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THE INSTANT NEW YORK TIMES BESTSELLER • From the critically-acclaimed author of *House of Salt and Sorrows* comes a mesmerizing and chilling fairy-talesque novel about Ellerie Downing, a young woman in a small town with monsters lurking in the trees and dark desires hidden in the shadows—in Amity Falls, nothing is more dangerous than a wish come true. "Unique, enchanting, and haunting."—Brigid Kemmerer, New York Times bestselling author of the *Cursebreaker* series "Sweet, dark, and complex as wildflower honey."—Hannah Whitten, New York Times bestselling author of *For the Wolf* "Small Favors is an eerie fairytale that I couldn't put down."—Alexis Henderson, author of *The Year of the Witching* Ellerie Downing is waiting for something to happen. Life in isolated Amity Falls, surrounded by an impenetrable forest, has a predictable sameness. Her days are filled with tending to her family's beehives, chasing after her sisters, and dreaming of bigger things while her twin, Samuel, is free to roam as he wishes. Early town settlers fought off monstrous creatures in the woods, and whispers that the creatures still exist keep the Downings and their neighbors from venturing too far. When some townsfolk go missing on a trip to fetch supplies, a heavy unease settles over the Falls. Strange activities begin to plague the town, and as the seasons change, it's clear that something is terribly wrong. The creatures are real, and they're offering to fulfill the residents' deepest desires, however grand, for just a small favor. These seemingly trifling demands, however, hide sinister intentions. Soon Ellerie finds herself in a race against time to stop Amity Falls, her family, and the boy she loves from going up in flames. Since 1898, residents of Laredo, Texas, and Nuevo Laredo, Tamaulipas, have reached across the US-Mexico border to celebrate George Washington's birthday. The celebration can last a whole month, with parade goers reveling in American and Mexican symbols; George Washington saluting; and "Pocahontas" riding on horseback. An international bridge ceremony, the heart and soul of the festivities, features children from both sides of the border marching toward each other to link the cities with an embrace. *Viva George!* offers an ethnography and a history of this celebration, which emerges as both symbol and substance of cross-border community life. Anthropologist and Laredo native Elaine A. Peña shows how generations of border officials, civil society organizers, and everyday people have used the bridge ritual to protect shared economic and security interests as well as negotiate tensions amid natural disasters, drug-war violence, and immigration debates. Drawing on previously unknown sources and extensive fieldwork, Peña finds that border enactments like Washington's birthday are more than goodwill gestures. From the Rio Grande to the 38th Parallel, they do the meaningful political work that partisan polemics cannot. *Hundred Miles to Nowhere: An Unlikely Love Story* explores what happens when a singer-songwriter moves from New York City to rural Minnesota for love, and finds there's more to life than music. When Elisa Korenne took a month's break from New York City to be the resident singer-songwriter in middle-of-nowhere Minnesota, she didn't intend to stay. Then she fell in love with the local outdoorsman/insurance guy. One cross-country romance later, Elisa gave up subways, theater, City Bakery cookies, and her Brooklyn apartment to become the 1,153rd resident of New York Mills, a rural town ninety miles from the nearest metropolitan area, Fargo. She had to resort to moonshine to stay sane. The barista knew her weekend plans before she did. The postmaster set up gigs for her behind her back. Chris expected her to eat roadkill for dinner. And you wouldn't believe the uproar when the Finnish Lutherans in town learned she was Jewish. Despite a gun-toting Millennialist neighbor and the furnace dying at twenty-six below, Elisa moved to Minnesota and married Chris anyway. Then a tornado threatens to destroy the home she had finally made for herself. *Hundred Miles to Nowhere* is *A Year in Provence* for the Prairie Home Companion crowd, or *Coop* for fans of indie music. ". . . offers an unsurpassed chronicle of the war in the West." —Register of the Kentucky Historical Society "This eyewitness account brings a better understanding to a conflict that brought a nation to its knees." —Historical Media Review ". . . an exceptional Civil War narrative. It has value for the military and literary historian." —War, Literature, and the Arts The letters and diary of Major James Austin Connolly, 123rd Illinois Infantry, constitute an unsurpassed record of Civil War campaigning in the West. Connolly had a flair for narrative, an eye for people and places, and a smooth and facile style. His accounts offer a realistic picture of day-to-day soldiering in the Civil War—of rough, spare living in the field, of boredom and fun in camp, of seemingly aimless scouts, and of the high excitement of battle. This beautiful bedtime poem, written by acclaimed Inuit throat singer Celina Kalluk, describes the gifts given to a newborn baby by all the animals of the Arctic. Attending a party at your former lover's house... what's the worst that could happen? Note: While this standalone book tells a complete story, it is novella-length meaning it is shorter by design. If you prefer your stories longer, I'd highly recommend checking out another Alexandra Warren project.) Willa Cather said that *O Pioneers!* was her first authentic novel, "the first time I walked off on my own feet--everything before was half real and half an imitation of writers whom I admired." Cather's novel of life on the Nebraska frontier established her reputation as a writer of great note and marked a significant turning point in her artistic development. No longer would she let literary convention guide the form of her writing; the materials themselves would dictate the structure. Cather's *O Pioneers!* is the sentimental and somewhat controversial story of the Bergsons, a family of Swedish pioneers that settles for life on the American prairie. While Alexandra, the family matriarch, is able to turn the family farm into a financial success, her brother Emil must grapple with the solace and tragedy of forbidden love. A novel surprisingly ahead of its time, this protofeminist work touches on a wide range of enduring themes, including love, marriage, temptation, and isolation. From bestselling author Talia Hibbert comes a story of wicked royals, fake engagements, and the fed-up office worker trapped in the midst of it all... *Cherry Neita* is thirty, flirty, and done with men. As far as she can tell, they're overrated, overpaid, and underperforming – in every area of life. But a girl has needs, and the smoking-hot stranger she just met at the office seems like the perfect one-night stand... Prince Ruben of Helgøre is reckless, dominant, and famously filthy. The outcast royal is rebuilding his reputation – all for a good cause – but he can't resist a pretty face. And bossy whirlwind Cherry's got the face, the body, and the attitude to make Ruben's convictions crumble. Even better, when she propositions him, she has no idea who he really is. But when paparazzi catch the pair, erm, kissing in an alleyway, Ruben's anonymity disappears faster than Cherry's knickers. Now the press is in uproar, the palace is outraged, and Ruben's reputation is back in the gutter. There's only one way to turn this disaster around – and it involves Cherry, some big fat lies, and a flashy diamond ring. On her left hand. Unfortunately, Cherry isn't pleased with Ruben's 'fake engagement' scheme... and neither is the king. *The Princess Trap* is a steamy, diverse royal romance featuring a take-no-sh*t heroine and a misunderstood hero fighting to survive life at the palace. There's fake relationship fluff, a healthy dose of angst, and a guaranteed happily-ever-after. Please be aware: this story contains scenes of abuse that could trigger certain audiences. Has writer's block crippled your creativity? Beat writer's block forever with five books jam-packed with thousands of inspiring creative writing prompts! The 1,000 Creative Writing Prompts Box Set has over 150 five-star reviews across all books and platforms. This comprehensive collection contains over 800 pages of prompts to get your creative juices flowing for over 90 percent off the cover price! The massive and innovative box set includes the following five full-length books: 1,000 Creative Writing Prompts, Four Seasons of Creative Writing, 1,000 Character Writing Prompts, 1,000 Creative Writing Prompts for Holidays, 1,000 Creative Writing Prompts, Volume 2 There are few things more frustrating than sitting down to write and feeling completely blocked. Fortunately, this box set taps into the power of open-ended questions to get your brain working creatively. These clever, thought-provoking, imaginative prompts will help you blast through writer's block in an instant. This box set contains thousands of powerful, intriguing, and evocative writing ideas that you can access at any time. Whether you're an aspiring writer or a subject-matter expert, a blogger or a songwriter, a freelancer or a novelist, you're bound to find an idea that works for you in over 800 pages of well-organized writing prompts. The 1,000 Creative Writing Prompts Box Set is a must-have variety of ideas that will kick your creative roadblock to the curb. For a limited time, get the entire set of books for over 90 percent off the cover price. Buy the box set today to beat writer's block for good and reclaim your creativity! A book about mortality, the mortal weight of AIDS in particular. Encounter mystery, mayhem, and murder near Washington, DC, alongside four professional females. White House assistant chef Tara Whitley works with an old flame, FBI agent Jack Courtland, to stop a plot to sabotage a state-dinner. Attorney Ciara Turner and her nemesis Daniel Evans have trials tracking down a judge's murderer. Archeologist intern Samantha Steele and security guard Nick Porter are on the heels of a dangerous forger. Shop owner Susan Holland and renovator Vince Martini turn upside down her late uncle's mansion while investigating a string of mysterious accidents. Will these sleuthing couples' machinations move them into matrimony? ***New cover, same story*** When they first met, they both belonged to another. Now he's determined to make her what she should've always been--his. Workers in Alexandria are excavating for a new building when they discover the ruins of an old tomb, and all work crashes to a halt. According to federal law in Egypt, all discoveries must be properly catalogued by archeologists and this tomb has unusual relics and representations, apparently contemporary with Alexander the Great. Daniel Knox's first love is history and archeology, specifically on Alexander the Great. When he pisses off a local mobster on the coast of Egypt, he heads to Alexandria to an archaeology colleague's apartment to hide out

for a while. He learns his friend is getting to participate on the dig for this newly discovered tomb. Sneaking in with his friend, Daniel sees signs that the find is far bigger than anyone realizes and might hold clues to finally unravelling one of the world's greatest mysteries: Where is Alexander the Great buried? In his lifetime, Alexander was beloved as a god, and across the Mediterranean, everyone wanted to be close to him. Upon his death, there was a mad scrabbling among his former allies to secure his empire for themselves. Even now, nearly 2500 years later, Alexander is still being fought over. With the discovery of this tomb and the revelation of its relics, the race is on to find Alexander. Rival archeologists, Egyptian officials, and Macedonian nationalists all scurry and scramble, attacking each other along the way as they hunt for a glorious prize--the body of Alexander the Great. Milton Gaither is an assistant professor of education at Messiah College, in Grantham, Pennsylvania. Stable, safe, predictable - all words that aptly describe Professor Nadia Day's life. An existence she's carefully crafted for herself despite her unconventional upbringing and what, to her, is an unseemly past. More than anything, she wants to forget her unstable history, and the last thing she would ever do is rock the boat when it comes to her life and livelihood. When retired football player and single dad, Nathan Moore, walks into her psychology classroom, all fine and dreadlocked, he does more than rock her boat - he rocks her world and causes her to question her buttoned-up existence. Will the professor give in to her desires and become a student of love? Shares an account of his religiously transformative near-death experience and revealing week-long coma, describing his scientific study of near-death phenomena while explaining what he learned about the nature of human consciousness. When her daughter becomes engaged to the son of her former lover, devoted wife and loving mother Victoria Thornton finds her past mistake threatening her ordered life as both families are reunited for the upcoming wedding. Named one of the most important nonfiction books of the 21st century by Entertainment Weekly, Slate, Chronicle of Higher Education, Literary Hub, Book Riot, and Zora A tenth-anniversary edition of the iconic bestseller—"one of the most influential books of the past 20 years," according to the Chronicle of Higher Education—with a new preface by the author "It is in no small part thanks to Alexander's account that civil rights organizations such as Black Lives Matter have focused so much of their energy on the criminal justice system." —Adam Shatz, London Review of Books Seldom does a book have the impact of Michelle Alexander's *The New Jim Crow*. Since it was first published in 2010, it has been cited in judicial decisions and has been adopted in campus-wide and community-wide reads; it helped inspire the creation of the Marshall Project and the new \$100 million Art for Justice Fund; it has been the winner of numerous prizes, including the prestigious NAACP Image Award; and it has spent nearly 250 weeks on the New York Times bestseller list. Most important of all, it has spawned a whole generation of criminal justice reform activists and organizations motivated by Michelle Alexander's unforgettable argument that "we have not ended racial caste in America; we have merely redesigned it." As the Birmingham News proclaimed, it is "undoubtedly the most important book published in this century about the U.S." Now, ten years after it was first published, The New Press is proud to issue a tenth-anniversary edition with a new preface by Michelle Alexander that discusses the impact the book has had and the state of the criminal justice reform movement today. A story about death, war, love, and fighting to stay alive. *Alexandria's Kill Nation* follows Jade, a fearless young woman who was placed in a situation she never would have dreamt about. She is torn between what is right and the need to stay alive. A desperate quest begins in the port of Alexandria: site of the great lighthouse, the famous Library, and the tomb of Alexander the Great. Codes, riddles, anagrams and hieroglyphics lead the young detectives down the river Nile to pyramids and sphinxes, temples and tombs, crocodiles and hippos. But what lies at the end of the journey? Treasure? Or death?

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