. Taylor This book examines the dark odyssey of official and private collective violence against the rural African population and Africans in general during the two generations before apartheid became the primary justification for the existence of the South African state. John Higginson discusses how Africans fought back against the entire spectrum of violence ranged against them, demonstrating just how contingent apartheid was on the struggle to hijack the future of the African majority. A photo-packed memoir by the Ramones guitarist and "true iconoclast" (Publishers Weekly). Raised in Queens, New York, Johnny Ramone founded one of the most influential rock bands of all time, but he never strayed from his blue-collar roots and attitude. He was truly imbued with the angry-young-man spirit that would characterize his persona both on and off stage. Through it all, Johnny kept the band focused and moving forward, ultimately securing their place in music history by inventing punk rock. The Ramones were inducted into the Rock and Roll Hall of Fame in 2002—and two years later, Johnny died of cancer, having outlived two other founding members. Revealing, inspiring, and told on his own terms, this memoir also features Johnny's assessment of the Ramones'

albums; a number of eccentric Top Ten lists; rare historical artifacts; and scores of personal and professional photos, many of which have never before been published. “Feels like a conversation with Johnny.” —The Boston Globe 'Poli Poli by Barbara Masekela is an adorable book full of childhood thrills and teeming with vignettes of memory retold in brilliant prose. It reminds me of Aké by Wole Soyinka, which in and of itself is high praise indeed.' – Nuruddin Farah, author of North of Dawn Poli Poli is a remarkable history that speaks to African identity, close family bonds, belonging, struggle and sacrifice, women's rights and femininity, and is written with the lyricism and transporting detail of one of the country's greatest wordsmiths. Barbara Masekela powerfully conveys the realities of life under apartheid and illustrates the features and characteristics of life in a coal mining community like KwaGuqa in the 1940s, Alexandra township in the 1950s, and one of the oldest girls-only schools in KwaZulu-Natal, Inanda Seminary. The memoir follows her grandmother, a beer brewer and seller who lived through the aftermath of the South African War; her professional parents' determination to secure opportunities and safety for their children at a time when the state was shutting doors on black people; and her university stint in Lesotho and departure into exile to Ghana in 1963. Poli Poli tells the story of an extraordinary South African and the lesser-known social history of people, families, communities and places. All England cheered this modest American. He acquired his scouting lore warring against Apaches in Arizona. After hunting gold in the Northwest and the Klondike he rode deep into the savage territory of Africa to slay the M'Limo, treacherous Matabele high priest. During the Boer War he performed many thrilling exploits as chief of Scouts. He was honored in the friendship of Lord Roberts, Theodore Roosevelt, Cecil Rhodes, and Dr. Jameson and received the highest honors of the British Empire. In this book he tells in full detail the fascinating story of his thrilling and varied career. “In real life he is more interesting than any of my heroes of romance”—SIR RIDER HAGGARD “I have seldom been as much taken with a narrative”—REAR ADMIRAL WM. S. SIMS, U.S.N. “I have read it all with enthralled interest”—THEODORE ROOSEVELT “England was never made by her statesmen; England was made by her adventurers.”—GENERAL GORDON. A narrative of the author's life in exile following the Boer War, his work upon his return to South Africa, and his part in the European war, first in South Africa and later in Europe. “Breathlessly exciting”—The Times Literary Supplement "One of the greatest war books ever written." "A vivid, unforgettable picture of mobile guerrilla warfare." In 1899 a 17 year old boy by the name of Denny Reitz volunteered to fight for his country, South Africa, against the British. He could ride and shoot with the best of them, so he was quickly assigned to a Boer Commando Unit—one of the highly mobile light cavalry units that were driving the British crazy. Outmanned, outgunned, and under-supplied, the Boer commandos nevertheless checked the British at almost every turn. They became masters of lightning attacks, night fighting, and ambushes, only to disappear to strike again somewhere else. Reitz was in it from beginning to end, and participated in nearly every major battle. His descriptions of war and adventure have come to be regarded as among the best in the English language. After the fighting was over, Reitz chose to live in Madagascar rather than remain in South Africa under British rule; and it was from there that he wrote this book. But his exile did not last. His old commander talked him into returning to his homeland to help build the new dominion. To this task, he brought the courage and leadership he had learned as a commando, eventually becoming a Member of Parliament, Cabinet Minister, Deputy Prime Minister, and South African High Commissioner to London. He also fought bravely on the Western Front during WW-I-for the British. The story of the battle for independence from the British Empire in South Africa by “a vivid chronicler of military forces, generals, and wars” (Kirkus Reviews). The Great Boer War (1899-1902), more properly known as the Great Anglo-Boer War, was one of the last romantic wars, pitting a sturdy, stubborn pioneer people fighting to establish the independence of their tiny nation against the British Empire at its peak of power and self-confidence. It was fought in the barren vastness of the South African veldt, and it produced in almost equal measure extraordinary feats of personal heroism, unbelievable examples of folly and stupidity, and many incidents of humor and tragedy. Byron Farwell traces the war's origins; the slow mounting of the British efforts to overthrow the Afrikaners; the bungling and bickering of the British command; the remarkable series of bloody battles that almost consistently ended in victory for the Boers over the much more numerous British forces; political developments in London and Pretoria; the sieges of Ladysmith, Mafeking and Kimberley; the concentration camps into which Boer families were herded; and the exhausting guerrilla warfare of the last few years when the Boer armies were finally driven from the field. The Great Boer War is a definitive history of a dramatic conflict by the author of Queen Victoria's Little Wars, “a leading popular military historian” (Publishers Weekly). Narrative of author's life, 1918-1940.

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