

Read Book Four Past Midnight Stephen King Pdf For Free

Four Past Midnight *Four Past Midnight* **The Sun Dog** *The Langoliers* Night Shift *Stephen King* **HEX Nightmares & Dreamscapes** **The Day Before Midnight** Different Seasons *The Face of Fear* Comanche Midnight **Four Past Midnight** Stephen Colbert's Midnight Confessions **Allhallow's Eve** The Dark Half **The Galaxy, and the Ground Within** Gerald's Game **Midnight Graffiti** **Heart-Shaped Box** Thinner *Mother Daughter Widow Wife* Four Past Midnight *Later Fall from Innocence* *Bitter Medicine* The Complete Stephen King Universe **The Inheritance Games** *The Stephen King Universe* *Promise Not to Tell* **Midnight Gray Matter** *Qualia Nous* **If It Bleeds Midnight**

Rain *A Winter's Tale* Stephen King Short Fiction **Stephen King** Yosemite and the Range of Light *Misery: Artist Gift Edition*

Everyone wants to party in a house of death... Allhallow's Eve is a spine-chilling horror novel from Richard Laymon, perfect for fans of Stephen King and Dean Koontz. Nothing unusual ever happens in Ashburg until a local family are horribly mutilated and left to die in their own home. Since that night, the old Sherwood house has stood dark and abandoned - a constant reminder of the horrific killings. But when mysterious invitations begin to arrive, announcing a party to be held there, nobody

thinks it's a joke. After all, on Allhallow's Eve everyone wants to party in a house of death... What readers are saying about Allhallow's Eve: 'A fast paced, gore filled, taboo ridden storyline' 'This book has everything, fear, anticipation and an excellent ending' 'One of the best books that Richard Laymon has ever written' In the bestselling tradition of Dark Forces and Prime Evil, here is an anthology of cutting-edge horror fiction, with stories from the hottest writers around, including Stephen King, Dan Simmons, Nancy Collins, and Harlan Ellison. Reprinted from the critically-acclaimed, Hugo Award nominated Midnight Graffiti magazine. #1 New York Times bestselling author Stephen King's novella The Sun Dog, published in his award-winning 1990 story collection Four Past Midnight, now available for the first time as a standalone publication. The dog is loose again. It is not sleeping. It is not lazy. It's coming for you. Kevin Delavan wants only one thing for his fifteenth birthday: a Polaroid Sun 660. There's

something wrong with his gift, though. No matter where Kevin Delevan aims the camera, it produces a photograph of an enormous, vicious dog. In each successive picture, the menacing creature draws nearer to the flat surface of the Polaroid film as if it intends to break through. When old Pop Merrill, the town's sharpest trader, gets wind of this phenomenon, he envisions a way to profit from it. But the Sun Dog, a beast that shouldn't exist at all, turns out to be a very dangerous investment. Now a Netflix movie directed by Mike Flanagan (Oculus, Hush) and starring Carla Gugino and Bruce Greenwood. Master storyteller Stephen King presents this classic, terrifying #1 New York Times bestseller. When a game of seduction between a husband and wife ends in death, the nightmare has only begun... "And now the voice which spoke belonged to no one but herself. Oh my God, it said. Oh my God, I am all alone out here. I am all alone." Once again, Jessie Burlingame has been talked into submitting to

her husband Gerald's kinky sex games—something that she's frankly had enough of, and they never held much charm for her to begin with. So much for a "romantic getaway" at their secluded summer home. After Jessie is handcuffed to the bedposts—and Gerald crosses a line with his wife—the day ends with deadly consequences. Now Jessie is utterly trapped in an isolated lakeside house that has become her prison—and comes face-to-face with her deepest, darkest fears and memories. Her only company is that of the various voices filling her mind...as well as the shadows of nightfall that may conceal an imagined or very real threat right there with her... The survivors of a plane crash awake in a nightmare, a writer finds himself at the end of an accusing finger, a businessman struggles to uncover the evil driving him mad, and a ravenous dog inhabits a camera, in a horror quartet. There is a strange men's club in New York where all the members tell each other stories and where no-one looks older, no matter

how many years have passed. One night a doctor tells the story of a young woman who gives birth to a baby in the most horrible way. Four chilling novellas that take place after midnight span the realm of fright from the unfriendly skies experienced by a jumbo jet, to the typewriter of an author trying to escape the harassment of a psychopath Collection of 23 short stories--from classic horror to vampire thrillers, imitations of Sir Arthur Conan Doyle and Raymond Chandler, a teleplay, and a non-fiction bonus, a heartfelt little piece on Little League baseball. Four chilling novellas that take place after midnight span the realm of fright from the unfriendly skies experienced by a jumbo jet, to the typewriter of an author trying to escape the harassment of a psychopath Writing timeless essays that capture vanished worlds and elusive perceptions, Stephen Harrigan is emerging as a national voice with an ever-expanding circle of enthusiastic readers. For those who have already experienced the pleasures of his

writing—and especially for those who haven't—Comanche Midnight collects fifteen pieces that originally appeared in the pages of Texas Monthly, Travel Holiday, and Audubon magazines. The worlds Harrigan describes in these essays may be vanishing, but his writing invests them with an enduring reality. He ranges over topics from the past glories and modern-day travails of America's most legendary Indian tribe to the poisoning of Austin's beloved Treaty Oak, from the return-to-the-past realism of the movie set of Lonesome Dove to the intimate, off-season languor of Monte Carlo. If the personal essay can be described as journalism about that which is timeless, then Stephen Harrigan is a reporter of people, events, and places that will be as newsworthy years from now as they are today. Read Comanche Midnight and see if you don't agree. National Bestseller! Return to the sprawling, Hugo Award-winning universe of the Galactic Commons to explore another corner of the cosmos—one often mentioned, but not yet

explored—in this absorbing entry in the Wayfarers series, which blends heart-warming characters and imaginative adventure. With no water, no air, and no native life, the planet Gora is unremarkable. The only thing it has going for it is a chance proximity to more popular worlds, making it a decent stopover for ships traveling between the wormholes that keep the Galactic Commons connected. If deep space is a highway, Gora is just your average truck stop. At the Five-Hop One-Stop, long-haul spacers can stretch their legs (if they have legs, that is), and get fuel, transit permits, and assorted supplies. The Five-Hop is run by an enterprising alien and her sometimes helpful child, who work hard to provide a little piece of home to everyone passing through. When a freak technological failure halts all traffic to and from Gora, three strangers—all different species with different aims—are thrown together at the Five-Hop. Grounded, with nothing to do but wait, the trio—an exiled artist with an appointment to

keep, a cargo runner at a personal crossroads, and a mysterious individual doing her best to help those on the fringes—are compelled to confront where they've been, where they might go, and what they are, or could be, to each other. Four novellas from Stephen King bound together by the changing of seasons, each taking on the theme of a journey with strikingly different tones and characters. This gripping collection begins with "Rita Hayworth and the Shawshank Redemption," in which an unjustly imprisoned convict seeks a strange and startling revenge--the basis for the Best Picture Academy Award-nominee *The Shawshank Redemption*. Next is "Apt Pupil," the inspiration for the film of the same name about top high school student Todd Bowden and his obsession with the dark and deadly past of an older man in town. In "The Body," four rambunctious young boys plunge through the facade of a small town and come face-to-face with life, death, and intimations of their own mortality. This novella became the

movie *Stand By Me*. Finally, a disgraced woman is determined to triumph over death in "The Breathing Method."--Provided by publisher. "A breathtaking, fascinating look at what could happen—given the possibility of an atomic 'given.' A wrap-up you'll never forget."—Robert Ludlum The countdown begins when welder Jack Hummel is abducted from his suburban Maryland home and whisked to the South Mountain MX missile site—a top-secret nuclear complex now taken over by paramilitary terrorists. All that stands between the Uzi-armed commandos and the launch button is a half-ton titanium block. They want Jack Hummel to cut through it—so they can unleash a devastatingly brilliant plot that threatens global disaster. Now a Delta Force veteran and a think-tank defense wizard must get inside South Mountain—by defeating their own super-security systems and a darkly ingenious enemy leader while Jack Hummel's torch burns closer and closer to the launch key . . . while the clock ticks closer to

midnight—and Armageddon. Praise for *The Day Before Midnight* “Rockets toward a shattering climax like an incoming missile.”—Stephen Coonts, author of *Flight of the Intruder* and *Final Flight* “Nonstop action and mounting tension.”—*The New York Times Book Review* “Slam-bang action and relentless suspense.”—*The Washington Post* “The novel crackles and jolts.”—*Chicago Tribune* “The one to beat this year in the nail-biter class . . . an edge-of-the-seat doomsday countdown thriller.”—*Daily News, New York* For one man, facing his own murder is not as terrifying as surviving it in this blistering novel of suspense from #1 *New York Times* bestselling author Dean Koontz. A brutal killer known as “The Butcher” is stalking women in New York City. When the police enlist the help of clairvoyant Graham Harris, the horrifying images of the Butcher’s crimes replay in Harris’s mind—sometimes even at the moment they are happening. Then he sees the most terrifying

vision of all—that of his own murder. Harris and his girlfriend soon find themselves trapped on the fortieth floor of a deserted office building. The guards have been killed, the elevators shut down, and the stairways blocked. The only way out is to climb down the sheer face of the building. Otherwise they’ll become the Butcher’s next victims. “Originally published as *Hex* in 2013 by Luitingh-Sijthoff in Amsterdam”—Colophon. Looks at the interconnected elements among the works of Stephen King, including his novels, short stories, films, teleplays, and mini-series, examining the themes, plots, characters, influences, and TV and film adaptations. Reprint. 20,000 first printing. Now in one stunning collection, four of Stephen King’s most well-loved horror stories: *The Mist*, *Apt Pupil*, *The Body*, and *The Sun Dog*. Each standalone story is a riveting master class in short fiction from “the reigning King of American popular literature” (*Los Angeles Daily News*). In *The Mist*, terror descends in the wake of a summer storm. David

Drayton, his son Billy, and their neighbor Brent Norton join dozens of others and head to the local grocery store to replenish supplies and become trapped by a strange mist that has enveloped the town. As the confinement takes its toll on the group's nerves, staying in the store may prove fatal—so, the Draytons, Brent, and a handful of other survivors attempt their escape. But what's out there may be worse than what they left behind. Apt Pupil follows Todd Bowden, a top-performing student and all-around “good kid” who learns his teacher, Mr. Dussander, is more than he seems. Turns out, Mr. Dussander is the target of a decades-old manhunt. He's never been caught, and Todd doesn't want to be the one to turn him in. Instead, Todd will face his fears and learn the real meaning of power—and the seductive lure of evil. In *The Body*, it's 1960 in the fictional town of Castle Rock, Maine, and a boy from a neighboring town has vanished. Twelve-year-old Gordie Lachance and his three friends set out on a quest to find

his body along the railroad tracks. During the course of their journey, Gordie, Chris Chambers, Teddy Duchamp, and Vern Tessio come to terms with death and the harsh truths of growing up in this iconic, unforgettable, coming-of-age story that was also adapted in the 1986 film classic *Stand by Me*. In *The Sun Dog*, Kevin Delevan receives the perfect gift for his fifteenth birthday: a Polaroid Sun 660. But no matter where Kevin Delevan aims the camera, it produces a photograph of an enormous, vicious dog. In each successive picture, the menacing creature draws nearer to the flat surface of the Polaroid film. When old Pop Merrill, the town's sharpest trader, gets wind of this phenomenon, he envisions a way to profit from it. But the Sun Dog, a beast that shouldn't exist at all, is a dangerous investment... This beautiful boxed set makes the perfect gift for seasoned King fans and newcomers alike—and features impeccably crafted, page-turning stories you'll return to again and again. Stephen King's first collection

of short stories, originally published in 1978, showcases the darkest depths of his brilliant imagination and will "chill the cockles of many a heart" (Chicago Tribune). Night Shift is the inspiration for over a dozen acclaimed horror movies and television series, including Children of the Corn , Chapelwaite, and Lawnmower Man. Here we see mutated rats gone bad ("Graveyard Shift"); a cataclysmic virus that threatens humanity ("Night Surf," the basis for The Stand); a possessed, evil lawnmower ("The Lawnmower Man"); unsettling children from the heartland ("Children of the Corn"); a smoker who will try anything to stop ("Quitters, Inc."); a reclusive alcoholic who begins a gruesome transformation ("Gray Matter"); and many more shadows and visions that will haunt you long after the last page is turned. "Part detective tale, part thriller...touching and genuine." —The New York Times #1 bestselling author Stephen King returns with a brand-new novel about the secrets we keep buried and the cost of

unearthing them. #1 NEW YORK TIMES BESTSELLER THE SUNDAY TIMES BESTSELLER SOMETIMES GROWING UP MEANS FACING YOUR DEMONS The son of a struggling single mother, Jamie Conklin just wants an ordinary childhood. But Jamie is no ordinary child. Born with an unnatural ability his mom urges him to keep secret, Jamie can see what no one else can see and learn what no one else can learn. But the cost of using this ability is higher than Jamie can imagine - as he discovers when an NYPD detective draws him into the pursuit of a killer who has threatened to strike from beyond the grave. LATER is Stephen King at his finest, a terrifying and touching story of innocence lost and the trials that test our sense of right and wrong. With echoes of King's classic novel It, LATER is a powerful, haunting, unforgettable exploration of what it takes to stand up to evil in all the faces it wears. This unique work of popular criticism of the stories and characters of author Stephen King embraces

and explains the entire body of his work. The authors also demonstrate King's impact on popular culture and include a chronology of his life and career. Includes book club favorites reader's guide. Four novellas about horror in the late night hours. "The four never-before-published novellas in this collection represent horror master King at his finest, using the weird and uncanny to riff on mortality, the price of creativity, and the unpredictable consequences of material attachments. A teenager discovers that a dead friend's cell phone, which was buried with the body, still communicates from beyond the grave ... A series of apocalyptic incidents [bears] out one character's claim that 'when a man or a woman dies, a whole world falls to ruin.' 'Rat' sees a frustrated writer strike a Faustian bargain to complete his novel, and in the title story, private investigator Holly Gibney ... faces off against a ghoulish television newscaster who vampirically feeds off the anguish he provokes in his audience by covering

horrific tragedies"--Publishers Weekly (03/09/2020) Titles include "Four Past Midnight" and "Needful Things". A literary blend of science fiction and horror, *Qualia Nous* contains short stories, novelettes, and poetry from established authors and newcomers from around the world. Featuring the imaginations of Stephen King, Gene O'Neill, William F. Nolan, John Everson, Lucy A. Snyder, Thomas F. Monteleone, Elizabeth Massie, Gary A. Braunbeck, and many others. Gives a personal look at the man, husband, father and writer who became "Master of the Macabre." Also describes how his works were conceived and written. The "extraordinary" (Booklist) novel of a cursed man's quest to find the source of his nightmare and to reverse it before he becomes...nothing at all. This #1 New York Times bestseller from Stephen King, writing as Richard Bachman, "pulsates with evil...[and] will have you on the edge of your seat" (Publishers Weekly). "You can't do anything... It's gone too far. You understand,

Halleck? Too...far. Attorney Billy Halleck seriously enjoys living his life of upper-class excess. He's got it all—an expensive home in Connecticut, a loving family...and fifty extra pounds that his doctor repeatedly warns will be the death of him. Then, in a moment of carelessness, Halleck commits vehicular manslaughter when he strikes a jaywalking old woman crossing the street. But Halleck has some powerful local connections, and gets off with a slap on the wrist...much to the fury of the woman's mysterious and ancient father, who exacts revenge with a single word: "Thinner." Now a terrified Halleck finds the weight once so difficult to shed dropping effortlessly—and rapidly—by the week. Soon there will be nothing left of Billy Halleck...unless he can somehow locate the source of his living nightmare and reverse what's happened to him before he utterly wastes away... "Your sister is going to hell, Jack Nightingale." Somehow, variations of that line keep former police negotiator

Nightingale's life careening in wild, unforeseen directions. This time, it is uttered by a dead woman hanging over a staircase, her neck broken by the laundry cord she tied around it before tossing herself over the banister. But Jack and his sister have been separated since birth...how can he save someone he's never met? Nightingale goes on the hunt for the sister he never knew, but everyone he talks to about her dies horribly. It's as if someone--or something--is determined to keep them apart. If he's going to save her, he's going to have to do what he does best: negotiate. But any negotiation with the forces of darkness comes at a terrible price, and first Jack must ask himself a question: is every soul worth saving? Sharp and intense, UK master Stephen Leather's second book in The Nightingale Trilogy is a taut, relentlessly paced thriller as terrifying and dark as midnight itself. 1.5 MILLION COPIES SOLD OF THE #1 BESTSELLING SERIES! Don't miss this New York Times bestselling "impossible to put down"

(Buzzfeed) novel with deadly stakes, thrilling twists, and juicy secrets -- perfect for fans of *One of Us is Lying* and *Knives Out*. Avery Grambs has a plan for a better future: survive high school, win a scholarship, and get out. But her fortunes change in an instant when billionaire Tobias Hawthorne dies and leaves Avery virtually his entire fortune. The catch? Avery has no idea why -- or even who Tobias Hawthorne is. To receive her inheritance, Avery must move into sprawling, secret passage-filled Hawthorne House, where every room bears the old man's touch -- and his love of puzzles, riddles, and codes. Unfortunately for Avery, Hawthorne House is also occupied by the family that Tobias Hawthorne just dispossessed. This includes the four Hawthorne grandsons: dangerous, magnetic, brilliant boys who grew up with every expectation that one day, they would inherit billions. Their apparent Grayson Hawthorne is convinced that Avery must be a conwoman, and he's determined to take her down. His brother,

Jameson, views her as their grandfather's last hurrah: a twisted riddle, a puzzle to be solved. Caught in a world of wealth and privilege with danger around every turn, Avery will have to play the game herself just to survive. **Avery's story continues in *The Hawthorne Legacy* and *The Final Gambit*. Forgive him, Father, for Stephen Colbert has sinned. He knew it was wrong at the time. But he went ahead and did it anyway. Now he's begging for forgiveness. Based on his popular segment from *The Late Show*, Stephen Colbert and his team of writers now reveal his most shameful secrets to millions (although, actually, he'd like you not to tell anyone). *Midnight Confessions* is an illustrated collection of Stephen Colbert at his most brilliant and irreverent. When Judas Coyne, a collector of macabre objects, purchases a black heart-shaped box on the Internet, he gets more than he bargained for. Enter once more the world of Roland Deschain—and the world of the *Dark Tower*...presented in this stunning fourth

graphic novel of *The Drawing of the Three* story arc that will unlock the doorways to terrifying secrets and bold storytelling as part of the dark fantasy masterwork and magnum opus from #1 New York Times bestselling author Stephen King. “The man in black fled across the desert, and the gunslinger followed.” With these unforgettable words, millions of readers were introduced to Stephen King’s iconic character Roland Deschain of Gilead. Roland is the last of his kind, a “gunslinger” charged with protecting whatever goodness and light remains in his world—a world that “moved on,” as they say. In this desolate reality—a dangerous land filled with ancient technology and deadly magic, and yet one that mirrors our own in frightening ways—Roland is on a spellbinding and soul-shattering quest to locate and somehow save the mystical nexus of all worlds, all universes: the Dark Tower. Now, in the graphic novel series adaptation Stephen King’s *The Dark Tower: The Drawing of the Three*, originally published by

Marvel Comics in single-issue form and creatively overseen by Stephen King himself, the full story of Roland’s saga continues. Sumptuously drawn by Piotr Kowalski, Jonathan Marks, Juanan Ramirez, and Cory Hamscher, plotted by longtime Stephen King expert Robin Furth, and scripted by New York Times bestselling author Peter David, *The Drawing of the Three* adaptation is an extraordinary and terrifying journey—ultimately introducing a generation of new readers to Stephen King’s modern literary classic *The Dark Tower*, while giving longtime fans thrilling adventures transformed from his blockbuster novels. Set in the fictional town of Castle Rock, Maine A “wondrously frightening” (Publishers Weekly) tale of terror and #1 national bestseller about a writer’s pseudonym that comes alive and destroys everyone on the path that leads to the man who created him. Thad Beaumont is a writer, and for a dozen years he has secretly published violent bestsellers under the name of

George Stark. But Thad is a healthier and happier man now, the father of infant twins, and starting to write as himself again. He no longer needs George Stark and so, with nationwide publicity, the pseudonym is retired. But George Stark won't go willingly. And now Thad would like to say he is innocent. He'd like to say he has nothing to do with the twisted imagination that produced his bestselling novels. He'd like to say he has nothing to do with the series of monstrous murders that keep coming closer to his home. But how can Thad deny the ultimate embodiment of evil that goes by the name he gave it—and signs its crimes with Thad's bloody fingerprints? The Dark Half is "a chiller" (The New York Times Book Review), so real and fascinating that you'll find yourself squirming in Stephen King's heart-stopping, blood-curdling grip—and loving every minute of it. A twelve-year-old boy witnesses a gruesome murder, yet no one will believe him—except the murderer. Forty-one-year-old school nurse Kate Cypher has

returned home to rural Vermont to care for her mother, who's afflicted with Alzheimer's. On the night she arrives, a young girl is murdered—a horrific crime that eerily mirrors another from Kate's childhood. Three decades earlier, her dirt-poor friend Del—shunned and derided by classmates as "Potato Girl"—was brutally slain. Del's killer was never found, while the victim has since achieved immortality in local legends and ghost stories. Now, as this new murder investigation draws Kate irresistibly in, her past and present collide in terrifying, unexpected ways. Because nothing is quite what it seems . . . and the grim specters of her youth are far from forgotten. Stephen King's unforgettable novella—first included in his 1990, award-winning collection *Four Past Midnight* and made into a highly acclaimed miniseries—about a terrifying plane ride into a most unfriendly sky. On a cross-country, redeye flight from Los Angeles to Boston, ten passengers awaken in Bangor, Maine, to find that the crew and most of

their fellow passengers have disappeared. The airport shows no signs of life. Yet they hear “radio static” in the distance. Craig Toomey, an irritable investment banker on the verge of a breakdown, believes it is “The Langoliers,” monsters he was afraid of as a child who attack those who waste time. It’s mystery author Bob Jenkins who first theorizes that they have flown through a time rip. Bob declares they have entered a place that forbids time travelers to observe or interfere with past events. It turns out that Craig is right, in a way. Two creatures, followed by hundreds more, emerge from the forest and head for the plane, consuming everything in their path. Can the survivors manage to fly the plane back to Los Angeles, back to the correct time, before The Langoliers succeed in their deadly mission to destroy the plane and the world? Dinah Bellman, the young blind girl whose aunt did not survive the time rip, has the greatest insight of all. A spine-tingling, propulsive novella, *The Langoliers* is a

brilliant read from the masterful Stephen King.

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