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Scholarships, Grants & Prizes 2015 The Almanac of American Philanthropy Artistic Research in Performance through Collaboration Big Data in the Arts and Humanities Right Research Cultural Policy and Industries of Identity Developing Digital Scholarship Autotelic Architect Actors' and Performers' Yearbook 2021 Statistical Register The Industrialisation of Arts Education Majulah! The SAGE Handbook of Web History Window for live Exploring, Experiencing, and Envisioning Integration in US Arts Education Explorations in Southern African Drama, Theatre and Performance A Companion to Feminist Art Burnwynd History and Art Actors and Performers Yearbook 2019 Through My Magnifying Glass The Wiley International Handbook of Mentoring Business Research Reporting Report e-Pedia: Captain America: Civil War Scholarships, Fellowships and Loans Statistical Register for ... Segregation Made Them Neighbors The Future of Accessibility in International Higher Education Calendar Performing Hysteria Handbook of Research on Discrimination, Gender Disparity, and Safety Risks in Journalism The Cracked Art World Scholarships, Fellowships and Loans: Sponsors and their scholarships: U-Z and indexes Diplomatic Cultures at the Ottoman Court, c.1500–1630 The University of Pennsylvania Faculty The Ultimate Scholarship Book 2010 DUGGAPU SRINIVASA RAO - Art Exhibit, India ( Paintings ) Creating Together Cultural intermediaries connecting communities Text and Performance in Contemporary British Theatre

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This book explores the dedication of the New American Colleges & Universities to the purposeful integration of liberal education, professional studies, and civic engagement through the performing, literary, and visual arts. Examples of course level and programmatic integration of the arts are discussed from both an applied practice-based approach and a philosophical framework that posits student benefit from exploring, experiencing and envisioning creativity in their future professions. The authors believe that the development of professional skills in combination with the theoretical aspects of liberal arts curriculum, which traditionally includes music, theatre, art and literature, provides a high quality undergraduate educational experience that uniquely prepares students for adaptability in their careers and engaged citizenship grounded in the ability to think creatively, critically, and ethically. Burnwynd History and Art Ltd has been established to carry out the intentions of the Will of Alfred and Catherine Forrest who left the greater part of their estate for the benefit of postgraduate students in History and Art at the University of St Andrews. Two funds, The Catherine and Alfred Forrest Trust and the St Andrews Local History Foundation, will pay for annual bursaries to suitable postgraduates at St Andrews or, in exceptional circumstances, at other Scottish universities. Peterson's Scholarships, Grants & Prizes 2015 is the must have guide for anyone looking for private aid money to help finance an education. This valuable resource provides up-to-date information on millions of privately funded awards available to college students. The comprehensive scholarship and grant profiles include those awards based on ethnic heritage, talent, employment experience, military service, and other categories, which are available from private sources, such as foundations, corporations, and religious and civic organizations. In addition, there are informative articles containing advice on avoiding scholarship scams, winning scholarships with a winning essay, and getting in the minority scholarship mix. The Web has been with us now for almost 25 years. An integral part of our social, cultural and political lives, ' new media ' is simply not that new anymore. Despite the rapidly expanding archives of information at our disposal, and the recent growth of interest in web history as a field of research, the information available to us still far outstrips our understanding of how to interpret it. The SAGE Handbook of Web History marks the first comprehensive review of this subject to date.

Its editors emphasise two main different forms of study: the use of the web as an historical resource, and the web as an object of study in its own right. Bringing together all the existing knowledge of the field, with an interdisciplinary focus and an international scope, this is an incomparable resource for researchers and students alike. Part One: The Web and Historiography Part Two: Theoretical and Methodological Reflections Part Three: Technical and Structural Dimensions of Web History Part Four: Platforms on the Web Part Five: Web History and Users, some Case Studies Part Six: The Roads Ahead This book explores the cultural policies of sub-states with strong nationalist inclinations—in particular, Québec, Scotland, and Catalonia—and their trend, in recent years, towards promoting and supporting the cultural industries as a means of not just preserving their respective cultural identities, but of growing them. This represents a paradigm shift from the traditional discourse around cultural policy, which often posits that concepts of identity fall under the purview of heritage institutions and organizations, not that of industries. Drawing on the work of Boltanski and Thévenot—notably, their economies of worth framework—this book develops a typological analysis of cultural policy. Specifically, this book seeks to fill a gap in the cultural policy and cultural studies literature where identity and the cultural industries are concerned, expanding on the role of the cultural industries in the development of identity and the implications it has for cultural policy. PROJECT GBA&C recognizes and celebrates the accomplishments of world's renowned artists who have made, and are making, significant contributions in the field of art, producing powerful imagery that continues to captivate, educate, inspire and heal humanity. Engaging art with books " ART EXHIBIT " is one such initiative showcasing the best moments captured by artists across the globe, encapsulating the sheer joy of subtle self-expression behind every art. Editors Panel - PROJECT GBA&C This well-established and respected directory supports actors in their training and search for work on stage, screen and radio. It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals, saving hours of further research. From agents and casting directors to producing theatres, showreel companies, photographers and much more, this essential reference book editorially selects only the most relevant and reputable contacts for the actor. With several new articles and commentaries, Actors and Performers Yearbook 2019 features aspects of

the profession not previously covered, as well as continuing to provide valuable insight into auditions, interviews and securing work alongside a casting calendar and financial issues. This is a valuable professional tool in an industry where contacts and networking are key to career survival. All listings have been updated alongside fresh advice from industry experts. This book provides strategic insights drawn from librarians who are meeting the challenge of digital scholarship, utilizing the latest technologies and creating new knowledge in partnership with researchers, scholars, colleagues and students. The impact of digital on libraries has extended far beyond its transformation of content, to the development of services, the extension and enhancement of access to research and to teaching and learning systems. As a result, the fluidity of the digital environment can often be at odds with the more systematic approaches to development traditionally taken by academic libraries, which has also led to a new generation of roles and shifting responsibilities with staff training and development often playing 'catch-up'. One of the key challenges to emerge is how best to demonstrate expertise in digital scholarship which draws on the specialist technical knowledge of the profession and maintains and grows its relevance for staff, students and researchers. This edited collection spans a wide range of contrasting perspectives, contexts, insights and case studies, which explore the relationships between digital scholarship, contemporary academic libraries and professional practice. The book demonstrates that there are opportunities to be bold, remodel, trial new approaches and reposition the library as a key partner in the process of digital scholarship. Content covered includes: • the impact of digital scholarship on organizational strategies • an insight into new services and roles, partnerships and collaborations • case studies exploring new technologies to support research and development • new approaches to service delivery • re-visioning of space, physical and virtual. This is an essential guide for librarians and information professionals involved in digital scholarship and communication, who wish to extend their awareness of emerging practices, as well as library administrators and students studying library and information science. IN LESVOS Suddenly, They decided to close the borders, all the borders. They said: For them staying where they are is more spacious. God was more merciful, he did not close his borders, he did not close his doors, he was drawing their destiny, he was drawing their fate In the depths of the sea

(Ilustraciones a todo color). We seem to be living in hysterical times. A simple Google search reveals the sheer bottomless well of “ hysterical ” discussions on diverse topics such as the #metoo movement, Trumpianism, border wars, Brexit, transgender liberation, Black Lives Matter, COVID-19, and climate change, to name only a few. Against the backdrop of such recent deployments of hysteria in popular discourse—particularly as they emerge in times of material and hermeneutic crisis—Performing Hysteria re-engages the notion of “ hysteria ” . Performing Hysteria rigorously mines late 20th- and early 21st-century (primarily visual) culture for signs of hysteria. The various essays in this volume contribute to the multilayered and complex discussions that surround and foster this resurgent interest in hysteria—covering such areas as art, literature, theatre, film, television, dance; crossing such disciplines as cultural studies, political science, philosophy, history, media, disability, race and ethnicity, and gender studies; and analysing stereotypical images and representations of the hysteric in relation to cultural sciences and media studies. Of particular importance is the volume's insistence on taking the intersection of hysteria and performance seriously. Text and Performance in Contemporary British Theatre interrogates the paradoxical nature of theatre texts, which have been understood both as separate literary objects in their own right and as material for performance. Drawing on analysis of contemporary practitioners who are working creatively with text, the book re-examines the relationship between text and performance within the specific context of British theatre. The chapters discuss a wide range of theatre-makers creating work in the UK from the 1990s onwards, from playwrights like Tim Crouch and Jasmine Lee-Jones to companies including Action Hero and RashDash. In doing so, the book addresses issues such as theatrical authorship, artistic intention, and the apparent incompleteness of plays as both written and performed phenomena. Text and Performance in Contemporary British Theatre also explores the implications of changing technologies of page and stage, analysing the impact of recent developments in theatre-making, editing, and publishing on the status of the theatre text. Written for scholars, students, and practitioners alike, Text and Performance in Contemporary British Theatre provides an original perspective on one of the most enduring problems to occupy theatre practice and scholarship. This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in 2015, the

University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas. This well-established and respected directory supports actors in their training and search for work on stage, screen and radio. It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals, saving hours of further research. From agents and casting directors to producing theatres, showreel companies, photographers and much more, this essential reference book editorially selects only the most relevant and reputable contacts for the actor. With several new articles and commentaries, *Actors' and Performers' Yearbook 2021* features aspects of the profession not previously covered, as well as continuing to provide valuable insight into auditions, interviews and securing work alongside a casting calendar and financial issues. This is a valuable professional tool in an industry where contacts and networking are key to career survival. All listings have been updated alongside fresh advice from industry experts. This book comprises the responses of a group of multi-disciplinary writers/ researchers/practitioners to the proposition that arts education in the twentyfirst century has become industrialised. Historical and contemporary examples of how arts education prepares students for working in industry are discussed to show how the expectations of educators, students and industry representatives do not always concur. The extent to which arts pedagogies have been informed by the agendas of the cultural industries as well as wider neoliberal ideologies are also considered. This leads to questions about the function and value of arts education. The debates expose tensions of producing students who are 'industryready' in an educational context that must, at the same time, consider other issues such as sustainability and widening participation. Writers, educators and researchers in vocational education, creative writing, jewellery design, animation, fashion branding and popular music investigate the complexities relating to this topic from their own diverse points of view. Education is the foundation to almost all successful lives, and it is important that a high level of schooling be available on a global scale. Studying the trends in accessibility in education will allow educators to improve their own teaching techniques, as well as expand their influence to more remote areas in the world. The

Future of Accessibility in International Higher Education is a comprehensive reference source for the latest scholarly material on emerging methods and trends in disseminating knowledge in university settings. Featuring extensive coverage on relevant topics such as e-learning, economic perspectives, and educational technology, this publication is ideally designed for educators, academics, students, and researchers interested in expanding their knowledge of global education. As digital technologies occupy a more central role in working and everyday human life, individual and social realities are increasingly constructed and communicated through digital objects, which are progressively replacing and representing physical objects. They are even shaping new forms of virtual reality. This growing digital transformation coupled with technological evolution and the development of computer computation is shaping a cyber society whose working mechanisms are grounded upon the production, deployment, and exploitation of big data. In the arts and humanities, however, the notion of big data is still in its embryonic stage, and only in the last few years, have arts and cultural organizations and institutions, artists, and humanists started to investigate, explore, and experiment with the deployment and exploitation of big data as well as understand the possible forms of collaborations based on it. *Big Data in the Arts and Humanities: Theory and Practice* explores the meaning, properties, and applications of big data. This book examines the relevance of big data to the arts and humanities, digital humanities, and management of big data with and for the arts and humanities. It explores the reasons and opportunities for the arts and humanities to embrace the big data revolution. The book also delineates managerial implications to successfully shape a mutually beneficial partnership between the arts and humanities and the big data- and computational digital-based sciences. Big data and arts and humanities can be likened to the rational and emotional aspects of the human mind. This book attempts to integrate these two aspects of human thought to advance decision-making and to enhance the expression of the best of human life. This book presents a nuanced view of Northern Ireland, a place at once deeply mired in its past and seeking to forge a new future for itself as a 'post-post-conflict' place within the context of a changing United Kingdom, a disintegrating Europe, and a globalized world. This is a Northern Ireland that is conflicted, segregated, and marginalized within modern Europe, but also hopeful and forward



looking, seeking to articulate for itself a new place in the contemporary world. This annually updated resource provides more than 3,700 sources of education-related financial aid and awards at all levels of study. This volume explores the issue of collaboration: an issue at the centre of Performance Arts Research. It is explored here through the different practices in music, dance, drama, fine art, installation art, digital media or other performance arts. Collaborative processes are seen to develop as it occurs between academic researchers in the creative arts and professional practitioners in commercial organisations in the creative arts industries (and beyond), as well as focusing attention and understanding on the tacit/implicit dimensions of working across different media. In spite of the rich repertoire of artistic traditions in Southern Africa, particularly in the areas of drama, theatre and performance, there seems to be a lack of a corresponding robust academic engagement with these subjects. While it can be said that some of the racial groups in the region have received substantial attention in terms of scholarly discussions of their drama and theatre performances, the same cannot be said of the black African racial group. As such, this collection of thirteen chapters represents a compendium of critical and intellectual discourses on black African drama, theatre and performance in Botswana, Lesotho, South Africa, and Swaziland. The topics covered in the book include, amongst others, ritual practices, interventionist approaches to drama, textual analyses, and the funeral rites (viewed as performance) of the South African liberation icon Nelson Mandela. The discussions are rooted mainly using African paradigms that are relevant to the context of African cultural production. The contributions here add to the aggregate knowledge economy of Southern Africa, promote research and publication, and provide reading materials for university students specialising in the performing arts. As such, the book will appeal to academics, theatre scholars, cultural workers and arts administrators, arts practitioners and entrepreneurs, the tourism industry, arts educators, and development communication experts. Information on thousands of scholarships, grants, and prizes is easily accessible in this newly revised directory that features awards indexed by career goal, major, academics, public service, talent, athletics, religion, ethnicity, and more. Each listing contains detailed information so students and parents have everything they need to apply, including eligibility requirements, how to obtain an application, how to get more information

about each award, sponsor website listings, award amounts, and key deadlines. With awards for high school, college, graduate, and adult students, this guide also includes tips on how to conduct the most effective scholarship search, how to write a winning scholarship application, and how to avoid scholarship scams.

*Segregation Made Them Neighbors* investigates the relationship between whiteness and non-whiteness through lenses of landscapes and material culture. Provides comprehensive information on sources of education-related financial aid sponsored and administered by private organizations and companies. Covers a variety of programs in all educational areas, including area and ethnic studies, business, computer science, education, liberal arts, medicine, physical sciences, theology and religion, and more. Intended for students and others interested in education funding.

Original essays offering fresh ideas and global perspectives on contemporary feminist art

The term ‘feminist art’ is often misused when viewed as a codification within the discipline of Art History—a codification that includes restrictive definitions of geography, chronology, style, materials, influence, and other definitions inherent to Art Historical and museological classifications.

Employing a different approach, *A Companion to Feminist Art* defines ‘art’ as a dynamic set of material and theoretical practices in the realm of culture, and ‘feminism’ as an equally dynamic set of activist and theoretical practices in the realm of politics. Feminist art, therefore, is not a simple classification of a type of art, but rather the space where feminist politics and the domain of art-making intersect. The Companion provides readers with an overview of the developments, concepts, trends, influences, and activities within the space of contemporary feminist art—in different locations, ways of making, and ways of thinking. Newly-commissioned essays focus on the recent history of and current discussions within feminist art. Diverse in scope and style, these contributions range from essays on the questions and challenges of large sectors of artists, such as configurations of feminism and gender in post-Cold War Europe, to more focused conversations with women artists on Afropean decoloniality. Ranging from discussions of essentialism and feminist aesthetics to examinations of political activism and curatorial practice, the Companion informs and questions readers, introduces new concepts and fresh perspectives, and illustrates just how much more there is to discover within the realm of feminist art. Addresses the intersection

between feminist thinking and major theories that have influenced art theory Incorporates diverse voices from around the world to offer viewpoints on global feminisms from scholars who live and work in the regions about which they write Examines how feminist art intersects with considerations of collectivity, war, maternal relationships, desire, men, and relational aesthetics Explores the myriad ways in which the experience of inhabiting and perceiving aged, raced, and gendered bodies relates to feminist politics in the art world Discusses a range practices in feminism such as activism, language, education, and different ways of making art The intersection of feminist art-making and feminist politics are not merely components of a unified whole, they sometimes diverge and divide. A Companion to Feminist Art is an indispensable resource for artists, critics, scholars, curators, and anyone seeking greater strength on the subject through informed critique and debate. Autotelic Architect explores how movements towards more self-initiated projects, greater collaboration and design activism have changed how architects and designers are practicing, as well as the kinds of projects they are working on. Similar to the autotelic self that transforms potential problems into enjoyable challenges, the ' Autotelic Architect ' does not avoid societal changes, but instead learns to harness their creative potential. Using new research and case studies from past and present, the author analyses the educational and professional implications of operating as a ' non-conventional ' progressive participatory design practice. Drawing on a range of global case studies of pioneering architects in the field, she reflects upon current and future trends at local, national and international level, and additionally examines marketing and practical issues for architects. Illustrated with more than 30 black and white images, this is a compelling read for any practicing architect. Business Research Reporting addresses the essential activities of locating, collecting, evaluating, analyzing, interpreting, and reporting business data. It highlights the value of primary and secondary research to making business decisions and solving business problems. It aims to help business managers, MBA candidates, and upper-level college students boost their research skills and report research with confidence. This book discusses primary data collection, sampling concepts, and the use of measurement and scales in preparing instruments. Also, this book explores statistical and non-statistical analysis of qualitative and quantitative data and data interpretation (findings, conclusions, and

recommendations). The author shows how to locate, evaluate, and extract secondary data found on the web and in brick-and-mortar libraries, including optimized searching, evaluating, and recording. Plus, the book demonstrates how to avoid copyright infringement and plagiarism, use online citation software, and cite sources when writing and presenting. Two glossaries—one each for primary and secondary research—round out the content. *Business Research Reporting* can be your go-to guidebook for years to come. Reading through it in a couple of hours, you can pick up ample information to apply instantly. Then keep it handy and refer to it in your ongoing research activities.

*Philanthropy in America* is a giant undertaking—every year more than \$390 billion is voluntarily given by individuals, foundations, and businesses to a riot of good causes. Donation rates are two to ten times higher in the U.S. than in comparable nations, and privately funded efforts to solve social problems, enrich culture, and strengthen society are among the most significant undertakings in the United States. The *Almanac of American Philanthropy* was created to serve as the definitive reference on America's distinctive philanthropy. Upon its publication it immediately became the authoritative, yet highly readable, 1,342-page bible of private giving—chronicling the greatest donors in history, the most influential achievements, the essential statistics, and summaries of vital ideas about charitable action. Now there is this new Compact Edition of the Almanac. It offers highlights of the crucial information and fascinating arguments contained in the full-length Almanac, in a condensed format. All updated to 2017!

Today, a variety of gender-based threats and discrimination continue to characterize journalism. Both male and female journalists are prone to online and offline threats, casual stereotypes in their routine work, and discrimination (especially in terms of job opportunities, promotion, and pay-scale). Working in a safe and non-discriminatory environment is the right of all journalists, regardless of their gender. The *Handbook of Research on Discrimination, Gender Disparity, and Safety Risks in Journalism* is a critical reference book that highlights equal rights in journalism to ensure the safety of women and men. The book investigates the level and nature of threats, both online and offline, faced by journalists as well as gender discrimination in journalism. Best practices and examples that can promote a safe working environment and gender equality in journalism are also presented. Highlighting important themes such as online harassment,

sexism, and gender-based violence, this book is ideal for journalists, reporters, media organizations, professionals, researchers, academicians, and students working or studying in the fields of journalism, media and communications, human rights, and women ' s studies. In the sixteenth century, the Ottoman court in Constantinople emerged as the axial centre of early modern diplomacy in Eurasia. *Diplomatic Cultures at the Ottoman Court, c.1500-1630* takes a unique approach to diplomatic relations by focusing on how diplomacy was conducted and diplomatic cultures forged at a single court: the Sublime Porte. It unites studies from the perspectives of European and non-European diplomats with analyses from the perspective of Ottoman officials involved in diplomatic practices. It focuses on a formative period for diplomatic procedure and Ottoman imperial culture by examining the introduction of resident embassies on the one hand, and on the other, changes in Ottoman policy and protocol that resulted from the territorial expansion and cultural transformations of the empire in the sixteenth century. The chapters in this volume approach the practices and processes of diplomacy at the Ottoman court with special attention to ceremonial protocol, diplomatic sociability, gift-giving, cultural exchange, information gathering, and the role of para-diplomatic actors. "The Malay/Muslim community is an integral part of the formative years of modern Singapore. The Singapore Malay/Muslim community comprises approximately 13% of Singapore's population of about 5.5 million people. More than 90% of Singaporean Muslims are Malays while the remaining are Indians, Arabs, Chinese and members of other ethnic groups. This book highlights the progress of the community, its contributions, and also the challenges for the last 50 years since 1965"-- This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. *Captain America: Civil War* is a 2016 American superhero film based on the Marvel Comics character Captain America, produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures. It is the sequel to 2011's *Captain America: The First Avenger* and 2014's *Captain America: The Winter Soldier*, and the thirteenth film of the Marvel Cinematic Universe (MCU). The film is directed by Anthony and Joe Russo, with a screenplay by Christopher Markus & Stephen McFeely, and features an ensemble cast, including Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Anthony Mackie, Don Cheadle, Jeremy Renner, Chadwick Boseman, Paul Bettany, Elizabeth Olsen, Paul Rudd, Emily

VanCamp, Tom Holland, Frank Grillo, William Hurt, and Daniel Brühl. In *Captain America: Civil War*, disagreement over international oversight of the Avengers fractures them into opposing factions—one led by Steve Rogers and the other by Tony Stark. This book has been derived from Wikipedia: it contains the entire text of the title Wikipedia article + the entire text of all the 634 related (linked) Wikipedia articles to the title article. This book does not contain illustrations. The first collection in the area of mentoring that applies theory to real-world practice, research, programs, and recommendations from an international perspective In today ' s networked world society, mentoring is a crucial area for study that requires a deep international understanding for effective implementation. Despite the immense benefits of mentoring, current literature on this subject is surprisingly sparse. The Wiley International Handbook of Mentoring fills the need for a comprehensive volume of in-depth information on the different types of mentoring programs, effective mentoring practices, and emerging practical and applicable theories. Based on sound research methodologies, this unique text presents original essays by experts from over ten different countries, demonstrating the ways mentoring can make a difference in the workplace and in the classroom; these experts have an understanding of mentoring worldwide having worked in mentoring in over forty countries. Each of the Handbook ' s four sections—mentoring paradigms, practices, programs, and possibilities—include a final synthesis chapter authored by the section editors that captures the essence of the lessons learned, applies a global context, and recommends research avenues for further exploration. This innovative volume demonstrates how mentoring in any culture can help employees to complete tasks and advance in their positions, aid in socialization and assimilation in various settings, provide diverse groups access to resources and information, navigate through personalities, politics, policies, and procedures, and much more. Offers an inclusive, international perspective that supports moving mentoring into a discipline of its own and lays a theoretical foundation for further research Shows how emerging practical theories can be implemented in actual programs and various scenarios Examines a wide range of contemporary paradigms, practices, and programs in the field of mentoring, including a panorama of introspections on mentoring from international scholars and practitioners Includes historical and epistemological content, background information

and definitions, and overviews of fundamental aspects of mentoring. The Wiley International Handbook of Mentoring is an essential volume for a global readership, particularly teachers of mentoring courses, trainers, and researchers and practitioners in a variety of fields such as business, education, government, politics, sciences, industry, or sports. *Creating Together* explores an emerging approach to research that combines arts practices and scholarship in participatory, community-based, and collaborative contexts in Canada across multiple disciplines. Looking at a variety of art forms, from photography and mural painting to performance art and poetry, the contributors explore how the process of creating together generates and disseminates collective knowledge. The artistic processes and works in an arts-based approach to scholarship make use of aesthetic, experiential, embodied, and emotional ways of knowing and creating knowledge in addition to traditional intellectual ways. The anthology also addresses the growing trend in arts-based research that takes a participatory, community-based, or collaborative focus, and encourages scholars to work together, with other professionals, and with community groups to explore questions, create knowledge, and express shared understandings. The collection highlights three forms of research: participatory arts-based research that engages participants in all stages of the inquiry and aims to produce practical knowing to benefit the community; community-based arts research that has community/public space at the heart of practice; and collaborative arts approaches involving multi-levelled, multi-layered, and interdisciplinary collaboration from diverse perspectives. To illustrate how such innovative work is being accomplished in Canada, the collection includes examples from British Columbia to Newfoundland and across disciplines, including the fine arts, education, the health sciences, and social work. The book is current and interdisciplinary, engaging with recent developments around this topic and including perspectives from sciences, arts, and humanities. It will be a welcome contribution to studies of the Anthropocene as well as studies of research methods and practices. —Sam Mickey, University of S. Francisco

Educational institutions play an instrumental role in social and political change, and are responsible for the environmental and social ethics of their institutional practices. The essays in this volume critically examine scholarly research practices in the age of the Anthropocene, and ask what accountability educators and researchers have in ‘righting’ their

relationship to the environment. The volume further calls attention to the geographical, financial, legal and political barriers that might limit scholarly dialogue by excluding researchers from participating in traditional modes of scholarly conversation. As such, Right Research is a bold invitation to the academic community to rigorous self-reflection on what their research looks like, how it is conducted, and how it might be developed so as to increase accessibility and sustainability, and decrease carbon footprint. The volume follows a three-part structure that bridges conceptual and practical concerns: the first section challenges our assumptions about how sustainability is defined, measured and practiced; the second section showcases artist-researchers whose work engages with the impact of humans on our environment; while the third section investigates how academic spaces can model eco-conscious behaviour. This timely volume responds to an increased demand for environmentally sustainable research, and is outstanding not only in its interdisciplinarity, but its embrace of non-traditional formats, spanning academic articles, creative acts, personal reflections and dialogues. Right Research will be a valuable resource for educators and researchers interested in developing and hybridizing their scholarly communication formats in the face of the current climate crisis. Based on a four-year research project which highlights the important role of community organisations as intermediaries between community and culture, this book analyses the role played by cultural intermediaries who seek to mitigate the worst effects of social exclusion through engaging communities with different forms of cultural consumption and production. The authors challenge policymakers who see cultural intermediation as an inexpensive fix to social problems and explore the difficulty for intermediaries to rapidly adapt their activity to the changing public-sector landscape and offer alternative frameworks for future practice.

Aryan Shanker is 11 yr-old student of Grade 6 at UWCSEA East, Singapore. He loves writing, sports and food. He likes to be called "Mr. Cool". "Through My Magnifying Glass", Aryan zooms into moments that have created his thoughts on School Life from K1 till Pre-Teens He focuses on the UWCSEA profile, qualities and skills; the basis of this book. Aryan says "I want my young readers to have fun while reading my anecdotes. I want Parents to read my book so they can understand more and let kids have more fun. I want all of us to have our little talks at home and laugh!!!" Just a few of the things that are key in this easy-to-read, easy-



to-understand book that is a look into the young minds and to nurture them while their experiences create their journey ahead, when:

- Math can become tough
- Small things become big
- Rules are too many to follow
- A mistake is just a mistake
- Attitudes define success
- FUN is the main objective

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- [The Almanac Of American Philanthropy](#)
- [Artistic Research In Performance Through Collaboration](#)
- [Big Data In The Arts And Humanities](#)
- [Right Research](#)
- [Cultural Policy And Industries Of Identity](#)
- [Developing Digital Scholarship](#)
- [Autotelic Architect](#)
- [Actors And Performers Yearbook 2021](#)
- [Statistical Register](#)
- [The Industrialisation Of Arts Education](#)
- [Majulah](#)
- [The SAGE Handbook Of Web History](#)
- [Window For Live](#)
- [Exploring Experiencing And Envisioning Integration In US Arts Education](#)
- [Explorations In Southern African Drama Theatre And Performance](#)
- [A Companion To Feminist Art](#)
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