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In this bold and provocative new book, the author of *In the Beginning and The Reenchantment of Nature* challenges the widely held assumption that the world is becoming more secular and demonstrates why atheism cannot provide the moral and intellectual guidance essential for coping with the complexities of modern life. Atheism is one of the most important movements in modern Western culture. For the last two hundred years, it seemed to be on the verge of eliminating religion as an outmoded and dangerous superstition. Recent years, however, have witnessed the decline of disbelief and a rise in religious devotion throughout the world. In *THE TWILIGHT OF ATHEISM*, the distinguished historian and theologian Alister McGrath examines what went wrong with the atheist dream and explains why religion and faith are destined to play a central role in the twenty-first century. A former atheist who is now one of Christianity's foremost scholars, McGrath

traces the history of atheism from its emergence in eighteenth-century Europe as a revolutionary worldview that offered liberation from the rigidity of traditional religion and the oppression of tyrannical monarchs, to its golden age in the first half of the twentieth century. Blending thoughtful, authoritative historical analysis with incisive portraits of such leading and influential atheists as Sigmund Freud and Richard Dawkins, McGrath exposes the flaws at the heart of atheism, and argues that the renewal of faith is a natural, inevitable, and necessary response to its failures. *THE TWILIGHT OF ATHEISM* will unsettle believers and nonbelievers alike. A powerful rebuttal of the philosophy that, for better and for worse, has exerted tremendous influence on Western history, it carries major implications for the future of both religion and unbelief in our society. Describes the steam locomotive's history from its origin in the 1820's to its decline in the 1920's. By now, we've all heard about the shocking redistribution of wealth that's occurred during the last thirty years, and particularly during the last decade. But economic changes like this don't occur in a vacuum; they're always linked to politics. *The Twilight of Equality?* searches out these links through an analysis of the politics of the 1990s, the decade when neoliberalism-free market economics-became gospel. After a brilliant historical examination of how racial and gender inequities were woven into the very theoretical underpinnings of the neoliberal model of the state, Duggan shows how these inequities play out today. In a series of political case studies, Duggan reveals how neoliberal goals have been pursued, demonstrating that progressive arguments that separate identity politics and economic policy, cultural politics and affairs of state, can only

fail. Ultimately, *The Twilight of Equality?* not only reveals how the highly successful rhetorical maneuvers of neoliberalism have functioned but, more importantly, it shows a way to revitalize and unify progressive politics in the U.S. today. "We had thought, or our forefathers had, that modern liberal democracy would be spared the kind of erosion and decay that both Plato and Aristotle declared endemic in all forms of state. Now we are not so sure." So wrote Robert Nisbet in the first edition of *Twilight of Authority*, published by Oxford University Press in 1975. "The centralization and, increasingly, individualization of power is matched in the social and cultural spheres by a combined hedonism and egalitarianism, each in its own way a reflection of the destructive impact of power on the hierarchy that is native to the social bond," he writes.

Robert Nisbet (1913-1996) taught at Columbia, the University of California at Berkeley, Smith College, and the University of Bologna. Robert G. Perrin is Professor of Sociology at the University of Tennessee at Knoxville. *Dying in the Twilight of Summer* tells a story about the fictional town of Great Pines. It is a story about lost innocence and the challenges of life in a small town. Great Pines could easily be any number of the small towns that continue to vanish in what remains of the once rugged American West. The story is told through the eyes of four young men growing up in a town that is losing its culture. The boys are unable to stop the hands of time that only seem to bring more hardships and crush their youthful dreams. *Dying in the Twilight of Summer* offers something to readers of all ages. The themes of friendship and ambition are entirely American, and the difficulties in coming of age and defining of one's self are timeless reflections that every free spirit has

faced and typically never solved. Author Seth O'Connell gives readers a glimpse into the obscure and uncomfortable time between youthful idealism and adult realism. O'Connell's writing exposes emotional self-conflicts with straight-forward, poignant prose. The story may not change your life, but it may change the way you think. This book gives a challenging point of view about science and its history/philosophy/sociology. Science is in decline. After centuries of great achievements, the exhaustion of new forms and fatigue have reached our culture in all of its manifestations including the pure sciences. Our society is saturated with knowledge which does not offer people any sense in their lives. There is a loss of ideals in the search for great truths and a shift towards an anodyne specialized industry whose main goal is the sustenance and procreation of an endogamic professional caste. A wide audience of educated people interested in these topics will most likely respond to the ideas expressed here as things they have thought about or observed, but have not dared to say out loud. "The Twilight of the Souls" by Louis Marie-Anne Couperus (translated by Alexander Teixeira de Mattos). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Book One in the Twilight of Avalon Trilogy She is a healer, a storyteller, a warrior, and a queen without a throne.

In the shadow of King Arthur's Britain, one woman knows the truth that could save a kingdom from the hands of a tyrant... Ancient grudges, old wounds, and the quest for power rule in the newly widowed Queen Isolde's court. Hardly a generation after the downfall of Camelot, Isolde grieves for her slain husband, King Constantine, a man she secretly knows to have been murdered by the scheming Lord Marche -- the man who has just assumed his title as High King. Though her skills as a healer are renowned throughout the kingdom, in the wake of Con's death, accusations of witchcraft and sorcery threaten her freedom and her ability to bring Marche to justice. Burdened by their suspicion and her own grief, Isolde must conquer the court's distrust and superstition to protect her throne and the future of Britain. One of her few allies is Trystan, a prisoner with a lonely and troubled past. Neither Saxon nor Briton, he is unmoved by the political scheming, rumors, and accusations swirling around the fair queen. Together they escape, and as their companionship turns from friendship to love, they must find a way to prove what they know to be true -- that Marche's deceptions threaten not only their lives but the sovereignty of the British kingdom. In *Twilight of Avalon*, Anna Elliott returns to the roots of the legend of Trystan and Isolde to shape a very different story -- one based in the earliest written versions of the Arthurian tales -- a captivating epic brimming with historic authenticity, sweeping romance, and the powerful magic of legend. The fateful twenty-three years following the accession of the last of the Romanov Tsars formed the prologue to the Russian Revolution, and foreshadowed the motives and mental attitudes of Russian policy today. Richard Charques' s detailed, vivid, and objective account of the reign of Nicholas II is based

upon a wide study of Russian and other sources. It is given particular force and liveliness by the portrait gallery of the leading figures of the period; Nicholas II, the Tsaritsa Alexandra, Constantine Pobedonostsev, Sergius Witte, Lenin, Trotsky, Premier Stolypin, Miluikov, and Rasputin. "Striking phrases, fine judgments, flashes of deep perception, flicker through these pages, illuminating the sad, sombre story, which Mr. Charques is not afraid to extend, by implication, into the present." –Observer (London) "Informative and well written, and the story of the last phase of the Romanovs is...movingly told." –New Statesman (London) "Mr. Charques writes with great lucidity and elegance; he has also unusual discernment, a healthy sense of historical reality, and a penetrating mind...Scrupulously fair." –Times Educational Supplement (London) "An uncommonly good book about the decline and fall of the Russian empire—lucid, incisive, well balanced, and extremely well written." –Chicago Sunday Tribune

'Twilight of the Gods' was to serve as a short introduction to the whole of Nietzsche's philosophy and its aim was to attack eternal idols as he put it. These included socratic rationality, Christian morality and their contemporary counterparts. Countries solemnly intone their commitment to human rights, and they ratify endless international treaties and conventions designed to signal that commitment. At the same time, there has been no marked decrease in human rights violations, even as the language of human rights has become the dominant mode of international moral criticism. Well-known violators like Libya, Saudi Arabia, and Sudan have sat on the U.N. Council on Human Rights. But it's not just the usual suspects that flagrantly disregard the treaties. Brazil pursues extrajudicial

killings. South Africa employs violence against protestors. India tolerate child labor and slavery. The United States tortures. In *The Twilight of Human Rights Law*--the newest addition to Oxford's highly acclaimed *Inalienable Rights* series edited by Geoffrey Stone--the eminent legal scholar Eric A. Posner argues that purposefully unenforceable human rights treaties are at the heart of the world's failure to address human rights violations. Because countries fundamentally disagree about what the public good requires and how governments should allocate limited resources in order to advance it, they have established a regime that gives them maximum flexibility--paradoxically characterized by a huge number of vague human rights that encompass nearly all human activity, along with weak enforcement machinery that churns out new rights but cannot enforce any of them. Posner looks to the foreign aid model instead, contending that we should judge compliance by comprehensive, concrete metrics like poverty reduction, instead of relying on ambiguous, weak, and easily manipulated checklists of specific rights. With a powerful thesis, a concise overview of the major developments in international human rights law, and discussions of recent international human rights-related controversies, *The Twilight of Human Rights Law* is an indispensable contribution to this important area of international law from a leading scholar in the field.

The sheer volume of talk about energy, energy prices, and energy policy on both sides of the political aisle suggests that we must know something about energy. But according to Peter Huber and Mark Mills, the things we "know" are mostly myths. In *The Bottomless Well*, Huber and Mills debunk the myths and show how a better understanding of energy will

radically change our views and policies on a number of very controversial issues. They explain why demand will never go down, why most of what we think of as "energy waste" actually benefits us; why greater efficiency will never lead to energy conservation; and why the energy supply is infinite-it's quality of energy that's scarce and expensive. The Bottomless Well will also revolutionize our thinking about the automotive industry (gas prices don't matter and the hybrid engine is irrelevant), coal and uranium, the much-maligned power grid (it's the worst system we could have except for all the others), what energy supplies mean for jobs and GDP, and many other hotly debated subjects. Pablo Neruda's debut, never before published in its entirety in English, is the latest volume in Copper Canyon's best-selling series. Introduces a spiritual path of personal transformation and rebirth. This book draws on the wisdom of shamans, Tibetan Buddhists, and ancient Egyptians, Michelle Belanger and illuminates death as a beautiful gateway to change and regeneration.--Worldcat. This stunning set, complete with five editions of Twilight, New Moon, Eclipse, Breaking Dawn, and The Short Second Life of Bree Tanner: An Eclipse Novella, makes the perfect gift for fans of the bestselling vampire love story. Deeply romantic and extraordinarily suspenseful, The Twilight Saga capture the struggle between defying our instincts and satisfying our desires In the aftermath of World War II, the United States stood at a precipice. The forces of modernity unleashed by the war had led to astonishing advances in daily life, but technology and mass culture also threatened to erode the country ' s traditional moral character. As award-winning historian George M. Marsden explains in The Twilight of the

American Enlightenment, postwar Americans looked to the country's secular, liberal elites for guidance in this precarious time, but these intellectuals proved unable to articulate a coherent common cause by which America could chart its course. Their failure lost them the faith of their constituents, paving the way for a Christian revival that offered America a firm new moral vision—one rooted in the Protestant values of the founders. A groundbreaking reappraisal of the country's spiritual reawakening, *The Twilight of the American Enlightenment* shows how America found new purpose at the dawn of the Cold War. *The Twilight of the Gods Tarot* explores the mythology of the Greeks, Vikings, Egyptians, and Slavs with some other world mythology blended in throughout with an additional 21 Elder Arcana cards. This guidebook is a larger version of the LWB included with the card set originally available only on Kickstarter. *The crisis of Ulster Unionism and the future of Northern Ireland* The fissures that have split the United Kingdom in the last decades have run through Northern Ireland. Since the 1998 Good Friday Agreement, the fragile peace has been threatened by Brexit, the rise and fall of the DUP and the failure of power-sharing arrangement between the main parties at the Stormont Assembly. As the very future of Northern Ireland is now in jeopardy, will Britain face up to its imperial legacy and address the deep inequalities that remain in the aftermath of the Troubles, and the uneven development of the 'New Ireland'? *Geoffrey Bells* offers an insightful history of Ulster Unionism from the 1960s to the present day. In recent years this has come to a crisis point. What is the future of the Union in the post-Brexit reality? How will the relationship between Northern Ireland and Westminster develop? Can the

United Kingdom survive? This book is an early WWII fiction saga. Argues that the American Empire has now seen the passage of its most triumphant years and is rapidly approaching a period of increased social chaos in which cultural preservation will be a matter of individual conscience. Reprint. NATIONAL BESTSELLER • "How did our democracy go wrong? This extraordinary document ... is Applebaum's answer." –Timothy Snyder, author of *On Tyranny* The Pulitzer Prize-winning historian explains, with electrifying clarity, why elites in democracies around the world are turning toward nationalism and authoritarianism. From the United States and Britain to continental Europe and beyond, liberal democracy is under siege, while authoritarianism is on the rise. In *Twilight of Democracy*, Anne Applebaum, an award-winning historian of Soviet atrocities who was one of the first American journalists to raise an alarm about antidemocratic trends in the West, explains the lure of nationalism and autocracy. In this captivating essay, she contends that political systems with radically simple beliefs are inherently appealing, especially when they benefit the loyal to the exclusion of everyone else. Elegantly written and urgently argued, *Twilight of Democracy* is a brilliant dissection of a world-shaking shift and a stirring glimpse of the road back to democratic values. "Wolf restores our awe of the human brain—its adaptability, its creativity, and its ability to connect with other minds through a procession of silly squiggles." – San Francisco Chronicle How do people learn to read and write—and how has the development of these skills transformed the brain and the world itself? Neuropsychologist and child development expert Maryann Wolf answers these questions in this ambitious and provocative

book that chronicles the remarkable journey of written language not only throughout our evolution but also over the course of a single child's life, showing why a growing percentage have difficulty mastering these abilities. With fascinating down-to-earth examples and lively personal anecdotes, Wolf asserts that the brain that examined the tiny clay tablets of the Sumerians is a very different brain from the one that is immersed in today's technology-driven literacy, in which visual images on the screen are paving the way for a reduced need for written language—with potentially profound consequences for our future. This engrossing novel is part of renowned Dutch writer Louis Couperus' four-book series *The Books of the Small Souls*, which follows multiple generations of the Van Lowe family. Skillfully weaving influences ranging from Wagner to Tolstoy, *The Twilight of the Souls* documents brother Gerrit's descent into madness. This book explores the history of the paranormal romance genre; from its origins in the revisionist horror fiction of the 1970s, via its emergence as a minor sub-genre of romantic fiction in the early 1990s, to its contemporary expansion in recent years into an often-controversial genre of mainstream fiction. Tracing the genre from its roots in older Gothic fiction written by and for women, it explores the interconnected histories of Gothic and romantic fiction, from Ann Radcliffe and Jane Austen in the eighteenth century to *Buffy*, *Twilight*, *True Blood* and *The Vampire Diaries* in the present day. In doing so, it investigates the extent to which the post-*Twilight* paranormal romance really does represent a break from older traditions of Gothic fiction - and just what it is about the genre that has made it so extraordinarily divisive, captivating millions of readers whilst

simultaneously infuriating and repelling so many others. Fall in love with the addictive, suspenseful love story between a teenage girl and a vampire with the book that sparked a "literary phenomenon" and redefined romance for a generation (New York Times). Isabella Swan's move to Forks, a small, perpetually rainy town in Washington, could have been the most boring move she ever made. But once she meets the mysterious and alluring Edward Cullen, Isabella's life takes a thrilling and terrifying turn. Up until now, Edward has managed to keep his vampire identity a secret in the small community he lives in, but now nobody is safe, especially Isabella, the person Edward holds most dear. The lovers find themselves balanced precariously on the point of a knife -- between desire and danger. Deeply romantic and extraordinarily suspenseful, Twilight captures the struggle between defying our instincts and satisfying our desires. This is a love story with bite. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, Midnight Sun: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times Excerpt from The Twilight of the Gods: And Other Tales Moving the large leaves which shaded the contents of the basket, she disclosed ripe figs and pome granates, honeycomb and snow-white curd, lying. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art

technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A passionate account of how the gulf between France's metropolitan elites and its working classes are tearing the country apart

Christophe Guilluy, a French geographer, makes the case that France has become an "American society"—one that is both increasingly multicultural and increasingly unequal. The divide between the global economy's winners and losers in today's France has replaced the old left-right split, leaving many on "the periphery." As Guilluy shows, there is no unified French economy, and those cut off from the country's new economic citadels suffer disproportionately on both economic and social fronts. In Guilluy's analysis, the lip service paid to the idea of an "open society" in France is a smoke screen meant to hide the emergence of a closed society, walled off for the benefit of the upper classes. The ruling classes in France are reaching a dangerous stage, he argues; without the stability of a growing economy, the hope for those excluded from growth is extinguished, undermining the legitimacy of a multicultural nation.

In this extraordinarily rich book, Madelyn Gutwirth examines over one hundred prints and paintings, dozens of texts, and the work of a great many cultural critics in order to consider how gender politics were played out during a highly volatile era. Finding evidence of a crisis in gender relations during the eighteenth century, she traces its evolution in the

politics of rococo art, demographic trends, plans for the control of prostitution, maternal nursing and wet-nursing practices, folklore, the salon, and in the theater of Diderot and the polemics of Rousseau. Gutwirth shows how a hostile gender ideology consigned women to a solely mothering role before the political revolution began, and how women who struggled to participate in the nascent First French Republic found themselves hobbled by the representational practices of the revolutionaries, especially their use of allegory. The artificiality and anachronism of the Revolution's representation of women were ratified by the Napoleonic Code. Once depicted as erotic goddesses by the rococo, then as goddesses of liberty (Marianne), the dominant figuration of women around 1800 would become the dying waif. As modern republics began their struggle toward legitimacy, women's posture within them had been reduced, by representation, to feeble marginality. Gutwirth combines perspectives from literature, history, sociology, demography, psychology, and art history and criticism in her delineation of this crisis. This representative collection of works by the late Elio Vittorini (1908-1966) brings under a single cover three short novels. *The Twilight of the Elephant* (*Il Sempione strizza l'occhio al Fr é jus*, 1946) is a haunting, mythlike tale bearing strong affinities with music and abstract art. It is the story of a poverty-stricken family and its extraordinary grandfather--a veritable "elephant" of a man. One of the recognized classics of modern literature, *In Sicily* (*Conversazione in Sicilia*, 1937) recounts a city man's rediscovery of himself and the basic values of life when he returns for a visit to the primitive Sicilian village where he was born. Included in this edition is an introduction written in 1949

by Ernest Hemingway, who greatly admired Vittorini. The third novella, *La Garibaldina* (1950), is a vivid portrait of an eccentric old woman, a former camp follower of Garibaldi's army, and her encounter with a young soldier on a night-train journey across Sicily. Forty years after their romance and twenty years after his death, this fresh, intriguing memoir offers previously unpublished photographs of the King and his first true love, and furnishes a glimpse into the heart of an Elvis on the verge of stardom. A National Bestseller! The great filmmaker Werner Herzog, in his first novel, tells the incredible story of Hiroo Onoda, a Japanese soldier who defended a small island in the Philippines for twenty-nine years after the end of World War II. In 1997, Werner Herzog was in Tokyo to direct an opera. His hosts asked him, Whom would you like to meet? He replied instantly: Hiroo Onoda. Onoda was a former soldier famous for having quixotically defended an island in the Philippines for decades after World War II, unaware the fighting was over. Herzog and Onoda developed an instant rapport and would meet many times, talking for hours and together unraveling the story of Onoda's long war. At the end of 1944, on Lubang Island in the Philippines, with Japanese troops about to withdraw, Lieutenant Hiroo Onoda was given orders by his superior officer: Hold the island until the Imperial army's return. You are to defend its territory by guerrilla tactics, at all costs. . . . There is only one rule. You are forbidden to die by your own hand. In the event of your capture by the enemy, you are to give them all the misleading information you can. So began Onoda's long campaign, during which he became fluent in the hidden language of the jungle. Soon weeks turned into months, months into years, and years into decades—until eventually

time itself seemed to melt away. All the while Onoda continued to fight his fictitious war, at once surreal and tragic, at first with other soldiers, and then, finally, alone, a character in a novel of his own making. In *The Twilight World*, Herzog immortalizes and imagines Onoda's years of absurd yet epic struggle in an inimitable, hypnotic style—part documentary, part poem, and part dream—that will be instantly recognizable to fans of his films. The result is a novel completely unto itself, a sort of modern-day Robinson Crusoe tale: a glowing, dancing meditation on the purpose and meaning we give our lives. A powerful and original argument that traces the roots of our present crisis of authority to an unlikely source: the meritocracy. Over the past decade, Americans watched in bafflement and rage as one institution after another - from Wall Street to Congress, the Catholic Church to corporate America, even Major League Baseball - imploded under the weight of corruption and incompetence. In the wake of the Fail Decade, Americans have historically low levels of trust in their institutions; the social contract between ordinary citizens and elites lies in tatters. How did we get here? With *Twilight of the Elites*, Christopher Hayes offers a radically novel answer. Since the 1960s, as the meritocracy elevated a more diverse group of men and women into power, they learned to embrace the accelerating inequality that had placed them near the very top. Their ascension heightened social distance and spawned a new American elite--one more prone to failure and corruption than any that came before it. Mixing deft political analysis, timely social commentary, and deep historical understanding, *Twilight of the Elites* describes how the society we have come to inhabit - utterly forgiving at the top and relentlessly punitive

at the bottom - produces leaders who are out of touch with the people they have been trusted to govern. Hayes argues that the public's failure to trust the federal government, corporate America, and the media has led to a crisis of authority that threatens to engulf not just our politics but our day-to-day lives. Upending well-worn ideological and partisan categories, Hayes entirely reorients our perspective on our times. *Twilight of the Elites* is the defining work of social criticism for the post-bailout age.

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