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"A transnational approach to the history of a key Latin American border region"--Provided by publisher. Discusses the people, places and events found in over 2,000 years of Greek civilization. This Festschrift volume is published in Honor of Yaacov Choueka on the occasion of his 75th birthday. The present three-volumes *liber amicorum*, several years in gestation, honours this outstanding Israeli computer scientist and is dedicated to him and to his scientific endeavours. Yaacov's research has had a major impact not only within the walls of academia, but also in the daily life of lay users of such technology that originated from his research. An especially amazing aspect of the temporal span of his scholarly work is that half a century after his influential research from the early 1960s, a project in which he is currently involved is proving to be a sensation, as will become apparent from what follows. Yaacov Choueka began his research career in the theory of computer science, dealing with basic questions regarding the relation between mathematical logic and automata theory. From formal languages, Yaacov moved to natural languages. He was a founder of natural-language processing in Israel, developing numerous tools for Hebrew. He is best known for his primary role, together with Aviezri Fraenkel, in the development of the *Responsa Project*, one of the earliest fulltext retrieval systems in the world. More recently, he has headed the *Friedberg Genizah Project*, which is bringing the treasures of the Cairo Genizah into the Digital Age. This third part of the three-volume set covers a range of topics related to language, ranging from linguistics to applications of computation to language, using linguistic tools. The papers are grouped in topical sections on: natural language processing; representing the lexicon; and neologisation. Globalization processes have resulted in the emergence of business and management networks in which the sharing of knowledge is of crucial importance. Combining two contemporary and important subject areas – namely that of international management and also language and communication in multi-language contexts – the author of this book presents a wealth of ideas, examples and

applications taken from international and global contexts, which show that 'language matters' in the pursuit of international business affairs. The book establishes the theoretical core of its main ideas by introducing two orientations (social construction and linguistic relativity) and demonstrates how they can be drawn on to frame and understand the activities of managers. Highly innovative and topical, Susanne Tietze's book will appeal to students of international management and international human resource management as well as those studying intercultural communication. It is also useful for managers and practitioners who work internationally. It is an honor for us to introduce this collection of essays, which is dedicated to an old friend and colleague who is no longer with us. It is an honor, but also a pleasure because we feel like continuing a dialogue with Jürgen; one that has never broken down over the years, revisiting and recalling the different places and occasions where we met, discussed, collaborated and had fun. We, that is, Giuseppe Caforio, Christopher Dandeker and Gerhard Kümmel who have been friends and/or colleagues of and research collaborators with Jürgen and who represent three prominent institutions and organizations with which Jürgen worked, felt that this book is something we owe to Jürgen and we are grateful that many people who at different times and at different places had contact with Jürgen and his work were willing to contribute a chapter to this anthology. Most of Jürgen's studies, professional work and research activities took place at the Bundeswehr Institute of Social Sciences (SOWI). Jürgen, born in 1938, had joined the Bundeswehr in 1957 and had already worked at the SOWI's predecessor institution, the Scientific Institute for Education in the Armed Forces from 1971 onwards after having finished his university studies. Since this institute was renamed SOWI in 1974, Jürgen belonged to the first generation of researchers that worked at the SOWI. This is a book of story-based exam preparation material for students taking the Cambridge Young Learners Flyers Test. Ten stories based on the Flyers syllabus provide a springboard for language practice. Each story is followed by activities that check learners' comprehension of the stories, provide an opportunity to learn and practise key points of grammar and vocabulary and try out exam-style questions. After a disastrous defeat at the 2018 World Cup, Japan's team struggles to regroup. But what's missing? An absolute Ace Striker, who can guide them to the win. The Football Association is hell-bent on creating a striker who hungers for goals and thirsts for victory, and who can be the decisive instrument in turning around a losing match...and to do so, they've gathered 300 of Japan's best

and brightest youth players. Who will emerge to lead the team...and will they be able to out-muscle and out-ego everyone who stands in their way? Despite his harsh criticism of Japan's citizens and media, the genius midfielder Sae Itoshi has set his gaze on Blue Lock, where the training is about to begin. To survive the first round robin tournament in the training center, Isagi's Team Z will need to find a way to use their own unique "weapons" while struggling through a clash of egos. What does it take to be the best in the world?!

Antonio Giangrande, orgoglioso di essere diverso. ODIO OSTENTAZIONE ED IMPOSIZIONE. Si nasce senza volerlo. Si muore senza volerlo. Si vive una vita di prese per il culo. Tu esisti se la tv ti considera. La Tv esiste se tu la guardi. I Fatti son fatti oggettivi naturali e rimangono tali. Le Opinioni sono atti soggettivi cangianti. Le opinioni se sono oggetto di discussione ed approfondimento, diventano testimonianze. Ergo: Fatti. Con me le Opinioni cangianti e contrapposte diventano fatti. Con me la Cronaca diventa Storia. Noi siamo quello che altri hanno voluto che diventassimo. Facciamo in modo che diventiamo quello che noi avremmo (rafforzativo di saremmo) voluto diventare. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

A classic fable about the search for identity, from Caldecott Honor winning picture book creator Leo Lionni. Pezzettino lives in a world in which everyone is big and does daring and wonderful things. But he is small, just a "little piece," which is the meaning of pezzettino in Italian. "I must be a piece of somebody. I must belong to someone else," he thinks. How Pezzettino learns that he belongs to no one but himself is the joyous and satisfying conclusion to this beautiful mosaic style picture book.

How to achieve sustainable agricultural production without compromising environmental quality, agro-ecosystem function and biodiversity is a serious consideration in current agricultural practices. Farming systems' growing dependency on chemical inputs (fertilizers, pesticides, nutrients etc.) poses serious threats with regard to crop productivity, soil fertility, the nutritional value of farm produce, management of pests and diseases, agro-ecosystem well-being, and health issues for humans and animals. At the same time, microbial inoculants in the form of biofertilizers, plant growth promoters,

biopesticides, soil health managers, etc. have gained considerable attention among researchers, agriculturists, farmers and policy makers. The first volume of the book *Microbial Inoculants in Sustainable Agricultural Productivity - Research Perspectives* highlights the efforts of global experts with regard to various aspects of microbial inoculants. Emphasis is placed on recent advances in microbiological techniques for the isolation, characterization, identification and evaluation of functional properties using biochemical and molecular tools. The taxonomic characterization of agriculturally important microorganisms is documented, along with their applications in field conditions. The book explores the identification, characterization and diversity analysis of endophytic microorganisms in various crops including legumes/ non-legumes, as well as the assessment of their beneficial impacts in the context of promoting plant growth. Moreover, it provides essential updates on the diversity and role of plant growth promoting rhizobacteria (PGPR) and arbuscular mycorrhizal fungi (AMF). Further chapters examine in detail biopesticides, the high-density cultivation of bioinoculants in submerged culture, seed biopriming strategies for abiotic and biotic stress tolerance, and PGPR as abio-control agent. Given its content, the book offers a valuable resource for researchers involved in research and development concerning PGPR, biopesticides and microbial inoculants.

Alberto Ponis was born in Genoa in 1933 and studied at Florence University, where he qualified as an architect in 1960. He worked in London with Erno Goldfinger and Denys Lasdun in 1960-64 under the strong and lasting influence also of the movements of Modernism and New Brutalism then prevailing in the theoretical discourse in British architecture. His own studio Ponis established in 1964 in Palau, on the Italian island of Sardinia, working since on private, public and urban planning commissions. In 1990 he was awarded the INARCH prize for the Village of "Stazzo Pulcheddu" in Palau. Ponis often refers to the natural conditions and the social history of Sardinia when talking about his work in architecture. Besides of nature and society, he has also extensively studied the "stazzo," Sardinia's typical rural building type. This thorough knowledge of conditions, traditions and requirements are the foundation of an oeuvre of more than 300 residential buildings. Each of them deeply rooted in its environment and connected with the land and other dwellings by the "sentiero," the path leading to and from the house. Ponis's houses are meant to be summer homes, their inert warmth reflecting the architect's fundamental optimism. They show a natural modesty and simplicity rather than their owner's wealth or status.

They express the architect's great formal skills and sensitivity. They are inconceivable without the Sardinian landscape and history and the island seems to have been expecting just these particular buildings, merging naturally with nature. The new book "Alberto Ponis Sardinia" is the first comprehensive monograph on this highly interesting and original yet little known architect. In five lavishly illustrated sections it documents his biography and early work, his extensive research on Sardinia, eight selected buildings created between 1965-98 that make traceable the evolution of Ponis's work, his philosophy (Thoughts and Forms), and a concluding essay on the essence of his architecture. "12th edition In The Wandering Throne of Solomon: Objects and Tales of Kingship in the Medieval Mediterranean Allegra lafrate analyzes the circulation of artifacts and literary traditions related to King Solomon, particularly among Christians, Jews and Muslims, from the 10th to the 13th century. The impact of digital global media, geopolitical changes and migration demands new theorizations within memory studies. Despite the growing field of media memory studies, the impact from film and media studies has been scarce within memory studies. This unique study offers new theorizations of three crucial concepts for media memory studies: remediation, transculturality and the archive. This book takes a closer look at the media specificity of archival footage and how it is adapted, translated and appropriated. In its original approach this work reflects upon the role of documentary film images for the construction of memory. By merging film and media studies with memory studies the work offers multiple theoretical and methodological approaches for everyone interested in the heritage of audiovisual media: film and media scholars, memory scholars, historians, art historians, social scientists, librarians or archivists, curators and festival programmers alike. Organized by such common subjects as Home, Work, Dining Out, Transportation, Health, and Sports, these bilingual visual dictionaries give students, travelers, and business people quick access to foreign terms in the simplest and most intuitive way. This book explores a series of powerful artifacts associated with King Solomon via legendary or extracanonical textual sources. Tracing their cultural resonance throughout history, art historian Allegra lafrate delivers exciting insights into these objects and interrogates the ways in which magic manifests itself at a material level. Each chapter focuses on a different Solomonic object: a ring used to control demons; a mysterious set of bottles that constrain evil forces; an endless knot or seal with similar properties; the shamir, known for its supernatural ability to cut through

stone; and a flying carpet that can bring the sitter anywhere he desires. Taken together, these chapters constitute a study on the reception of the figure of Solomon, but they are also cultural biographies of these magical objects and their inherent aesthetic, morphological, and technical qualities. Thought-provoking and engaging, lafrate's study shows how ancient magic artifacts live on in our imagination, in items such as Sauron's ring of power, Aladdin's lamp, and the magic carpet. It will appeal to historians of art, religion, folklore, and literature.

The Worst Vacation Ever! Thirteen-year-old Kyle thought spending a vacation on the Oregon coast with his family would be great. He'd never flown before, and he'd never seen the Pacific Ocean. One evening Kyle is left in charge of his younger sister, BeeBee, while his parents attend an adults-only Salesman of the Year dinner on an elegant yacht. Then the earthquake comes -- starting a fire in their hotel! As Kyle and BeeBee fight their way out through smoke and flame, Kyle remembers the sign at the beach that said after an earthquake everyone should go uphill and inland, as far from the ocean as possible. Giant tsunami waves -- three or four stories high can ride in from the sea and engulf anyone who doesn't escape fast enough. Kyle and BeeBee flee uphill as a tsunami crashes over the beach, the hotel, and the town. The giant wave charges straight up the hillside and through the woods where the children are running for their lives. The perfect vacation has become a nightmare! Somehow Kyle and BeeBee have to outwit nature's fury and save themselves from tsunami terror.

Santa Claus has a complicated and sophisticated Christmas operation, which includes the training of and numerous jobs for his elves to the celebrations at his own Christmas Day party.

Il Devoto-Oli è nato come un vocabolario d'autore; o meglio, come il vocabolario di due autori: uno dei massimi linguisti del Novecento, Giacomo Devoto, e un esperto conoscitore delle sfumature della lingua parlata e scritta, Gian Carlo Oli. Di qui un marchio di fabbrica che ne ha assicurato la fortuna fin dalla prima edizione: l'ariosa ricchezza delle definizioni; l'attenzione alla fraseologia e ai registri stilistici; il senso della lingua che si intende trasmettere al lettore, e in particolare al lettore-tipo di un vocabolario, lo studente; in sostanza - come scrivevano nel 1970 i due autori - l'idea di un vocabolario "inteso come sistema vivente continuamente rinnovato e mantenuto giovane dai suoi utenti".

The former director of the Museum of Modern Art in Stockholm makes his literary debut with this dramatic and riveting novel of book publishing, émigrés, spies, and diplomats in World War II Sweden based on his grandfather's life. In 1933, after Hitler and the Nazi Party consolidated power in Germany,



Immanuel Birnbaum, a German Jewish journalist based in Warsaw, is forbidden from writing for newspapers in his homeland. Six years later, just months before the German invasion of Poland that ignites World War II, Immanuel escapes to Sweden with his wife and two young sons. Living as a refugee in Stockholm, Immanuel continues to write, contributing articles to a liberal Swiss newspaper in Basel under the name Dr. B. He also begins working as an editor for the legendary German publisher S. Fischer Verlag. Gottfried Bermann Fischer had established an office in Stockholm to evade German censorship, publishing celebrated German writers such as Thomas Mann and Stefan Zweig. Immanuel also becomes entangled with British intelligence agents who produce and distribute anti-Nazi propaganda in Stockholm. On orders from Winston Churchill, the Allied spies plan several acts of sabotage. But when the Swedish postal service picks up a letter written in invisible ink, the plotters are exposed. The letter, long a mystery in military history accounts, was in fact written by Dr. B. But why would a Jew living in exile and targeted for death by the Nazis have wanted to tip them off? Daniel Birnbaum's novel will intrigue readers with its fascinating portrayal of the astonishing connections and often mysterious players illuminated by his grandfather's remarkable wartime life.

"Information Gathering in Classical Greece opens with chapters on tactical, strategic, and covert agents. Methods of communication are explored, from fire-signals to dead-letter drops. Frank Russell categorizes and defines the collectors and sources of information according to their era, methods, and spheres of operation, and he also provides evidence from ancient authors on interrogation and the handling and weighing of information. Counterintelligence is also explored, together with disinformation through "leaks" and agents. The author concludes this fascinating study with observations on the role that intelligence-gathering has in the kind of democratic society for which Greece has always been famous"--Publisher description.

The first comprehensive political history of the communist party Vanguard of the Revolution is a sweeping history of one of the most significant political institutions of the modern world. The communist party was a revolutionary idea long before its supporters came to power. A. James McAdams argues that the rise and fall of communism can be understood only by taking into account the origins and evolution of this compelling idea. He shows how the leaders of parties in countries as diverse as the Soviet Union, China, Germany, Yugoslavia, Cuba, and North Korea adapted the original ideas of revolutionaries like Karl Marx and Vladimir Lenin to profoundly different social and cultural settings.

Vanguard of the Revolution is essential reading for anyone seeking to understand world communism and the captivating idea that gave it life. Summarizes the current state of both theoretical and experimental knowledge about learning in animals. This book is the first comprehensive study combining and integrating advertising, culture and translation within the framework of colonial, Commonwealth, and postcolonial studies, and globalization. It addresses a number of controversial issues evident in two relatively young disciplines, as a result of decades of research and teaching in university courses. A cross-cultural approach to translational issues and the translatability of advertising cohesively is adopted here, exploring the dynamics of the conflict between the 'centre' and the 'periphery'. It introduces the concept of advertising English as lingua franca (AELF), marking new trends in the domain of varieties of English around the world (VEAW). The data examined here show the ambivalent polarity conditioning advertising and translation: both have been mutually exclusive, and both have been subject to bans, censorship and ideological control, racism, propaganda, and stereotyping. In their fundamental principles and concepts of theories and applications, however, neither discipline cannot exist outside a free market and total freedom of expression and trust. This book examines the heretofore unsuspected complexity of Lorenzo Ghiberti's sculpted representations of Old Testament narratives in his Gates of Paradise (1425–52), the second set of doors he made for the Florence Baptistery and a masterpiece of Italian Renaissance sculpture. One of the most intellectually engaged and well-read artists of his age, Ghiberti found inspiration in ancient and medieval texts, many of which he and his contacts in Florence's humanist community shared, read, and discussed. He was fascinated by the science of vision, by the functioning of nature, and, above all, by the origins and history of art. These unusually well-defined intellectual interests, reflected in his famous Commentaries, shaped his approach in the Gates. Through the selection, imaginative interpretation, and arrangement of biblical episodes, Ghiberti fashioned multi-textured narratives that explore the human condition and express his ideas on a range of social, political, artistic, and philosophical issues. The dictatorship of Rafael Trujillo, who ruled the Dominican Republic from 1930 until his assassination in 1961, was one of the longest and bloodiest in Latin American history. The Dictator's Seduction is a cultural history of the Trujillo regime as it was experienced in the capital city of Santo Domingo. Focusing on everyday forms of state domination, Lauren Derby describes how the regime

infiltrated civil society by fashioning a “vernacular politics” based on popular idioms of masculinity and fantasies of race and class mobility. Derby argues that the most pernicious aspect of the dictatorship was how it appropriated quotidian practices such as gossip and gift exchange, leaving almost no place for Dominicans to hide or resist. Drawing on previously untapped documents in the Trujillo National Archives and interviews with Dominicans who recall life under the dictator, Derby emphasizes the role that public ritual played in Trujillo’s exercise of power. His regime included the people in affairs of state on a massive scale as never before. Derby pays particular attention to how events and projects were received by the public as she analyzes parades and rallies, the rebuilding of Santo Domingo following a major hurricane, and the staging of a year-long celebration marking the twenty-fifth year of Trujillo’s regime. She looks at representations of Trujillo, exploring how claims that he embodied the popular barrio antihero the tiguere (tiger) stoked a fantasy of upward mobility and how a rumor that he had a personal guardian angel suggested he was uniquely protected from his enemies. The Dictator’s Seduction sheds new light on the cultural contrivances of autocratic power.

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