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This informative guide helps readers combine their love of movies with their desire to grow closer to God. Foremost experts on faith and film, all connected with the Reel Spirituality Institute at Fuller Seminary, explore forty leading movies from the last four decades to encourage movie lovers and small groups to reflect critically and theologically on their film choices. God in the Movies introduces and analyzes the spiritual content of top films from the 1980s through the 2010s, opening viewers up to a conversation about life, faith, and God. Following a format similar to Barsotti and Johnston's successful Finding God in the Movies, this completely new book covers different films spanning four decades. This engaging resource contains production notes and film synopses, relevant Scripture texts, theological reflection, discussion questions, film stills, recommended film clips, and more, serving as a treasure chest for hours of film viewing, discussion, and ministry. Clips from the movies referenced in each chapter are available online. This timely handbook offers an examination of man's history of war crimes and the parallel development of rules of war to prevent them in the future. • Copies of the original humanitarian treaties: the Civil War Lieber Code, Hague Agreements, and Geneva Conventions of 1929 and 1949 • Images ranging from a disturbing picture from Life magazine to war crimes photos from the U.S. Military Education and Heritage Center and photos of the Nuremberg Trials • A robust bibliography designed to provide interested readers with a sweeping description of the most important sources available This bestselling video guide to films, serials, TV movies, and old TV series available on video is completely updated with the newest releases. Containing more than 18,000 listings, this revised edition includes 400 new entries that are detailed with a summary, commentary, director, cast members, MPAA rating, and authors' rating. With its analytical

introductory essays, more than 140 individual entries, a historical timeline, and primary documents, this book provides an essential reference volume on the Armenian Genocide. • Provides an unprecedented encyclopedia-like reference book with more than 140 entries • Includes contributions from a number of the leading authors on the Armenian Genocide • Presents essential reference material that includes entries on all the key events, people, and organizations as well as a detailed chronology and key images and maps • Supplies accessible information ideal for high school students and undergraduate college students as well as instructors at these education levels At last it's here: Joaquin Phoenix! This book is your ultimate resource for Joaquin Phoenix. Here you will find the most up-to-date 213 Success Facts, Information, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Joaquin Phoenix's Early life, Career and Personal life right away. A quick look inside: Gladiator (2000 film), The Master (2012 film) - Casting, Dermot Mulroney - Career, Chicago Film Critics Association Awards 2012 - Best Actor, Toshiyuki Morikawa - Dubbing roles (live-action), Joaquin Phoenix - Personal life, 4Real, I Walk the Line - Covers, 18th Critics' Choice Awards - Best Actor, Ric Menello, Doctor Strange - Film, Backwards: The Riddle of Dyslexia, Mark Wahlberg, Clare Grant - Film work, Online Film Critics Society Awards 2013 - Best Actor, Return to Paradise (1998 film) - Casting, Quills, Inherent Vice - Film adaptation, Reservation Road, Her (2013 film), Shooter Jennings - Put the O Back in Country, Quills - Cast, Signs (film) - Plot, Vince Vaughn - Career, List of David Letterman episodes - February 11, Irrational Man (film), FILMINK Magazine - On the cover, Summer Phoenix, Commodus (Gladiator), Broadcast Film Critics Association Award for Best Actor - 2010s, River Phoenix, Brother Bear - Voice cast, Village Voice Film Poll - Best Actor, Lena Endre, Dublin Film Critics Circle - 2012 Winners, James Mangold - Life and career, Backwards: The Riddle of Dyslexia - Awards, Hotel Rwanda - Critical response, 1974 in film - Births, 59th BAFTA Awards - Best Actor, Rain Phoenix - River Phoenix's death, Dark Blood - Production, MTV Movie Award for Best Performance - 2006 MTV Movie Awards2006: (joined), and much more... A Study Guide for Thomas Keneally's "Schindler's List (Lit-to-Film)," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs. For her most recent work and first novel - Notre-Dame du Nil, originally published in March 2012 with Gallimard in French - Mukasonga immerses us in a school for young girls, called "Notre-Dame du Nil." The girls are sent to this high school perched on the ridge of the Nile in order to become the feminine elite of the country and to escape the dangers of the outside world. The book is a prelude to the Rwandan genocide and unfolds behind the closed doors of the school, in the interminable rainy season. Friendships, desires, hatred, political fights, incitation to racial violence, persecutions... The school soon becomes a fascinating existential microcosm of the true 1970s Rwanda. Now in a handy pocket edition, this authoritative guide includes more than 8,700 reviews--from the dawn of film through every major release of 1999. Includes information on the casts, directors, Academy Award( nominees and winners, and movies on video, disc, and wide-screen formats. This updated edition has 100 new reviews. films. --Book Jacket. In 1994, as his country descended into the madness of genocide, Anglican Bishop John Rucyahana underwent the mind-numbing pain of having members of his church and family butchered. John refused to become a part of the systemic hatred. He founded the Sonrise orphanage and school for children orphaned in the genocide, and he now leads reconciliation efforts between his own Tutsi people, the victims of this horrific massacre, and the perpetrators, the Hutus. His remarkable story is one that demands to be told. {\rtf1\ansi\ansicpg1252\deff0{\fonttbl{\f0\fnil\fcharset0 Arial;}}\viewkind4\uc1\pard\lang2057\fs18 ZAGAT Survey's \fs20 fifth \i Movie Guide\i0\fs18 - rating and reviewing the top films of all time. Unlike

other guidebooks whose choices and opinions come from one or two professional critics, this tells it from the unique perspective of avid filmgoers. \par } Featuring significant revisions and updates, *Classic Questions and Contemporary Film: An Introduction to Philosophy*, 2nd Edition uses popular movies as a highly accessible framework for introducing key philosophical concepts Explores 28 films with 18 new to this edition, including *Eternal Sunshine of the Spotless Mind*, *Hotel Rwanda*, *V for Vendetta*, and *Memento* Discusses numerous philosophical issues not covered in the first edition, including a new chapter covering issues of personal identity, the meaningfulness of life and death, and existentialism Offers a rich pedagogical framework comprised of key classic readings, chapter learning outcomes, jargon-free argument analysis, critical thinking and trivia questions, a glossary of terms, and textboxes with notes on the movies discussed Revised to be even more accessible to beginning philosophers

*Immaculee Ilibagiza* grew up in a country she loved, surrounded by a family she cherished. But in 1994 her idyllic world was ripped apart as Rwanda descended into a bloody genocide. Immaculee's family was brutally murdered during a killing spree that lasted three months and claimed the lives of nearly a million Rwandans. Incredibly, Immaculee survived the slaughter. For 91 days, she and seven other women huddled silently together in the cramped bathroom of a local pastor while hundreds of machete-wielding killers hunted for them. It was during those endless hours of unspeakable terror that Immaculee discovered the power of prayer, eventually shedding her fear of death and forging a profound and lasting relationship with God. She emerged from her bathroom hideout having discovered the meaning of truly unconditional love—a love so strong she was able seek out and forgive her family's killers. The triumphant story of this remarkable young woman's journey through the darkness of genocide will inspire anyone whose life has been touched by fear, suffering, and loss. The *Volcano Adventure Guide* is the first book of its type. It contains vital information for anyone wishing to visit, explore, and photograph active volcanoes safely and enjoyably. Following an introduction that discusses eruption styles of different types of volcanoes, how to prepare for a volcano trip, and how to avoid volcanic dangers, the book presents guides to visiting 42 different volcanoes around the world. This section is packed full of practical information including tour itineraries, maps, transportation details, and warnings of possible non-volcanic dangers. Three appendices at the end of the book direct the reader to a wealth of further volcano resources. Aimed at non-specialist readers who wish to explore volcanoes without being foolhardy, it will fascinate amateur enthusiasts and professional volcanologists alike. The stunning colour photographs throughout the book will delight armchair travellers as well as inspire the adventurous to get out and explore volcanoes for themselves. On the tenth anniversary of the date that UN peacekeepers landed in Rwanda, *Random House Canada* is proud to publish the unforgettable first-hand account of the genocide by the man who led the UN mission. Digging deep into shattering memories, *General Dallaire* has written a powerful story of betrayal, naïveté, racism and international politics. His message is simple and undeniable: "Never again." When Lt-Gen. Roméo Dallaire received the call to serve as force commander of the UN intervention in Rwanda in 1993, he thought he was heading off on a modest and straightforward peacekeeping mission. Thirteen months later he flew home from Africa, broken, disillusioned and suicidal, having witnessed the slaughter of 800,000 Rwandans in only a hundred days. In *Shake Hands with the Devil*, he takes the reader with him on a return voyage into the hell of Rwanda, vividly recreating the events the international community turned its back on. This book is an unsparing eyewitness account of the failure by humanity to stop the genocide, despite timely warnings. Woven through the story of this disastrous mission is Dallaire's own journey from confident Cold Warrior, to devastated UN commander, to retired general engaged in a painful struggle to find a measure of peace, reconciliation and hope. This book is *General Dallaire's* personal account of his conversion from a man certain of his worth and secure in his assumptions to a

man conscious of his own weaknesses and failures and critical of the institutions he'd relied on. It might not sit easily with standard ideas of military leadership, but understanding what happened to General Dallaire and his mission to Rwanda is crucial to understanding the moral minefields our peacekeepers are forced to negotiate when we ask them to step into the world's dirty wars. Excerpt from *Shake Hands with the Devil* My story is not a strictly military account nor a clinical, academic study of the breakdown of Rwanda. It is not a simplistic indictment of the many failures of the UN as a force for peace in the world. It is not a story of heroes and villains, although such a work could easily be written. This book is a cri de coeur for the slaughtered thousands, a tribute to the souls hacked apart by machetes because of their supposed difference from those who sought to hang on to power. . . . This book is the account of a few humans who were entrusted with the role of helping others taste the fruits of peace. Instead, we watched as the devil took control of paradise on earth and fed on the blood of the people we were supposed to protect. The *Screenwriter Activist* is an in-depth, practical guide for screenwriters who want to change the world by writing meaningful movies that make a difference. (back cover) *Ballad of a Soldier* - *Apocalypse Now* - *Enigma* - *The Great Escape* - *Downfall* - *The Charge of the Light Brigade* - *A Bridge Too Far* - *Black Hawk Down* - *Saving Private Ryan* - *Platoon* - *The Longest Day* - *Stalag 17* - *M\*A\*S\*H* - *Grave of the Fireflies* - *Gallipoli* - *No Man's Land* - *Ran* - *The Killing Fields* - *Patton* - *Dr. Strangelove* - *The Dam Busters* - *Empire of the Sun* - *La Grande Illusion* - *Devils on the Doorstep* - *Land and Freedom* - *Hill 24 Doesn't Answer* - *Glory* - *Good Morning, Vietnam* - *Das Boot* - *Europa, Europa* - *Hell in the Pacific* - *Hotel Rwanda* - *Cross of Iron* - *Full Metal Jacket* - *Rome, Open City* - *Lawrence of Arabia* - *Salvador* - *The Bridge on the River Kwai* - *Stalingrad* - *A Matter of Life and Death* - *Shame* - *In Which We Serve* - *Three Kings* - *Zulu* - *The Deer Hunter* - *Wings* - *Welcome to Sarajevo* - *The Thin Red Line* - *Catch-22* (front flap) Whether you know every line from *The Great Escape* or could watch *The Bridge on the River Kwai* again and again, *101 War Movies You Must See Before You Die* is the book for you. Take a war, any war, from the beginning of time to the present day, throw in some amazing heroes, antiheroes, and a whole lot of action, and you have a classic war film. From Billy Wilder's *Stalag 17* to Michael Cimino's *The Deer Hunter*, this is the perfect guide. War films transcend more than one genre. From the first "antiwar" film, *All Quiet on the Western Front*, through Bogart and Hepburn in *The African Queen* to Clint Eastwood's powerful *Letters from Iwo Jima*, war films have spanned several worlds of filmmaking. Discover movies that show us heroic struggles, as well as those that question the motives and morality of war. With insight from critics, film historians, and academics, *101 War Movies You Must See Before You Die* offers a breadth of knowledge and passion for a celluloid century of tanks and trenches, guns and grenades, heart-rending deaths, and heroic leadership. So if you love war movies, now is the time to don your flak jacket and begin the march to great entertainment. (back flap) Steven Jay Schneider is a film critic, scholar, and producer. He is editor of *1001 Movies You Must See Before You Die*, *101 Horror Movies You Must See Before You Die*, and *101 Sci-Fi Movies You Must See Before You Die*, all available from Barron's. He is also the author and editor of many other books on film. Thirteen years before the bloody 1994 genocide that swept across Rwanda and left more than a million people dead, the Virgin Mary and Jesus Christ appeared to eight young people in the remote village of Kibeho. Through these visionaries, Mary and Jesus warned of the looming holocaust, which they assured could be averted if Rwandans opened their hearts to God and embraced His love. In 2004, the Academy Award-nominated movie *Hotel Rwanda* lionized hotel manager Paul Rusesabagina for single-handedly saving the lives of all who sought refuge in the Hotel des Milles Collines during Rwanda's genocide against the Tutsi in 1994. Because of the film, the real-life Rusesabagina has been compared to Oskar Schindler, but unbeknownst to the public, the hotel's refugees don't endorse Rusesabagina's version of the events. In the wake

of Hotel Rwanda's international success, Rusesabagina is one of the most well-known Rwandans and now the smiling face of the very Hutu Power groups who drove the genocide. He is accused by the Rwandan prosecutor general of being a genocide negationist and funding the terrorist group Democratic Forces for the Liberation of Rwanda (FDLR). In *Inside the Hotel Rwanda*, survivor Edouard Kayihura tells his own personal story of what life was really like during those harrowing 100 days within the walls of that infamous hotel and offers the testimonies of others who survived there, from Hutu and Tutsi to UN peacekeepers. Kayihura tells of his life in a divided society and his journey to the place he believed would be safe from slaughter. *Inside the Hotel Rwanda* exposes Paul Rusesabagina as a profiteering, politically ambitious Hutu Power sympathizer who extorted money from those who sought refuge, threatening to send those who did not pay to the genocidaires, despite pleas from the hotel's corporate ownership to stop. *Inside the Hotel Rwanda* is at once a memoir, a critical deconstruction of a heralded Hollywood movie alleged to be factual, and a political analysis aimed at exposing a falsely created hero using his fame to be a political force, spouting the same ethnic apartheid that caused the genocide two decades ago.

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Written by local experts, Fodor's travel guides have been offering advice and professionally vetted recommendations for all tastes and budgets for 80 years. Fodor's correspondents highlight the best African safari destinations in both eastern and southern Africa. Travelers will be able to determine which African safari destination is best for them and plan their trip step by step starting months before departure up to the day of arrival. We cover the best local and international safari tour operators with information on how to create a dream safari, whether it's a luxury, bespoke experience, or a rustic in-the-bush excursion. Plus, Fodor's reveals the best beaches for must-needed post-safari relaxation. More in-depth planning information is given for popular gorilla treks in Rwanda and Uganda. This travel guide includes:

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resources, a planning timeline, packing lists, must-ask questions, and information on what to expect after arrival are provided in easy-to-use, compact features. •**DISCERNING RECOMMENDATIONS:** Fodor's The Complete Guide to African Safaris offers well-informed advice and recommendations from expert and local writers to help travelers make the most of their time. Fodor's Choice designates our best picks, from hotels to nightlife. •**COVERS:** South Africa, Kenya, Tanzania, Botswana, Namibia, Rwanda, Uganda, Victoria Falls, South African Wine Country, Zanzibar, Kruger National Park, Skeleton Coast, Victoria Falls, Okavango Delta, Serengeti National Park, and Mount Kilimanjaro Family guide to films by Denver Post critic Michael Booth A New York Times bestseller for the last three years in a row, Leonard Maltin's comprehensive film guide remains the biggest, best, and most authoritative in the field. The 2008 edition features more than 300 new entries, a completely updated index of leading actors and directors, Leonard's personal list of "Fifty More Films You May Have Missed" and sources for buying and renting DVDs. Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2014 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. **NEW** Nearly 16,000 capsule movie reviews, with more than 300 new entries **NEW** More than 25,000 DVD and video listings **NEW** Up-to-date list of mail-order and online sources for buying and renting DVDs and videos **NEW** Completely updated index of leading performers **MORE** Official motion picture code ratings from G to NC-17 **MORE** Old and new theatrical and video releases rated \*\*\*\* to **BOMB** **MORE** Exact running times—an invaluable guide for recording and for discovering which movies have been edited **MORE** Reviews of little-known sleepers, foreign films, rarities, and classics **AND** Leonard's all-new personal recommendations for movie lovers • Date of release, running time, director, stars, MPAA ratings, color or black-and-white • Concise summary, capsule review, and four-star-to-**BOMB** rating system • Precise information on films shot in widescreen format • Symbols for DVDs, videos, and laserdiscs • Completely updated index of leading actors • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos Previously published as Leonard Maltin's 2015 Movie Guide, this capstone edition includes a new Introduction by the author. (Note: No new reviews have been added to this edition) Now that streaming services like Netflix and Hulu can deliver thousands of movies at the touch of a button, the only question is: What should I watch? Summer blockbusters and independent sleepers; the masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Woody Allen; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This capstone edition covers the modern era while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. With nearly 16,000 entries and more than 13,000 DVD listings, Leonard Maltin's Movie Guide remains "head and shoulders above the rest." (The New York Times) Also included are a list of mail-order and online sources for buying and renting DVDs and videos, official motion picture code ratings from G to NC-17, and Leonard's list of recommended films. This important reference work offers students an accessible overview of the Rwandan Genocide, with more than 100 detailed articles by leading scholars on an array of topics and themes and 20 key primary source documents. • Elucidates the many factors, from economic motivations to international malaise, that contributed to the Rwandan Genocide • Profiles male and female perpetrators who led, participated in, and planned the genocide • Highlights the stories of

Rwandan and foreign heroes who risked and, in some cases, lost their lives to save others • Sketches the many complexities that help explain why the United Nations and the international community at large failed to stop the atrocities Offers readers a comprehensive reference to the world of film, including more than ten thousand DVD titles, along with information on performers, ratings, running times, plots, and helpful features. "In 1994, as his country descended into madness, Paul Rusesabagina, the hotel manager of a Belgian-owned luxury hotel in Kigali, the capital of Rwanda, used cunning and courage to save 1,268 people from certain death while the rest of the world closed its eyes. His real-life story inspired writer Terry George to make the film, Hotel Rwanda." "Now, in the only official companion book, comes the filmmaking story, with first-person pieces by Terry George and co-screenwriter Keir Pearson about their three-year struggle to gain support and financing, as well as a brief history of Rwanda with details on the actual events portrayed in the movie."--BOOK JACKET. The remarkable autobiography of Paul Rusesabagina, the globally-recognized human rights champion whose heroism inspired the film Hotel Rwanda "Fascinating...your book is called An Ordinary Man, yet you took on an extraordinary feat with courage, determination, and diplomacy." – Oprah, O, The Oprah Magazine As Rwanda was thrown into chaos during the 1994 genocide, Rusesabagina, a hotel manager, turned the luxurious Hotel Milles Collines into a refuge for more than 1,200 Tutsi and moderate Hutu refugees, while fending off their would-be killers with a combination of diplomacy and deception. In An Ordinary Man, he tells the story of his childhood, retraces his accidental path to heroism, revisits the 100 days in which he was the only thing standing between his "guests" and a hideous death, and recounts his subsequent life as a refugee and activist. Now updated and expanded, the annual #1 bestselling movie guide contains reviews of thousands of movies on DVD and video, including MPAA ratings, ratings, an updated source list for buying and renting, and much more. Original. Before one fateful April day, Jeanne lived the life of a typical Rwandan girl. She fought with her little sister, went to school, and teased her brother. Then, in one horrifying night, everything changed. Political troubles unleashed a torrent of violence upon the Tutsi ethnic group. Jeanne's family, all Tutsis, fled their home and tried desperately to reach safety. They—along with nearly 1 million others—did not survive. The only survivor of her family's massacre, Jeanne witnessed unspeakable acts. But through courage, wits, and sheer force of will, she survived. Based on a true story, this haunting novel by Jeanne's adoptive mother makes unforgettably real the events of the 1994 Rwandan genocide as one family experienced it. Jeanne's story is a tribute to the human spirit and its capacity to heal. Cold hard facts on the world's hot spots. Now readers can make sense of the daily headlines with an examination of the sides and issues of evolving conflicts. This updated edition provides coverage of all of the hot conflict spots in our world today, background and history, new and added coverage of the war on terror, and up-to- date coverage on the Middle East, including Iraq. \* As Iraq continues to dominate the news, there is, unfortunately, no shortage of other trouble spots-this guide looks at conflicts around the globe \* An accurate reference source for high school and college students, and a great overview for people who want more in-depth understanding of daily events Celebrate the centurys' finest movies in The Rough Guide to 21st Century Cinema, a lavishly illustrated homage to the world's best movies of this new era of cinema. The best 101 films: a run down of the finest films of the millenium from Hollywood blockbusters to indie gems. The hottest stars: features on the up and coming actors and actresses who have made a mark. The winning genres: best-in-class features on drama, comedy, horror, sci-fi, animation, documentary, superhero movies and all the genre-mash ups in between. The unsung heroes: the finest talent behind the camera, including directors, cinematographers, set designers and special effects specialists. The Rough Guide to 21st Century Cinema is the essential companion to movies of the moment. Now available in ePub format. The phenomenally popular "Power Rangers", the most mainstream offshoot of "anime", or Japanese animation, is just

the tip of the iceberg. There are hundreds of these virtually astonishing films, appealing to people of all ages and tastes. This guide features detailed listings of feature films and direct-to-video features, arranged by title, year of release, and subject, that have been released since 1983. Illustrations throughout. Finding, funding, and using the right films and video equipment can be challenging for history teachers. Did you know that... The movie Prince of Egypt was banned in Egypt? In the movie Troy, ancient Trojans are shown using llamas that could only be found in the New World at that time? Oliver Stone's movie JFK was so controversial that he wrote a whole book defending it? The movie 300 is based on a comic book and not meant to show historical reality at all? No one in the West has ever made a major motion picture featuring the life of Vladimir Lenin? Showing movies in the dark can damage your eyesight? Showing the wrong movie could get you fired or slapped with a heavy fine? There are ways to obtain free educational films? There are some great books and websites that allow you to learn about the objectionable content and historical accuracy of a film before you show it to your students? This book helps you get good films that are free from bias, anachronisms, or objectionable content. There are many great tips on how to use films more effectively in your classroom and interesting assignments to go with them. Chapter One: The Do's and Don'ts of Using Films in Your Classroom 4 Chapter Two: Should I Use a Drama or a Documentary? 9 Chapter Three: Finding the Right Films 11 Chapter Four: Funding Your Film Library 18 Chapter Five: Copyright Issues 25 Chapter Six: Choosing the Right Format of Films & Equipment 28 Chapter Seven: Anachronisms in Film 35 Chapter Eight: Bias in Film 38 Chapter Nine: Films with Violence and Bad Language 42 Chapter Ten: Film-related Assignments 44 Chapter Eleven: The Best and Worst Dramatic Films for History Classes 67 Chapter Twelve: Recent Reviews 73 Chapter Thirteen: Films That I Think Should be Made 78 Chapter Fourteen: Recommended Reading 82 Chapter Fifteen: Dramatic Films Listed by Historical Era 85

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American foreign policy often looks like a trail of man-made debris and disaster. Of course, the explanations for many poorly-made decisions are rather complex. In this brief and cogent analysis, Houghton shows us that understanding American foreign policy often comes down to recognizing the cognitive limitations of the decision-makers, which affects the foreign policy process. Then there is the nature of the decisions themselves. Quite a few decisions in American foreign policy involve 'tragic' choices, where leaders are effectively confronted with a series of progressively bad or uncomfortable options. And it is equally clear that some policies are not the product of any one individual's preferences, but emerge as a consequence of the way in which



complex modern governments with large bureaucracies operate. Written with the interested layperson in mind, as well as students of international affairs, this Citizen's Guide to American Foreign Policy asks questions like, "Why do presidents so often do things which seem to be directly against the national interests of the United States – not just in retrospect, but even at the time?" "Why do there seem to be so many fiascoes in US foreign policy?" "Why does Congress sometimes tie the hands of the president in foreign affairs?" "Why do presidents seem to respond more to opinion polls or to what's on CNN and Fox News than they do to the core interests of the United States?" Houghton's overview helps us see past the partisan in-fighting that too often obscures the central issues in foreign affairs. This is vital, required reading for all readers who wish to better understand America's involvement in the world.

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