

Read Book Surendra Mohan Pathak Novel Pdf For Free

The Vagrants Dec 31 2022 In luminous prose, award-winning author Yiyun Li weaves together the lives of unforgettable characters who are forced to make moral choices, and choices for survival, in China in the late 1970s. Shortlisted for the 2011 International IMPAC Dublin Literary Award Morning dawns on the provincial city of Muddy River. A young woman, Gu Shan, a bold spirit and a follower of Chairman Mao, has renounced her faith in Communism. Now a political prisoner, she is to be executed for her dissent. Her distraught mother, determined to follow the custom of burning her only child's clothing to ease her journey into the next world, is about to make another bold decision. Shan's father, Teacher Gu, who has already, in his heart and mind, buried his rebellious daughter, begins to retreat into memories. Neither of them imagines that their daughter's death will have profound and far-reaching effects, in Muddy River and beyond. In luminous prose, Yiyun Li weaves together the lives of these and other unforgettable characters, including a serious seven-year-old boy, Tong; a crippled girl named Nini; the sinister idler Bashi; and Kai, a beautiful radio news announcer who is married to a man from a powerful family. Life in a world of oppression and pain is portrayed through stories of resilience, sacrifice, perversion, courage, and belief. We read of delicate moments and acts of violence by mothers, sons, husbands, neighbors, wives, lovers, and more, as Gu Shan's execution spurs a brutal government reaction. Writing with profound emotion, and in the superb tradition of fiction by such writers as Orhan Pamuk and J. M. Coetzee, Yiyun Li gives us a stunning novel that is at once a picture of life in a special part of the world during a historic period, a universal portrait of human frailty and courage, and a mesmerizing work of art. Praise for *The Vagrants* "She bridges our world to the Chinese world with a mind that is incredibly supple and subtle."—*W Magazine* "A Balzacian look at one community's suppressed loves and betrayals."—*Vogue* "A sweeping novel of struggle, survival, and love in the time of oppression. . . . [an] illuminating, morally complex, and symphonic novel."—*O Magazine*

TransAtlantic Mar 22 2022 NEW YORK TIMES BESTSELLER • LONGLISTED FOR THE MAN BOOKER PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS In the National Book Award-winning *Let the Great World Spin*, Colum McCann thrilled readers with a marvelous high-wire act of fiction that *The New York Times Book Review* called "an emotional tour de force." Now McCann demonstrates once again why he is one of the most acclaimed and essential authors of his generation with a soaring novel that spans continents, leaps centuries, and unites a cast of deftly rendered characters, both real and imagined. Newfoundland, 1919. Two aviators—Jack Alcock and Arthur Brown—set course for Ireland as they attempt the first nonstop flight across the Atlantic Ocean, placing their trust in a modified bomber to heal the wounds of the Great War. Dublin, 1845 and '46. On an international lecture tour in support of his subversive autobiography, Frederick Douglass finds the Irish people sympathetic to the abolitionist cause—despite the fact that, as famine ravages the countryside, the poor suffer from hardships that are astonishing even to an American slave. New York, 1998. Leaving behind a young wife and newborn child, Senator George Mitchell departs for Belfast, where it has fallen to him, the son of an Irish-American father and a Lebanese mother, to shepherd Northern Ireland's notoriously bitter and volatile peace talks to an uncertain conclusion. These three iconic crossings are connected by a series of remarkable women whose personal stories are caught up in the swells of history. Beginning with Irish housemaid Lily Duggan, who crosses paths with Frederick Douglass, the novel follows her daughter and granddaughter, Emily and Lottie, and culminates in the present-day story of Hannah Carson, in whom all the hopes and failures of previous

generations live on. From the loughs of Ireland to the flatlands of Missouri and the windswept coast of Newfoundland, their journeys mirror the progress and shape of history. They each learn that even the most unassuming moments of grace have a way of rippling through time, space, and memory. The most mature work yet from an incomparable storyteller, *TransAtlantic* is a profound meditation on identity and history in a wide world that grows somehow smaller and more wondrous with each passing year. Look for special features inside. Join the Random House Reader's Circle for author chats and more. "A dazzlingly talented author's latest high-wire act . . . Reminiscent of the finest work of Michael Ondaatje and Michael Cunningham, *TransAtlantic* is Colum McCann's most penetrating novel yet."—O: The Oprah Magazine "One of the greatest pleasures of *TransAtlantic* is how provisional it makes history feel, how intimate, and intensely real. . . . Here is the uncanny thing McCann finds again and again about the miraculous: that it is inseparable from the everyday."—The Boston Globe "Ingenious . . . The intricate connections [McCann] has crafted between the stories of his women and our men [seem] written in air, in water, and—given that his subject is the confluence of Irish and American history—in blood."—Esquire "Another sweeping, beautifully constructed tapestry of life . . . Reading McCann is a rare joy."—The Seattle Times "Entrancing . . . McCann folds his epic meticulously into this relatively slim volume like an accordion; each pleat holds music—elation and sorrow."—The Denver Post

[The Southern Living Party Cookbook](#) Apr 30 2020 This new essential guide to entertaining is divided by occasion, offering a fresh lineup of menus and ideas from Oxford, Mississippi's go-to caterer for every celebratory scenario life serves up. In this update to the best-selling book of our mothers' and grandmothers' era, Elizabeth's tell-it-like-it-is voice provides a twist to the classic Southern advice that is a refresher for entertainers of any age or experience. Packed with delicious recipes from the original book like Smoked Salmon Canapes, Hot Cheese Squares, and Brandy Alexanders, the book also includes popular picks from the current pages of Southern Living as well as Elizabeth's treasured recipe box. The Southern Living Party Cookbook is an entertaining handbook loaded with lifestyle tips and hilarious Heiskell stories, along with lush photography to help you get the look from table setting to plated dish.

[Explosive Eighteen](#) Dec 27 2019 Bounty hunter Stephanie Plum's life is set to blow sky high when international murder hits dangerously close to home, in this dynamite novel by Janet Evanovich. Before Stephanie can even step foot off Flight 127 Hawaii to Newark, she's knee deep in trouble. Her dream vacation turned into a nightmare, and she's flying back to New Jersey solo. Worse still, her seatmate never returned to the plane after the L.A. layover. Now he's dead—and a ragtag collection of thugs and psychos, not to mention the FBI, are all looking for a photograph he was supposed to be carrying. Only one person has seen the missing photo: Stephanie Plum. Now she's the target. An FBI sketch artist helps Stephanie re-create the person in the photo, but Stephanie's descriptive skills are lacking. Until she can improve them, she'll need to watch her back. Over at the bail bonds agency things are going from bad to worse. Vinnie's temporary HQ has gone up in smoke. Stephanie's wheelman, Lula, falls for their largest skip yet. Lifetime arch nemesis Joyce Barnhardt moves into Stephanie's apartment. And everyone wants to know what happened in Hawaii? Morelli, Trenton's hottest cop, isn't talking about Hawaii. Ranger, the man of mystery, isn't talking about Hawaii. And all Stephanie is willing to say about her Hawaiian vacation is . . . It's complicated.

Fallen Nov 05 2020 NEW YORK TIMES BESTSELLER "A complex, gripping and deadly serious novel that reflects anew Slaughter's abundant talent."—The Washington Post "An amazing effort . . . This is [Karin] Slaughter's best book to date, and readers unfamiliar with her work will find this one a perfect place to begin."—Associated Press There's no police training stronger than a cop's instinct. Faith Mitchell's mother isn't answering her phone. Her front door is open. There's a bloodstain above the knob. Everything Faith learned in the academy goes out the window when she charges into her mother's house, gun drawn. She sees a man dead in the laundry room, a hostage situation in the bedroom. What she doesn't see is her mother. When the hostage situation turns deadly, Faith is left with too many questions. She'll need the help of her partner, Will Trent, and trauma

doctor Sara Linton to get some answers. But Faith isn't just a cop anymore, she's a witness—and a suspect. To find her mother, Faith will have to cross the thin blue line and bring the truth to light—or bury it forever. “An absolute master . . . Slaughter creates some wonderfully complex and mature female characters, a distinctive achievement in the world of thrillers.”—Chicago Tribune “Slaughter has always known how to pace the suspense in her stellar crime novels, but she really outdoes herself here. . . . [She] reveals the heart and soul of her characters within a highly choreographed, unrelentingly suspenseful plot.”—Booklist (starred review)

Philosophy and the Novel Aug 03 2020 Alan H. Goldman presents an original and lucid account of the relationship between philosophy and the novel. In the first part, on philosophy of novels, he defends theories of literary value and interpretation. Literary value, the value of literary works as such, is a species of aesthetic value. Goldman argues that works have aesthetic value when they simultaneously engage all our mental capacities: perceptual, cognitive, imaginative, and emotional. This view contrasts with now prevalent narrower formalist views of literary value. According to it, cognitive engagement with novels includes appreciation of their broad themes and the theses these imply, often moral and hence philosophical theses, which are therefore part of the novels' literary value. Interpretation explains elements of works so as to allow readers maximum appreciation, so as to maximize the literary value of the texts as written. Once more, Goldman's view contrasts with narrower views of literary interpretation, especially those which limit it to uncovering what authors intended. One implication of Goldman's broader view is the possibility of incompatible but equally acceptable interpretations, which he explores through a discussion of rival interpretations of Ernest Hemingway's *The Sun Also Rises*. Goldman goes on to test the theory of value by explaining the immense appeal of good mystery novels in its terms. The second part of the book, on philosophy in novels, explores themes relating to moral agency—moral development, motivation, and disintegration—in Jane Austen's *Pride and Prejudice*, Mark Twain's *Huckleberry Finn*, John Irving's *The Cider House Rules*, and Joseph Conrad's *Nostromo*. By narrating the course of characters' lives, including their inner lives, over extended periods, these novels allow us to vicariously experience the characters' moral progressions, positive and negative, to learn in a more focused way moral truths, as we do from real life experiences.

[The Book Borrower](#) May 24 2022 On the day they first meet in a city playground, Deborah Laidlaw lends Toby Ruben a book called *Trolley Girl*, the memoir of a forgotten trolley strike in the 1920s, written by the sister of a fiery Jewish revolutionary who played an important, ultimately tragic role in the events. Young mothers with babies, Toby and Deborah become instant friends. It is a relationship that will endure for decades—through the vagaries of marriage, career, and child-rearing, through heated discussions of politics, ethics, and life—until an insurmountable argument takes the two women down divergent paths. But in the aftermath of crisis and sorrow, it is a borrowed book, long set aside and forgotten, that will unite Toby and Deborah once again.

Sleepwalk Jun 12 2021 *Sleepwalk* is a high speed and darkly comic road trip through a near future America with a big-hearted mercenary, from beloved and acclaimed award-winning novelist Dan Chaon. “[Chaon] does madcap well and likes his characters, even the killers—especially the killers.”—The New York Times Book Review A New York Times Book Review Editors' Choice An NPR “Book of the Day” A USA Today “Must Read” *Sleepwalk*'s hero, Will Bear, is a man with so many aliases that he simply thinks of himself as the Barely Blur. At fifty years old, he's been living off the grid for over half his life. He's never had a real job, never paid taxes, never been in a committed relationship. A good-natured henchman with a complicated and lonely past and a passion for LSD microdosing, he spends his time hopscotching across state lines in his beloved camper van, running sometimes shady often dangerous errands for a powerful and ruthless operation he's never troubled himself to learn too much about. He has lots of connections, but no true ties. His longest relationships are with an old rescue dog that has post-traumatic stress and a childhood friend as deeply entrenched in the underworld as he is, who, lately, he's less and less sure he can trust. Out of the blue, one of Will's many burner phones

heralds a call from a twenty-year-old woman claiming to be his biological daughter. She says she's the product of one of his long-ago sperm donations; he's half certain she's AI. She needs his help. She's entrenched in a widespread and nefarious plot involving Will's employers, and for Will to continue to have any contact with her increasingly fuzzes the line between the people he is working for and the people he's running from. With his signature blend of haunting emotional realism and fast-paced intrigue, Dan Chaon populates his fractured America with characters who ring all too true. Gazing both back to the past and forward to an inevitable-enough-seeming future, *Sleepwalk* examines where we've been and where we're going and the connections that bind us, no matter how far we travel to dodge them or how cleverly we hide.

Folly and Glory Nov 17 2021 In this brilliant saga—the final volume of *The Berrybender Narratives* and an epic in its own right—Larry McMurtry lives up to his reputation for delivering novels with “wit, grace, and more than a hint of what might be called muscular nostalgia, fit together to create a panoramic portrait of the American West” (*The New York Times Book Review*). As this finale opens, Tasmin and her family are under irksome, though comfortable, arrest in Mexican Santa Fe. Her father, the eccentric Lord Berrybender, is planning to head for Texas with his whole family and his retainers, English, American, and Native American. Tasmin, who would once have followed her husband, Jim Snow, anywhere, is no longer even sure she likes him, or knows where to go to next. Neither does anyone else—even Captain Clark, of Lewis and Clark fame, is puzzled by the great changes sweeping over the West, replacing Native Americans and buffalo with towns and farms. In the meantime, Jim Snow, accompanied by Kit Carson, journeys to New Orleans, where he meets up with a muscular giant named Juppy, who turns out to be one of Lord Berrybender's many illegitimate offspring, and in whose company they make their way back to Santa Fe. But even they are unable to prevent the Mexicans from carrying the Berrybender family on a long and terrible journey across the desert to Vera Cruz. Starving, dying of thirst, and in constant, bloody battle with slavers pursuing them, the Berrybenders finally make their way to civilization—if New Orleans of the time can be called that—where Jim Snow has to choose between Tasmin and the great American plains, on which he has lived all his life in freedom, and where, after all her adventures, Tasmin must finally decide where her future lies. With a cast of characters that includes almost every major real-life figure of the West, *Folly and Glory* is a novel that represents the culmination of a great and unique four-volume saga of the early days of the West; it is one of Larry McMurtry's finest achievements.

Love and Glory Oct 05 2020 Boone Adams: He was so smart he wrote half the English papers for the freshman class, when he wasn't getting drunk at night and waking up hung over in the morning. To him life was full of promise . . . just the ones it didn't intend to keep. Jennifer Grayle: She was the campus golden girl, so rich, so pretty, that every boy wanted to take her out. Except Boone. He wanted to marry her. John Merchant: He was tall and blond with blue eyes and a cleft in his chin like Cary Grant's. He didn't have Boone's lively imagination, but he had something else: Jennifer. Praise for *Love and Glory* “[Robert] Parker writes with economy and precision and wit and passion. . . . *Love and Glory* [is] one of the best love stories I've ever encountered.”—*The Press-Chronicle* “A straightforward, unrelenting, shamelessly romantic novel that's about a two-year obsession. . . . It works . . . [and] love stories that work are almost an extinct breed. Almost.”—*Santa Cruz Sentinel* “Parker's writing is like fine architecture or music—it's both intricate and direct. There are no false notes.”—*Chicago Sun-Times*

Donut Feed the Squirrels May 31 2020 Two squirrel best friends meet their match: a donut food truck! This Eisner-nominated hilarious young graphic novel is perfect for fans of *Narwhal: Unicorn of the Sea* and anyone who would do ANYTHING for a donut. Norma and Belly would really really really really like a donut. With a burned breakfast and a cranky donut seller at the local food truck, they may be stuck with only nuts to eat . . . unless they can steal the biggest, most delicious donut of their tiny lives! Mika Song gives readers something to laugh at as these squirrels try their hardest to get some donuts while just about everything goes wrong. A fun “donut caper” graphic novel that focuses on madcap action, problem-

solving, and the power of working together. "I'm nuts for these sweet and silly squirrels." -- Ben Clanton, author of *Narwhal and Jelly*

Dissident Gardens Apr 10 2021 A dazzling novel from one of our finest writers—an epic yet intimate family saga about three generations of all-American radicals At the center of Jonathan Lethem's superb new novel stand two extraordinary women: Rose Zimmer, the aptly nicknamed Red Queen of Sunnyside, Queens, is an unreconstructed Communist who savages neighbors, family, and political comrades with the ferocity of her personality and the absolutism of her beliefs. Her precocious and willful daughter, Miriam, equally passionate in her activism, flees Rose's influence to embrace the dawning counterculture of Greenwich Village. These women cast spells over the men in their lives: Rose's aristocratic German Jewish husband, Albert; her cousin, the feckless chess hustler Lenny Angrush; Cicero Lookins, the brilliant son of her black cop lover; Miriam's (slightly fraudulent) Irish folksinging husband, Tommy Gogan; their bewildered son, Sergius. Flawed and idealistic, Lethem's characters struggle to inhabit the utopian dream in an America where radicalism is viewed with bemusement, hostility, or indifference. As the decades pass—from the parlor communism of the '30s, McCarthyism, the civil rights movement, ragged '70s communes, the romanticization of the Sandinistas, up to the Occupy movement of the moment—we come to understand through Lethem's extraordinarily vivid storytelling that the personal may be political, but the political, even more so, is personal. Lethem's characters may pursue their fates within History with a capital H, but his novel is—at its mesmerizing, beating heart—about love.

May 04 2023

Realism and Naturalism Jul 26 2022 Lehan's book provides readers with an illuminating and readable comprehensive intellectual and literary history of the major American, British, and Continental novels of Realism and Naturalism from 1850 to 1950. He offers readers a new way of reading these novels—working outward from the text to forms of historical representation. In this way, literary naturalism can be seen as a narrative mode that creates its own reality separate from that of other narrative modes. Employing this strategy, Lehan contends, readers will find a spectrum of meaning in these works that allows and encourages intertextuality—one novel talking or responding to another—for example, Zola's *Nana* to Dreiser's *Sister Carrie* or Zola's *L'Assomoir* to Sinclair's *The Jungle*. The range of novelists and sub genres is staggering—Lehan studies the gothic novel, the urban novel, the detective novel, the novel of imperial adventure, the western novel, the noir novel, and the novels of utopia and dystopia.

Left Behind Oct 29 2022 After millions of people around the world vanish in one moment, in what many claim to be the Rapture, Rayford Steele begins a search for the truth amidst global chaos.

The American Novel After Ideology, 1961–2000 Apr 03 2023 Claims of ideology's end are, on the one hand, performative denials of ideology's inability to end; while, on the other hand, paradoxically, they also reiterate an idea that 'ending' is simply what all ideologies eventually do. Situating her work around the intersecting publications of Daniel Bell's *The End of Ideology* (1960) and J.D. Salinger's *Franny and Zooey* (1961), Laurie Rodrigues argues that American novels express this paradox through nuanced applications of non-realist strategies, distorting realism in manners similar to ideology's distortions of reality, history, and belief. Reflecting the astonishing cultural variety of this period, *The American Novel After Ideology, 1961 - 2000* examines *Franny and Zooey*, Carlene Hatcher Polite's *The Flagellants* (1967), Leslie Marmon Silko's *Almanac of the Dead* (1991), and Philip Roth's *The Human Stain* (2001) alongside the various discussions around ideology with which they intersect. Each novel's plotless narratives, dissolving subjectivities, and cultural codes organize the texts' peculiar relations to the post-ideological age, suggesting an aesthetic return of the repressed.

To Rise Again at a Decent Hour Dec 07 2020 Shortlisted for the Man Booker Prize, this big, brilliant, profoundly observed novel by National Book Award Finalist Joshua Ferris explores the absurdities of modern life and one man's search for meaning. Paul O'Rourke is a man made of

contradictions: he loves the world, but doesn't know how to live in it. He's a Luddite addicted to his iPhone, a dentist with a nicotine habit, a rabid Red Sox fan devastated by their victories, and an atheist not quite willing to let go of God. Then someone begins to impersonate Paul online, and he watches in horror as a website, a Facebook page, and a Twitter account are created in his name. What begins as an outrageous violation of his privacy soon becomes something more soul-frightening: the possibility that the online "Paul" might be a better version of the real thing. As Paul's quest to learn why his identity has been stolen deepens, he is forced to confront his troubled past and his uncertain future in a life disturbingly split between the real and the virtual. At once laugh-out-loud funny about the absurdities of the modern world, and indelibly profound about the eternal questions of the meaning of life, love and truth, *TO RISE AGAIN AT A DECENT HOUR* is a deeply moving and constantly surprising tour de force.

What Dreams May Come Feb 18 2022 The New York Times bestseller *A LOVE THAT TRANSCENDS HEAVEN AND HELL* What happens to us after we die? Chris Nielsen had no idea, until an unexpected accident cut his life short, separating him from his beloved wife, Annie. Now Chris must discover the true nature of life after death. But even Heaven is not complete without Annie, and when tragedy threatens to divide them forever, Chris risks his very soul to save Annie from an eternity of despair. Richard Matheson's powerful tale of life---and love---after death was the basis for the Oscar-winning film starring Robin Williams. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Melville: A Novel Jan 08 2021 Originally published to promote his French translation of *Moby-Dick*, Jean Giono's *Melville: A Novel* is an astonishing literary compound of fiction, biography, personal essay, and criticism. In the fall of 1849, Herman Melville traveled to London to deliver his novel *White-Jacket* to his publisher. On his return to America, Melville would write *Moby-Dick*. *Melville: A Novel* imagines what happened in between: the adventurous writer fleeing London for the country, wrestling with an angel, falling in love with an Irish nationalist, and, finally, meeting the angel's challenge—to express man's fate by writing the novel that would become his masterpiece. Eighty years after it appeared in English, *Moby-Dick* was translated into French for the first time by the Provençal novelist Jean Giono and his friend Lucien Jacques. The publisher persuaded Giono to write a preface, granting him unusual latitude. The result was this literary essay, *Melville: A Novel*—part biography, part philosophical rumination, part romance, part unfettered fantasy. Paul Eprile's expressive translation of this intimate homage brings the exchange full circle. Paul Eprile was a co-winner of the French-American Foundation's 2018 Translation Prize for his translation of *Melville*.

Huaspungo Jun 24 2022 *The Villagers* is a story of the ruthless exploitation and extermination of an Indian village of Ecuador by its greedy landlord. First published in 1934, it is here available for the first time in an authorized English translation. A realistic tale in the best tradition of the novels of social protest of Zola, Dostoevsky, José Eustasio Rivera, and the Mexican novels of the Revolution, *The Villagers (Huaspungo)* shocked and horrified its readers, and brought its author mingled censure and acclaim, when it was first published in 1934. Deeply moving in the dramatic intensity of its relentless evolution and stark human suffering, Icaza's novel has been translated into eleven foreign languages, including Russian and Chinese, and has gone through numerous editions in Spanish, including a revised and enlarged edition in 1953, on which this translation is based, but it has never before been authorized for translation into English. His first novel, but not his first published work, *The Villagers* is still considered by most critics as Icaza's best, and it is widely acclaimed as one of the most significant works in contemporary Latin American literature. Thirty years after its original publication in Ecuador, *The Villagers* still carries a powerful message for the contemporary world and an urgent warning. The conditions here portrayed prevail in these areas, even today. *The Villagers* is an indictment of the latifundista system and a caustic picture of the native worker who, with little expectation from life, finds himself a victim of an antiquated feudal system aided and abetted by a grasping clergy and an indifferent government.

My Kind of People Mar 02 2023 From the author of *The Salt House* and *This Is Home* comes a profound novel about the power of community and a small town's long-buried secrets as a group of New England islanders come together for a recently orphaned girl. On Ichabod Island, a jagged strip of land thirteen miles off the coast of Massachusetts, ten-year-old Sky becomes an orphan for the second time after a tragic accident claims the lives of her adoptive parents. Grieving the death of his best friends, Leo's life is turned upside down when he finds himself the guardian of young Sky. Back on the island and struggling to balance his new responsibilities and his marriage to his husband, Leo is supported by a powerful community of neighbors, many of them harboring secrets of their own. Maggie, who helps with Sky's childcare, has hit a breaking point with her police chief husband, who becomes embroiled in a local scandal. Her best friend Agnes, the island busybody, invites Sky's estranged grandmother to stay for the summer, straining already precarious relationships. Their neighbor Joe struggles with whether to tell all was not well in Sky's house in the months leading up to the accident. And among them all is a mysterious woman, drawn to Ichabod to fulfill a dying wish. Perfect for fans of Celeste Ng and Ann Leary, *My Kind of People* is a riveting, impassioned novel about the resilience of community and what connects us all in the face of tragedy.

The Angry Wife Dec 19 2021 A novel of a Southern woman trapped in the past and two brothers divided by the Civil War, from the New York Times–bestselling author of *The Good Earth*. Lucinda Delaney is a southern belle ruled by a vision of life that no longer exists. The Civil War has come and gone and her side has lost, yet she is determined to proceed as if nothing has changed—a denial that stokes the flames of her irrational angers. Despite her returned husband's devotion, Lucinda is sure he is having an affair with one of their slaves. After all, his Union-sympathizing brother, Tom, did just that, scandalously running away with the woman and settling into contented family life in Philadelphia. Over the years, her racist feelings and fears only intensify, and when it's time for her own daughter to marry, her chief concern is the color of the children. *The Angry Wife* is a memorable and impassioned dissection of prejudice, as well as a riveting portrait of post-Civil War America. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate.

Greatfall Sep 15 2021 *Greatfall: A Silo Novel* is a dark new tale set in the world of Wool, Hugh Howey's beloved post-apocalyptic vision of humanity and its struggle to survive. What happens when a silo falls silent? Maya has been sent to Silo 23 to investigate. Unplugged from the grid, the silo appears to be dead, rotted from within. But what Maya finds is a silo that is anything but deceased. Shut off from the outside world and other silos, Silo 23 has evolved into something unexpected, something more horrifying than Maya could have anticipated. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Helvetica} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Helvetica; min-height: 14.0px}

Far from the Madding Crowd Jul 14 2021

Novel Ideas Feb 01 2023 *Novel Ideas* provides a substantial introduction to the elements of fiction followed by in-depth interviews with successful novelists who speak with candor and insight into the complex process by which a novel is made. This edition includes new and updated interviews as well as writing exercises to enhance its use in the writing classroom. Dorothy Allison recalls "deliciously self-indulgent" days of writing in her bathrobe, wrapped in misery and exultation; Peter Cameron explains how he made the move from short fiction to the novel with the aid of a music composer's notebook to track the movement of his characters. Writers as different as Ha Jin, Jill McCorkle, Richard Ford, and Michael Chabon describe their unique approaches to their work while consistently affirming the necessity of committing to the hard effort of it while also remaining open to surprise. Aspiring novelists will find hands-on strategies for beginning, working through, and revising a novel; accomplished novelists will discover new ways to solve the problems they face in process; and serious readers of contemporary fiction will enjoy a glimpse into the way novels are made. Includes interviews with: Dorothy Allison Larry Brown Peter Cameron Michael Chabon Michael Cunningham Robb Forman Dew Richard Ford Ha Jin Patricia Henley Charles Johnson Wally Lamb Valerie Martin Jill McCorkle Sena Jeter Naslund Lewis Nordan Sheri Reynolds S. J. Rozan Jane

SmileyLee SmithTheodore Weesner

Break No Bones Jan 26 2020 Struggling with a lackluster teaching position at an archeology field school in South Carolina, Tempe Brennan discovers a fresh skeleton among ancient bones and traces leads to a free street clinic where patients are going missing.

Voices Jul 02 2020 The Christmas rush is at its peak in a grand Reykjavík hotel when Inspector Erlendur Sveinsson is called in to investigate a murder. The hotel Santa has been stabbed....

The Good Neighbor Feb 06 2021 In *The Good Neighbor*, Rory Fallon is walking his dog along the streets of the exclusive Venetian Vistas neighborhood when he notices activity at the house next door. New neighbors have arrived in the form of Austin and Meg Harden, along with their two children. Before long, the Hardens and Rory and his partner, Bruno, have formed a strange, sometimes symbiotic relationship, bringing up questions of love and marriage, trust and temptation. Reflecting our changing social fabric, the unfolding drama reveals that fences exist for a reason, and that when you cross them the consequences can often have confounding results. Jay Quinn's Lambda-nominated novels transcend traditional gay fiction, exploring universal issues of marriage, aging parents, addiction, and attraction, all while presenting unique characters and page-turning drama. Don't miss any of Quinn's novels: *Metes and Bounds*, *Back Where He Started*, *The Good Neighbor*, *The Beloved Son*, and *The Boomerang Kid*.

Genuine Lies May 12 2021 New York Times bestselling author Nora Roberts weaves scandal, celebrity secrets, and murder into an explosive novel of Hollywood almost too wicked not to be true: the story of a legendary actress who knows too much—and the woman she's chosen to reveal it all. . . . Eve Benedict is the kind of subject who could make any biographer's career. Last of the movie goddesses, she has two Oscars, four ex-husbands, and a legion of lovers, both famous and infamous. Now she is ready to write a tell-all memoir that has even Hollywood's richest and most powerful worried. Julia Summers never dreamed of being chosen to tell Eve's story. But even if it means transplanting herself and her ten-year-old son from their quiet life in Connecticut to the withering limelight of Beverly Hills, it's an opportunity too great to pass up. But Julia never imagined how far someone would go to keep Eve Benedict's book from being published . . . until she discovers just how dark Eve's secrets are. And the one man Julia hopes she can trust—Eve's stepson, Paul Winthrop—may have the most to gain if his stepmother's story is never told . . . and if Julia's life ends before she can write a word of the truth. "Roberts does a beautiful job weaving together the movie star's titillating tales and the love story that develops."—USA Today

A Desperate Hope (An Empire State Novel Book #3) Mar 10 2021 Eloise Drake's prim demeanor hides the turbulent past she's finally put behind her--or so she thinks. A mathematical genius, she's now a successful accountant for the largest engineering project in 1908 New York. But to her dismay, her new position puts her back in the path of the man responsible for her deepest heartbreak. Alex Duval is the mayor of a town about to be wiped off the map. The state plans to flood the entire valley where his town sits in order to build a new reservoir, and Alex is stunned to discover the woman he once loved on the team charged with the demolition. With his world crumbling around him, Alex devises a risky plan to save his town--but he needs Eloise's help to succeed. Alex is determined to win back the woman he thought he'd lost forever, but even their combined ingenuity may not be enough to overcome the odds against them before it's too late.

The Fateful Lightning Sep 27 2022 NEW YORK TIMES BESTSELLER • From Jeff Shaara comes the riveting final installment in the Civil War series that began with *A Blaze of Glory* and continued in *A Chain of Thunder* and *The Smoke at Dawn*. November 1864: As the Civil War rolls into its fourth bloody year, the tide has turned decidedly in favor of the Union. A grateful Abraham Lincoln responds to Ulysses S. Grant's successes by bringing the general east, promoting Grant to command the entire Union war effort, while William Tecumseh Sherman now directs the Federal forces that occupy

all of Tennessee. In a massive surge southward, Sherman conquers the city of Atlanta, sweeping aside the Confederate army under the inept leadership of General John Bell Hood. Pushing through northern Georgia, Sherman's legendary March to the Sea shoves away any Rebel presence, and by Christmas 1864 the city of Savannah falls into the hands of "Uncle Billy." Now there is but one direction for Sherman to go. In his way stands the last great hope for the Southern cause, General Joseph E. Johnston. In the concluding novel of his epic Civil War tetralogy, Jeff Shaara tells the dramatic story of the final eight months of battle from multiple perspectives: the commanders in their tents making plans for total victory, as well as the ordinary foot soldiers and cavalymen who carried out their orders until the last alarum sounded. Through Sherman's eyes, we gain insight into the mind of the general who vowed to "make Georgia howl" until it surrendered. In Johnston, we see a man agonizing over the limits of his army's power, and accepting the burden of leading the last desperate effort to ensure the survival of the Confederacy. The Civil War did not end quietly. It climaxed in a storm of fury that lay waste to everything in its path. The *Fateful Lightning* brings to life those final brutal, bloody months of fighting with you-are-there immediacy, grounded in the meticulous research that readers have come to expect from Jeff Shaara. Praise for *The Fateful Lightning* "Powerful and emotional . . . highly recommended."—*Historical Novels Review* "Outstanding . . . Shaara combines his extensive knowledge of military history with his consummate skill as a storyteller."—*Booklist* "Readers . . . looking for an absorbing novel will be well rewarded."—*The Clarion-Ledger* "A great accomplishment and a more than fitting conclusion to Shaara's work on the Civil War."—*Bookreporter*

Indecent Jan 20 2022 theSkimm Reading Pick! Blurring the lines of blame and moral ambiguity, *Indecent* by Corinne Sullivan is a smart, sexy debut. Shy, introverted Imogene Abney has always been fascinated by the elite world of prep schools, having secretly longed to attend one since she was a girl in Buffalo, New York. So, shortly after her college graduation, when she's offered a teaching position at the Vandenberg School for Boys, an all-boys prep school in Westchester, New York, she immediately accepts, despite having little teaching experience—and very little experience with boys. When Imogene meets handsome, popular Adam Kipling a few weeks into her tenure there, a student who exudes charm and status and ease, she's immediately drawn to him. Who is this boy who flirts with her without fear of being caught? Who is this boy who seems immune to consequences and worry; a boy for whom the world will always provide? As an obsessive, illicit affair begins between them, Imogene is so lost in the haze of first love that she's unable to recognize the danger she's in. The danger of losing her job. The danger of losing herself in the wrong person. The danger of being caught doing something possibly illegal and so indecent. Exploring issues of class, sex, and gender, this smart, sexy debut by Corinne Sullivan shatters the black-and-white nature of victimhood, taking a close look at blame and moral ambiguity.

Roosevelt's Beast Aug 15 2021 A dramatic reimagining of the ill-fated 1914 Amazon expedition shared by the 26th President and his son, Kermit, documents their struggles with hunger and malaria before being captured by an Amazonian tribe that requires them to hunt a mysterious beast. 40,000 first printing.

The Passage Sep 03 2020 *The Andromeda Strain* meets *The Stand* in this startling and stunning thriller that brings to life a unique vision of the apocalypse and plays brilliantly with vampire mythology, revealing what becomes of human society when a top-secret government experiment spins wildly out of control. At an army research station in Colorado, an experiment is being conducted by the U.S. Government: twelve men are exposed to a virus meant to weaponize the human form by super-charging the immune system. But when the experiment goes terribly wrong, terror is unleashed. Amy, a young girl abandoned by her mother and set to be the thirteenth test subject, is rescued by Brad Wolgast, the FBI agent who has been tasked with handing her over, and together they escape to the mountains of Oregon. As civilization crumbles around them, Brad and Amy struggle to keep each other alive, clinging to hope and unable to comprehend the nightmare that approaches with great speed and no mercy. . .

Worlds Enough Feb 27 2020 This book challenges basic assumptions about Victorian fiction, which was not always great, or even good, in the eyes

of its critics. It was only in the late 1970s that literary critics constructed a prestigious version of British realism. This title examines criticism of Victorian novels since the 1850s and suggests how we can rethink our practices and perceptions about books we think we know.

This Storm Apr 22 2022 "From "one of the great American writers of our time" (Los Angeles Times Book Review)--a brilliant historical crime novel, a pulse-pounding, as-it-happens narrative that unfolds in Los Angeles and Mexico in the wake in Pearl Harbor. New Year's Eve 1941, war has been declared and the Japanese internment is in full swing. Los Angeles is gripped by war fever and racial hatred. Sergeant Dudley Smith of the Los Angeles Police Department is now Army Captain Smith and a budding war profiteer. He's shackled up with Claire De Haven in Baja, Mexico, and spends his time sniffing out fifth column elements and hunting down a missing Japanese Naval Attache. Hideo Ashida is cashing LAPD paychecks and working in the crime lab, but he knows he can't avoid internment forever. Newly arrived Navy Lieutenant Joan Conville winds up in jail accused of vehicular homicide, but Captain William H. Parker squashes the charges and puts her on Ashida's team. Elmer Jackson, who is assigned to the alien squad and to bodyguard Ashida, begins to develop an obsession with Kay Lake, the unconsummated object of Captain Parker's desire. Now, Conville and Ashida become obsessed with finding the identity of a body discovered in a mudslide. It's a murder victim linked to an unsolved gold heist from '31, and they want the gold. And things really heat up when two detectives are found murdered in a notorious dope fiend hang-out"--

When Novels Were Books Nov 29 2022 The novel was born religious, alongside Protestant texts produced in the same format by the same publishers. Novels borrowed features of these texts but over the years distinguished themselves, becoming the genre we know today. Jordan Alexander Stein traces this history, showing how the physical object of the book shaped the stories it contained.

Ask Anyone Oct 17 2021 #1 New York Times bestselling author Sherryl Woods returns to charming Trinity Harbor with this classic story of a love that defies the odds A merry-go-round horse and an armed guard in his front yard—along with half the town—is not what Bobby Spencer expects to wake up to. So with his quiet Sunday morning ruined, he isn't feeling very kindly toward the woman responsible. But Jenna Pennington Kennedy is desperate. She needs to capture Bobby's attention so he'll hire her to plan the town's new riverfront development. It's just the sort of thing that could prove to her father she's a responsible woman, not the reckless kid of old. The last thing Bobby wants in his life is a sexy single mom with grand ambitions. And Jenna doesn't need any more roller-coaster romances. But in Trinity Harbor, love has a way of defying expectations—ask anyone.

Flesh And Blood Mar 29 2020 Includes an exclusive excerpt from the riveting next novel in the Kay Scarpetta series, *Depraved Heart* #1 New York Times bestselling author Patricia Cornwell delivers the next enthralling thriller in her high-stakes series starring Kay Scarpetta—a complex tale involving a serial sniper who strikes chillingly close to the forensic sleuth herself. It's Dr. Kay Scarpetta's birthday, and she's about to head to Miami for a vacation with Benton Wesley, her FBI profiler husband, when she notices seven pennies on a wall behind their Cambridge house. Is this a kids' game? If so, why are all of the coins dated 1981 and so shiny they could be newly minted? Her cellphone rings, and Detective Pete Marino tells her there's been a homicide five minutes away. A high school music teacher has been shot with uncanny precision as he unloaded groceries from his car. No one has heard or seen a thing. In this 22nd Scarpetta novel, the master forensic sleuth finds herself in the unsettling pursuit of a serial sniper who leaves no incriminating evidence except fragments of copper. The shots seem impossible, yet they are so perfect they cause instant death. The victims appear to have had nothing in common, and there is no pattern to indicate where the killer will strike next. First New Jersey, then Massachusetts, and then the murky depths off the coast of South Florida, where Scarpetta investigates a shipwreck, looking for answers that only she can discover and analyze. And it is there that she comes face to face with shocking evidence that implicates her techno genius niece, Lucy, Scarpetta's own flesh and blood. "When it comes to the forensic sciences, nobody can touch Cornwell." —NEW YORK TIMES BOOK REVIEW

Billy Bathgate Aug 27 2022 Billy Bathgate is an urban Huck Finn who comes of age in New York City in the 1930s as the protege of Dutch Schultz,

one of the most abominable gangsters of his time, but one of life's great teachers as well. Copyright © Libri GmbH. All rights reserved.