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for I'm Judging You My Name Is Nylah Modern Madness
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Novella Women and Climate Change Year of the Witch
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Ends A Shade of Difference Documentation Abstracts La rueda
del año Book Review Index Coercive Control We Live for the
We Love Highway The Upstairs House Hospital Literature
Index Cumulative Index of Hospital Literature Diners, Dudes,
and Diets Super Accelerated Living What Blood Won't Tell

"Guilty When Black" is the poignant, gut-wrenching story of a young African American woman, Miashah Moses, who, through unrelenting media attention and a rush to judgment by the DA is charged with second-degree murder in the fiery deaths of her

two small nieces, Noni, 4, and Nylah, 18 months, when she fed them lunch and left for eight minutes to empty the trash. While she was gone, the faulty stove caught fire, a not uncommon occurrence in the low-income apartments, according the electrical contractors. The book's four-part story offers a rare glimpse into the unique challenges faced by minority and marginalized women in Oklahoma, a state with the highest rate of female incarceration in the nation. Miashah's plight is intertwined with vivid stories of five incarcerated women, the rise of one judge and fall of another, and the landmark exoneration of three black men wrongfully sentenced for crimes they did not commit. The non-fiction book is prefaced with a gripping account of the Tulsa 1921 Race Massacre, the largest slaughter of African Americans in U.S. history that left the city's affluent Greenwood district, known as the "Black Wall Street," burned to the ground. With over 500,000 readers a month at her enormously popular blog, AwesomelyLuvvie.com, Luvvie Ajayi has become a go-to source for smart takes on pop culture. *I'm Judging You* is her debut book of humorous essays that dissects our cultural obsessions and calls out bad behavior in our increasingly digital, connected lives—from the cultural importance of the newest Shonda Rhimes television drama to serious discussions of race and media representation to what to do about your fool cousin sharing casket pictures from Grandma's wake on Facebook. With a lighthearted, rapier wit and a unique perspective, *I'm Judging You* is the handbook the world needs, doling out the hard truths and a road map for bringing some "act right" into our lives, social media, and popular culture. The phrase "dude food" likely brings to mind a range of images: burgers stacked impossibly high with an assortment of toppings that were themselves once considered a

meal; crazed sports fans demolishing plates of radioactively hot wings; barbecued or bacon-wrapped . . . anything. But there is much more to the phenomenon of dude food than what's on the plate. Emily J. H. Contois's provocative book begins with the dude himself—a man who retains a degree of masculine privilege but doesn't meet traditional standards of economic and social success or manly self-control. In the Great Recession's aftermath, dude masculinity collided with food producers and marketers desperate to find new customers. The result was a wave of new diet sodas and yogurts marketed with dude-friendly stereotypes, a transformation of food media, and weight loss programs just for guys. In a work brimming with fresh insights about contemporary American food media and culture, Contois shows how the gendered world of food production and consumption has influenced the way we eat and how food itself is central to the contest over our identities. ***** CLICK THE AUTHOR NAME MYNOTEBOOK PUBLICATIONS FOR MORE CUSTOM NAMES ***** Notebook with over 100 Pages (approx 54 Sheets) Dimensions: 6 x 9 Awesome light-weight paperback cover for journaling, note-taking, drawing, sketching, diary entry writing and more. This unique journal provides the ideal way to stay organized, record your progress either at school and reinforce your lessons. A special place to note life experiences, highlights and goals, this book offers families a keepsake treasure. Great for documenting daily life, journal writing, drawing and writing. This composition book has a flexible light-weight paperback cover. This Blank Composition Notebook makes the perfect: Busy Book For Kids While Travelling Journal Writing & Essays Diary Writing Note taking whilst in class Creative tool to help foster your child's imagination Back To School Notebook Homework Workbook

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Please note that this product does not include real gold. The gold text is an ink-printed graphic effect only. Grab one for each subject today! How ideas of gender and climate change intersect with our path to a livable future. When you think "climate change," who comes to mind? Who's doing the science, the reporting, the protesting, the suffering? In *Women and Climate Change*, Nicole Detraz asks where women in the Global North figure in the picture, what that means, and why it matters. Her answers fill critical gaps in what we know about the politics of climate change and gender. Representations of climate change, like perceptions of gender, can make a profound difference in understanding expectations and actions around social, cultural, and political issues. Interviewing women living in the Global North who work in the climate change sphere, Detraz examines the crucial links between notions of climate change and gender—in particular, how women are portrayed in climate change debates. Where is their presence or absence recognized? What tasks are they expected to perform? What factors influence their roles? The answers provide a nuanced account of the characteristics, conditions, and positions associated with women's activities in and experiences of climate change—a multifaceted portrayal of women that also demonstrates the generalization and essentializing that can hinder goals of sustainability and gender justice. Because gender is a social construction, Detraz reminds us, change is possible. Her book offers the suggestion, and the hope, that identifying connections between ideas of gender and climate change might also alter our vision of a livable future. Genevieve has secrets that no one knows. In Rome she can be whoever she wants to be. Her neighbors aren't nosy; her Italian is passable; the shopkeepers

and restaurant owners now see her as a local, and they let her be. It's exactly what she wants. One morning, after getting groceries, she returns to her 500-year-old Trastevere apartment. She climbs to the very top of the staircase, the steps narrowing the higher she goes. When she gets to her door, she puts down her bags and pushes the key into the lock and the door swings open. It's unlocked. Sometimes she doesn't lock it because Rome is pretty safe. But Genevieve knows she locked the door this morning. She has no doubt. What if someone is in her apartment, waiting for her: She should leave, call the police. But she doesn't. Instead, she goes in. The apartment is empty, and exactly as she left it . . . except for the box on her kitchen table. A box that definitely wasn't there this morning. A box postmarked from New York City. A box that is addressed to "Lucy Callahan." A name she hasn't used in ten years. Every 3rd issue is a quarterly cumulation. Political psychology is a bi-directional academic discipline, in which psychology is used to understand politics and the behavior of politicians and simultaneously, politics is used to understand human psychology. The aim of this discipline is to study the interdependent relationship that individuals share and how it is influenced by different beliefs, learning, perception, motivation, socialization, etc. The three main personality driven approaches to the study of political psychology are trait-based approach, psychoanalytical approach and motive-based approach. Foreign policy making, war, voting attitude, leadership role, racist behavior and the role of media in influencing voting are some of the significant areas where the theories of political psychology are extensively applied. This book studies, analyzes and upholds the pillars of political psychology and its utmost significance in modern times. It elucidates the concepts and innovative models

around prospective development with respect to this area of study. With state-of-the-art inputs by acclaimed experts of this field, this book targets students and professionals. Drawing on cases, Stark identifies the problems with our current approach to domestic violence, outlines the components of coercive control, and then uses this alternate framework to analyse the cases of battered women charged with criminal offenses directed at their abusers. La rueda del año es un calendario lunisolar neopagano basado en las ocho principales festividades que celebraban algunos antiguos pueblos precristianos: los ocho sabbats. Durante miles de años, las comunidades vivían acompañadas con el ritmo de la naturaleza y recibían con los brazos abiertos las ofrendas únicas que cada estación les regalaba. Temperance Alden insta a sus lectores, vivan donde vivan, a conectar con la tierra y sus ciclos a través de la intuición. En sus páginas, repletas de sabiduría ancestral, muestra cómo vivir y celebrar, de la forma más auténtica, las fiestas más importantes de la brujería. Una lectura indispensable para enraizarnos, de nuevo, al mundo natural del que nos hemos distanciado y vivir en armonía con nuestra esencia, que nos ayudará, además, a crear nuestras propias prácticas intuitivas en consonancia con el clima local, con nuestra cultura y con nuestras creencias personales. Una invitación a no limitarnos a recorrer el camino marcado y dejarnos llevar por un enfoque más personal para, así, reconciliarnos con nuestra inherente espiritualidad. «La rueda del año es un libro que, además de cautivador, reflexivo y muy entretenido, está repleto de sabiduría fruto de la experiencia del camino... Ya seas una bruja de la ciudad o de los pantanos, ya lleves una década festejando la rueda del año o acabes de descubrirla, este libro tiene mucho que ofrecerte gracias a sus múltiples propuestas de prácticas, consejos, instrucciones e

invitaciones que te ayudarán a reconectar con los ciclos de la tierra y con los de tu interior». Gabriela Herstik, autora de *Cómo ser una bruja moderna y Crece con los elementos* «En su imprescindible y brillante libro, *Temperance Alden* guía a los lectores para que observen su propia tierra, los ciclos celestes, los ciclos estacionales e incluso sus propios ciclos biológicos para crear su año mágico personal». Mat Auryn, autor de *Brujería Psíquica* Terri Cheney ripped the covers off her secret battle with bipolar disorder in her New York Times bestselling memoir, *Manic*. Now, in this "stigma-buster" and "must-read", she blends a gripping narrative with practical advice (Elyn Saks). Cheney flips mental illness inside out, exposing the visceral story of the struggles, stigma, relationship dilemmas, treatments, and recovery techniques she and others have encountered. Sometimes humorous, sometimes harrowing, *Modern Madness* is the ultimate owner's manual on mental illness, breaking this complex subject down into readily understandable concepts like Instructions for Use, Troubleshooting, Maintenance, and Warranties. Whether you have a diagnosis, love or work with someone who does, or are just trying to understand this emerging phenomenon of our times, *Modern Madness* is a courageous clarion call for acceptance, both personal and public. With her candid and riveting writing, Cheney delivers more than heartbreak; she promises hope. *Pregnancy and Infant Loss* is in remembrance of a pregnancy loss or infant loss which includes miscarriage, stillbirth, SIDS, accidental suffocation and unknown causes of the death. This book is designed to learn and understand so everyone can be more prepared in case one of these tragedies happens to someone you know. It's not only about expecting parents or grieving family members but for friends, babysitters

and child care providers. Anyone who might be taking care of the baby you love. Nylah is my granddaughter so I decided to write the book in Nylah's voice sharing her story, helpful tips, statistics, covering different kinds of infant loss and how the loss of an infant impacts the family. Written from a psychological perspective while integrating cross-disciplinary viewpoints, this fully updated Second Edition takes a parent-centered approach to exploring topics such as the reasons behind parental behavior, the effect parents and children have on one another, and social policy's ability to help families. Including the latest statistics on family functioning and with coverage of contemporary issues, George Holden's *Parenting* conveys the process of parenting in all its complexities. Ayizan appears to live the life of a normal teenager, but she hides a tremendous secret: she is human and extraterrestrial. Ayizan's older sister whom she's never met has been watching Zan from her home planet for over a year now, using her tarot cards. But when Zan's impetuous behavior compromises the safety of other extraterrestrial inhabitants of Earth, the older sibling must intervene. Unable to put her distrust for her sister aside, Mercedes plots to prevent Zan from completing her Immersion, a rite of passage, controlled by the ancient loa, or spirits of the voodoo culture. As the sisters' complex relationship changes over time, they struggle to find common ground and understand each other while working for the good of the galaxy. In this science fiction novel, two sisters of extraterrestrial origin must learn to work together to maintain the intergalactic balance between order and chaos. Fiction. "If you take a real crime, the Jennifer Moore murder, add the imagination, insight and humanity of Stephanie Dickinson, you have *LOVE HIGHWAY*. It's as if Stephanie not only has access to diaries of real characters, but to their actual thought processes.

Despite knowing the outcome, it's suspenseful and reads as if it's happening in real time. Halfway through I had to put the book down for a while it felt too real, too harrowing, although not at all gory. And after putting it down it still stuck to me. Her fictionalization, based on the actual, realizes its emotional truth. Be forewarned, you can't swallow this book, it's too powerful. Like all truly great art, you've got to let it swallow you." Ted Jonathan "In order to know love, we must know its absence. This duality sets the stage of Stephanie Dickinson's potent new novel, LOVE HIGHWAY. Nylah is smart but naive, capable but insecure. She is drunk. She is being followed. Trinity is downtrodden but hopeful, distracted but street-smart. She is trapped. She is caught in the middle. These two women, love-injured and longing, are fading into the same gritty gray scenery. Their cravings are drawn with precise, cutting lines that pierce the vibrancy of love itself bold, scenic and memorable. LOVE HIGHWAY is about those who feed on others' hunger and the value of looking within, no matter how painful." Jen Knox "LOVE HIGHWAY by Stephanie Dickinson is a sensual and treacherous novel about desire and memory. Set in New York City and its outskirts, she gives us the shiny girls who will risk everything to be part of what they've been brainwashed into believing is bright and essential. Dickinson has a dense, lyrical prose style that infiltrates the senses like a walk through a hot-house full of lilies. In turns both exciting and shattering, this story unfolds silken with the worms still working the cloth." Susan Tepper" Through my years of walking with Christ, I have come to know many believers struggle with how to grow in faith in God's Word and how to get it to work for them. Sometimes it is not enough to tell people to just have faith, especially if they don't understand how to grow and use the God-type of faith. In

this book, you will find practical teachings on how to have faith in God's Word and how it works. You will be given instructions on how to receive the things that you ask for when you pray. Are you tired of struggling to believe that the Word of God can work for you? Do you feel that your faith isn't growing and you feel stuck? Are you ready to go to the next level but fear, doubt and unbelief are holding you back? Do you feel that you need more understanding on how to fight the good fight of faith with God's Word? If your answer is yes to any of the previously mentioned questions, this book is for you. Come with me on a teaching journey that will show you how God and His word will Brew Your Faith. Thanks be to our Lord Jesus Christ who truly is the Author and Finisher of our faith. Everyone remembers spending a day at the beach as a child collecting seashells, but what if those seashells were more than just pretty objects? What if those shells could actually tell you something about your hidden thoughts, beliefs, and attitudes? Ocean Oracle: What Seashells Reveal about Our True Nature is the bridge to learning this secret language. Simply put, seashells function as tools that enable us to speak with our subconscious, allowing the inner self to communicate the information it considers most valuable for our growth. By listening to the shells with the guidance of Ocean Oracle, you can tap into your own innate wisdom and joy. Included with the book are: • 200 shell cards in full color • 4 full color plates, 8.25 x 16.25" with all shell photos in full color Enjoy exploring the language of shells by yourself or with a group of friends. Lacing cultural criticism, Victorian literature, and storytelling together, "TOO MUCH spills over: with intellect, with sparkling prose, and with the brainy arguments of Vorona Cote, who posits that women are all, in some way or another, still susceptible to being called too much." (Esmé

Weijun Wang) A weeping woman is a monster. So too is a fat woman, a horny woman, a woman shrieking with laughter. Women who are one or more of these things have heard, or perhaps simply intuited, that we are repugnantly excessive, that we have taken illicit liberties to feel or fuck or eat with abandon. After bellowing like a barn animal in orgasm, hoovering a plate of mashed potatoes, or spraying out spit in the heat of expostulation, we've flinched-ugh, that was so gross. I am so gross. On rare occasions, we might revel in our excess--belting out anthems with our friends over karaoke, perhaps--but in the company of less sympathetic souls, our uncertainty always returns. A woman who is Too Much is a woman who reacts to the world with ardent intensity is a woman familiar to lashes of shame and disapproval, from within as well as without. Written in the tradition of *Shrill*, *Dead Girls*, *Sex Object* and other frank books about the female gaze, *TOO MUCH* encourages women to reconsider the beauty of their excesses--emotional, physical, and spiritual. Rachel Vorona Cote braids cultural criticism, theory, and storytelling together in her exploration of how culture grinds away our bodies, souls, and sexualities, forcing us into smaller lives than we desire. An erstwhile Victorian scholar, she sees many parallels between that era's fixation on women's "hysterical" behavior and our modern policing of the same; in the space of her writing, you're as likely to encounter Jane Eyre and Lizzie Bennet as you are Britney Spears and Lana Del Rey. This book will tell the story of how women, from then and now, have learned to draw power from their reservoirs of feeling, all that makes us "Too Much." Winner of the Chicago Review of Books Fiction Award A Good Morning America Book of the Month Selection • A Popsugar Must-Read Book of the Month • A BuzzFeed Most Anticipated Book of the Year • A The

Millions Most Anticipated Book of the Year “Provocative.... [An] assured, beautifully written book.” —Sarah Lyall, *New York Times* In this provocative meditation on new motherhood—Shirley Jackson meets *The Awakening*—a postpartum woman’s psychological unraveling becomes intertwined with the ghostly appearance of children’s book writer Margaret Wise Brown. There’s a madwoman upstairs, and only Megan Weiler can see her. Ravaged and sore from giving birth to her first child, Megan is mostly raising her newborn alone while her husband travels for work. Physically exhausted and mentally drained, she’s also wracked with guilt over her unfinished dissertation—a thesis on mid-century children’s literature. Enter a new upstairs neighbor: the ghost of quixotic children’s book writer Margaret Wise Brown—author of the beloved classic *Goodnight Moon*—whose existence no one else will acknowledge. It seems Margaret has unfinished business with her former lover, the once-famous socialite and actress Michael Strange, and is determined to draw Megan into the fray. As Michael joins the haunting, Megan finds herself caught in the wake of a supernatural power struggle—and until she can find a way to quiet these spirits, she and her newborn daughter are in terrible danger. Using Megan’s postpartum haunting as a powerful metaphor for a woman’s fraught relationship with her body and mind, Julia Fine once again delivers an imaginative and “barely restrained, careful musing on female desire, loneliness, and hereditary inheritances” (*Washington Post*). Nylah Jenkins has loved Darius for as long as she can remember. She’s been by his side through thick and thin, and he’s been by hers, but now as they head toward the altar a second time, doubts about his loyalty start to seep in. Those doubts are compounded when what begins as a friendly

reunion with old college friends to an intervention that none of them could've seen coming. Meanwhile, it is time for the reunion of five college women who are successful, confident, and most of the time on fire for God. They're all coming together to celebrate their older friend, 15 years of marriage as she acclaims by renewing her wedding vows. 'Mama Bear', a former college R.A, better known as Nylah by her peers, has plans for her friends. She's determined to find the perfect Godly men for them, but with her meddling, their own desperation to beat their biological clocks, and misguided attempts to get things right, block them from love at every turn. Will lingering doubts from the past, messy friends, and mistrust ruin Nylah's chance for her renewing of her vows and having a real happily-ever-after with the man of her dreams? Or will love, faith, and prayer prevail for all? Find out what happens in *He Who Finds A Wife!*

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Charlotte Sutton is an honest person. Perhaps that's why, when she does lie, it turns into a mess. She invented a girlfriend as a way to get out of one too many hangouts with her Denver Defiant teammates, but now it's coming back to bite her. Danielle "Dani" Gilbert is not Charlotte's girlfriend. But she's also not one to turn down an all-expenses-paid ski resort getaway, even if it means pretending that she is. After all, it's only three days, and she and Charlotte will just be two friends doing a little acting. What

could possibly go wrong? Except for the fact that Charlotte maybe, possibly, might want the whole thing to be real. So. There is that. Short, sweet, and sporty, *Reindeer Games* is a standalone holiday romance novella that takes place in the Denver Defiant universe. The reviews are in! *This Is Where It Ends*, the #1 New York Times bestseller and one of the Best Books of the Decade (Buzzfeed, Paste Magazine, BookRiot), "could break you." "I am speechless." "The saddest book I have ever read." "Literally tore my heart out." Go inside a heartbreaking fictional school shooting, minute-by-terrifying-minute. Everyone has a reason to fear the boy with the gun...

10:00 a.m.: The principal of Opportunity, Alabama's high school finishes her speech, welcoming the entire student body to a new semester and encouraging them to excel and achieve. 10:02 a.m.: The students get up to leave the auditorium for their next class. 10:03 a.m.: The auditorium doors won't open. 10:05 a.m.: Someone starts shooting. Over the course of 54 minutes, four students must confront their greatest hopes, and darkest fears, as they come face-to-face with the boy with the gun. In a world where violence in schools is at an all-time high and school shootings are a horrifyingly common reality for teenagers, *This Is Where It Ends* is a rallying cry to end the gun violence epidemic for good. Praise for *This Is Where It Ends*: A BuzzFeed Best Young Adult Book of the Decade A Paste Magazine Best Teen Book of the Decade A Book Riot Biggest YA Book of the Decade A Professional Book Nerds Best Book of the Decade A Bustle.com Most-Anticipated YA Novel A Goodreads YA Best Books Pick A Goodreads Choice Award Finalist for Young Adult Fiction Kids Indie Next List Pick "Marieke Nijkamp's brutal, powerful fictional account of a school shooting is important in its timeliness." —Bustle.com "A gritty, emotional,

and suspenseful read and although fictionalized, it reflects on a problematic and harrowing issue across the nation." —Buzzfeed "A compelling, brutal story of an unfortunately all-too familiar situation: a school shooting. Nijkamp portrays the events thoughtfully, recounting fifty-four intense minutes of bravery, love, and loss." —BookRiot

Imagine living an epic life - one that works for you. Super Accelerated Living will give you the tools to radically upgrade your life. This advanced yet practical guide details the next phase of manifestation for seekers who are already highly empowered. Where many are finding plateaus and paradoxes, this book provides a broader perspective that demystifies the mechanics of manifestation. How do you remain unswayed yet flexible? Excited yet relaxed? Determined yet free from attachment to outcome-especially when desired results still seem distant? Bentinho Massaro clearly guides you through the mental challenges that appear just before a desire is about to manifest. Learn to maintain your desired frequency and effortlessly attract the experiences you seek. Super Accelerated Living helps you live these concepts, not just understand them. In the first weeks of 2015, author and spiritual teacher Bentinho Massaro gave a series of breakthrough meetings on personal empowerment and the spiritual application of the art and science of manifestation. The meetings were remarkable, intensely challenging, even lovingly aggressive at times, all focused on explaining how manifestation works-and that it actually does work. Super Accelerated Living, distilled from the transcriptions of these meetings, provides a powerful manual for you to tap into your innate power to create the reality of your choice. This book is not a bag of tricks for manifesting a Maserati or a mansion (although it teaches you how to do that, too). It guides you to access your full creative powers through expanding your

Presence-Awareness and your capacity for love, appreciation, gratitude, and service. Super Accelerated Living will give you the tools to radically upgrade your life. Are you ready? This educational guide provides a much-needed subspecialty-specific learning resource for pediatric hospital medicine. Featuring 50 of the most commonly presenting topics encountered by pediatric hospitalists, this book brings readers into the morning meeting and walks them through patient presentation, diagnosis, treatment, and resolution, providing realistic examples in an engaging case-based format. This book is designed to supplement the educational experience of trainees during their inpatient pediatrics rotation, and its versatility allows it to be used as an educational guide to lead learning sessions or as an individual resource or study guide. Each chapter dives into an individual case that is titled with a fictitious patient name, often related to the case topic, which provides a helpful memory tool for learners. Each case includes a Documentation Tips section, designed to ensure accurate and clear communication across the interdisciplinary team that cares for hospitalized children, as well as Clinical Pearls summarizing the main chapter take-aways. Back to Basics boxes are included in cases as needed, to serve as a refresher of examination techniques, laboratory test result analysis, or other foundational information related to the cases. In addition, Health Equity Focus boxes related to social determinants of health are featured throughout the book to help clinicians recognize and address potential inequities in care.

AN INSTANT NEW YORK TIMES BESTSELLER! In this young readers edition of her New York Times bestseller *Professional Troublemaker*, Luvvie Ajayi Jones uses her honesty and humor to inspire teens to be their bravest, boldest, truest selves, in order to create a world they would be proud to live in.

The world can feel like a dumpster fire, with endless things to be afraid of. It can make you feel powerless to ask for what you need, use your voice, and show up truly as your whole self. Add the fact that often, people might make you feel like your way of showing up is TOO MUCH. BE TOO MUCH, and use it for good. That is what it means to be a troublemaker. In this book, Luvvie Ajayi Jones - bestseller of books, sorceress of side-eyes and critic of culture - gives you the permission you might need to be the troublemaker you are, or wish to be. This is the book she needed when she was the kid who got in trouble for her mouth when she spoke up about what she felt was not fair. This is the book she needed when kids made fun of her Nigerian accent. This is the book that she needed when it was time to call herself a writer, but she was too scared. As a Rising Troublemaker, you need to know that the beautiful, audacious life you want is on the other side of doing the things that will scare you. This book will help you face and fight your fear and start living that life ASAP. Looking for Memorable gifts with their names for girls or women on Christmas, birthdays, weddings, Anniversaries, events, promotions, Thanksgiving, conferences or any special days? Blank Lined Name Journal/Notebooks as Gifts For Girls, Women, Mothers, Aunts, Daughters, sisters, Grandmas, Granddaughters, Wives, Girlfriends, teens, Teachers, Students, Trainers, Heads, Managers, Coworkers, Bosses, Nurses, Secretaries etc. Grab this Awesome Keep Calm Journal Now! It is an 'easy-to-carry' 6 x 9 blank lined journal. It includes: Matte finish cover 110 durable pages White paper Strong Binding 6 x 9 inches If you are looking for a different book, don't forget to click the author's / publisher's name for other great journal ideas. Book Specifics: This Awesome Journal / Notebook is 110-page Blank Lined

Writing Journal in your name. It Makes an Excellent Gift for Graduation, (6 x 9 Inches / Matte Finish) Advantages of Writing Journals: Studies have shown that writing journals can boost your creativity and enhance your memory and do your intelligence a world of good. It lets your creative juices flowing and you can brainstorm innumerable ideas in no time not only improve your discipline but can also improve your productivity. Many successful players journal daily. Next time you fall short of this journal will help you reminding them at the tip of your fingers. You can use this journal as: Gratitude journal Collection journal Bucket list journal Quote book journal Scrapbook and memory journal Logbook diary and many more Other Uses of Writing Journals: Other uses of this cute notebook come journal can be simply writing down positive thoughts and affirmations, or your listing down in the night before going to bed, the things to be done the next day. You can then read out these instructions after getting up and your day is all set to goal-driven mode. Hit the BUY NOW Button and start your Magical Journey today! All the Best! *** Please Check out other Journals by clicking the Author's/Publisher's Name under the title.*** A warm, wise, and urgent guide to parenting in uncertain times, from a longtime reporter on race, reproductive health, and politics In We Live for the We, first-time mother Dani McClain sets out to understand how to raise her daughter in what she, as a black woman, knows to be an unjust--even hostile--society. Black women are more likely to die during pregnancy or birth than any other race; black mothers must stand before television cameras telling the world that their slain children were human beings. What, then, is the best way to keep fear at bay and raise a child so she lives with dignity and joy? McClain spoke with mothers on the frontlines of movements for social, political, and cultural

change who are grappling with the same questions. Following a child's development from infancy to the teenage years, *We Live for the We* touches on everything from the importance of creativity to building a mutually supportive community to navigating one's relationship with power and authority. It is an essential handbook to help us imagine the society we build for the next generation. "In her much-needed and brilliant *Year of the Witch*, Temperance Alden guides readers to observe their own land, celestial cycles, seasonal cycles, and even their own biological cycles to inform their magickal year."-- Mat Auryn, author of *Psychic Witch: A Metaphysical Guide to Meditation, Magick, and Manifestation*

When we think of the wheel of the year, the Wiccan wheel with its celebrations of the Yule, Beltane, Mabon, and Samhain come to mind. But what about a wheel of the year for the rest of us pagans and witches? As a witch living in sunny South Florida, longtime hereditary witch Temperance Alden has often felt at odds gearing up to celebrate Yule, for example, when it is 76 degrees and sunny outside. *Year of the Witch* will help readers create their own intuitive practices in harmony with the climate, culture, and local spirits where they live. It's of interest to witches coming off the Wiccan path and looking for a more personal approach to celebrating the rhythms of nature. *Year of the Witch* covers all aspects of this new, seasonal practice: The origins of the neo-pagan wheel of the year and why it is still so relevant today Culture, historical facts, and traditions associated with the major ceremonies Basic principles of land-based magick How to intuitively connect to the nature below your feet and the local gods Being a custodian to the land and its impact on our spiritual practice Responding to recent evolutions in the fields of dance and religious and secular studies, *The Oxford Handbook of*

Jewishness and Dance documents and celebrates the significant impact of Jewish identity on a variety of communities and the dance world writ large. Focusing on North America, Europe, and Israel in the twentieth and twenty-first centuries, this Handbook highlights the sometimes surprising, often hidden and overlooked Jewish resonances within a range of styles from modern and postmodern dance to folk dance and flamenco. Privileging the historically marginalized voices of scholars, performers, and instructors the Handbook considers the powerful role of dance in addressing difference, such as between American and Israeli Jewish communities. In the process, contributors advocate values of social justice, like Tikkun Olam (repair of the world), debate, and humor, exploring the fascinating and potentially uncomfortable contradictions and ambiguities that characterize this robust area of research. The title of this collection, *The Logic of Racial Practice*, pays homage to the work of Pierre Bourdieu, who coined the term *habitus* to name the pretheoretical, embodied dispositions that orient our social interactions and meaningfully frame our lived experience. The language of habit uniquely accounts for not only how we are unreflectively conditioned by our social environments but also how we responsibly choose to enact our habits and can change them. Hence, this collection of essays edited by Brock Bahler explores how white supremacy produces a racialized modality by which we live as embodied beings, arguing that race—and racism—is performative, habituated, and enacted. We do not regularly have to “think” about race, since race is a praxis, producing embodied habits that have become sedimented into our ways of being-in-the-world, and that instill within us racialized (and racist) dispositions, postures, and bodily comportments that inform how we interact with others.

The construction of race produces a particular bodily formation in which we are shaped to viscerally perceive through a racialized lens images, words, activities, and events without any self-reflective conceptualization, and which we perpetuate throughout our day-to-day choices. The contributors argue that eradicating racism in our society requires unlearning these racialized habitus and cultivating new anti-racist habits. When something happens to one of the girls, something happens to all of them, but nothing like this has ever happened before. Dee is in intensive care and there are more questions than answers. As her longtime friends convene to do whatever they can to help her, they discover disturbing facts that change everything they've believed about their good friend's life and her relationship. This troubling situation throws them all for a loop, but they won't let that stop them from banding together to dig for the truth, hold Dee's hand through the harrowing ordeal, and pray like they've never played before in their lives. When all is said and done, where will the troubling events lead them and how will Dee fair in the end? See what happens in *He Who Finds A Wife 4: Nylah's Story* keywords: free christian fiction books by black authors, christian books free, christian fiction free, african American, african american romance free, black authors free full books, urban books, urban books free, urban, urban fiction, urban street fiction, urban african american, free book, freebie, free book, free ebook, free, urban books black authors free, african american books free, christian romance fiction books free , african american christian fiction, christian fiction 'Joan is an unforgettable anti-heroine. I don't think I'll ever stop thinking about her' Elizabeth Day 'So insanely good and true and twisted it'll make your teeth sweat' Olivia Wilde 'Like a series of grenades exploding' Marian Keyes I drove

myself out of New York City where a man shot himself in front of me. He was a gluttonous man and when his blood came out it looked like the blood of a pig. That's a cruel thing to think, I know. He did it in a restaurant where I was having dinner with another man, another married man. Do you see how this is going? But I wasn't always that way. I am depraved. I hope you like me. ----- A 2021 Highlight for: Guardian - Sunday Express - Independent - New Statesman - Evening Standard - Cosmopolitan - Red - Grazia - Daily Mail - Daily Express - The Week - Irish Times - i - The Sun Emir getting arrested while trying to commit a crime that's he's been doing all his life while he's supposed to be there having his bestfriends back, could leave Wise in a compromising position that he may not make it out of. Emir was charged with Attempted murder, How can he get out of it or will he get out of it being that he was caught with a loaded gun. Nylah not knowing that Wise was shot and bleeding out in someone hotel room is just sitting around waiting for his return, until she realize he's not coming back anytime soon. Going from worried to pissed, she doesn't know what to do when she's not only hit with the info of what happened to Wise but, other news that she wasn't expecting at all. How did she expect to make it by herself, with what she just learned? Sarah was handling her pregnancy well, and was doing good hiding out from Taybo. Or was she? With Emir being locked up would that give Taybo a chance to come n and steal his girl back. Will anyone of the couples get their happy ending? Is race something we know when we see it? In 1857, Alexina Morrison, a slave in Louisiana, ran away from her master and surrendered herself to the parish jail for protection. Blue-eyed and blond, Morrison successfully convinced white society that she was one of them. When she sued for her freedom, witnesses

assured the jury that she was white, and that they would have known if she had a drop of African blood. Morrison's court trial—and many others over the last 150 years—involves high stakes: freedom, property, and civil rights. And they all turned on the question of racial identity. Over the past two centuries, individuals and groups (among them Mexican Americans, Indians, Asian immigrants, and Melungeons) have fought to establish their whiteness in order to lay claim to full citizenship in local courtrooms, administrative and legislative hearings, and the U.S. Supreme Court. Like Morrison's case, these trials have often turned less on legal definitions of race as percentages of blood or ancestry than on the way people presented themselves to society and demonstrated their moral and civic character.

Unearthing the legal history of racial identity, Ariela Gross's book examines the paradoxical and often circular relationship of race and the perceived capacity for citizenship in American society. This book reminds us that the imaginary connection between racial identity and fitness for citizenship remains potent today and continues to impede racial justice and equality. From Allen Drury, the 20th Century grand master of political fiction, a novel of the United Nations and the racial friction that could spark a worldwide powderkeg. International tensions rise as ambassadors and politicians scheme, using the independence of a small African nation as the focal point for hidden agendas. A cascade of events begun in the General Assembly Hall of the United Nations could lead to the weakening of the United States, the loss of the Panama Canal, and a possible civil war. Allen Drury paints a vivid and laser-accurate portrait of Washington and international politics, from top secret conferences, to elite cocktail parties, club luncheon rooms, and the private offices of the key players in government.

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