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The Dictionary of Classical Myth and Religion offers a fully rounded and highly authoritative point of access to all aspects of ancient religious life and thought. Dr Simon Price and Dr Emily Kearns, area advisers for the third edition of the Oxford Classical Dictionary, have come together to select, revise, edit, and in some cases wholly recast, a large number of key entries from OCD to create this handy, accessible reference work on mythology and religion in the Graeco-Roman world. Bringing to the attention of a wider audience the authority and scholarly rigour of OCD, the Oxford Dictionary of Classical Myth and Religion provides students, teachers, and general readers with an affordable comprehensive, and wide-ranging A-Z reference source. The Dictionary is unique in that in addition to Greek myths and Roman festivals it covers Greek and Roman religious places, monuments, religious personnel, divination, astrology, and magic, and also contains many entries on Judaism and Christianity in Greek and Roman times. Adaptation in Young Adult Novels argues that adapting classic and canonical literature and historical places engages young adult readers with their cultural past and encourages them to see how that past can be rewritten. The textual afterlives of classic texts raise questions for new readers: What can be changed? What benefits from change? How can you, too, be agents of change? The contributors to this volume draw on a wide range of contemporary novels – from Rick Riordan's Percy Jackson series and Megan Shepherd's Madman's Daughter trilogy to Jesmyn Ward's Salvage the Bones – adapted from mythology, fairy tales, historical places, and the literary classics of Shakespeare, Charles Dickens, Jane Austen, and F. Scott Fitzgerald, among others. Unpacking the new perspectives and critiques of gender, sexuality, and the cultural values of adolescents inherent to each adaptation, the essays in this volume make the case that literary adaptations are just as valuable as original works and demonstrate how the texts studied empower young readers to become more culturally, historically, and socially aware through the lens of literary diversity. Modern literature teems with classical allusions. This book is a convenient guide to the important names and facts of classical antiquity for today's reader. Over 95 articles explain the multiple elements of classical literature, give some account of the principal authors and their subjects, and describe important mythological figures. An encyclopedic A-to-Z guide, this beautifully illustrated volume offers hundreds of rich, fascinating definitions of 700 major and minor characters, creatures, and places of classical mythology. Classical Mythology A-to-Z is a comprehensive and engrossing guide to Greek and Roman mythology. Written by Annette Giesecke, PhD, Professor of Classics and Chair of Ancient Greek and Roman Studies at the University of Delaware, this brilliant reference offers clear explanations of every character and locale, and captures the essence of these timeless tales. From the gods and goddesses of Mount Olympus and the heroes of the Trojan War to the nymphs, monsters, and other mythical creatures that populate these ancient stories, Giesecke recounts, with clarity and energy, the details of more than 700 characters and places. Each definition includes cross-references to related characters, locations, and myths, as well their equivalent in Roman mythology and cult. In addition to being an important standalone work, Classical Mythology A-to-Z is also written, designed, and illustrated to serve as an essential companion to the bestselling illustrated 75th-anniversary edition of Mythology by Edith Hamilton, including 10 full-color plates and 2-color illustrations throughout by artist Jim Tierney. We are surrounded by classical music and this fascinating pictorial introduction makes it accessible to all. What is classical music? Who were the celebrity composers and musicians of their day? These questions and many more are answered in this beautifully illustrated information sticker book. Internet links take you to samples of the music online. In this interactive book, the reader can find stickers of paintings and illustrations of musical instruments, musicians and performances of classical music to put into place throughout the book. One double page spread allows you to create your own sticker book orchestra, explaining who sits where and why. First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company. The meaning behind the mythological names in Roman and Greek mythology. Presents an introduction to ancient Greek and Roman myths, gods, goddesses, monsters, and magical beasts. An introduction to the mythological world of the Greeks and the Romans, combined with a chronology of myths and a dictionary of key characters, objects, and events. Handbook of Classical Mythology offers newcomers and long-time enthusiasts new ways to navigate the world of Greek and Roman myths. Written by a foremost mythologist, the book begins by exploring the sources and landscapes from which the myths emerged. It then provides a richly detailed timeline of mythic episodes from the creation of the cosmos to the end of the Heroic Age--plus an illustrated mythological dictionary listing every significant character, place, event, and object. Whether exploring the world that gave rise to ancient mythology or researching a specific piece of the whole, the handbook is the best introduction available to the extraordinary cast of these tales (gods, nymphs, satyrs, monsters, heroes) and the natural and supernatural stages upon which their fates are played out. A detailed timeline serves as a convenient "episode guide" chronicling events described in classical mythology A comprehensive A-Z section offers a quick way to identify the gods, mortals, events, and objects that are key to specific myths An indispensable resource for students, teachers & performers, Classical Guitar Theory Reference addresses all aspects of theory specific to the classical guitar. It includes... \*Easy-to-read fretboard schematics for multiple positions \*An at-your-fingertips reference to all aspects of guitar notation \*Extensive Ornament

explanations \*Complete chord construction formulas \*Scales in all key signatures \*Extensive glossary of musical terms \*Roman numeral analysis, including flowcharts \*Extensive chord construction charts organized positionally \*A complete study guide for the Music Teachers Association of California Guitar Certificate of Merit program \*And more! The figures and events of classical myths underpin our culture and the constellations named after them fill the night sky. Whether it's the raging Minotaur trapped in the Cretan labyrinth or the twelve labours of Hercules, Aphrodite's birth from the waves or Zeus visiting Danae as a shower of gold, the mythology of Greece and Rome is full of unforgettable stories. All the stories of the Greek tragedies – Oedipus, Medea, Antigone – are there; all the events of the Trojan wars and of Odysseus and Aeneas' epic journeys; the founding of Athens and of Rome... These are the strangest tales of love, war, betrayal and heroism ever told and, while brilliantly retelling them, this book shows how they echo through the works of much later writers from Chaucer and Shakespeare to Camus and Ted Hughes. Full of attractive illustrations and laid out in eighteen clear chapters (the titles include 'Dangerous Women' and 'Heroes'), Dr Jennifer March has written a fascinating guide to the myths of classical civilization that is as readable as a novel. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Learning to use the research tools to unravel the intricate terminology of classification of antiquities is a formidable task. Van Keuren's work aims to enable students both to use these tools and to devise projects for their own research. After a major reference is presented, handbooks and monographs are successively identified in ways that suggest patterns of information. These patterns will allow students to formulate hypotheses to undertake original research. With use of the library collection, original questions can be asked and answered. Over 2,500 entries cover terms, places, and personalities significant in the study of ancient Greece and Rome. A little more than seventy-five years ago, Kate L. Turabian drafted a set of guidelines to help students understand how to write, cite, and formally submit research writing. Seven editions and more than nine million copies later, the name Turabian has become synonymous with best practices in research writing and style. Her Manual for Writers continues to be the gold standard for generations of college and graduate students in virtually all academic disciplines. Now in its eighth edition, A Manual for Writers of Research Papers, Theses, and Dissertations has been fully revised to meet the needs of today's writers and researchers. The Manual retains its familiar three-part structure, beginning with an overview of the steps in the research and writing process, including formulating questions, reading critically, building arguments, and revising drafts. Part II provides an overview of citation practices with detailed information on the two main scholarly citation styles (notes-bibliography and author-date), an array of source types with contemporary examples, and detailed guidance on citing online resources. The final section treats all matters of editorial style, with advice on punctuation, capitalization, spelling, abbreviations, table formatting, and the use of quotations. Style and citation recommendations have been revised throughout to reflect the sixteenth edition of The Chicago Manual of Style. With an appendix on paper format and submission that has been vetted by dissertation officials from across the country and a bibliography with the most up-to-date listing of critical resources available, A Manual for Writers remains the essential resource for students and their teachers. This volume examines the progress of classical studies to the general history of ideas from 1650 to 1870. While numerous classical dictionaries identify the figures and tales of Greek and Roman mythology, this reference book explains the allegorical significance attached to the myths by Medieval and Renaissance authors. Included are several hundred alphabetically arranged entries for the gods, goddesses, heroes, heroines, and places of classical myth and legend. Each entry includes a brief account of the myth, with reference to the Greek and Latin sources. The entry then discusses how Medieval and Renaissance commentators interpreted the myth, and how poets, dramatists, and artists employed the allegory in their art. Each entry includes a bibliography and the volume concludes with appendices and an extensive bibliography of primary and secondary sources. Modern scholars have seen women's most important religious activity in classical Greece as their participation in fertility rituals. Matthew Dillon's wide-ranging study shows how women's role in religion was more important than that of men. In more than 60 essays by an international team of scholars, this volume explores the full breadth and reach of Greek thought, investigating what the Greeks knew as well as what they thought they knew, and what they believed, invented, and understood about the possibilities of knowing. 65 color illustrations. Maps. This indispensable work is a comprehensive resource offering abundant information that students and general readers of all ages will find clear and to the point. A useful companion to The Facts On File Dictionary of Cultural and Historical Allusions explains the meanings and origins of allusions from the Bible and classical mythology, including Greek, Roman, Norse, Celtic, and Egyptian. It features approximately 2,000 entries, from Abelard and Heloise to Zeus. It covers biblical and mythological figures (Narcissus, Athena, Daniel), places (Mount Olympus, Gethemane, Elysian Fields), key concepts (doomsday, utopia), and other references with biblical and mythological origins (judgment of Solomon, salt of the earth, patience of Job, labors of Hercules). It also includes a pronunciation key for difficult words or terms; examples of usage; and extensive cross-references. Completely revised and updated, the fourth edition of this established dictionary offers entries on all aspects of the classical world. With reception and anthropology as new focus areas and numerous new entries, it is an essential reference work for students, scholars, and teachers of classics and for anyone with an interest in the classical era. Over 2,600 entries identify the women of classical mythology. Illustrated with full-color plates and 140 black-and-white pictures, an encyclopedic, exhaustive, and up-to-date guide contains finely detailed articles and short reference notes on the people, places, and events that shaped ancient Western civilization. UP. This book addresses the problems of mathematical relations between global and classical coordinate references from the practical applications point of view. It presents a large cartographic and numerical information set, which provides great values for practical and academical use based on the classical Albanian coordinative reference (ALB1986/ALB1987). This information is reflected from the positional point of view in the new modern Albanian satellite reference ALBPOS (Albanian Positioning System) or ALBCORS (Albanian Continuous Operation Reference Stations System). The main purpose of this Monograph is to summarize coordinative references applied in Albania in different periods, both classical and modern. Relevant transformation models between traditional/classical reference ALB1986 / ALB1987 and GNSS satellite reference are presented. The book furthermore recommends the mathematical models of the relationship in plan and height, between the Albanian classical reference and the global/European coordinate references (ITRF, EUREF). It serves to professionals involved in fundamental geodetic works as well as all working with GNSS or developing GIS applications. Why study the classics? For one thing, classicists have the distinguished pedigree of being among the first humanists to see and exploit the educational possibilities of new developments in information technology. Even better, they can translate such tantalizing tattoos as *quod me nutrit me destruit*, a quote which most famously resides on Angelina Jolie's belly. For these and other

intrepid explorers of the minds of the past, Fred Jenkins offers a newly revised and expanded annotated bibliography of book-length reference works, covering the rise and fall of the Greek and Roman civilizations from the Bronze Age through the 6th century AD. While preference has been given to English-language works, many important titles in French, German, Italian, and Spanish have also been included. There is also increased coverage of ancient philosophy, religion (including early Christianity), and art and archaeology. A Handbook to the Reception of Classical Mythology presents a collection of essays that explore a wide variety of aspects of Greek and Roman myths and their critical reception from antiquity to the present day. Reveals the importance of mythography to the survival, dissemination, and popularization of classical myth from the ancient world to the present day Features chronologically organized essays that address different sets of myths that were important in each historical era, along with their thematic relevance Features chronologically organized essays that address different sets of myths that were important in each historical era, along with their thematic relevance Offers a series of carefully selected in-depth readings, including both popular and less well-known examples 'Classical Pasts' addresses the concepts of a (so-called) 'classical' antiquity and the 'classical' ideal, which were once legion, and which today tend to be assumed and left unqueried rather than subjected to scrutiny. The legacy of ancient Greece and Rome has been imitated, resisted, misunderstood, and reworked by every culture that followed. In this volume, some five hundred articles by a wide range of scholars investigate the afterlife of this rich heritage in the fields of literature, philosophy, art, architecture, history, politics, religion, and science.

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