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The UK is experiencing a housing crisis unlike any other. Homelessness is on the increase and more people are at the mercy of landlords due to unaffordable housing. Place and Identity: Home as Performance highlights that the meaning of home is not just found within the bricks and mortar; it is constructed from the network of place, space and identity and the negotiation of conflict between those - it is not a fixed space but a link with land, ancestry and culture. This book fuses philosophy and the study of home based on many years of extensive research. Richardson looks at how the notion of home, or perhaps the lack of it, can affect identity and in turn the British housing market. This book argues that the concept of 'home' and physical housing are intrinsically linked and that until government and wider society understand the importance of home in relation to housing, the crisis is only likely to get worse. This book will be essential reading for postgraduate students whose interest is in housing and social policy, as well as appealing to those working in the areas of implementing and changing policy within government and professional spaces. Presents strategies, activities, and examples for parents to help their children succeed in school. "Performance" has multiple and often overlapping meanings that signify a wide variety of social behaviors. In this invitation to reflect on the power of performance, Diana Taylor explores many of its uses and iterations: artistic, economic, sexual, political, and technological performance; the performance of everyday life; and the gendered, sexed, and racialized performance of bodies. This book performs its argument. Images and texts interact to show how performance is at once a creative act, a means to comprehend power, a method of transmitting memory and identity, and a way of understanding the world. Measuring the Performance of the Hollow State is the first in-depth look at the influence of performance measurement on the effectiveness of the federal government. To do this, the authors

examine the influence of the Government Performance and Results Act of 1993 (with consideration of the later Program Assessment Rating Tool of 2002) on federal performance measurement, agency performance, and program outcomes. They focus a systematic examination on five agencies in the U.S. Department of Health and Human Services—the Food and Drug Administration, the Centers for Medicare and Medicaid Services, the Health Resources and Services Administration, the National Institutes of Health, and the Indian Health Service. Besides representing a wide range of federal government organizational structures and program formats, these agencies offer a diverse array of third-party arrangements including states, native American tribes, scientists, medical schools, and commercial and nonprofit health care intermediaries and carriers. Exploring the development of performance measures in light of widely varying program mandates, the authors look at issues that affect the quality of this measurement and particularly the influence of program performance by third parties. They consider factors such as goal conflict and ambiguity, politics, and the critical role of intergovernmental relations in federal program performance and performance measurement. Through their findings, they offer illumination to two major questions in public management today—what are the uses and limitations of performance measurement as a policy and management tool and how does performance measurement work when applied to the management of third-party government? While scholars and students in public administration and governmental reform will find this book of particular interest, it will also be of use to anyone working in the public sector who would like to have a better understanding of performance measurement.

The Performance of Reading argues that there are distinct analogies between "silent" reading and artistic performance, and so fashions the new role of the reader as performer. An original and insightful exploration of the act of reading by the leading scholar in the field. Discusses the history of reading and the transitions from reading aloud to reading silently, and the changing role of literature as communal, active experience to a more private endeavor. Published on the occasion of the exhibition at Tate Liverpool, 8 February to 12 May 2013. This text explores how performers offer conscious-and unconscious-portrayals of the spectrum of age to their audiences. It considers a variety of media, including theatre, film, dance, advertising, and television, and offers critical foundations for research and course design, sound pedagogical approaches, and analyses. Why do some nations fail while others succeed? How can we compare the political capacity of a totalitarian regime to a democracy? Are democracies always more efficient? The Performance of Nations answers these key questions by providing a powerful new tool for measuring governments' strengths and weaknesses. Allowing researchers to look inside countries down to the local level as well as to compare across societies and over time, the book demonstrates convincingly that political performance is the missing link in measuring power and military capability. This groundbreaking work will be an essential resource for scholars, policymakers, and institutions interested in measuring the political capacities of nations and in knowing where foreign aid and investment will be most effective.

A novel about three women at turning points in their lives, and the one night that changes everything. One night, three women go to the theater to see a play. Wildfires are burning in the hills outside, but inside the theater it is time for the performance to take over. Margot is a successful, flinty professor on the cusp of retirement, distracted by her fraught relationship with her adult son and her ailing husband. After a traumatic past, Ivy is now a philanthropist with a seemingly perfect life. Summer is a young drama student, an usher at the theater, and frantically worried for her girlfriend whose parents live in the fire zone. While the performance unfolds on stage, so does the compelling trajectory that will bring these three women together, changing them all. Deliciously intimate and yet emotionally wide-ranging, *The Performance* is a novel that both explores the inner lives of women as it underscores the power of art and memory to transform us. This book focuses on the application of data mining techniques in cricket. It provides detailed examples of how data mining can be helpful for decision-making in sports with special reference to cricket, particularly the quantitative features related to Twenty20 cricket, the latest and the most popular format of the game. The book highlights the performance quantification of cricketers (batsmen, bowlers, all-rounders, and wicket keepers), determining the market valuation of cricketers based on their on-field performances and the effect of age on the performance of the cricketers. It also provides a comprehensive overview of the different aspects of the game where quantitative techniques are beneficial, and highlights the use of statistical and data mining tools in analysing sports-related data and objective decision-making in sports. The book appeals to a wide readership, including postgraduate students of statistics/mathematics, data analysts, sports management bodies. It also offers data miners, such as researchers in statistics, mathematics, operations research, and computer science ideas for projects.

Contemporary observers of politics in America often reduce democracy to demography. Whatever portion of the vote not explained by the class, gender, race, and religious differences of voters is attributed to the candidates' positions on the issues of the day. But are these the only-or even the main-factors that determine the vote? *The Performance of Politics* develops a new way of looking at democratic struggles for power, explaining what happened, and why, during the 2008 presidential campaign in the United States. Drawing on vivid examples taken from a range of media coverage, participant observation at a Camp Obama, and interviews with leading political journalists, Jeffrey Alexander argues that images, emotion, and performance are the central features of the battle for power. While these features have been largely overlooked by pundits, they are, in fact, the primary foci of politicians and their staff. Obama and McCain painstakingly constructed heroic self-images for their campaigns and the successful projections of those images suffused not only each candidate's actual rallies, and not only their media messages, but also the ground game. Money and organization facilitate the ground game, but they do not determine it. Emotion, images, and performance do. Though an untested senator and the underdog in his own party, Obama succeeded in casting himself as the hero--and McCain the anti-hero--and the only candidate fit to lead in challenging times. Illuminating the drama of Obama's celebrity, the effect of Sarah Palin on the race, and the impact of the emerging financial crisis, Alexander's engaging narrative marries the immediacy and excitement of the final months of this historic presidential campaign with a new understanding of how politics work.

The Performance of Concentrated Solar Power (CSP) Systems: Analysis, Measurement, and Assessment offers a unique overview of the information on the state-of-the-art of analysis, measurement, and assessment of the performance of concentrated solar power (CSP) components and systems in a comprehensive, compact, and complete manner. Following an introductory chapter to CSP systems and the fundamental principles of performance assessment, individual chapters explore the component performance of mirrors and receivers. Further expert-written chapters look at system performance assessment, durability testing, and solar resource forecasting for CSP systems. A final chapter gives an outlook on the actual methods and instruments for performance and durability assessment that are under development. *The Performance of Concentrated Solar Power (CSP) Systems: Analysis, Measurement, and Assessment* is an essential reference text for research and development professionals and engineers working on concentrated solar power systems, as well as for postgraduate students studying CSP. Presents a unique, single literature source for a complete overview of the performance assessment tools and methods currently used for concentrated solar power (CSP) technology. Written by a team of experts in the field of CSP. Provides information on the state-of-the-art of modeling, measurement, and assessment of the performance of CSP components and systems in a comprehensive, compact, and complete manner.

Government and nongovernmental human service organizations are under increasing pressure to demonstrate that their programs work. As stakeholders demand more accountability, human service organizations are increasingly utilizing performance accountability and performance measurement as a way of demonstrating the efficiency, quality, and effectiveness of their programs. *Measuring the Performance of Human Service Programs, Second Edition* examines the reasons why performance measurement has become the major method of performance accountability today. In this second edition of their classic work, Martin & Kettner explain in detail how to develop and utilize output, quality, and outcome performance measures in human service programs. Special attention is given to the four types of outcome performance measures: numeric counts, standardized measures, level of functioning (LOF) scales and client satisfaction. Recently in the field of theatre studies there has been an increasing amount of debate and dissonance regarding the borders of its territory, its methodologies, subject matter, and scholarly perspectives. The nature of this debate could be termed "political" and, in fact, concerns "the performance of power"—the struggle over power relations embedded in texts, methodologies, and the academy itself. This striking new collection of nineteen divergent essays represents this performance of power and the way in which the recent convergence of new critical theories with historical studies has politicized the study of the theatre. Neither play text, performance, nor scholarship and teaching can safely reside any longer in the "free," politically neutral, self-signifying realm of the aesthetic. Politicizing theatrical discourse means that both the hermeneutics and the histories of theatre reveal the role of ideology and power dynamics. New strategies and concepts—and a vital new phase of awareness—appear in these illuminating essays. A variety of historical periods, from the Renaissance through the Victorian and up to the most contemporary work of the

Wooster group, illustrate the ways in which contemporary strategies do not require contemporary texts and performances but can combine with historical methods and subjects to produce new theatrical discourse. Medical practice is undergoing the most radical changes seen in decades. Novel reimbursement models, impersonalization caused by technology, and increasing demands on providers' limited time are causing unhappiness among practitioners and patients alike. Yet, the patient experience and patient satisfaction are more important than ever. Patient experience affects patient outcomes, and patient satisfaction scores will affect how much physicians and other health care providers get paid. In *The Performance of Medicine*, Dr. Bob Baker offers practical strategies and techniques that physicians and other practitioners can implement easily and immediately to give patients the best possible experience with no additional expenditure of time. An internist/gastroenterologist with 35 years of private practice experience, and a professional magician/ventriloquist with 50 years of live performance experience, Dr. Baker seamlessly weaves the techniques he used to garner top reviews from his patients. International courts and tribunals now operate globally and in several world regions, playing significant roles in international law and global governance. However, these courts vary significantly in terms of their practices, procedures, and the outcomes they produce. Why do some international courts perform better than others? Which factors affect the outcome of these courts and tribunals? *The Performance of International Courts and Tribunals* is an interdisciplinary study featuring approaches, methods and authorship from law and political science, which proposes the concept of performance to describe the processes and outcomes of international courts. It develops a framework for evaluating and explaining performance by offering a broad comparative analysis of international courts, covering several world regions and the areas of trade, investment, the environment, human rights and criminal law, and offers interdisciplinary accounts to explain how and why international court performance varies. Most managers hate conducting performance appraisal discussions. What's worse, few feel confident in their ability to accurately assess the performance of a subordinate. In *The Performance Appraisal Question and Answer Book*, expert Dick Grote answers over 100 of the most common -- and most difficult -- questions about this vitally important but often misunderstood and misused tool, including: * How should I react when an employee starts crying during the appraisal discussion . . . or gets mad at me? * Which is more important -- the results the person achieved or the way she went about doing the. "The Art of Confession tells the history of this cultural shift and of the movement it created in American art: confessionalism. Like realism or romanticism, confessionalism began in one art form, but soon pervaded them all: poetry and comedy in the 1950s and '60s, performance art in the '70s, theater in the '80s, television in the '90s, and online video and social media in the 2000s. Everywhere confessionalism went, it stood against autobiography, the art of the closed book. Instead of just publishing, these artists performed--with, around, and against the text of their lives." -- *Performance of Bio-based Building Materials* provides guidance on the use of bio-based building materials (BBBM) with respect to their performance. The book focuses on BBBM currently present on the European market. The state-of-the-art is presented regarding material properties, recommended uses, performance expectancies, testing methodology, and related standards. Chapters cover both 'old and traditional' BBBM since quite a few of them are experiencing a comeback on the market. Promising developments that could become commercial in the near future are presented as well. The book will be a valuable reference resource for those working in the bio-based materials research community, architects and agencies dealing with sustainable construction, and graduate students in civil engineering. Takes a unique approach to bio-based materials and presents a broad overview of the topics on relevant areas necessary for application and promotion in construction. Contains a general description, notable properties related to performance, and applications. Presents standards that are structured according to performance types. In recent decades, genre studies has focused attention on how genres mediate social activities within workplace and academic settings. *Genre and the Performance of Publics* moves beyond institutional settings to explore public contexts that are less hierarchical, broadening the theory of how genres contribute to the interconnected and dynamic performances of public life. Chapters examine how genres develop within publics and how genres tend to mediate performances in public domains, setting up a discussion between public sphere scholarship and rhetorical genre studies. The volume extends the understanding of genres as not only social ways of organizing texts or mediating relationships within institutions but as dynamic performances themselves. By exploring how genres shape the formation of publics, *Genre and the Performance of Publics* brings rhetoric/composition and public sphere studies into dialogue and enhances the understanding of public genre performances in ways that contribute to research on and teaching of public discourse. This book is about how to maintain an aliveness to the possibilities in therapy and practice and how to challenge ideas of orthodoxy in theory and methodologies that can become stale or followed like religions. The central metaphor is the performance of practice emphasized in the spoken word and expressed in all its non-verbal complexity. How we, as practitioners, use every aspect of our being to communicate with the other in practice, how we shape and mould our words through gesture and other non-verbal actions in response to the gestures and words of others in a continually recursive process. *Biocompatibility and Performance of Medical Devices, Second Edition*, provides an understanding of the biocompatibility and performance tests for ensuring that biomaterials and medical devices are safe and will perform as expected in the biological environment. Sections cover key concepts and challenges faced in relation to biocompatibility in medical devices, discuss the evaluation and characterization of biocompatibility in medical devices, describe preclinical performance studies for bone, dental and soft tissue implants, and provide information on the regulation of medical devices in the European Union, Japan and China. The book concludes with a review of histopathology principles for biocompatibility and performance studies. Presents diverse insights from experts in government, industry and academia. Delivers a comprehensive overview of testing and interpreting medical device performance. Expanded to include new information, including sections on managing extractables, accelerating and simplifying medical device development through screening and alternative biocompatibility methods, and quality strategies which fasten device access to market. **PERFORMANCE OF THE CENTURY: 100 YEARS OF ACTORS EQUITY ASSOCIATION AND THE RISE OF PROF** The performing arts are uniquely capable of translating a vision of an ideal or sacred reality into lived practice, allowing an audience to confront deeply held values and beliefs as they observe a performance. However, there is often a reluctance to approach distinctly religious topics from a performance studies perspective. This book addresses this issue by exploring how religious values are acted out and reflected on in classic Western theatre, with a particular emphasis on the plays put on during the Globe Theatre's yearlong season of 'Shakespeare and the Bible'. Looking at plays such as *Much Ado About Nothing*, *Dr. Faustus* and *Macbeth*, each chapter includes ethnographic overviews of the performance of these plays as well as historical and theological perspectives on the issues they address. The author also utilizes scholarship from other academics, such as Paul Tillich and Martin Buber, in examining the relationship between art and culture. This helps readers of this book to look at religion in culture, and raise questions and explore ideas about how people appraise their religious values through an encounter with a performance. *The Performance of Religion: Seeing the sacred in the theatre* treads new ground in bringing performance and religious studies scholarship into direct conversation with one another. As such, it is essential reading for any academic with an interest in theology, religion and ethics and their expression in culture through the performing arts.

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