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Ramona and Her Mother *Ramona and Her Mother* Beverly Garland [Ramona and Her Mother](#) *First Mothers* [Real Love II Blessed Among Women? Girls Only! : Volume 2](#) *Gospels* *Ramona and Her Father* **Summary of Beverly Lowry's Deer Creek Drive Our Mother Saint Paul Tales of East River: Chasing Shadows Looking for Mary The Life and Fear of Living with an Addict and Dealing with Life** Beverly Cleary [Ramona the Brave Birth Statistics for the Birth Registration Area of the United States](#) *The Last Bride (Home to Hickory Hollow Book #5)* **August** Beverly, *Right Here* **The Anthony Prince Story Making Up with Mom** [Frog Power \(Cul-de-sac Kids Book #5\)](#) **It Was Fun!** [Ramona Quimby, Age 8](#) *The Prison Angel* [Descendants of Michael Prince and Augustina Peplinski](#) *Dear Mr. Henshaw* *The Mother's Fault* *California. Court of Appeal (2nd Appellate District). Records and Briefs* *The Fiddler* **More Girls Who Rocked the World** [The Abram's Daughters Collection](#) **Reading with Beverly Cleary (Author Study) Gr. 2-4** **The Mystery of Case D. Luc Ramona Forever Five Star Desire (The Alexanders of Beverly Hills, Book 5)** [California Christmas Letters of a New Market Cadet](#)

Newbery Medal-winning author Beverly Cleary lovingly chronicles the ups and downs of elementary school woes. This is perfect for fans of *Clementine*. For a girl as enthusiastic about life as Ramona, starting the first grade should be easy! But with a teacher who doesn't understand her, a tattletale classmate, and a scary dog who follows her on the walk home from school, Ramona has a hard time acting like the big girl everyone expects her to be. But when she shows up to school with a missing shoe, Ramona gets a fresh grip on her courage in order to make it through a mortifying situation. *Ramona the Brave* is a wonderful choice for independent reading, sharing in the classroom, homeschooling, and book groups. This

bestselling series from Amish fiction legend Beverly Lewis spans three generations, chronicling the sorrows, joys, faith, and relationships of the Ebersol family. Collects the five novels of Beverly Lewis' New York Times bestselling *Abram's Daughters* series into one volume! Includes: 1 *The Covenant* 2 *The Betrayal* 3 *The Sacrifice* 4 *The Prodigal* 5 *The Revelation* The winners of the 2003 Pulitzer Prize for international reporting tell the astonishing story of Mary Clarke. At the age of fifty, Clarke left her comfortable life in suburban Los Angeles to follow a spiritual calling to care for the prisoners in one of Mexico's most notorious jails. She actually moved into a cell to live among drug king pins and petty thieves. She has led many of them through profound spiritual transformations in which they turned away from their lives of crime, and has deeply touched the lives of all who have witnessed the depth of her compassion. Donning a nun's habit, she became Mother Antonia, renowned as "the prison angel," and has now organized a new community of sisters—the Servants of the Eleventh Hour—widows and divorced women seeking new meaning in their lives. "We had never heard a story like hers," Jordan and Sullivan write, "a story of such powerful goodness." Born in Beverly Hills, Clarke was raised around the glamour of Hollywood and looked like a star herself, a beautiful blonde reminiscent of Grace Kelly. The choreographer Busby Berkeley spotted her at a restaurant and offered her a job, but Mary's dream was to be a happy wife and mother. She raised seven children, but her two unfulfilling marriages ended in divorce. Then in the late 1960s, in midlife, she began devoting herself to charity work, realizing she had an extraordinary talent for drumming up donations for the sick and poor. On one charity mission across the Mexican border to the drug-trafficking capitol of Tijuana, she visited La Mesa prison and experienced an intense feeling that she had found her true life's work. As she

recalls, "I felt like I had come home." Receiving the blessings of the Catholic Church for her mission, on March 19, 1977, at the age of fifty, she moved into a cell in La Mesa, sleeping on a bunk with female prisoners above and below her. Nearly twenty-eight years later she is still living in that cell, and the remarkable power of her spiritual counseling to the prisoners has become legendary. The story of both one woman's profound journey of discovery and growth and of the deep spiritual awakenings she has called forth in so many lost souls, *The Prison Angel* is an astonishing testament to the powers of personal transformation. Presents the life of the children's author, discussing how she came to write her books about her most famous character, Ramona Quimby. At the age of seven and a half years old, Ramona sometimes feels that, as the youngest member of the family, she is being discriminated against. Reissue. Halpert and Carr look at the reasons why today's mother-daughter relationships are more strained than ever and offer advice on how to repair these relationships with understanding, communication, and resolve. Beverly Cleary has given books to each member of the Quimby household except Mrs. Quimby. Now she gets her turn at last in a story that hits the high and low points of a working mother's life as seen from Ramona's seven-and-a-half-year-old viewpoint. Inevitably domestic tensions, not without their amusing side, occasionally arise. Mr. and Mrs. Quimby sometimes forget who is to do what, as when the Crock-Pot is not plugged in and dinner remains uncooked. Beezus acquires a ludicrous teased hairdo at the student body shop while Ramona gets a becoming pixie haircut. Ramona, who feels unloved, takes to twitching her nose like a rabbit in a cozy picture book until her teacher becomes concerned that something is making her nervous. Yet Ramona is wrong. She is loved, and readers will rejoice with her when she discovers the wonderful truth. Few writers today are as skilled as Mrs. Cleary at showing families in the round, and here she is at the peak of her powers. Named "Television's First Lady" by Walter Ames of the Los Angeles Times, actress Beverly Garland (1926-2008) is also regarded as a Western and science-fiction film icon. Beverly was TV's first "police woman" in the landmark series *Decoy*, and was seen in

starring or recurring roles in such popular shows as *My Three Sons* and *Scarecrow and Mrs. King*. In addition to more than 700 television appearances, she made more than 55 feature and made-for-television films including the cult classics *Not of This Earth*, *It Conquered the World* and *The Alligator People*. Working with such stars as Sinatra, Bogart, and Bing Crosby, Beverly Garland had fascinating stories to tell about all of them and many more. This comprehensive biography of Beverly's life and career includes a foreword and afterword by her colleagues Joseph Campanella and Peggy Webber. Volumes 5-8 in the New York Times best-selling author's series for girls 8-13 based on their training to fulfill their Olympic dreams. Please note: This is a companion version & not the original book. Sample Book Insights: #1 This is the house where the crime occurred, with the door and the windows labeled. #2 The house where the crime occurred, with the door and the windows labeled, is still standing. #3 It was determined that Idella Stovall Long Thompson had been murdered on the day she was released from the hospital. The identity of the person who was eventually arrested, tried, convicted, and sent to Parchman, Mississippi's notorious state prison for life is something Leland's residents want to keep under wraps. #4 White people in the 1950s thought that if you killed a black person, it was because you were financially or emotionally blackmailed into doing so. One of the most bracing and critically acclaimed plays in recent Broadway history, August; Osage County a portrait of the dysfunctional American family at its finest - and absolute worst. When the patriarch of the Weston clan disappears one hot summer night, the family reunites at the Oklahoma homestead, where long-held secrets are unflinchingly and uproariously revealed. He's the best man for the job—and her heart! In his epistles, Paul at various points uses maternal imagery to talk about his apostolic labors, sometimes actually referring to himself as a mother. For example, Paul writes that he must behave "like a nurse caring for her own children." Later, he writes, he "is in labor again" and must continue to nurse his fellow Christians with milk. These images, though known among earlier generations of Christians, today remain largely both unacknowledged and unexplored in

thinking about Paul and his work. In *Our Mother Saint Paul*, Beverly Gaventa retrieves these images, explores their significance for understanding apostolic ministry, and demonstrates how they point beyond their original contexts and offer unique perspectives for understanding Paul's thought as well as the larger, cosmic understanding of the gospel. Entering her fortieth year, Beverly Donofrio, a "lapsed Catholic," inexplicably begins collecting Virgin Mary memorabilia at yard sales. Her search for kitsch, however, soon becomes a spiritual quest, leading her to make a pilgrimage to the holy city of Medjugorje. There, she learns that Mary comes into your life only when pride steps out and receives a bonus: hope. In *Looking for Mary*, Donofrio offers the universal story about a woman who-in a quest for the Blessed Mother-finds herself. "Young women today crave strong, independent role models to look to for motivation. In the follow-up to the 2012 bestseller *Girls Who Rocked the World*, *More Girls Who Rocked the World* offers a fun and inspiring collection of influential stories with forty-five more movers and shakers who rocked the world before turning twenty. A variety of achievements, interests, and ethnic backgrounds are represented, from Annie Oakley and Cleopatra to Malala Yousafzai and Misty Copeland--each with her own incredible story of how she created life-changing opportunities for herself and the world. Personal aspirations from today's young women are also interspersed throughout the book, as well as profiles of teenagers who are out there rocking the world right now"-- Revisiting once again the world of Raymie Nightingale, two-time Newbery Medalist Kate DiCamillo turns her focus to the tough-talking, inescapably tenderhearted Beverly. Beverly put her foot down on the gas. They went faster still. This was what Beverly wanted -- what she always wanted. To get away. To get away as fast as she could. To stay away. Beverly Tapinski has run away from home plenty of times, but that was when she was just a kid. By now, she figures, it's not running away. It's leaving. Determined to make it on her own, Beverly finds a job and a place to live and tries to forget about her dog, Buddy, now buried underneath the orange trees back home; her friend Raymie, whom she left without a word; and her mom,

Rhonda, who has never cared about anyone but herself. Beverly doesn't want to depend on anyone, and she definitely doesn't want anyone to depend on her. But despite her best efforts, she can't help forming connections with the people around her -- and gradually, she learns to see herself through their eyes. In a touching, funny, and fearless conclusion to her sequence of novels about the beloved *Three Rancheros*, #1 New York Times best-selling author Kate DiCamillo tells the story of a character who will break your heart and put it back together again. Who were the moms behind the U.S. presidents? Get the scoop in this amusing picture book featuring mini biographies about presidential moms. Full of fun facts and embarrassing childhood stories, written in a snappy style by celebrated nonfiction auth Can Stacy Master Her Fear Of Frogs In Time For Easter?It's the annual Pet Day at school, and Stacy Henry isn't very happy! Jason Birchall has brought his new bullfrog, Croaker. He's sitting on the desk behind Stacy's, breathing on her hair!Stacy hates frogs! But when she plans an Easter pet parade for the Cul-de-sac moms and dads, guess who gets stuck measuring Croaker for his bow tie? Mothers appear throughout the New Testament. Called "blessed among women" by Elizabeth in the Gospel of Luke, Mary, the mother of Jesus, is the most obvious example. But she is far from the only mother in this canon. She is joined by Elizabeth, a chorus of unnamed mothers seeking healing or promotions for their children, as well as male mothers, including Paul (Gal 4:19-20) and Jesus. Although interpreters of the New Testament have explored these maternal characters and metaphors, many have only recently begun to take seriously their theological aspects. This book builds on previous studies by arguing maternal language is not only theological, but also indebted to ancient gender constructions and their reshaping by early Christians. Especially significant are the physiological, anatomical, and social constructions of female bodies that permeate the ancient world where ancient Christianity was birthed. This book examines ancient generative theories, physiological understandings of breast milk and breastfeeding, and presentations of prominent mothers in literature and art to analyze the use of these themes in the New

Testament and several, additional early Christian writings. In a context that aligned perfection with "masculinity," motherhood was the ideal goal for women—a justification for deficient, female existence. Proclaiming a new age ushered in by God's Christ, however, ancient Christians debated the place of women, mothers, and motherhood as a part of their reframing of gender expectations. Rather than a homogenous approval of literal motherhood, ancient Christian writings depict a spectrum of ideals for women disciples even as they retain the assumption of masculine superiority. Identifying themselves as members of God's household, ancient Christians utilized motherhood as a theological category and a contested ideal for women disciples. Ramona Quimby, one of the most loved characters in children's fiction, has now reached third grade. At school, she acquires a new teacher, Mrs. Whaley, who addresses the class as "you guys." At home, she helps the family "squeak by" as her father returns to college to become an art teacher. All the Quimbys have their ups and downs, but none feels them more intensely than Ramona. Her low point is undoubtedly reached the day she throws up in class and Mrs. Whaley instructs the children to hold their noses and file into the hall. But three days later Ramona recovers her verve sufficiently to give a book report in the style of a T.V. commercial, bringing down the house with her final ad-lib line of "I can't believe I read the whole thing!" Writing with humor and compassion, Beverly Cleary continues her chronicle of a child's growth and lovingly reaffirms the durability of the memorable Quimby family. They may not be nice all the time, but they stick together through good times and bad. 'OMG!!!... WHAT HAVE I JUST READ!?!?!?... Truly unputdownable... I did absolutely NOT expect that humongous bombshell at all. What an absolute twist!!! I can hand on my heart say that I cannot remember when I was so gobsmacked... If you read one book in your life, make sure it is this!!!!... An absolutely heart-racing, nail-biting, unputdownable psychological thriller with a bombshell you will not see coming!!!' Bookworm86, [REDACTED] She'll do anything to save her son. But what if telling the truth means losing him for ever? On a crisp winter's evening,

Beverly is cooking for her son. Eight-year-old Riley is climbing a tree in the garden, and Beverly smiles as she watches him. Nothing makes her happier than her precious child having fun – she never thought they'd be happy again. The water on the stove is boiling, and Beverly slides in a handful of spaghetti. When she glances out of the window again, Riley is not there. She races outside, her heart thumping. Riley is nowhere to be found. Instinctively, Beverly knows that her son has not just run away. She knows this because of her secret – the one she has kept for eight years. The one that means she has no choice but to keep neighbours at a distance, that stops her sleeping at night. She thought she'd made the right decision, that she was protecting her son. But now he's gone. Could this be all her fault? She'll do anything to save him. Yet if she tells the truth, she could lose him for ever... A totally gripping psychological thriller that will get your pulse racing like crazy as it hits you with twist after twist after twist! If you loved *The Wife Between Us* or *The Girl on the Train* you'll be utterly glued to this page-turner. Readers love *The Mother's Fault*: 'OMG!!! SHUT THE FRONT DOOR!!!!... The most heart-racing book I've read in long time, if not ever!!! It had me hook, line and sinker from the first page and I could not put it down!!! Every time I said one more chapter it ended on a cliffhanger and I just had to know what was going on!!!... Clear your day because it is truly unputdownable... If you read one book in your life, make sure it is this!!!!... LOVED it.' Bookworm86, [REDACTED] 'Absolutely amazing with huge twists and turns – I defy anybody not to love this book! I devoured this.' Goodreads reviewer, [REDACTED] 'Loved, loved, loved!!!! You cannot go wrong when you pick up one of Nicole Trope's books. My world literally stops. I finish in just one sitting with a box of Kleenex by my side... You are in for a shock of all shockers.' Goodreads reviewer, [REDACTED] 'Wow! A book packed with so many twists and turns it's impossible to put down!... Tugs on so many emotions.' NetGalley reviewer 'Amazing! This was a tense book that I read pretty much in one sitting, and late into the night! Jammed packed with tension and suspense that kept my heart racing. Whenever I had to stop reading I couldn't wait to get back to it!' Goodreads

reviewer, [redacted] 'I was on the edge of my seat from page 1... I honestly thought I had figured out the twist early on but boy was I WRONG!' Goodreads reviewer, [redacted] 'Kept me up well past my bedtime!' NetGalley reviewer "This is my first by this author & it won't be my last!!!!!!!!!!...The twists & turns had me zipping throughout the pages!!!!' Goodreads reviewer 'Wow, what a page turner!! I could not put this book down!' Goodreads reviewer, [redacted] 'I was hooked... Wow - this is the kind of book where you start reading and think you have a pretty good handle on things, then, WHAM! A twist gets thrown in there and knocks you off your feet.' Ebookbnerdreviews 'Wow what a book!... Had me hooked immediately... Unputdownable... The twists keeping me on the edge of my seat.' Goodreads reviewer, [redacted] 'Finished it in less than a day... I was hooked and captivated until the very ending... This book deserves more than 5 stars!' Jessica Bryson, [redacted] 'A brilliant, cliff-hanger of a read... I just kept turning the pages desperate to find out what was going to happen next, enthralled from the first page to the last.' Charliebeesbooks, [redacted] 'Oh wow!... Absolutely fantastic!... It made me shriek a little more times than I'd care to admit.' Goodreads reviewer

Reading with Beverly Cleary is a series of five exciting and interesting titles that provide a framework for this new approach to reading. Comprehension is the main focus, with multiple choice and questions designed to ensure students understand why they are reading. Titles include: Ramona The Pest, Ramona Quimby, Age 8, The Mouse and the Motorcycle, Runaway Ralph, and Ellen Tebbits. The high interest — low vocabulary format of these novels is perfect for reluctant readers and is sure to keep students motivated to read. For the teacher, flexibility is key, with students being assigned novels to read individually, in small groups or as a class. This Author Study provides a teacher and student section with a variety of activities, chapter questions, story summaries, and answer key to create a well-rounded lesson plan.

Dunkum's new basketball has been signed by his hero, David Robinson. Now Dunkum spends all his time playing with the ball. He's much too busy for his Cul-de-sac friends. When the ball disappears, Dunkum finds a secret code. Someone with a weird name has stolen the

basketball! And he's leaving messages everywhere! Who is the mysterious Case D. Luc? And will the codes lead Dunkum to his treasured ball? The Mystery of Case D. Luc was chosen as a C.S. Lewis Noteworthy Book Ramona at 7 1/2 sometimes feels discriminated against by being the youngest in the family. When she goes to visit her father in California for Christmas, Holly has to deal with her feelings about the boyfriend she leaves behind in Colorado, her snoopy younger sister, and her new stepmother. Come home to Hickory Hollow, Pennsylvania--the beloved setting where Beverly Lewis's celebrated Amish novels began--with new characters and new stories of drama, romance, and the ties that draw people together. "Much of the credit [for the growth of Amish fiction] goes to Beverly Lewis, a Colorado author who gave birth to the genre in 1997 with *The Shunning...*" --Associated Press

Of her Old Order parents' five daughters, Tessie Miller is the last to marry. She has her heart set on Amishman Marcus King, but Tessie's father opposes the match. Impetuously, Tessie and Marcus elope to the English world, then return to Hickory Hollow to live as singles, trusting they'll convince the Millers to give their love a chance over time. But when the unthinkable happens, Tessie faces the almost-certain censure of the People. Will she find a reason for hope in spite of her desperate plight?

An international collection of ecumenical, gender-sensitive interpretations In this volume of the Bible and Women Series, contributors examine how biblical studies intersects with feminist interpretive methods with regard to the Gospels. Authors examine the lives of women in Roman Palestine, named and unnamed women in the Gospels, and the role of gender in the reception of the Hebrew scriptures in the New Testament. Features: Essays by scholars from scholars from around the world An introduction and twenty essays focused on women and gender relations Coverage of power relations and ideologies within the texts and in current interpretations Newbery Medal winner Beverly Cleary continues to amuse readers with her wonderful, blunderful Ramona Quimby! Life can move pretty fast—especially when you're in the third grade, your teenage sister's moods drive you crazy, and your mom has a suspicious secret she just won't share. Plus, Mr. Quimby's new job

offer could have the entire family relocating. It's a lot to handle for Ramona. But whatever trial comes her way, Ramona can count on one thing for sure—she'll always be Ramona...forever!

Dear Mr. Henshaw, I wish somebody would stop stealing the good stuff out of my lunchbag. I guess I wish a lot of other things, too. I wish someday Dad and Bandit would pull up in front in the rig ... Dad would yell out of the cab, "Come on, Leigh. Hop in and I'll give you a lift to school." Leigh Botts has been author Boyd Henshaw's number one fan ever since he was in second grade. Now in sixth grade, Leigh lives with his mother and is the new kid at school. He's lonely, troubled by the absence of his father, a cross-country trucker, and angry because a mysterious thief steals from his lunchbag. Then Leigh's teacher assigns a letter-writing project. Naturally Leigh chooses to write to Mr. Henshaw, whose surprising answer changes Leigh's life. *Real Love* is the detailed journey of celebrity mom and extraordinary woman, Beverly Broadus Green, mother of four sons, including rapper/hip-hop artist, Snoop Dogg. If you have ever wanted a behind the scenes look at the life of the mom of a high profile world-renowned rap artist, this book will give you what you are looking for. With its highest highs and lowest lows, Beverly Broadus Green intimately shares her journey from her roots in the deep south to the bright lights of Hollywood. She gives an exceptional glimpse into what it really takes to live a life you truly love. It's more than a sharing of her experiences, but it's her story about how she learns just how deep God loves her and that it is His love that is truly the real thing. This autobiography is a true story about the life being ignorant to drugs. It will also reveal to my readers how much pain that I still feel in my heart about my parents' and grandparents' deaths. I will continue to show people the struggle that I am still going through today is what I went through for thirty years. How I became the worst alcoholic there was. I was also molested in my younger years, which is still, to this day, very painful. I had to almost watch my mother take her last breath and didn't even realize what was going on. My grandmother was there for us during those very gloomy and rough days. Because it was so hard, sometimes I did not want to live. Parents need to

listen to their kids especially when it comes to molestation; sometimes you may have to ask questions. How I had to kiss my mom on her face, forehead, and hands to tell her good-bye, and she didn't even know that we were there. I made a very bad mistake when I crossed that street, and the little boy snatched his hand away from me and was hit by a car. How I watched him lie there almost lifeless and could not help him. I was with a man that used drugs, and when the relationship crumbled, the drinking became much worse. How rehab really helped me the second time. How, after seventeen years and no drugs, we are back and even happier. How a person using any kind of substance abuse can alter your mind and the decisions that you may make. When I returned home from rehab, you would not imagine where I found beer bottles and cans. How my cousin was almost killed trying to protect me. How I was beat up by the ones who were supposed to protect and serve. How I had started seeing someone and found out that he was a druggie and dropped him as quickly as I picked him up. How to look for signs when they are on drugs. How drugs can sometimes make a person lose everything that they have. How I have never been so embarrassed in my life until the marshal knocked on my door. How you can try and try again to help a person, but it won't work unless they want help themselves. How some folks do not want help; they are just going through the motions. How my friend, also an addict, jumped off the subway platform in front of a train. How I know from people in general not to get into a relationship when in a rehab; you are really trying to find yourself again, and you honestly don't know what you want. This is a must; don't let a man/woman bring you down. How my surgery made me look at life totally different. How when you really need your family, they are going to be there, no matter what time, day or night. How my brothers became the best fathers ever, and that was because of the positivity that they had in their life. My sisters are fabulous mothers as well as myself. How I learned that through it all, God will stand by you at all times. How I lost my mom on November 5, 1979, and then my father followed her on June 22, 1990, and my grandmother followed on June 13, 1998. How my uncle Junior was there for us from the

time my mom was sick; until this day, he has never walked away. How it took me years to step into the hospitals that both my parents passed away in. How we went through everyday problems; the difference was that we had no parents growing up. How you really need to treasure your parents while they are here; don't wait until they are gone to tell them how much you love them. After all, they gave us life. How I raised kids and was a single parent, and they are okay kids. How I still have bad feelings about the men who molested me. How I am living proof that you can have tremendous fun without a drink in your hands. What made me say "This is it." How I almost died from being the alcoholic that I was. I would tell you, if you haven't drank or used drugs, you are not missing anything. You would like to make decisions on a sober conscience. Sometimes the decision you make while using drugs may haunt you for life. How I came to reality to realize that my b This is the fourth title in the hugely popular series about Ramona Quimby. Ramona's father has lost his job and all the family are miserable - so Ramona decides to try and cheer them up, in her own inimitable way. Dan Picini, former CEO of the Duratest Corporation of New Jersey writes: Who is Morris E Nicholson? He is my friend Nick. Nick and I became neighbors by location and friends by choice. A wise man once wrote life is like a sieve which our acquaintances pass through; those who are too big to pass through become our friends. Nicks business was built with the help of friends much like Dan. He tried to employ those who had primarily a good work ethic and were smarter than he was. The same idea extended to customers. Dont have just a bunch of customershave (make) friends that buy from you! This book bears testimony to the fact that in America you can still rise from extreme poverty and a lack of formal education to achieve success and recognition in your chosen field. The entertainment business and those on Wallstreet would lead us to believe capitalism is evil and success comes only on the unwilling backs of those you trample as you rise to the top. Nicks story was written in part to refute this idea. You can play by the rules and help those working with you to succeed and prosper as well. Best of all It can be fun along the way. Over the years many employees made higher

salaries than we were taking. Nick loved and encouraged it. This book is a tribute to those (as well as our children) who made Apollo Paper the success it became. Nick would be the first to say FAITH played a huge part in guiding him to do the right thing. For what will it profit a man if he gains the whole world and losses his own soul. Mark 8:36 When Amelia "Amy" DeVries, thoroughly modern and disillusioned, sets out on a road trip through the Pennsylvania mountains, she unexpectedly meets an Amish man who changes her life forever.

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