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18 Songs for Voice and Piano Songs to English Texts I Will Learn to Love a Person None But the Lonely Heart Harry Styles: Fine Line Songbook for Piano/Vocal/Guitar Seven Songs for Voice and Piano Lullaby for voice and piano Des Knaben Wunderhorn and the Rückert Lieder : (arranged for voice and piano by the composer) Three Songs for Voice and Piano, Op. 12 Three songs for voice and piano Octaves and Sweet Sounds Songs for Voice and Piano (with French Text) Du Meine Seele, Du Mein Herz for Voice and Piano/Organ (High Voice) 45 Vocalises for Voice and Piano (Medium-High Voice): First Edition, Urtext Lieder for voice and piano, op. 18 Five Songs The book of the hanging gardens Twenty-five songs for voice and piano Sechs Lieder Opus 12 for voice & piano 40 French songs for voice and piano Seven Songs for Voice and Piano Consolation Panis Angelicus - Voice and piano/organ (in 5 keys) Selected songs 200 Songs for Voice and Piano Classical Spanish songs Third Album of Songs, Opus 10 40 Songs for Voice and Piano: From rosy bowers. Ah, Belinda, I am prest. Thy hand, Belinda! When I am laid in earth. What shall I do. Your awful voice. More love and more disdain. Since from my dear. Man is for the woman made. The knotting song. The Blessed Virgin's expostulation Four Songs, Op. 1 Requiem 35 songs for voice and piano 40 Songs for Voice and Piano 22 Bohemian Folk-Songs - Sheet Music for Voice and Piano Songs for voice and piano 24 Songs Ave Maria for Voice and Piano (Vn. Ad Lib.) (3 Keys in One -- High/Med./Low Voice) Train - Piano Sheet Music Collection 7 Childrens Songs Op.61 - For Voice and Piano Practical Italian Vocal Method (Marzials): Alto, Baritone Ludwig Van

Beethoven - So Oder So - Woo148 - A Score for Voice and Piano

*(Vocal Collection). Written in 1983, with texts in English by the composer. The music is charged with emotion and a spinning, lyric line. This is Menotti's best recital work to date. Contents: The Eternal Prisoner * The Idle Gift * The Longest Wait * My Ghost * The Swing. A wonderful collection of 22 bohemian folk songs originally composed by Vincent Pisek. Classic Folk Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of folk music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over. Expertly arranged Vocal Collection by Édouard Lalo from the Kalmus Edition series. This is from the Romantic era. (Piano/Vocal/Guitar Artist Songbook). This songbook is a matching folio to Styles's second studio release that immediately rose to the top of the Billboard album charts. It features 12 songs arranged for piano and voice with guitar chord frames including full lyrics. Songs include: Adore You * Canyon Moon * Cherry * Falling * Fine Line * Golden * Lights Up * She * Sunflower, Vol. 6 * To Be So Lonely * Treat People with Kindness * Watermelon Sugar. 43 songs, including Four Songs, Op. 2, Six Songs, Op. 3, The Book of the Hanging Gardens, Op. 15, and four songs from Gurrelieder. One of the most expressive and versatile of the great nineteenth-century Romantic composers, Peter Ilyitch Tchaikovsky brought a sense of intimacy and emotional power to all of his music — whether for orchestra, opera, ballet, or art song. Grove's Dictionary of Music and Musicians remarks on the characteristic charm of Tchaikovsky's songs, noting their "penetrating sweetness and sadness" as well as their "vocal excellence." In addition to the celebrated title work, this collection presents a rich selection of 40*

enchanting melodies, including Don Juan's Serenade, Mignon's Song, Night of Stars, Serenade, Song of the Gipsy Girl, and other exquisite pieces for voice and piano. Featured texts by Goethe, Heine, Tolstoy, and other great poets appear in English and either German or French. A collection of vocal exercises arranged for Alto and Baritone voice, composed by Niccolo Vaccai. Marvelous musical settings based on 23 German Volkslied (folk poems) and 5 poems by Friedrich Ruckert. Extraordinary representation of the composer's most intimate and significant work." Reprint. Originally published: Leipzig: Breitkopf & Hartel, 1882-1887. Gabriel Faure wrote his Vocalises for students at the Paris Conservatoire, where he was director. Until now, they have remained unknown in the French National Archives; this first edition provides a fascinating resource, equally valuable as vocal exercises and for sight-singing. 45 vocalises for voice and piano, arranged progressively and ranging from elementary to virtuosic. Written by Faure specifically to test and develop vocal suppleness, articulation, voice placement and musicality. Audio accompaniments available. This handsome, convenient compilation contains 89 songs, among them such masterpieces as Wartend, Frühlingsglaube, Neue Liebe, Auf Flügeln des Gesanges and many more, including 6 songs by Mendelssohn's sister, Fanny, plus one duet (Op. 8, No. 12). Includes song settings of lyrics by Byron, Goethe, Schiller, Heine, and other poets. For voice and piano, with chord symbols and guitar chord diagrams. Contents: Evening * Charlie Rutlage * The Indians * Maple Leaves * The See'r * Serenity * Walking. Vocal Solo Enth.: Three songs op. 3. Three songs of William Blake op. 20. The fuchsia tree op. 25, 2. Music, when soft voices die op. 25, 5. [EST: Lieder op. 25 / Ausw.]. Five Jacobean lyrics op. 28. I got a robe. - Enth. ausserdem Duette: Weep you no more. It was a lover and his lass op. 23, 3. The passing bell. 'tis St. Valentine's day. "Panis

Angelicus" from "Messe solennelle" by César Franck. For voice (parts included) and piano or organ, scored in 5 different keys (A, Ab, G, F, Eb) suitable for all vocal ranges.

"Panis Angelicus" da "Messe solennelle" di César Franck. Per voce (parti incluse) e pianoforte o organo, in 5 differenti tonalità (LA, LAb, SOL, FA, MIb) adatto a tutte le gamme vocali.

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