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Christian, Hebrew and Mahometan Calendars Star Gods of the Maya Beatrix Farrand On-site Staatliches Bauhaus Weimar Architectuur in de Kunst. Architecture in Art. [Reproductions of Works in
the Museum Boymans-van Beuningen, Published as a Calendar.] Glasgow University Calendar Decoding Astronomy in Art and Architecture The Kyoto Imperial University Calendar
Bauhaus 1919 - 1933 Bauhaus Modern Art 2013 Mini Wall Calendar Paul Klee Art Calendar 2022 Century of the Child

53 page Paul Klee Art Calendar 2022. You get a week per page. There is enough space on each page to record your priorities and things to do. The calendar can be used as a weekly planner. An ideal gift for everyone who is interested in Art. The calendar comes in a large format. Please have a look inside. The cover features Red Balloon by Klee. Paul Klee (18 December 1879 - 29 June 1940) was a Swiss-born German artist. His highly individual style was influenced by movements in art that included expressionism, cubism, and surrealism. Klee was a natural draftsman who experimented with and eventually deeply explored color theory, writing about it extensively; his lectures Writings on Form and Design Theory (Schriften zur Form und Gestaltungslehre), published in English as the Paul Klee Notebooks, are held to be as important for modern art as Leonardo da Vinci's A Treatise on Painting for the Renaissance. He and his colleague, Russian painter Wassily Kandinsky, both taught at the Bauhaus school of art, design and architecture in Germany. His works reflect his dry humor and his sometimes childlike perspective, his personal moods and beliefs, and his musicality. This publication examines the unique methodology that integrates architecture, learning, design and experience in its award-winning projects designed specifically for children by architecture is fun. Must have for every Bauhaus Design Fan - our exclusive Bauhaus Weekly Planer 2020 for the 100th Anniversary of Bauhaus Design. Great Gift Idea Art, Architecture and Design Fans.? Weekly Planer 2020, Calendar A5 (6x9 inches) 117 Pages Our Architecture Notebook Journal Planner that's just right for a architect who just graduated from architecture school. It reads 'Pain Is Temporary An Architect Degree Is Forever' and features a graduation hat. Architectural practice today goes far beyond the design and construction of buildings - the most exciting, forward-thinking architecture is also found in digital landscapes, art, apps, films, installations, and virtual reality. This remarkable book features projects - surprising, beautiful, outrageous, and sometimes even frightening - that break rules and shatter boundaries. In this timely book, the work of award-winning architects, designers, artists, photographers, writers, filmmakers, and researchers - all of whom synthesize and reflect our spatial environments - comes together for the first time. The only monograph to chronicle the life and work of one of the most important figures in American landscape architecture. Beatrix Farrand, the only female founder of the American Society of Landscape Architects, is one of the most important landscape architects of the early twentieth century. Today the scope of her work and her influence on the profession are widely acknowledged, and her gardens are being studied, restored, and opened to the public. A long-awaited updated edition of the 2009 definitive monograph, Beatrix Farrand: Garden Artist, Landscape Architect chronicles the life and work of one of the most important figures in American landscape architecture. Born into a prominent New York family (she was Edith Wharton's niece), Farrand designed lavish gardens for the leaders of society, including the Harknesses, the Rockefellers, and the Blisses. Ultimately, her portfolio extended to college and university campuses, including Princeton, Yale, and the University of Chicago, and public gardens, the Santa Barbara Botanic Garden and the Rose Garden at the New York Botanical Garden among them. Her best-known design is the landscape at Dumbarton Oaks in Washington, D.C., originally a private residence with extensive grounds and now a research center for Harvard University surrounded by a naturalistic park restored and maintained by the National Park Service. Deeply influenced by the English garden designer Gertrude Jekyll, Farrand was known for broad expanses of lawn with deep swaths of borders planted in a subtle palette of foliage and flowers. In her public work, she adapted this design strategy to create paths and plantings that define the character of the space and the circulation through it. Heavily illustrated with archival images and photographs of her gardens at their peak—many taken especially for this book, Beatrix Farrand: Garden Artist, Landscape Architect also displays beautiful watercolor wash renderings of her designs, now preserved at College of Environmental Design of the University of California at Berkeley. The new edition includes updated images that reflect the current state of gardens including the Peggy Rockefeller Rose Garden at the New York Botanical Garden, the International House Courtyard at the University of Chicago, Garland Farm (Farrand's last home and garden, which has recently been restored), Dumbarton Oaks, Dumbarton Oaks Park (which was not included in the first edition), among others. The book concludes with a comprehensive list of Farrand's commissions and the gardens open to the public, providing direction for further study and exploration. It also features a new preface outlining the milestones in research since the first edition's publication, updated details about ownership and renovations of many properties, and a revised bibliography including articles and books published over the past ten years. Published to coincide with the 150th anniversary of Farrand's birth and written by landscape historian and preservation consultant Judith B. Tankard, Beatrix Farrand: Garden Artist, Landscape Architect takes readers on a tour of Farrand's finest works, celebrating her influence on succeeding generations of women

landscape architects. For centuries, our ancestors carefully observed the movements of the heavens and wove that astronomical knowledge into their city planning, architecture, mythology, paintings, sculpture, and poetry. This book uncovers the hidden messages and advanced science encoded within these sacred spaces, showing how the rhythmic motions of the night sky played a central role across many different cultures. Our astronomical tour transports readers through time and space, from prehistoric megaliths to Renaissance paintings, Greco-Roman temples to Inca architecture. Along the way, you will investigate unexpected findings at Lascaux, Delphi, Petra, Angkor Wat, Borobudur, and many more archaeological sites both famous and little known. Through these vivid examples, you will come to appreciate the masterful ways that astronomical knowledge was incorporated into each society's religion and mythology, then translated into their physical surroundings. The latest archaeoastronomical studies and discoveries are recounted through a poetic and nontechnical narrative, revealing how many longstanding beliefs about our ancestors are being overturned. Through this celestial journey, readers of all backgrounds will learn the basics about this exciting field and share in the wonders of cultural astronomy. The book examines individual and collective visions for the material world of children, from utopian dreams for the citizens of the future to the dark realities of political conflict and exploitation. Surveying more than 100 years of toys, clothing, playgrounds, schools, children's hospitals, nurseries, furniture, posters, animation and books, this richly illustrated catalogue illuminates how progressive design has enhanced the physical, intellectual, and emotional development of children and, conversely, how models of children's play have informed experimental aesthetics and imaginative design thinking. The modern art lover's essential calendar features 12 of the most famous works from the Museum of Modern Art, including masterpieces by Edward Hopper, Rene Magritte, Vincent van Gogh, Paul Gauguin, and Henri Matisse. * The perfect gift for any stylish art lover, the Modern Art 2013 Mini Wall Calendar is an unparalleled survey of late nineteenth- and early twentieth-century art that includes Post-Impressionism, Surrealism, Fauvism, American Realism, and modern graphic design. * The Museum of Modern Art is one of the architectural and cultural landmarks of New York City, receiving thousands of visitors every day. Must have for every Bauhaus Design Fan - our exclusive Bauhaus Weekly Planer 2020 for the 100th Anniversary of Bauhaus Design. Great Gift Idea Art, Architecture and Design Fans.? Weekly Planer 2020, Calendar A5 (6x9 inches) 117 Pages Must have for every Bauhaus Design Fan - our exclusive Bauhaus Weekly Planer 2020 for the 100th Anniversary of Bauhaus Design. Great Gift Idea Art, Architecture and Design Fans.? Weekly Planer 2020, Calendar A5 (6x9 inches) 117 Pages 2020 One Year Weekly Planner Features You Need Make 2020 a year of intention: This all-in-one calendar, planner, and notebook is the ultimate organizational tool. Monthly and Daily pages combined with top 3 to-do prompts keep you focused on your everyday schedule. Meanwhile, weekly, monthly, and yearly overviews give you an at-a-glance look at what's to come. It's stocked with goal-setting worksheets, so go ahead: dream big. This 160-Page, 1 Year, 12 Month January - December 2020 Calendar is both practical and easy to use. With 52 Weekly/Daily schedule views, as well as goal-oriented habit trackers to reinforce progress, this organizer sets the tone for the year ahead! Use it for school, work or just to keep track of your busy social schedule! Buy one for yourself and your friend! Make the world more organized! Bold Unique Design Our designers create cute, trendy, unique designs that help you express your own bold and powerful personality! Inside, the simple - yet proven effective - planner format provides a great way to keep your world in order while giving your creative ideas a place to be realized. Inspirational Quotes Each weekly view has a selection of motivational and inspirational quotes to focus your mind on meeting the challenges that lay ahead! Brilliant White Paper With crisp white pages, your 2020 diary (as the Brits call it!) provides a perfect foundation for your dreams and goals! Makes a perfect photo background for Instagram and Reddit weekly and monthly spread shots! Looks great with stickers and washi tape! Makes a Great Gift for Under \$10! Perfect Planner For: Students - High School or College, great for academic homework assignments Teachers - Perfect for Elementary, Homeschool or College Classroom Busy Moms - Helps women keep track of your hectic work, home, and social life! Hard Working Dads - Great office / budget planner for men or sports team tracker Backpacker / Travelers - Plan your next journey and keep travel memories Vacation Planners - whether it is a dream trip to Disney or a Caribbean tropical island cruise Office Gift Exchange - Makes a perfect gift for your coworker or boss! Planner Addicts and Bujo Fanatics - Everyone has one (or more) in their life Birthday Present and Stocking Stuffer - There's always a reason to give! Journal Writer - Plenty of space to capture your day! Format Page Size: 8" x 10" in (20.32 x 25.4 cm) - Approximately A4 Feature-Rich Contents: 160 pages Yearly Overview 12 x 2-Page Monthly Views 52 x Weekly/Daily Detailed Schedules 4 Pages (8 in total) Habit Tracker (7 habits + a bonus!) 2 x Contact Pages 7 x .25 (1/4) in Dot Bullet Grid Pages 7 x Wide Ruled Lined Notes Pages Personal Information Password Reminders 4 x Vision Boards (3x3 grid) 1 Year / 52 Week / 365 (+1) Day / 12 Month View Bonus Leap Year Day - AT NO EXTRA CHARGE!: -) January - December 2020 Holiday Schedule: US, UK and Religious Christian Hindu Muslim Jewish Simple or Complex - Open design for your own creative ideas The desk calendar is seldom considered fine art; generally it garners no special consideration, regarded as general workspace paraphernalia of questionable utility. Yet with the artistic twist that characterizes much of his work, photographer and graphic designer Michael Gerbino has turned the desk calendar into an opportunity to showcase his distinctive design style and his evocative photography. Michael Gerbino: Twenty Years of Calendars covers twenty years of life around the world. A native New Yorker, Gerbino designed the earliest calendars as a tribute to his love of the city where he was born and raised. Small businesses--many of which are now shuttered--are carefully recorded, as well as the people passing by; storefronts mix with poignant portraits of strangers. Even as Gerbino moves beyond New York, beginning with 2007's visit to the Dominican Republic, his photography maintains his fascination with the beauty of everyday life and the dignity of the people featured in his work. Later years see his journeys to London, Paris, and various cities in Italy--a particularly meaningful and personal project, as he explores the hometowns of his grandparents. Through clean landscapes and architecture are occasionally stand-alone features, the continuous thread running through the two decades featured in the book is people and the way they inhabit spaces - a fitting subject for Gerbino, who specializes in environmental graphics. By tying his photography to an item used daily, Gerbino connects a wide net of people around the world; the subjects of his images, his own personal story, the various recipients of the calendar over the years, and finally the readers of the book. An account of the life and work of the architect Minoru Yamasaki that leads the author to consider how (and for whom) architectural history is written. Sandfuture is a book about the life of the architect Minoru Yamasaki (1912-1986), who remains on the margins of history despite the enormous influence of his work on American architecture and society. That Yamasaki's most famous projects--the Pruitt-Igoe apartments in St. Louis and the original World Trade Center in New York--were both destroyed on national television, thirty years apart, makes his relative obscurity all the more remarkable. Sandfuture is also a book about an artist interrogating art and architecture's role in culture as New York changes drastically after a decade bracketed by terrorism

and natural disaster. From the central thread of Yamasaki's life, Sandfuture spirals outward to include reflections on a wide range of subjects, from the figure of the architect in literature and film and transformations in the contemporary art market to the perils of sick buildings and the broader social and political implications of how, and for whom, cities are built. The result is at once sophisticated in its understanding of material culture and novelistic in its telling of a good story. Using time as a unifying theme, this book critically analyses many of the key concepts in modern architecture and urban design, such as modernity, innovation, timelessness and sustainability. Drawing on the statements of contemporary architects and with reference to a wide range of sources from history, philosophy, sociology and anthropology, as well as studies in diverse subjects such as science fiction, colonialism and archaeology, the text provides a new perspective on much of the thinking behind contemporary design. In addition, it develops original and practical theories on the meanings of modernity, the variable ageing of the environment, the central role of longevity in sustainability, the significance of authenticity in conservation, and the relationship between collective memory and tradition. "This book is not for you. It is not for architectural academic elites. It is not for those who have gentrified our neighborhoods, overly intellectualized the profession, and ignored all contemporary Black theory within the discipline. You have made architecture a symbol of exclusion, oppression, and domination rather than expression, aspiration, and inspiration. This book is not for conformists-Black, White, or other." As architecture grapples with its own racist legacy, Hip-Hop Architecture outlines a powerful new manifesto-the voice of the underrepresented, marginalized, and voiceless within the discipline. Exploring the production of spaces, buildings, and urban environments that embody the creative energies in hip-hop, it is a newly expanding design philosophy which sees architecture as a distinct part of hip-hop's cultural expression, and which uses hip-hop as a lens through which to provoke new architectural ideas. Examining the present and the future of Hip-Hop Architecture, the book also explores its historical antecedents and its theory, placing it in a wider context both within architecture and within Black and African American movements. Throughout, the work is illustrated with inspirational case studies of architectural projects and creative practices, and interspersed with interludes and interviews with key architects, designers, and academics in the field. This is a vital and provocative work that will appeal to architects, designers, students, theorists, and anyone interested in a fresh view of architecture, design, race and culture. Includes Foreword by Michael Eric Dyson. The book records man's creative achievement chronologically over the ages in all its immense variety. Our Architecture Notebook Journal Planner that's just right for a architect who just graduated from architecture school. It features a sign rail and instructions. On Site~ISBN 0-87070-499-0 U.S. \$45.00 / Paperback, 9 x 10.5 in. / 280 pgs / 295 color and 165 b&w. ~Item / February / Architecture Featuring 36 buildings that have made Spain a center for architectural innovation and excellence. "A prodigious work of unmatched interdisciplinary scholarship" on Maya astronomy and religion (Journal of Interdisciplinary History). Observations of the sun, moon, planets, and stars played a central role in ancient Maya lifeways, as they do today among contemporary Maya who maintain the traditional ways. This pathfinding book reconstructs ancient Maya astronomy and cosmology through the astronomical information encoded in Pre-Columbian Maya art and confirmed by the current practices of living Maya peoples. Susan Milbrath opens the book with a discussion of modern Maya beliefs about astronomy, along with essential information on naked-eye observation. She devotes subsequent chapters to Pre-Columbian astronomical imagery, which she traces back through time, starting from the Colonial and Postclassic eras. She delves into many aspects of the Maya astronomical images, including the major astronomical gods and their associated glyphs, astronomical almanacs in the Maya codices and changes in the imagery of the heavens over time. This investigation yields new data and a new synthesis of information about the specific astronomical events and cycles recorded in Maya art and architecture. Indeed, it constitutes the first major study of the relationship between art and astronomy in ancient Maya culture. "Milbrath has given us a comprehensive reference work that facilitates access to a very broad and varied body of literature spanning several disciplines." ?Isis "Destined to become a standard reference" work on Maya archaeoastronomy . . . Utterly comprehensive." —Andrea Stone, Professor of Art History, University of Wisconsin, Milwaukee

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