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“Illuminating . . . 24 academic essays covering Wiesel’s interpretations of the Bible, retellings of Talmudic stories . . . his post-Holocaust theology, and more.” —Publishers Weekly Nobel Peace Prize recipient Elie Wiesel, best known for his writings on the Holocaust, is also the accomplished author of novels, essays, tales, and plays as well as portraits of seminal figures in Jewish life and experience. In this volume, leading scholars in the fields of Biblical, Rabbinic, Hasidic, Holocaust, and literary studies offer fascinating and

innovative analyses of Wiesel’s texts as well as enlightening commentaries on his considerable influence as a teacher and as a moral voice for human rights. By exploring the varied aspects of Wiesel’s multifaceted career—his texts on the Bible, the Talmud, and Hasidism as well as his literary works, his teaching, and his testimony—this thought-provoking volume adds depth to our understanding of the impact of this important man of letters and towering international figure.

“This book reveals Elie Wiesel’s towering intellectual capacity, his deeply held spiritual belief system, and the depth of his emotional makeup.” —New York Journal of Books

“Close, scholarly readings of a master storyteller’s fiction, memoirs and essays suggest his uncommon breadth and depth . . . Criticism that enhances the appreciation of readers well-versed in the author’s work.” —Kirkus Reviews

“Navigating deftly among Wiesel’s varied scholarly and literary works, the authors view his writings from religious, social, political, and literary perspectives in highly accessible prose that will well serve a broad and diverse readership.”

—S. Lillian Kremer author of Women’s Holocaust Writing: Memory and Imagination #1 NEW YORK TIMES BESTSELLER

• “The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly.”—Entertainment Weekly

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Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first “immortal” human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb’s effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta’s family did not learn of her “immortality” until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta’s daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn’t

her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences. Elie Wiesel, plucked from the ashes of the Holocaust, became a Nobel Peace laureate, an activist on behalf of the oppressed, a teacher, an award-winning novelist, and a renowned humanist. He moved easily among world leaders but was equally at home among the disenfranchised. Following his Nobel Prize, Wiesel established the Elie Wiesel Foundation for Humanity; one of their early initiatives was the founding of the Elie Wiesel Ethics Essay Contest. The reflections in this volume come from judges of the contest. They share their personal and professional experiences working with and learning from Wiesel, providing a glimpse of the person behind the public figure. At a time when the future seems ominous and chaotic at best, these reflections hold on to the promise of an ethically and morally robust possibility. The students whose essays prompt this sense of hope are remarkable for their insight and dedication. The messages embedded in the judges' reflections mirror Wiesel's convictions about the importance of friendship, the need to interrogate (without abandoning) God, and the power of remembrance in order to fight indifference. Elie Wiesel has given hundreds of interviews. Yet his fame as a human rights advocate often directs such conversations toward non-literary issues. Indeed, many of Wiesel's questioners barely address the writer's role that has defined him since the 1950s. Unlike previous volumes in which he speaks with interviewers, *Elie Wiesel: Conversations* collects interviews which set in relief the writer at work. This book focuses on Wiesel the literary

artist instead of Wiesel the Holocaust survivor or the 1986 Nobel Peace Prize laureate. Beyond highlighting Wiesel's literary significance, these interviews also correct many faulty assumptions about his achievement. Few American readers know that he writes in French, that he has been favorably compared to Andr Malraux and Albert Camus. Not many realize that the Holocaust has been the subject of only a few of his forty books. Particularly in his nonfiction, Wiesel's scope is wide, addressing Jewish life in all its religious and historical complexity. Though most of Wiesel's books do not focus on the Holocaust, they are written against the backdrop of what he has come to term "The Event." Always, the presence of Auschwitz can be felt, always the author "lives in the shadows of the flames that once illuminated and blinded him." These interviews are reminders that the writing life is both solitary and public, interior and social. The writer must venture beyond his study and speak out against the world's traumas and outrages. Robert Franciosi is an associate professor of English at Grand Valley State University in Allendale, Mich. He is the editor of *Good Morning: A Holocaust Memoir*. His work has appeared in *American Poetry*, *Contemporary Literature*, *Modern Jewish Studies*, and the *William Carlos Williams Review*. A profoundly moving novel about a Holocaust survivor's struggle to remember both the heroic and the shameful events of his past, and about his American-born son's need to assimilate his father's life into his own. "A book of shattering force that offers a message of urgency to a world under the spell of trivia and the tyranny of amnesia."--Chicago Tribune Book World. There are probably no two men of such stature who can speak to the Holocaust as Christian theologian Johann Baptist Metz, author of *A*

Passion for God and Jewish writer, Nobel laureate and human rights activist, Elie Wiesel, author of Night. One was drafted into the German army at the age of fifteen; the other was interned at Auschwitz. Both came from upbringings of deep faith, only to have their lives broken by the horrors they witnessed during the war. Both share the sense that the Holocaust is a rift in history itself, after which nothing could ever be seen in the same way as before. Yet for both, there is hope ... "nonetheless." Conversations with Elie Wiesel is a far-ranging dialogue with the Nobel Peace Prize-winner on the major issues of our time and on life's timeless questions. In open and lively responses to the probing questions and provocative comments of Richard D. Heffner—American historian, noted public television moderator/producer, and Rutgers University professor—Elie Wiesel covers fascinating and often perilous political and spiritual ground, expounding on issues global and local, individual and universal, often drawing anecdotally on his own life experience. We hear from Wiesel on subjects that include the moral responsibility of both individuals and governments; the role of the state in our lives; the anatomy of hate; the threat of technology; religion, politics, and tolerance; nationalism; capital punishment, compassion, and mercy; and the essential role of historical memory. These conversations present a valuable and thought-provoking distillation of the thinking of one of the world's most important and respected figures—a man who has become a moral beacon for our time. From the Hardcover edition. Out of Kolbert's numerous encounters with Wiesel in both America and France, and out of his intensive study of Wiesel's dozens of books and hundreds of articles, Kolbert has written a work in which he identifies a number of interconnected themes that together form the keystone of the

writer's career, literary art, and his philosophy of life. Kolbert's discussions of these themes constitute the essential substance of this volume."--BOOK JACKET. Now in paperback, Wiesel's newest novel "reminds us, with force, that his writing is alive and strong. The master has once again found a startling freshness."—Le Monde des Livres

A European expatriate living in New York, Doriel suffers from a profound sense of desperation and loss. His mother, a member of the Resistance, survived World War II only to die soon after in France in an accident, together with his father. Doriel was a hidden child during the war, and his knowledge of the Holocaust is largely limited to what he finds in movies, newsreels, and books. Doriel's parents and their secrets haunt him, leaving him filled with longing but unable to experience the most basic joys in life. He plunges into an intense study of Judaism, but instead of finding solace, he comes to believe that he is possessed by a dybbuk. Surrounded by ghosts, spurred on by demons, Doriel finally turns to Dr. Thérèse Goldschmidt, a psychoanalyst who finds herself particularly intrigued by her patient. The two enter into an uneasy relationship based on exchange: of dreams, histories, and secrets. And despite Doriel's initial resistance, Dr. Goldschmidt helps bring him to a crossroads—and to a shocking denouement. "In its own high-stepping yet paradoxically heart-wracking way, [Wiesel's novel] can most assuredly be considered beautiful (almost beyond belief)."—The Philadelphia Inquirer

Three works deal with a concentration camp survivor, a hostage holder in Palestine, and a recovering accident victim. A Study Guide to Elie Wiesel's "Night," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions;

historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs. Deals with the conflicts and thoughts of a young Jewish concentration-camp veteran as he prepares to assassinate a British hostage in occupied Palestine. In this modern classic, a young journalist steps off a curb and into the path of a speeding taxi. Is it an accident, or has a tormented past driven Eliezer, a German death camp survivor, to attempt suicide? Torn between choosing life and death, he must come to grips with the catastrophe that befell him, his family, his people. Written by a Holocaust survivor. *Elie Wiesel: Humanist Messenger for Peace* is part biography and part moral history of the intellectual and spiritual journey of Elie Wiesel, a Holocaust survivor, human rights activist, author, university professor, and Nobel Peace Prize winner. In this concise text, Alan L. Berger portrays Wiesel's transformation from a pre-Holocaust, deeply God-fearing youth to a survivor of the Shoah who was left with questions for both God and man. An advisor to American presidents of both political parties, his nearly 60 books voiced an activism on behalf of oppressed people everywhere. The book illuminates Wiesel's contributions in the areas of religion, human rights, literature, and Jewish thought to show the impact that he has had on American life. Supported by primary documents about and from Wiesel, the volume gives students a gateway to explore Wiesel's incredible life. This book will make a great addition to courses on American religious or intellectual thought. A New Translation From The French By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. *Night* is the

terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work. Discusses the characters, plot and writing of *Night* by Elie Wiesel. Includes critical essays on the novel and a brief biography of the author. Elie Wiesel, plucked from the ashes of the Holocaust, became a Nobel Peace laureate, an activist on behalf of the oppressed, a teacher, an award-winning novelist, and a renowned humanist. He moved easily among world leaders but was equally at home among the disenfranchised. Following his Nobel Prize, Wiesel established the Elie Wiesel Foundation for Humanity; one of their early initiatives was the founding of the Elie Wiesel Ethics Essay Contest. The reflections in this volume come from judges of the contest. They share their personal and professional experiences working with and learning from Wiesel, providing a glimpse of the person behind the public figure. At a time when the future seems ominous and chaotic at best, these reflections hold on to the promise of an ethically and morally robust possibility. The students whose essays prompt this sense of hope are remarkable for their insight and dedication. The messages embedded in the judges' reflections mirror Wiesel's convictions about the importance of friendship, the need to interrogate (without abandoning) God, and the power of remembrance in order to fight indifference. In Nazi-occupied Denmark, ten-year-old Annemarie Johansen is called upon for a selfless act of bravery to help save her best friend from a terrible fate. Winner of the Newbery Medal, newly reissued in the Essential

Modern Classics range. "They plan to arrest all the Danish Jews. They plan to take them away. And we have been told that they may come tonight." It is 1943 and life in Copenhagen is becoming complicated for Annemarie. There are food shortages and curfews, and soldiers on every corner. But it is even worse for her Jewish best friend, Ellen, as the Nazis continue their brutal campaign. With Ellen's life in danger, Annemarie must summon all her courage to help stage a daring escape. Inspired by true events of the Second World War, this gripping novel brings the past vividly to life for today's readers.

Ethics after Auschwitz? Primo Levi's and Elie Wiesel's Response demonstrates how, after their horrific experiences in Auschwitz, both Primo Levi and Elie Wiesel could have deservedly expressed rage and bitterness for the rest of their lives. Housed in the same barracks in the depths of hell, a dark reality surpassing Dante's vivid images portrayed in *The Inferno*, they chose to speak, write, and work for a better world, never allowing the memory of those who did not survive to fade. Why and how did they make this choice? What influenced their values before Auschwitz and their moral decision making after it? What can others who have suffered less devastating traumas learn from them? «The quest is in the question», Wiesel often tells his students. This book is a quest for hope and goodness emerging from the Shoah's deepest «night». Elie Wiesel is a consummate storyteller, commentator on classic Jewish texts, human rights activist, university professor, and winner of the Nobel Peace Prize. Celebrating Elie Wiesel presents stories, essays, and reflections that celebrate his extraordinary literary, moral, religious, and human rights contributions. The narrative of a boy who lived through Auschwitz and Buchenwald provides a short and terrible

indictment of modern humanity. "Chmiel also critically engages Wiesel's long-standing defense of the State of Israel as well as his confrontations and collaborations with the U.S. government, including the birth of the U.S. Holocaust Memorial Museum, the 1985 Bitburg affair with President Reagan, and U.S. intervention in the Balkans."--BOOK JACKET. The Holocaust. Teaching "Night" interweaves a literary analysis of Elie Wiesel's powerful and poignant memoir with an exploration of the relevant historical context that surrounded his experience during the Holocaust. A Study Guide to Elie Wiesel's "Night," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs. This award-winning novel of love, survival, and agonizing regret in post-WWII Brooklyn "belongs on that small shelf reserved for American masterpieces" (The Washington Post Book World). Winner of the National Book Award and a modern classic, Sophie's Choice centers on three characters: Stingo, a sexually frustrated aspiring novelist; Nathan, his charismatic but violent Jewish neighbor; and Sophie, an Auschwitz survivor who is Nathan's lover. Their entanglement in one another's lives will build to a stirring revelation of agonizing secrets that will change them forever. Poetic in its execution, and epic in its emotional sweep, Sophie's Choice explores the good and evil of humanity through Stingo's burgeoning worldliness, Nathan's volatile personality, and Sophie's tragic past. Mixing elements from Styron's own experience with themes of the Holocaust and the history of slavery in the American South, the novel is a profound and haunting human

drama, representing Styron at the pinnacle of his literary brilliance. This ebook features an illustrated biography of William Styron, including original letters, rare photos, and never-before-seen documents from the Styron family and the Duke University Archives. Part of the Jewish Encounter series From Elie Wiesel, winner of the Nobel Peace Prize, comes a magical book that introduces us to the towering figure of Rashi—Rabbi Shlomo Yitzchaki—the great biblical and Talmudic commentator of the Middle Ages. Wiesel brilliantly evokes the world of medieval European Jewry, a world of profound scholars and closed communities ravaged by outbursts of anti-Semitism and decimated by the Crusades. The incomparable scholar Rashi, whose phrase-by-phrase explication of the oral law has been included in every printing of the Talmud since the fifteenth century, was also a spiritual and religious leader: His perspective, encompassing both the mundane and the profound, is timeless. Wiesel's Rashi is a heartbroken witness to the suffering of his people, and through his responses to major religious questions of the day we see still another side of this greatest of all interpreters of the sacred writings. Both beginners and advanced students of the Bible rely on Rashi's groundbreaking commentary for simple text explanations and Midrashic interpretations. Wiesel, a descendant of Rashi, proves an incomparable guide who enables us to appreciate both the lucidity of Rashi's writings and the milieu in which they were formed. This text re-examines 'The Protocols of the Elders of Zion's' popularity, investigating why it has persisted, as well as larger questions about the success of conspiracy theories even in the face of claims that they are blatantly counterfactual and irrational. Publisher Description A Study Guide (New Edition) for Elie Wiesel's "Night",

excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs." "In the vein of Tuesdays with Morrie, a devoted protegee and friend of one of the world's great thinkers takes us into the sacred space of the classroom, showing Holocaust survivor and Nobel Peace Prize recipient Elie Wiesel not only as an extraordinary human being, but as a master teacher"-- Provides teaching strategies, background, and suggested resources; reproducible student pages to use before, during, and after reading--Cover.

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