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[Native Speakers and Native Users](#) Oct 15 2021 'Native speakers' and 'native users' are playing the same game, sharing, as they do, the model of the Standard Language.

[Loudspeaker Physics and Forced Vibration](#) Mar 08 2021 This book is a study of the workings of dynamic loudspeakers and dynamically forced vibration. With its wealth of practical observations and real-life examples, this work will prove invaluable to the practicing motor design or loudspeaker design engineer, as well as researchers and students in electroacoustics. The book is based on a lifetime's accumulated knowledge by acclaimed speaker designer William H. (Bill) Watkins. It differs from the usual tone of most technical books on this subject by initially presenting, and analyzing in full, the function of each key parameter of a reference dynamic loudspeaker. Each parameter's value is then calculated and also confirmed via lab measurements to vividly illustrate all energy-transduction facets of loudspeaker operation and the forced vibration. This presentation style makes the analysis both more engaging, intuitive, and easier to comprehend compared to most previous works in the field. The principles of this book apply to all direct reciprocating motors, not just those in a dynamic loudspeaker. Unique to the book is an entire chapter dedicated to the discussion of back-EMF voltage, discussed from several technical points of view and analyzed in depth as related to the dynamic transfer of energy between the mechanical and electrical domains. Another unique feature is a detailed discussion of Watkins' patented dual-motor concept to achieve high dynamic speaker performance in the region of its low-frequency resonance.

[Introduction to Loudspeaker Design](#) Aug 25 2022 Introduction to Loudspeaker Design is written for students, technicians, engineers and hobbyists seeking an overview of the technology of loudspeakers. Starting with a brief history of audio developments the book begins by introducing the concepts of frequency, pitch and loudness and proceeds to develop the idea of a loudspeaker as a system. The book covers such topics as loudspeaker design tradeoffs, spatial loading, diffraction loss, cavity effect and enclosure construction. A complete chapter is devoted to the subject of crossover design including design equations. The second edition adds a new chapter on simulation and analysis which includes design equations for closed and vented type speakers. The appendices contain technical references, design aids, glossaries and a chart depicting 18 different loudspeaker enclosure types. The author is a physicist/audio design engineer with over 35 years experience in the research and development of audio products spanning both hardware and software. His WinSpeakerz, TrueRTA and DATS software applications are widely used throughout the audio industry as tools for simulating and measuring loudspeaker performance. Captain Murphy served as a space systems analyst for NORAD during his military career. Changes for the Second Edition: The second edition brings new material and polishes the first edition with many new or improved illustrations. Chapter 2 was expanded with the second half split into a new Chapter 3 titled "Speaker Response Functions." The discussion of Thiele-Small parameters has been expanded and now covers small-signal parameters vs. large-signal parameters as it explores the role of the test signal level in parameter measurement. The crossover design chapter has been expanded to include formulas for calculating component values for the most popular crossover types. Equations have been added for calculating impedance compensation and attenuation networks. The old Chapter 7 FAQ material was integrated into other chapters as appropriate. A new Chapter 8 titled "Loudspeaker Simulation" has been added and introduces loudspeaker equivalent circuit analysis with equations for calculating the magnitude and phase responses of closed and vented loudspeaker systems. Additional design equations are introduced and then examples are given for calculating the responses of a closed box and a vented box loudspeaker. Detailed design equation summaries are given for closed and vented boxes. Appendix C was added to provide a glossary of symbols and a glossary of terms. The box type charts were moved to Appendix D. [When in Russia, Speak Like a Russian](#) Dec 05 2020 When in Russia, Speak Like a Russian contains over 1600 Russian proverbs with set Russian phrases that are most commonly used by native speakers in everyday conversation, public speaking, and mass media. All Russian phrases are placed in Russian alphabetical order by their first word, appear in boldface type and have stresses. Each Russian phrase presents a full sentence which can be used exactly as it is in a particular situation and has:

- Literal translation.
- American equivalent(s).
- Explanation of the meaning and usage.
- Identification whether it is a proverb, a saying, a quotation, a colloquialism or a slang expression.
- A helpful index of the American phrases.
- An appendix with methodological recommendations for Russian instructors with in-class activities and activities for homework. Many phrases come with synonyms and additional cultural information.

[A Survey of the Teaching of English to Non-English Speakers in the United States](#) Dec 25 2019

Non-Native Speakers Only: The Best Way to Start Writing as a Non-Native Speaker & Make a Living from Web Content Writing as Modern Storytellers Nov 03 2020 Learn how to build a successful and meaningful author brand as a modern storyteller with 100% control of the

result you want for your writing business. Not only does the book show the rulebook of effective content writing, but it also serves as transformative and inspirational material that will push you to take action and commit to changing the direction of your writing life.

BACKGROUND STORY: As a non-native English speaker in the freelance writing industry, many people needed to be more convinced about our language fluency. However, you will only achieve something if you take action for your goals. The same problem will get you stuck in an unending cycle of financial frustration and hopelessness, which will eventually become the reason for depression. You will continue to need help finding good writing opportunities, though the internet can provide billions of possibilities in seconds. **INTRIGUED? BUY THE BOOK NOW** Get your hands on "Non-Native Speakers Only" by M. Gaspary, and enjoy reading with life-changing benefits, such as: Seeing a different perspective of yourself as an NNS writer Developing a plan that guarantees a thriving writing career Increasing writing confidence as a non-native speaker Could you tell me why I should buy this book? My life changed when I applied the three (3) core values to my writing routine and earned my first 4-figures from freelance content writing. Since then, my emails have been flooded with job offers from different people and companies without searching for them. Overall, my writing life thrived effortlessly. Is this what you want? Is this how you want your writing career to look? If you say yes, don't miss this rare, one-of-a-kind opportunity to learn and discover the secret code of content writing. You will never regret this decision. It may only cost you a few dollars, but the value you're getting is ten-folds. If not, more. So, better do something that will make you believe you can achieve impossible things as an NNS writer. **NOW** is the perfect time for you to prove that you can. It's now or never.

The Business of Professional Speaking Feb 25 2020 Expert Advice from Top Speakers to Build Your Speaking Career. Revealed: the Secrets of How to Build a Successful Professional Speaking Business! If you want to be a successful speaker, this book will take you there! This unique collection of tips and strategies from some of the UK's most successful speakers will show you exactly how to: become known as a 'speaker of choice', make more money every time you speak, generate lots more speaking engagements, deliver more compelling, entertaining speeches, featuring the collective wisdom of seasoned speakers who have been there and done it, this book contains all the secrets to make you one of the highest paid and in demand public speakers around!

Adjective Intensification - Learner's Versus Native Speakers Mar 27 2020 This volume represents one of the studies carried out on material from the International Corpus of learner English (CICLE), supplemented by data from younger learners and native speakers.

Heritage Languages and their Speakers Jan 30 2023 This book provides a pioneering introduction to heritage languages and their speakers, written by one of the founders of this new field. Using examples from a wide range of languages, it covers all the main components of grammar, including phonetics and phonology, morphology and morphosyntax, semantics and pragmatics, and shows easy familiarity with approaches ranging from formal grammar to typology, from sociolinguistics to child language acquisition and other relevant aspects of psycholinguistics. The book offers analysis of resilient and vulnerable domains in heritage languages, with a special emphasis on recurrent structural properties that occur across multiple heritage languages. It is explicit about instances where, based on our current knowledge, we are unable to reach a clear decision on a particular claim or analytical point, and therefore provides a much-needed resource for future research.

Speakers Guide ... for Service Spokesmen Oct 03 2020

Russian-Speakers in Post-Soviet Latvia Feb 28 2023 The political shocks of the 2014 Ukrainian crisis have been felt in many former Soviet countries, not least Latvia, where over 35 per cent of the population are native Russian speakers. At a time when analysts and commentators are unsure about Russia's future plans to intervene on behalf of their 'compatriots', this study provides a detailed political and cultural analysis of Russian-speaking identity in Latvia. By using Russian-speakers in Latvia as a specific case study, this volume also offers a fresh methodological approach to the study of discourses and discursive strategies. It outlines a coherent methodology to study the evolution of discourses over time, rather than a single de-contextualised and static time period. Drawing on media analysis, elite interviews, focus groups and survey data, this volume situates the identity strategies of Russian speakers within the transformations of the post-Soviet era. By assessing political, cultural and economic links with their home state (Latvia) and their potential kin-state (Russia), it offers important insights into the complex identity positions of Latvia's Russian speakers, and how these positions have evolved in Latvia since the late Soviet period. At a historical moment when many will question the loyalty of Russian speakers to their various 'host states', this book provides a timely, scholarly account of ethnic politics in Latvia. It also offers a methodological framework that allows for the mapping of trends in discursive strategies, exploring how they evolve through time.

Sounds, Screens, Speakers Aug 01 2020 Sounds, Screens, Speakers provides a broadly comprehensive survey of the emerging field of music and media. Music has been present at the advent of nearly every new media form since the turn of the 20th century. Whether we look at the start of sound recording, film, television or the Internet, music has been a crucial participant in the social changes brought about by these new tools for making and listening to music. This book examines such changes starting in the late 19th century to the present. From the introduction of the microphone all the way through to music in reality television, the purpose of each section is not simply to move chronologically towards the present, but to focus especially on the tangible social relationships created through specific forms of mediation. With readings at the end of most chapters, key questions to facilitate additional discovery and research, and direction to additional readings and resources on popular websites and news sources, this text serves as the ideal introduction to popular music and media.

Amplifiers Dec 17 2021 Discover the secrets of motivational, inspirational, and transformational leadership Great leaders do much more than just make decisions; they inspire those around them to excellence and form the vital link between strategy and execution. Amplifiers explains how great leaders use the art and practice of motivational leadership to light the path to success and inspire others to take that journey with them. Written by Matt Church, one of the top motivational speakers in Australia, this practical, powerful guide explores how great leaders move people to action and excellence—and how you can do the same. Church gives you the essential skills and strategies of motivational leadership, from effective communication frameworks and roles to proven guidance on choosing high-impact words when speaking to others. Includes lessons from such motivational speakers as Julius Caesar, Winston Churchill, Bobby Kennedy, and Barack Obama, among others Features case studies from successful companies that have discovered and profited from the power of motivational leadership Arms readers with tactical tips and actions for inspirational leadership Written by one of the most successful and well-known motivational speakers in Australia Great leaders aren't born; they're made. For anyone who leads people, motivational leadership is the key to turning strategy into success. Read Amplifiers and boost your leadership skills to a higher level.

Speech Acts, Speakers, and Hearers Apr 20 2022 This study is an inquiry into the pragmatics of speaker and hearer reference. It falls into a theory-based and a description-based part. The former covers three topics: (a) the categories of speaker and hearer as opposed to the category of nonparticipants in the speech act; (b) the interactional roles of speaker and hearer as defined by the illocutionary point of the speech act and the preconditions underlying its successful performance; (c) the decomposition of the speech act as a model for describing strategies in verbal interaction. The object of the descriptive part of this study is to survey the different realizations of the categories of speaker and hearer reference and the strategic effects speakers intend to bring about by employing them. For this purpose, a language-specific analysis is applied to the system of speaker and hearer reference in Peninsular Spanish. For the sake of homogeneity, Peninsular Spanish is also chosen as the object language for the discussion of the general language phenomena which are treated in the theoretical discussion.

The Lives of the Speakers of the House of Commons Nov 15 2021

Speakers and Kings Jan 06 2021 The definitions and origins of a culture inescapably mold the future of a people. The seeds sown by generations

long buried grow to bear unexpected fruit in the present. What if a people, with no language and no history, joined a world already in progress? On the island of Mirabalpur, sheltered by Qaiyore's vast inland sea, the magi of Mir struggle to find a future and escape the ghosts of their past. Once a mighty empire now fallen into civil disarray, Mir finds itself confronted with grim reminders of the atrocities of its imperial history. Beneath the floating city of Annaeyana, Sinari nomads amass in the northern deserts. Believing the city to be the prison home of their god Sin-Alb, they prepare for jihad. In the fertile lands to the south, rival kingdoms struggle for dominance and survival. Located on the Qaiyore's great rivers rich with trade and agriculture, would-be empire builders are caught in a brutal maelstrom not of their own making. Throughout Qaiyore drift the Eerith, spirit beings and living history lessons. Once a race of slaves, these normally passive ancients have begun to act—and neither race will ever be the same again.

Designing, Building, and Testing Your Own Speaker System with Projects Jun 22 2022 Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product.

Presenting an Effective and Dynamic Technical Paper Apr 01 2023 Presenting an Effective and Dynamic Technical Paper: A Guidebook for Novice and Experienced Speakers in a Multicultural World is intended for inexperienced speakers as well as those aspiring to improve their communication skills in making either formal or informal presentations on a technical subject. The book focuses on how to make presentations to a cross-cultural audience, including such tactics as how to list the names of the co-authors on your presentation, how to handle eye contact and use humor, both of which can differ across the global spectrum of cultures. The cross-cultural focus of this book relates not only to the audience, but also to the speaker. This book also includes helpful tips for non-native English speakers. Discusses best practices in putting together an effective talk Focuses on leveraging the speaker's existing skillsets to develop the delivery style that works best for that individual Features one-page quick reference guides for giving both formal oral and informal poster presentations Addresses cross-cultural communication, as well as particular concerns for non-native English speakers Includes a companion site with tools and video examples of formal and informal presentations for further self-guidance

The Loudspeaker Design Cookbook Sep 01 2020

Handbook for RPCV Speakers Jun 10 2021

Office of the Speaker in India Apr 28 2020

Speaking with Confidence Sep 25 2022 Does the thought of delivering a presentation make your heart skip a beat? Do your pitches fall flat no matter how much preparation you put in? Are you often comparing yourself to more eloquent speakers and wondering how they capture the room? At some point in our careers we will need to speak in front of an audience; whether to present our ideas to a group of five in a meeting, pitch for investment in front of a panel or deliver a keynote speech to one thousand delegates. Yet glossophobia, or the fear of public speaking, is incredibly common and can inhibit our chances of career progression by up to 15%. In *Speaking with Confidence*, Expert and managing director of Speakers' Corner Nick Gold, shows how anyone can learn to be a confident public speaker and use their surroundings to give them the support and structure they need to achieve maximum impact and success from their speech. His decades of experience coaching and producing some of the best speakers in the country have been condensed here into one expert guide to help you connect with your audience every time.

Called to Speak Apr 08 2021 As a speaker or teacher, you want nothing more than to have an effective impact on your audience. Your heart longs for them to walk away feeling as if they have just had a life-changing revelation. In order for that to happen though, there are simple principles you as a speaker need to employ in your ministry. *Called to Speak* is a valuable collection of essential principles to help you grow into the effective, life-changing orator God wants to empower. *Called to Speak* uniquely addresses the practical call of a communicator to speak for the kingdom of God. Based on years of experience by two veteran women's ministry speakers, *Called to Speak* is peppered with personal stories and encouraging Scripture. Containing practical tips, each chapter also ends with inspiring questions to help the existing women's ministry teacher and speaker hone their skills while at the same time helping novice speakers answer the call to speak or teach. *Called to Speak* is a companion resource to *Called to Write*, also published by the same authors with the intent of helping writers refine their missional focus through the written word.

The English of Francophone Speakers in Cameroon May 22 2022 Scientific Study from the year 2019 in the subject Didactics - English - Pedagogy, Literature Studies, University of Yaoundé I (Faculty of Arts), language: English, abstract: This work, which describes the English of these francophone users, comprises an introduction, seven chapters grouped into two parts, and a conclusion. The introduction overviews the historical background of the country and its geographic and linguistic situations. Part One deals with the didactics of English in Cameroon; it comprises three chapters which take up in turn the languages in the education system of the country, the teaching of English in primary and secondary schools as well as tertiary level institutions. Part Two, which tackles the description of the English speech of francophone users, first outlines the research design. Then it takes up the sound system of francophone English, focusing on the realisations of consonants and vowels, and stress placement. Next it examines the vocabulary of this variety of English and finds that it is characterised by an excessive use of direct loan, calque, and false friends. This is followed by a description of the morpho-syntactic features of the variety. The frequent features identified can be grouped under 12 major categories of items, i.e., verb tenses, articles, the plural form in noun phrases, pronouns, word order, subject-verb agreement, adverbs, prepositions, question formation, negation, verbs in embedded clauses, and serial verbs. Lastly, drawing from the findings outlined in these linguistic analyses, the researcher makes an appraisal of Cameroon's French-English official bilingualism policy. The various measures taken over the years by Government to promote official bilingualism are evaluated first. Then the consequences of the failure of this policy are considered. Finally a way forward is proposed: there is a need to adopt a new syllabus purposely designed to enhance bilingual competence among francophones in the country. Francophone English as Kouega notes, is a dialect of English that is developing in a number of Expanding Circles countries where French has hitherto been the sole or primary medium of instruction. In Cameroon, francophone children learn English as a subject from primary school alongside other subjects like geography, which are taught in French. English is taught as a subject from the primary to the tertiary level of education. It is taught in all schools as part of the implementation of the country's French-English official bilingualism policy that was adopted in 1961 when French Cameroon and English Cameroon united to form a federal state.

Native Speakers, Interrupted Dec 29 2022 A heritage language is the term given to a language spoken at home by bilingual children of immigrant parents. Written by a leading figure in the field, this pioneering, in-depth study brings together three heritage languages – Hindu, Spanish and Romanian - spoken in the United States. It demonstrates how heritage speakers drive morphosyntactic change when certain environmental characteristics are met, and considers the relationship between social and cognitive factors and timing in language acquisition, bilingualism, and language change. It also discusses the implications of the findings for the language education of heritage speakers in the USA and considers how the heritage language can be maintained in the English-speaking school system. Advancing our understanding of heritage language development and change, this book is essential reading for students and researchers of linguistics and multilingualism, immigration, education studies and language policy, as well as educators and policy makers.

Illustrative Incidents for Public Speakers Sep 13 2021

Supportive Fellow-speakers and Cooperative Conversations Feb 04 2021 This is a study of a specific type of everyday conversation whose essential hallmark is its participants' attempt to gain agreement and consent when establishing and maintaining a continuous and coherent flow of talk. Basing his analyses on the Survey'-corpus and resorting to an interpretative, reconstructive mode of description, Bublitz focusses on two

main phenomena: (a) discourse topic and topical actions (like INTRODUCING and CHANGING A TOPIC or DIGRESSING from it), (b) hearer signals and reactive speaker contributions. The interlocutors' topic-centered and topic-organizing behaviour is shown to be predominantly and systematically oriented towards supporting their fellow-speakers to the extent that it seems to be justified to regard large parts of these conversations as having a monological character'.

Developmental, Modal, and Pathological Variation — Linguistic and Cognitive Profiles for Speakers of Linguistically Proximal Languages and Varieties Jan 18 2022 One significant area of research in the multifaceted field of bilingualism over the past two decades has been the demonstration, validation, and account of the so-called 'bilingual advantage'. This refers to the hypothesis that bilingual speakers have advanced abilities in executive functions and other domains of human cognition. Such cognitive benefits of bilingualism have an impact on the processing mechanisms active during language acquisition in a way that results in language variation. Within bilingual populations, the notion of language proximity (or linguistic distance) is also of key importance for deriving variation. In addition, sociolinguistic factors can invest the process of language development and its outcome with an additional layer of complexity, such as schooling, language, dominance, competing motivations, or the emergence of mesolectal varieties, which blur the boundaries of grammatical variants. This is particularly relevant for diglossic speech communities—bilingual, bidialectal, or bivarietal speakers. The defined goal of the present Research Topic is to address whether the bilingual advantage extends to such speakers as well. Thus, 'Linguistic and Cognitive Profiles for Speakers of Linguistically Proximal Languages and Varieties' become an important matter within 'Developmental, Modal, and Pathological Variation'.

Let's Use Free Speech to Compare Motivational Speakers and Activists Jul 12 2021 Motivational speaking and activism dominate the world, but have you ever compared these two worldviews? In many ways, they differ; in some ways, they are alike. Read this book to find out exactly how. 24 pages.

The Commons and Their Speakers in English Parliaments, 1376-1523 May 02 2023

Language Practices and Identity Construction by Multilingual Speakers of French L2 Aug 13 2021 This book presents six new studies on identity construction in the speech of older adolescents and young adults learning French. It takes a sociolinguistic approach to acquisition. First language sociolinguistic research has shown that identity construction is particularly intense during adolescence and young adulthood, and language use has been found to be an especially key resource in this dynamic construction. The contributors examine the language practices of L2, L3 and L4 speakers in multilingual and multicultural societies in Ireland, Canada, Belgium and France in order to demonstrate their use in identity construction. Several contexts of language acquisition for multilingual speakers are examined and compared, including formal and naturalistic settings for acquisition and learning. The book also investigates the speech of learners at upper-intermediate and advanced stages of acquisition of French to provide a holistic view of the way individuals use the language resources available to them to stake a claim to a new multilingual identity in their target language networks. The papers in this book combine qualitative and quantitative data on French speech and the context in which it occurs to provide detailed pictures of the co-construction of identity and complex speech patterns by multilingual speakers of French.

Speakers Nov 27 2022 Speakers have only one job. To deliver sound! Whether it's your iPod, radio, or television, without speakers you wouldn't be able to hear anything. From currents, to magnets, coils and cones, and amplification and volume, all the intricate parts of a speaker are addressed in this book and help teach students how all these components working together make sound possible. So, put your headphones on and start listening to your favorite sounds! This book will allow students to plan and conduct investigations to provide evidence that vibrating materials can make sound and that sound can make materials vibrate.

Patriotic Illustrations for Public Speakers May 29 2020

Spanish Speakers in the USA Mar 20 2022 This text presents an interdisciplinary perspective on Spanish speakers in the US, looking at how language and culture are intertwined. It explores attitudes about Spanish and its speakers; how Spanish and English are used in a variety of US contexts; how Spanish has changed through its contact with English and the education of Latin@s in the U.S. school system.

The Pronunciation of English by Speakers of Other Languages Oct 27 2022 This book focuses on an increasingly attractive, yet controversial topic of non-native accentness in speech. The contributors here are aware of the fact that the mechanisms and effects of pronunciation are far too complex to allow for strong and definite claims of any sort, but present research leading to useful answers to relevant questions. The book contributes to the deeper understanding of many aspects of foreign-accented English with reference to clearly described empirical evidence. The volume brings together fourteen chapters organized into four subdivisions, covering conceptual and perceptual issues, questions of segmental and suprasegmental pronunciation features, and methodological and didactic recommendations. As such, it provides a cross-sectional view of the current phonetic and didactic empirical research into the pronunciation of non-native English.

Speakers' Club Jun 30 2020 A "series of lessons that builds proficiency in public speaking." This program is designed to introduce and reinforce preparation, attention to detail, and should help build self-confidence and leadership skills.

Election of the Speaker and of the Deputy Speakers Jul 24 2022 The election of the Speaker in 2009 was the first to be held under the new rules recommended by the Procedure Committee in 2000. The Committee reports satisfaction that it met the test of enabling the House to reach its decision in a fair and transparent way, and the use of the secret ballot was a particular success. Some improvements, though, are recommended: names of sponsors should be published; the minimum number of sponsors should be increased to 15; hustings should be welcomed but should continue to be run by outside organisations; the time allowed for each round of voting should be reduced to 20 minutes to speed up the process. The Committee has also devised a detailed procedure for electing Deputy Speakers reflecting that used for the Speaker, including the secret ballot, a minimum number of sponsors and publication of the names of those sponsors. Candidates should submit a brief statement along with their nomination form instead of speeches or hustings. The existing conventions would continue: the four Deputy Speakers should be drawn equally from the Government and opposition side of the House; there should be at least one man and at least one woman on the team.

Affect-Language Interactions in Native and Non-Native English Speakers May 10 2021 This volume provides an up-to-date and evaluative review of theoretical and empirical stances on emotion and its close interaction with language and cognition in monolingual and bilingual individuals. Importantly, it presents a novel methodological approach that takes into account contextual information and hence goes beyond the reductionist approach to affective language that has dominated contemporary research. Owing to this pragmatic approach, the book presents brand new findings in the field of bilingualism and affect and offers the first neurocognitive interpretation of findings reported in clinical and introspective studies in bilingualism. This not only represents an invaluable contribution to the literature, but may also constitute a breakthrough in the investigation of the worldwide phenomenon of bilingualism. Beginning with a thorough review of the history and current state of affective research and its relation to language, spanning philosophical, psychological, neuroscientific, and linguistic perspectives, the volume then proceeds to explore affect manifestation using neuropragmatic methods in monolingual and bilingual individuals. In doing so, it brings together findings from clinical and introspective studies in bilingualism with cognitive, psychophysiological and neuroimaging paradigms. By combining conceptual understanding and methodological expertise from many disciplines, this volume provides a comprehensive picture of the dynamic interactions between contextual and affective information in the language domain. Thus, *Affect-Language Interactions in Native and Non-Native English Speakers: A Neuropragmatic Perspective* fosters a pragmatic approach to research on affective language processing in monolingual and bilingual population, one that builds bridges across disciplines and sparks important new questions in the cognitive neuroscience of bi- and

multilingualism.

Great Sound Stereo Speaker Manual--with Projects Feb 16 2022 Electronics expert David Weems has compiled another winner in his series of audio project books. This book features custom project ideas & many new designs using speakers from all of the major manufacturers. Do-it-yourselfer speaker builders will find all the information they need to produce top-notch sound. But any audiophile-whether building a speaker or not-will appreciate Weems' tips on purchasing the right audio equipment & his analysis of the current trends in speaker technology.

Rock the Tech Stage Jan 24 2020 This book unveils ten secrets on how to masterfully speak in the technology arena. It is primarily based on stories from entrepreneurs, executives and engineers from technology companies that have shaped history: Steve Jobs, Tim Cook, Elon Musk, Jim Grubb (Cisco), Mikko Hyppönen (F-secure), Jane Chen (Embrace Innovations) and many more. Most of them have appeared on the stages of large conferences and events presenting their products and inventions. Today the technology arena is more dynamic and innovating than ever: mobile applications, cloud services, artificial intelligence, clean technologies, blockchain, etc. There are increasingly more spaces to share knowledge and promote products. Both aspects make speaking about technology harder than ever: how should you speak about your product or company in a way that your audience not only gets what you say but gets inspired enough to become followers?/div The ten practices presented in this book are: story, demo, metaphor, data visualization, passion, props, presentation hacks, interaction, staging, and memory. All core aspects that a technical person needs to rock the stage at conferences. What You Will Learn A wide range of skills which will help you make a solid and persuasive presentation or talk How to craft compelling stories How to write better (blogs and copy) about technical products and events Who This Book is For DevOps, developer evangelists, testers, architects, product managers, sales engineers, solution architects, CTOs, CEOs, startup founders, marketers/div

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