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Secret Police *Police in the Hallways* **Zero Tolerance L.A. Secret Police** *Police Chief* *Black and Blue* *NYPD: Through the Looking Glass: Stories from Inside Americas Largest Police Department* **To Protect and to Serve** *Black Police in America* **Police in a Multicultural Society** **Police in Africa** **Police in America** *Inside a Police Informant's Mind* *The Police in America* **Police in Our School** *Police in Schools* **Higher Education and Police** **Police Unbound** *Authoritarian Police in Democracy* *Our Enemies in Blue* **The Police Are Part Of Our Community** **I Am Not a Cop!** **Tangled Up in Blue** *Lockdown America* *My First Counting Book: Police* **Public Security and Police Reform in the Americas** *Secret Police, the Inside Story of a Network of Terror* *The Moral Police* **Loose Leaf Walker, Police in America** *Just Violence* *Police in Transition* **No More Police** **Police Aesthetics** **Officer Friendly Takes on Scary Police** *Street Cop II* *Why Should I Listen to Police Officers?* **The Dark Side of Law Enforcement** **All American Boys** *NYPD Green* *A World Without Police*

CBS News Justice and Homeland Security Correspondent Jeff Pegues "presents an objective overview of the challenges confronting law enforcement as it attempts to reform in the wake of the unrest sparked by the police shootings in Ferguson and other communities"-- Police in America provides students with a comprehensive and realistic introduction to modern policing in our society. Utilizing real-world examples grounded in evidence-based research, this easy-to-read, conversational text helps students think critically about the many misconceptions of police work and understand best practices in everyday policing. Respected scholar and author Steven G. Brandl draws from his experience in law enforcement to emphasize the positive aspects of policing without sugar-coating the controversies of police work. Brandl tackles important topics that center on one question: "What is good policing?" This includes discussions of discretion, police use of force, and tough ethical and moral dilemmas—giving students a deeper look into the complex issues of policing to help them think more broadly about its impact on society. Students will walk away from this text with a well-developed understanding of the complex role of police in our society, an appreciation of the challenges of policing, and an ability to differentiate fact from fiction relating to law enforcement. A 2016 Coretta Scott King Author Honor book, and recipient of the Walter Dean Myers Award for Outstanding Children's Literature. In this New York Times bestselling novel, two teens—one black, one white—grapple with the repercussions of a single violent act that leaves their school, their community, and, ultimately, the country bitterly divided by racial tension. A bag of chips. That's all sixteen-year-old Rashad is looking for at the corner bodega. What he finds instead is a fist-happy cop, Paul Galluzzo, who mistakes Rashad for a shoplifter, mistakes Rashad's pleadings that he's stolen nothing for belligerence, mistakes Rashad's resistance to leave the bodega as resisting arrest, mistakes Rashad's every flinch at every punch the cop throws as further resistance and refusal to STAY STILL as ordered. But how can you stay still when someone is pounding your face into the concrete pavement? There were witnesses: Quinn Collins—a varsity basketball player and Rashad's classmate who has been raised by Paul since his own father died in Afghanistan—and a video camera. Soon the beating is all over the news and Paul is getting threatened with accusations of prejudice and racial brutality. Quinn refuses to believe that the man who has basically been his savior could possibly be guilty. But then Rashad is absent. And absent again. And again. And the basketball team—half of whom are Rashad's best friends—start to take sides. As does the school. And the town. Simmering tensions threaten to explode as Rashad and Quinn are forced to face decisions and consequences they had never considered before. Written in tandem by two award-winning authors, this four-starred reviewed tour de force shares the alternating perspectives of Rashad and Quinn as the complications from that single violent moment, the type taken directly from today's headlines, unfold and reverberate to highlight an unwelcome truth. "To Protect and To Serve: A History of Police in America" fills a void in both criminal justice and historical scholarship regarding the history and development of American police. The leaders, the organizational strategies, and the community problems that created the need for police departments are presented in an insightful and readable format that will appeal to students and scholars alike. "To Protect and To Serve" explores the influence of slave patrols, corruption by political machines, urbanization, and the desire for reform and professionalism in America's police departments. The authors bring together the fields of criminal justice and history, as well as the roles of practitioner and scholar, to create a fascinating survey of the evolution of police in American society. -- From publisher's description. Contents: The most amazing & the least known law enforcement agency of New York City. Exposing the deeply harmful impact of street-style policing on urban high school students Former chief of police in Minneapolis and commander of the Bronx police force Tony Bouza pulls no punches in this blunt, candid assessment of police culture. Emphasizing the gap between the average citizen's perception of police work and the day-to-day reality of life as a cop, Bouza reveals the inner dynamics of a secretive, fraternal society that will do almost anything to protect itself. The strong bonds of loyalty among police both inspire individual acts of heroism in the face of danger but also repress full disclosure of the truth when corruption or abuse of power are suspected, says Bouza. Young rookies are quickly molded by the unspoken rules and the code of silence that govern a cop's professional life, and they soon learn that physical but not moral courage is expected. Bouza evaluates sweeps, roundups, sting operations, the controversial practice of racial profiling, and the politics of law enforcement. He critically examines the excesses, abuses, and corruption of the New York, Los Angeles, and Minneapolis police forces, among others, offering insights into what went wrong in the infamous Louima and Diallo cases. But his most telling criticism is not directed against the police per se but against our society's ruling elites and the middle class, who give police the unmistakable message that the underclass must be kept down and property owners protected at all costs. He charges that the heart of the problem of both crime and police abuse in America is our tacitly accepted class structure separating the privileged from the poor, and along with it the systemic racism that society as a whole is not yet willing to face. Bouza concludes his

critique on a positive note with straightforward proposals on how to make the police more ethical and effective. This controversial, eye-opening book by a veteran insider exposes a reality that TV cop shows never portray and raises serious moral questions about class and race. Essays addressing police brutality connect increasing brutality by white New York City police officers, community grassroots activism, and the daily violence sparking the city's campaign to police the quality of life. Street Cop II: Reloaded picks right up where Street Cop left off. You can't get any closer to the action unless you go through the Police Academy! David lets you ride shotgun with him as he goes through his shift in one of America's biggest cities. You will see what Driving Under the Influence really means. What would you do if you were surrounded by an angry mob of drunks determined not to let you arrest their friend? Go inside the briefing as Tactical Officers and Vice Detectives plan their raid on three brothels at the same time. What really happens inside the crime scene tape at a homicide scene? What would you do if a six-foot alligator got loose in your neighborhood? How will you react when the dangerous suspect tells you, "I'm not going back to jail"? If you like the TV show Cops, you are going to love Street Cop II: Reloaded. Strap in and get ready for the ride!

IN THIS CAPTIVATING, OFTEN HILARIOUS DEBUT MYSTERY, ONE OF THE GREAT COMEDIANS OF OUR TIME BLENDS FACT WITH FICTION, AS LAW & ORDER: SVU'S RICHARD BELZER'S OFF-CAMERA PERSONA COMES TO LIFE ON THE PAGE, EMPLOYING INVESTIGATIVE KNOW-HOW AND COMEDIC TIMING IN EQUAL MEASURE TO SOLVE THE MYSTERY SURROUNDING THE DISAPPEARANCE OF A TRUSTED FRIEND. When Richard Belzer meets Rudy Markovich, nyc medical examiner, for dinner in Brighton Beach, he has little reason to expect anything more than a friendly bull session. But in the next twenty-four hours Belzer finds himself in the middle of a vicious street brawl, splashed across the tabloid headlines as an out-of-control celeb, and fearing for the life of his good pal Rudy -- who police assume is sleeping at the bottom of the East River. As Belzer finds himself increasingly required to call upon the resources he taps to portray Detective Munch on nbc, he maintains his sense of humor and carries us along on a rollicking ride through the underworld of New York City. With Rudy kidnapped, or worse, it falls to The Belz to track him down and solve the riddle to the vanishing act. The lives of Detective Munch and Richard Belzer collide and mesh in I Am Not a Cop! as one of America's great comics and TV cops brings all of his talents to bear in book form and provides a triumph of the mystery genre. This co-authored book critically reviews existing literature on school resource officer (SRO) programs and presents a thorough evaluation of an SRO program offered by Peel Regional Police in Ontario, Canada. The implementation of a SRO program is a controversial response to school violence and safety issues. While some call for an increased use of police in schools, others are pushing to remove police from schools, or at least to end their involvement in routine discipline. Though many SRO programs exist around the world, little systematic research has been conducted on the topic. The study reported in this book represents the largest and most comprehensive assessment of such programs to date. The research by Duxbury and Bennell indicates that SRO programs can provide real value for students, school staff, policing organizations, and society, but benefits rely on having programs that are well-designed, that the right officers are selected for SRO roles, and that the initiative has support from major stakeholders. Given the current conversations regarding the costs and benefits of having police officers in schools, there is a clear need to determine the value that investment in these types of proactive policing programs creates. The book provides researchers, SROs, police agencies, school boards, school administrators, teachers, parents, and students with information about: the activities that SROs are involved in, how SROs can collaborate with schools to create safe learning environments, and whether (and how) such programs benefit the police, schools, students, and society. Easy-to-digest charts facilitate understanding, and anonymized reflections from SROs, school staff, and students are presented throughout the book to provide context. This beautifully illustrated counting book introduces children to the numbers 1 through 10 using poetic illustrations of policemen, police cars, equipment, uniforms and other items specific to policemen. Along with the other books in this series, My First Counting Book: Police Officers uses a creative rhyme scheme paired with numbers, pictures and facts, making them easy to read and the information memorable and recognizable. With the numbers 1 through 10 incorporated, children will learn about the respectable work of police officers and how they help keep us safe! The inside back cover of each book provides a key for parents and educators to teach children further information and facts about each item featured. Additionally, the sturdy board book format is perfect for repeated handling by young children. These books are especially meaningful for children of police officers or those with family members and/or friends in the police force. Explains the persistence of violent, unaccountable policing in democratic contexts. Public Security and Police Reform in the Americas examines how security problems are addressed in the United States and Latin America, asserting that understanding the policies of other nations can lead to greater success in the arena of public security. Social, political, and economic relationships played key roles in the historical development of the police. The authors present policing strategies from the vantage points of marginalized communities and emphasize the intersection of attitudes about class, race/ethnicity, gender, and sexual orientation with policies. Police practices cannot be class neutral in a class society, nor can they be race neutral or gender neutral in a racist, sexist, and heterosexist society. The key to understanding the relationship between the police and society is to think critically about the role of power and interests. The second edition includes a new chapter in the section on the police and rebellion covering recent events. There is also a new chapter on Latino/a police officers and an expanded chapter on LGBTQ police officers. Without meaningful social change toward greater justice, police reforms such as community policing and training in cultural diversity will fall short of creating an institution characterized by fairness and equality for all members of society. A clear view of history is essential for understanding the challenges a more diverse police force faces in today's multicultural environment. "When Ben and his friends see a new face at school, they aren't quite sure how to react. Ben thinks it means big trouble, but he quickly learns that sometimes things aren't always what they seem. Follow along as three friends learn about their new School Resource Officer and the role she plays in keeping students safe while they learn and play."--Back cover This book provides a look into the job of a police officer, showing the how men and women of all genders and races can be police officers, and how the police keep us safe while being a positive part of our communities. The book is a tool to help parents provide their children with fair look of what police officers are enlisted to do in our communities. This book can be part of the "talk" that parents are having with their children at an earlier age than in the past and an effort to provide an understanding of what good policing is designed to be. It is crucial that our youth avoid entering police interactions with fear and misinformation, leading to misunderstanding and anger. During the current time of Police Reform, it is important that our children recognize that there are good and bad police officers, and that the bad police officers are being identified and removed from policing. As a learning tool for the youngest of readers, there is also a Vocabulary List in the back of the book to assist parents in explaining some of the

vocabulary and policing terms that are used in the book, to their children. Let's begin with the basics: violence is an inherent part of policing. The police represent the most direct means by which the state imposes its will on the citizenry. They are armed, trained, and authorized to use force. Like the possibility of arrest, the threat of violence is implicit in every police encounter. Violence, as well as the law, is what they represent. Using media reports alone, the Cato Institute's last annual study listed nearly seven thousand victims of police "misconduct" in the United States. But such stories of police brutality only scratch the surface of a national epidemic. Every year, tens of thousands are framed, blackmailed, beaten, sexually assaulted, or killed by cops. Hundreds of millions of dollars are spent on civil judgments and settlements annually. Individual lives, families, and communities are destroyed. In this extensively revised and updated edition of his seminal study of policing in the United States, Kristian Williams shows that police brutality isn't an anomaly, but is built into the very meaning of law enforcement in the United States. From antebellum slave patrols to today's unarmed youth being gunned down in the streets, "peace keepers" have always used force to shape behavior, repress dissent, and defend the powerful. *Our Enemies in Blue* is a well-researched page-turner that both makes historical sense of this legalized social pathology and maps out possible alternatives. Based on over seventy years of extensive experience at the federal, state, county, and municipal level, the authors draw on current knowledge to provide a thorough overview of the realities of the position of chief of police. The book provides practical, common sense advice for preparing oneself for the position, successfully negotiating the application and screening process, and competing in various selection procedures including the assessment center. The book then addresses negotiating an employee compensation and benefits agreement, and once the position is offered, how to prepare for your first days as a chief of police. It also furnishes sound advice intended to help the chief retain his physical, emotional and ethical health while leading a professional law enforcement agency. Chapter topics include advice on taking control of the police department and setting the agenda in place, emphasizing the extreme importance of role modeling the behavior that the chief expects of department personnel, the requirements for a productive relationship with the command staff, exploring the multifaceted relationship a chief has with his employees, and guidelines for managing relations with collective bargaining units, schools and businesses, and the various elements of the community. It also examines establishing and maintaining your relationship with your superior (whether that is a city manager or elected official), developing and managing a budget, managing the disciplinary process, how to respond when things go wrong (to include officer-involved shootings and other misconduct), and building a good working relationship with the media. Each chapter concludes with a "Points to Remember" section that will be beneficial to the new police chief in order to avoid mistakes and build on the body of knowledge that constitutes professional law enforcement leadership. There are several sample policies, procedures, and forms included in the book that will prove very useful for the new or veteran chief. This resource will be invaluable to all prospective and current chiefs of police, law enforcement professionals, policymakers, and police academics. If police are the problem, what's the solution? Tens of millions of people poured onto the streets for Black Lives Matter, bringing with them a wholly new idea of public safety, common security, and the delivery of justice, communicating that vision in the fiery vernacular of riot, rebellion, and protest. *A World Without Police* transcribes these new ideas—written in slogans and chants, over occupied bridges and hastily assembled barricades—into a compelling, must-read manifesto for police abolition. Compellingly argued and lyrically charged, *A World Without Police* offers concrete strategies for confronting and breaking police power, as a first step toward building community alternatives that make the police obsolete. Surveying the post-protest landscape in Minneapolis, Philadelphia, Chicago, and Oakland, as well as the people who have experimented with policing alternatives at a mass scale in Latin America, Maher details the institutions we can count on to deliver security without the disorganizing interventions of cops: neighborhood response networks, community-based restorative justice practices, democratically organized self-defense projects, and well-resourced social services. *A World Without Police* argues that abolition is not a distant dream or an unreachable horizon but an attainable reality. In communities around the world, we are beginning to glimpse a real, lasting justice in which we keep us safe. State police forces in Africa are a curiously neglected subject of study, even within the framework of security issues and African states. This work brings together criminologists, anthropologists, sociologists, historians, political scientists and others who have engaged with police forces across the continent and the publics with whom they interact to provide street-level perspectives from below and inside Africa's police forces. A persuasive primer on police abolition from two veteran organizers "One of the world's most prominent advocates, organizers and political educators of the [abolitionist] framework." —NBCNews.com on Mariame Kaba In this powerful call to action, New York Times bestselling author Mariame Kaba and attorney and organizer Andrea J. Ritchie detail why policing doesn't stop violence, instead perpetuating widespread harm; outline the many failures of contemporary police reforms; and explore demands to defund police, divest from policing, and invest in community resources to create greater safety through a Black feminist lens. Centering survivors of state, interpersonal, and community-based violence, and highlighting uprisings, campaigns, and community-based projects, *No More Police* makes a compelling case for a world where the tools required to prevent, interrupt, and transform violence in all its forms are abundant. Part handbook, part road map, *No More Police* calls on us to turn away from systems that perpetrate violence in the name of ending it toward a world where violence is the exception, and safe, well-resourced and thriving communities are the rule. "Clear, concise, and filled with new materials, the book sets a high standard . . . Scholars in African American, police, and urban history will all be grateful for what is certain to become a fundamental work in their fields." —The Alabama Review "A balanced, perceptive, and readable study." —Kirkus Reviews ". . . easily read and interesting text . . ." —The Post and Courier (Charleston, SC) "[This] readable book is bound to explode plenty of myths. . . This is an important book that is long overdue." —Our Texas, The Spirit of African-American Heritage "There is no better time than now for this electrifying, clear, and much needed volume." —Robert B. Ingram, President, National Conference of Black Mayors "Black Police in America is the most comprehensive and best documented study that I have read on African Americans in law enforcement." —Nudie Eugene Williams, University of Arkansas "Full of fascinating stories and accounts of racism and heroism, as well as photos and charts, this volume fills a void in the study of the African-American experience." —South Carolina Historical Magazine ". . . a fresh and original study and an important contribution to the fields of African American and urban history and criminal justice." —The Journal of American History ". . . an accomplished and wide-ranging comparative analysis of the role of race in the development and operation of police departments in America's nineteenth- and twentieth-century cities." —The Journal of Southern History African Americans demanded "colored police for colored people" for over two centuries. *Black Police in America* traces the history of African Americans in policing, from the appointment of the first "free men of color" as slave patrollers in 19th-century New Orleans to the advent of black police

chiefs in urban centers—and explains the impact of black police officers on race relations, law enforcement, and crime. To an outsider, the New York City Police Department is a mysterious well-oiled machine responsible for maintaining law and order in the world's greatest city while looking brilliant in blue. However, things are not always what they appear to be and may surprise you. New York City has over eight million people residing in its five boroughs, covering over three hundred square miles. To run this three ring circus you need a thirty five thousand member police department with a sense of humor. After a memorable twenty-year career, New York City Police detective Vic Ferrari shares his colorful stories while pulling no punches about the funnier side of the world's largest police department. You might be surprised to learn that moving a corpse to avoid working late is not a good idea. Or how hiding a gun in your oven can ruin an evening. And, what about the time there was gunfire inside a crowded cemetery during a funeral procession? Or the practical jokes that went too far. And, all the NYPD Precinct nicknames! The unofficial NYPD glossary and much more! NYPD: Through the Looking Glass is a behind scenes look into the NYPD filled with action, suspense and nonstop laughs! A must read for cop buffs, true crime readers and anyone with a sense of humor! "The Police in America: An Introduction provides a comprehensive introduction to the foundations of policing in the United States today. Descriptive and analytical, the text is designed to offer undergraduate students a balanced and up-to-date overview of who the police are and what they do, the problems they face, and the many reforms and innovations that have taken place in policing. The book is designed primarily for undergraduates enrolled in their first police or law enforcement course—such as an introduction to policing, police and society, or law enforcement systems"— This book examines the beliefs of law enforcement officers who support the use of torture and the implications of these beliefs for officers' responses to human rights activism and education. This edited collection is concerned with the ideas, challenges, demands and framework of conditions behind police education from an international perspective. Whilst not directly concerned with a classical comparison of education concepts from different countries, the broad range of international contributors consider issues such as professionalization programmes, how higher education programmes influence police organizations, as well how higher education influences police practice in a global context. Examining a wide array of countries from Germany to China and Brazil to show the flawed nature of an education system based purely upon an approach concerned with police officer numbers, the editors of this book argue for the need for greater scientific education among police around the world to meet contemporary developments. A timely and well-informed study, this book meets a crucial gap in the literature and will serve as an important contribution to existing work on policing, crime prevention, and theoretical criminology. Communities around the world have laws. Police officers have the authority to make sure that those laws are followed so that communities stay safe. They are available 24 hours a day if someone needs their help. Police officers spend a lot of time in the neighborhoods that they patrol, getting to know the people that live there and teaching them how to keep themselves from becoming victims of crime. This book explains what police officers do in their communities and why it's important to obey the law. Relevant photographs aid readers in making textual connections. After nearly seven years as a police officer in Northern California, Janelle Perez was no stranger to a courtroom. But she never imagined that she would find herself in one as a plaintiff suing her former employer, the Roseville Police Department. ? In her lawsuit, Janelle cited gender discrimination and a right to privacy when she was fired for an off-duty relationship with a coworker while separated—an assertion denied by her employer and a loss only she endured. Despite winning a ruling in the Ninth Circuit Court of Appeals, Janelle faced defeat when the ruling was suspiciously overturned. In *The Moral Police*, Janelle shares the story of her seven-year fight for justice in the biggest betrayal of her life. Providing an insider's look at life as a female police officer, Janelle shares what happens when you follow the rules and respect the process in a system that doesn't respect you. No matter your gender or profession, you'll gain valuable insight into the power of leadership and the devastation caused when it's misused. This book will inspire you to fight for what's right and will reveal how we can come together and do better as a society. The city of Hometown needs a HERO? and that HERO is Officer Friendly! Join Officer Friendly as he takes on SCARY POLICE, and gives the reader a vivid look into his childhood as he bridges the gap between law enforcement and children from ALL backgrounds. Follow Officer Friendly as his book series takes on important challenges such as: Scary Police, Gun Safety, Stranger Danger, and Bullying, among others. Named one of the best nonfiction books of the year by *The Washington Post* “Tangled Up in Blue is a wonderfully insightful book that provides a lens to critically analyze urban policing and a road map for how our most dispossessed citizens may better relate to those sworn to protect and serve.” —*The Washington Post* “Remarkable . . . Brooks has produced an engaging page-turner that also outlines many broadly applicable lessons and sensible policy reforms.” —*Foreign Affairs* Journalist and law professor Rosa Brooks goes beyond the "blue wall of silence" in this radical inside examination of American policing In her forties, with two children, a spouse, a dog, a mortgage, and a full-time job as a tenured law professor at Georgetown University, Rosa Brooks decided to become a cop. A liberal academic and journalist with an enduring interest in law's troubled relationship with violence, Brooks wanted the kind of insider experience that would help her understand how police officers make sense of their world—and whether that world can be changed. In 2015, against the advice of everyone she knew, she applied to become a sworn, armed reserve police officer with the Washington, DC, Metropolitan Police Department. Then as now, police violence was constantly in the news. The Black Lives Matter movement was gaining momentum, protests wracked America's cities, and each day brought more stories of cruel, corrupt cops, police violence, and the racial disparities that mar our criminal justice system. Lines were being drawn, and people were taking sides. But as Brooks made her way through the police academy and began work as a patrol officer in the poorest, most crime-ridden neighborhoods of the nation's capital, she found a reality far more complex than the headlines suggested. In *Tangled Up in Blue*, Brooks recounts her experiences inside the usually closed world of policing. From street shootings and domestic violence calls to the behind-the-scenes police work during Donald Trump's 2016 presidential inauguration, Brooks presents a revelatory account of what it's like inside the "blue wall of silence." She issues an urgent call for new laws and institutions, and argues that in a nation increasingly divided by race, class, ethnicity, geography, and ideology, a truly transformative approach to policing requires us to move beyond sound bites, slogans, and stereotypes. An explosive and groundbreaking investigation, *Tangled Up in Blue* complicates matters rather than simplifies them, and gives pause both to those who think police can do no wrong—and those who think they can do no right. Why is criminal justice so central to American politics? *Lockdown America* not only documents the horrors and absurdities of militarized policing, prisons, a fortified border, and the federalization of the war on crime, it also explains the political and economic history behind the massive crackdown. This updated edition includes an afterword on the War on Terror, a meditation on surveillance and the specter of terrorism as they help reanimate the criminal justice attack. Written in vivid prose, *Lockdown America*

will propel readers toward a deeper understanding of the links between crime and politics in a period of gathering economic crisis. In this “inspiring inside tour of the human toll, and the satisfactions of becoming a cop” (The New York Times), Irish immigrant and retired NYPD homicide detective Luke Waters takes us inside the New York City police department and offers a glimpse at the grit, the glory, and the sometimes darker side of the police force. Growing up in the rough outskirts of northern Dublin at a time when joining the guards, the army, or the civil service was the height of most parents’ ambitions for their children, Luke Waters knew he was destined for a career in some sort of law enforcement. Dreaming of becoming a police officer, Waters immigrated to the United States in search of better employment opportunities and joined the NYPD. Despite a successful career with one of the most formidable and revered police forces in the world, Waters’s reality as a cop in New York was a far cry from his fantasy of serving and protecting his community. Over the course of a career spanning more than twenty years—from rookie to lead investigator, during which time he saw New York transform from the crack epidemic of the nineties to the low crime stats of today—Waters discovered that both sides of the law were entrenched in crooked culture. Balanced with wit and humor, NYPD Green features colorful characters Waters has met along the way as well as a “surprisingly frank” (Kirkus Reviews) and critical look at the darker side of police work. A multifaceted and engaging narrative about the immigrant experience in America, Waters’s story is also one of personal growth, success, and disillusionment—a rollicking journey through the day-to-day in the New York Police Department. Source: Copyright deposit, Dec. 16, 1992. Written by a former informant, Inside a Police Informant’s Mind presents an honest account of the role, risks, and motives of police informants. It chronicles the relationship and course of events between the author and a Royal Canadian Mounted Police commissioner. The author provides a fascinating insider’s perspective on the working relationship between an informant and those in law enforcement who handle informants. The book gives balanced insight into the thoughts of both the police and the informant, addressing the hazards of manipulation by both parties. It highlights the importance of trust, communication, and understanding as means to bridge those hazards. Also, it demonstrates the difficult shift in lifestyle being an informant entails. After testifying in court, Paul Derry’s life was placed at high risk of retribution, necessitating his entry into a witness protection program. He reflects upon the process of entering a witness protection program and life afterward, not only for himself but also for his family. This autobiographical account is a must-read for police officers and informant handlers and is an especially useful source for intelligence gathering. The vivid, real-life accounts of Inside a Police Informant’s Mind are as revelatory as they are engrossing. It is a great addition to any collection of books on law enforcement and criminal justice. Table of Contents: Foreword Introduction: The Making of an Informant Part One: Inside an Informant’s Mind 1. Blood Brothers 2. Blood Money 3. Streets of Blood 4. The Thrill and Excitement 5. Cold-Blooded 6. Police Study Part Two: Characteristics of a Strong Source Handler 7. Dedicated to the Job 8. Trust 9. Empathy 10. Understanding Motives 11. Clear and Concise Communication 12. Control and Humility 13. Resilience 14. Sense of Humor 15. Discernment 16. Witness Protection Coordinators 17. Partners in Crime Part Three: Looking Back 18. The Gifts and Curses of an Informant 19. Taking a Life 20. Hours on the Stand 21. Life as a Rat 22. Witness Protection and Starting Over 23. Final Thoughts Appendix A: Police Perspectives on Paul Derry as a Source Appendix B: Words between a Source and his Handlers Arthur J. Washington knows what it takes to overcome personal and professional obstacles. Having spent numerous years in the field of law enforcement and advancing through the ranks to the ultimate position as Chief of Police, his perseverance and success will inspire others to attain their goals and succeed in life. The Dark Side of Law Enforcement chronicles Arthur’s rise from a small town boy to the highest position in a police agency - Chief of Police. Surviving the years proved challenging and demanding, especially for blacks. In spite of the trials and tribulations, Arthur J. Washington endured the setbacks and continued to work hard to achieve his goals. This book is a valuable resource for representatives of law enforcement. The author touches on the inner workings of law enforcement and its responsibilities in the crime fighting effort. He has a strong belief in developing and maintaining a positive community partnership. The Dark Side of Law Enforcement will enlighten laymen and non-police personnel of the role of law enforcement and increase an understanding between both entities. The documents emerging from the secret police archives of the former Soviet bloc have caused scandal after scandal, compromising revered cultural figures and abruptly ending political careers. Police Aesthetics offers a revealing and responsible approach to such materials. Taking advantage of the partial opening of the secret police archives in Russia and Romania, Vatulescu focuses on their most infamous holdings—the personal files—as well as on movies the police sponsored, scripted, or authored. Through the archives, she gains new insights into the writing of literature and raises new questions about the ethics of reading. She shows how police files and films influenced literature and cinema, from autobiographies to novels, from high-culture classics to avant-garde experiments and popular blockbusters. In so doing, she opens a fresh chapter in the heated debate about the relationship between culture and politics in twentieth-century police states.

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