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A multidisciplinary perspective on the dynamic processes occurring in Earth's mantle The convective motion of material in Earth's mantle, powered by heat from the deep interior of our planet, drives plate tectonics at the surface, generating earthquakes and volcanic activity. It shapes our familiar surface landscapes, and also stabilizes the oceans and atmosphere on geologic timescales. Mantle Convection and Surface Expressions brings together perspectives from observational geophysics, numerical modelling, geochemistry, and mineral physics to build a holistic picture of the deep Earth. It explores the dynamic processes occurring in the mantle as well as the associated heat and material cycles. Volume highlights include: Perspectives from different scientific disciplines with an emphasis on exploring synergies Current state of the mantle, its physical properties, compositional structure, and dynamic evolution Transport of heat and material through the mantle as constrained by geophysical

observations, geochemical data and geodynamic model predictions Surface expressions of mantle dynamics and its control on planetary evolution and habitability The American Geophysical Union promotes discovery in Earth and space science for the benefit of humanity. Its publications disseminate scientific knowledge and provide resources for researchers, students, and professionals. Andrew Donelson became the president's private secretary, and Emily assumed the role of White House hostess, filling a void left by the death of Jackson's beloved wife, Rachel, shortly after the election." No military unit in all the annals of American history exceeds in reputation Robert E. Lee's illustrious Army of Northern Virginia. In ten chapters based on exhaustive research, esteemed Civil War scholar Robert K. Krick gives eloquent examination to aspects of the army ranging from biographical sketches and the best and worst books on the subject, to Confederate troop strengths and locating soldier records. He begins with two key events: Thomas J. Stonewall Jackson's mortal wounding at Chancellorsville; and Jackson's most famous quarrel with a subordinate, which resulted in the unsuccessful court martial of General Richard B. Garnett. Krick continues with chapters on James Longstreet's failure at Knoxville and the prickly relationship between Jubal A. Early and the undisciplined Valley Cavalry. His piece on Robert E. Rodes is the first complete portrait of Lee's best division commander, whose wife methodically burned all of his letters sent home, forever preventing a full-scale biography. Krick, however, has uncovered a wide array of unpublished material on Rodes to sketch him in fresh perspective. Another essay considers the life and career of Colonel R. Welby Carter - a rogue A biography of the brilliant southern general who gained the nickname Stonewall by his stand at Bull Run during the Civil War. Regionalism often evokes provinciality and an affiliation with minor literary genres, but Robert Jackson shows that region is an integral part of American identity, providing grounding for major independent voices.

Jackson offers a new critical model of region that contributes to literary and cultural study across a wide range of topics. He addresses American literature since the Civil War with particular attention to Mark Twain, William Faulkner, Flannery O'Connor, and Toni Morrison. In advancing their own diverse aesthetic and social agendas -- reactionary and progressive, theological and secular, gender-based, race-based, and above all, dissident -- these writers, Jackson argues, articulate some of the most perceptive and innovative expressions of the American region in the literary history of the United States. According to Jackson, the region transcends both rigidly defined spatial categories -- the South of slavery, the North of freedom, the West of unlimited possibility -- and derivative cultural connotations of local color to reveal subtle and powerful insights. He provides a regional reading of Twain's greatest novel, *The Adventures of Huckleberry Finn*, and a meaningful new interpretation of the work and its place in the American canon. He explores Faulkner's obsession with regional identity and places the Mississippian's work in problematic relation to the Depression-era Nashville Agrarian movement. O'Connor, searching for a critical vocabulary to confront mainstream American literature, religion, and gender, transforms the region from a hothouse of sentimentality into a sharp, deadly weapon in her short fiction. Morrison's brilliant appropriation of region enables her to fashion an aesthetic that is both race-conscious and endowed with revisionist agency; through the region she imagines a new grounding for American identity. Jackson illuminates the importance of rethinking long-established assumptions and demonstrates the vast potential of the region in critical considerations of American literature and culture. Even as he devotes significant attention to realism, modernism, southern literature, and African American literature, he speaks to a wide range of fields in American Cultural studies. This text covers the technologies of document retrieval, information extraction, and text categorization in a way which

highlights commonalities in terms of both general principles and practical concerns. It assumes some mathematical background on the part of the reader, but the chapters typically begin with a non-mathematical account of the key issues. Current research topics are covered only to the extent that they are informing current applications; detailed coverage of longer term research and more theoretical treatments should be sought elsewhere. There are many pointers at the ends of the chapters that the reader can follow to explore the literature. However, the book does maintain a strong emphasis on evaluation in every chapter both in terms of methodology and the results of controlled experimentation.

Kirkus Reviews Best Book Bank Street College of Education Best Book of the Year Meet Robert H. Jackson in an engaging biography, the first published in over fifty years. For four hours on November 21, 1945, the world watched and listened as Justice Robert H. Jackson, on leave from the U.S. Supreme Court, introduced the Allies' case against the high-ranking Nazi leadership at the Nuremberg Trial. For the first time, a country's leaders were being tried for war crimes, in large part owing to Jackson's efforts. Acclaimed author Gail Jarrow's biography Jackson details the personal journey of this extraordinary man from his childhood in rural New York; to President Franklin D. Roosevelt's New Deal inner circle during the Great Depression; to the position of attorney general while the nation prepared for World War II; to the Supreme Court bench when it ruled on such significant cases as *Brown v. Board of Education of Topeka*; and to chief U.S. prosecutor at the Nuremberg Trial. Despite his remarkable accomplishments, Jackson never attended college or earned a law degree. Using primary sources—including Jackson's papers in the Library of Congress and materials from the Robert H. Jackson Center in Jamestown, New York—Jarrow tells the fascinating story of a lawyer and judge dedicated to the rule of law. A timeline, bibliography, source notes, additional resources, and index are included. Eugene Jackson became a child star in

1924, playing "Pineapple" of the original Our Gang comedy shorts. But that was just the beginning of a long show business career that included vaudeville, film, and television, as well as cross-country touring with his own band, the Jackson Trio. Now in his eighties and living in California, Jackson continues to teach tap and to appear in film and television roles. Join Eugene Jackson as he shares his life story - a story that preserves the history of vaudeville and early Hollywood, and chronicles the African American experience in twentieth-century entertainment. The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873) The most up-to-date, comprehensive treatment of classical and modern antennas and their related technologies Modern Antenna Handbook represents the most current and complete thinking in the field of antennas. The handbook is edited by one of the most recognizable, prominent, and prolific authors, educators, and researchers on antennas and electromagnetics. Each chapter is authored by one or more leading international experts and includes cover-age of current and future antenna-related technology. The information is of a practical nature and is intended to be useful for researchers as well as practicing engineers. From the fundamental parameters of antennas to antennas for mobile wireless communications and medical applications, Modern Antenna Handbook covers everything professional engineers, consultants, researchers, and students need to know about the recent developments and the future direction of this fast-paced field. In addition to antenna topics, the handbook also covers modern technologies such as metamaterials, microelectromechanical systems (MEMS),

frequency selective surfaces (FSS), and radar cross sections (RCS) and their applications to antennas, while five chapters are devoted to advanced numerical/computational methods targeted primarily for the analysis and design of antennas. Essays by Susan Davidson, David Anfan and Margaret Hoben Ellis. Contains primary source material. Advanced biophysics textbook focusing on how physical concepts can be applied to biological problems. In December of 1814, American forces led by Major General Andrew Jackson moved into the city of New Orleans. For the next six weeks, Jackson's ragtag troops of militiamen, free blacks, Indians, and pirates furiously defended the city against Britain's elite army, led by Lieutenant General Sir Edward Pakenham. In the bloody confrontation of the two armies, the American underdog army decisively defeated Sir Edward Pakenham's British troops. The Generals tells the dramatic story of the battle between Andrew Jackson and Sir Edward Pakenham for the "booty and beauty" of New Orleans in the winter of 1814—1815. The Battle of New Orleans was the last battle in the War of 1812, which cost Pakenham his life and propelled Andrew Jackson into the national prominence that would eventually lead to his presidency. The Generals provides a detailed and intimate look at both the personal and professional lives of Jackson and Pakenham, demonstrating how their paths twisted and turned until they inevitably met each other on the battlefield outside of New Orleans. Benton Rain Patterson leads readers through the captivating tale of a central battle in American military history and subsequently brings the biographies of these two great generals into full light. A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim. The classic one-volume biography of Andrew Jackson Robert V. Remini's prizewinning, three-volume biography, "The Life of Andrew Jackson, won the National Book Award upon its completion in 1984. Now, Remini captures the essence of the life and career of the seventh president of the United States in the meticulously



crafted single-volume abridgement. Robert H. Jackson was one of the giants of the Roosevelt era: an Attorney General, a still revered Supreme Court Justice and, not least important, one of Franklin Delano Roosevelt's close friends and advisers. His intimate memoir of FDR, written in the early 1950s before Jackson's untimely death, has remained unpublished for fifty years. Here is that newly discovered memoir. Written with skill and grace, this is truly a unique account of the personality, conduct, greatness of character, and common humanity of "that man in the White House," as outraged conservatives called FDR. Jackson simply but eloquently provides an insider's view of Roosevelt's presidency, including such crucial events as FDR's Court-packing plan, his battles with corporate America, his decision to seek a third term, and his bold move to aid Britain in 1940 with American destroyers. He also offers an intimate personal portrait of Roosevelt--on fishing trips, in late-night poker games, or approving legislation while eating breakfast in bed, where he routinely began his workday. We meet a president who is far-sighted but nimble in attacking the problems at hand; principled but flexible; charismatic and popular but unafraid to pick fights, take stands, and when necessary, make enemies. That Man is not simply a valuable historical document, but an engaging and insightful look at one of the most remarkable men in American history. In reading this memoir, we gain not only a new appreciation for Roosevelt, but also admiration for Jackson, who emerges as both a public servant of great integrity and skill and a wry, shrewd, and fair-minded observer of politics at the highest level. "A free black woman in antebellum America, Rebecca Cox Jackson (1795-1871) was an independent itinerant preacher and religious visionary who founded a Shaker community in Philadelphia that survived her death by twenty-five years. Gifts of powers contained her complete extant writings, covering the period 1830 to 1864."--Dust jacket. When a series of brutal ritual slayings is linked to Our Lady of Virtues Hospital,

Eve Renner, whose past is tied to this old asylum, must learn to trust her former lover Cole Dennis, who was accused of attempted murder, when she becomes the killer's next target. A Companion to the Era of Andrew Jackson offers a wealth of new insights on the era of Andrew Jackson. This collection of essays by leading scholars and historians considers various aspects of the life, times, and legacy of the seventh president of the United States. Provides an overview of Andrew Jackson's life and legacy, grounded in the latest scholarship and including original research spread across a number of thematic areas Features 30 essays contributed by leading scholars and historians Synthesizes the most up-to-date scholarship on the political, economic, social, and cultural aspects of the Age of Andrew Jackson "In the first major biography of Stonewall Jackson in more than thirty years, Byron Farwell's research into the life of the most charismatic figure of the Civil War reveals a quirky, obsessive, dark personality radically different from the storybook version that grew up after Jackson's untimely death in 1863." "Jackson was an odd country boy who conquered his limitations of education and intellect by excluding any activity not crucial to his work, who showed an almost pathological indifference to danger during the Mexican War, who spent most of his career in disputes and litigation with his professional colleagues. An interesting sidelight on the private Jackson is that his sister, to whom he wrote almost daily for many years, divorced her husband for his secessionist beliefs." "Of Jackson's military genius, of his ability to extract superhuman effort from his troops, there can be no doubt. But the flaws here are fascinating as well: he did not follow orders precisely; he fell asleep at the oddest moments, as in church, or in staff meetings with General Lee; he did not communicate well with subordinate officers; and when Jackson was mortally wounded at Chancellorsville on the verge of a major victory, the advantage was lost because no one knew what he intended to do. One of the most controversial aspects of the book is Farwell's analysis of

what would have happened had Jackson survived to fight at Gettysburg and beyond." "Farwell's lively narrative is balanced by careful research on every battle and facet of Jackson's life. The result is an honest, often unflattering, but nonetheless deeply sympathetic portrait of this legendary commander."--BOOK JACKET.

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Martin Van Buren, eighth president of the United States, has been judged harshly by some historians as a politician by trade and a spoilsman without principles, a "little magician" who was interested only in his own advancement. This volume provides a thorough recounting of the events and decisions of Van Buren's White House years (1837-1841), and adds to the positive reappraisal of Van Buren as an able statesman and effective chief executive. Wilson stresses that Van Buren faced the major problems of his presidency with courage and consistency, and that he brought repose to a nation wrenched both by sectional differences and by the violent fluctuations of economic expansion and contraction. Wilson discusses Van Buren's close relationship with Andrew Jackson and substantially qualifies the persistent interpretation of the Van Buren presidency as the "third term" of Jackson. Van Buren, a pragmatic Jeffersonian with a statesmanlike concern for order, reversed Jackson's priorities. Wilson describes how Van Buren resolved the crisis with Mexico and succeeded in keeping peace with Britain at a time when incidents arising out of rebellion in Canada and the disputed Maine boundary might have precipitated war. The most distinctive contribution of this volume is its in-depth analysis of the economic and political aspects of Van Buren's domestic policy, especially the Independent Treasury, the issue that gave basic shape to his entire presidency. Jackson had divorced the Treasury from the national bank; Van Buren took one further step and rendered the operations of the Treasury independent of the state banks as well. By the end of his term, debate on the issues of currency and enterprise had brought the

second-party system in the U.S. to maturity. In 1840 Van Buren's views in this area would cost him reelection. This study sheds lights on a turbulent period in American history and contributes to our understanding of Martin Van Buren's achievements. He kept the nation out of war, reduced sectional tensions, and established the basis for a fiscal policy which he believed would bring greater stability to economic development. "Andrew Jackson and the Politics of Martial Law tells the history of Jackson's use of martial law and how the controversy surrounding it followed him throughout his life. The work engages the age-old controversy over if, when, and who should be able to subvert the Constitution during times of national emergency. It also engages the continuing historical controversy over Jackson's political prowess and the importance of the rise of party politics during the early republic. As such, the book contributes to both the scholarship on Jackson and the legal and constitutional history of the intersection between the military and civilian spheres."--

BOOK JACKET. "That very great play, *Pericles*", as T. S. Eliot called it, poses formidable problems of text and authorship. The first of the Late Romances, it was ascribed to Shakespeare when printed in a quarto of 1609, but was not included in the First Folio (1623) collection of his plays. This book examines rival theories about the quarto's origins and offers compelling evidence that *Pericles* is the product of collaboration between Shakespeare and the minor dramatist George Wilkins, who was responsible for the first two acts and for portions of the 'brothel scenes' in Act 4. *Pericles* serves as a test case for methodologies that seek to define the limits of the Shakespeare canon and to identify co-authors. A wide range of metrical, lexical, and other data is analysed. Computerized 'stylometric' texts are explained and their findings assessed. A concluding chapter introduces a new technique that has the potential to answer many of the remaining questions of attribution associated with Shakespeare and his contemporaries. As he reconstructs crucial battles and delves into the testimonies

of both Sherman and Jackson, Royster presents a penetrating re-examination of the American Civil War--the aims of both sides, the justifications, and the violence totally out of control. 22 photographs; 6 maps. The Lottery, one of the most terrifying stories written in this century, created a sensation when it was first published in The New Yorker. "Power and haunting," and "nights of unrest" were typical reader responses. This collection, the only one to appear during Shirley Jackson's lifetime, unites "The Lottery" with twenty-four equally unusual stories. Together they demonstrate Jackson's remarkable range--from the hilarious to the truly horrible--and power as a storyteller. A study of Andrew Jackson's years fighting Native Americans and the British in the Southern States, that examines his leadership, his Indian policy, and his reputation during his lifetime and in modern history. A warm and compelling human comedy focusing on the love affair of two young people. By the author of "The Green Knight." Civil War aficionados and historians will welcome Jackson's analysis of the participation of New Jersey African Americans on the home front and in the military - an important, and much-needed, part of the book."--BOOK JACKET. The newest addition to Palgrave's Great Generals series focuses on Andrew Jackson's career including his time as a general in Tennessee and his rise up the Army ranks. Jackson's effective use of spies in war time and of martial law in peace time sparked a debate about the curtailing of civil liberties in the name of national security that continues to this day. Most of all, Jackson was a great motivator who could, with a few carefully selected words and by his own brave example, turn around starved, deserting troops, convincing them to fight. With dramatic scenes of fierce battles and victories, Remini reveals here why Jackson's bold leadership as a general led to his election as President of the United States in 1828. Demigods, brandish your pencils! Over the past decade, millions of young readers, parents, and teachers have come to adore Rick Riordan's classic series Percy Jackson and the Olympians, which

made ancient Greek mythology contemporary, relevant, and entertaining as it turned kids on to reading. Now fans can literally color Percy's world with the amusing portraits, dramatic scenes, and intricate designs on every spread of this large format paperback. This book is a great way to introduce young children to the series, to allow older fans to reminisce, and to augment classroom units on Greek mythology.

Andrew Jackson (March 15, 1767 - June 8, 1845) was the seventh President of the United States (1829-1837). He was born into a recently immigrated Scots-Irish (Protestant) farming family of relatively modest means, near the end of the colonial era. He was born somewhere near the then-unmarked border between North and South Carolina. During the American Revolutionary War Jackson, whose family supported the revolutionary cause, acted as a courier. He was captured, at age 13, and mistreated by his British captors. He later became a lawyer, and in 1796 he was in Nashville and helped found the state of Tennessee. He was elected to the U.S. House of Representatives, and then to the U. S. Senate. In 1801, Jackson was appointed colonel in the Tennessee militia, which became his political as well as military base. Jackson owned hundreds of slaves who worked on the Hermitage plantation which he acquired in 1804. Jackson killed a man in a duel in 1806, over a matter of honor regarding his wife Rachel. Jackson gained national fame through his role in the War of 1812, where he won decisive victories over the Indians and then over the main British invasion army at the Battle of New Orleans. Jackson's army was sent to Florida where, without orders, he deposed the small Spanish garrison. This led directly to the treaty which formally transferred Florida from Spain to the United States. Nominated for president in 1824, Jackson narrowly lost to John Quincy Adams. Jackson's supporters then founded what became the Democratic Party. Nominated again in 1828, Jackson crusaded against Adams and the "corrupt bargain" between Adams and Henry Clay he said cost him the 1824 election. Building on his

base in the West and new support from Virginia and New York, he won by a landslide. The Adams campaigners called him and his wife Rachel Jackson "bigamists"; she died just after the election and he called the slanderers "murderers," swearing never to forgive them. His struggles with Congress were personified in his personal rivalry with Henry Clay, whom Jackson deeply disliked, and who led the opposition (the emerging Whig Party). As president, he faced a threat of secession from South Carolina over the "Tariff of Abominations" which Congress had enacted under Adams. In contrast to several of his immediate successors, he denied the right of a state to secede from the union, or to nullify federal law. The Nullification Crisis was defused when the tariff was amended and Jackson threatened the use of military force if South Carolina (or any other state) attempted to secede. Congress attempted to reauthorize the Second Bank of the United States several years before the expiration of its charter, which he opposed. He vetoed the renewal of its charter in 1832, and dismantled it by the time its charter expired in 1836. Jackson's presidency marked the beginning of the ascendancy of the "spoils system" in American politics. Also, he supported, signed, and enforced the Indian Removal Act, which unilaterally and forcibly relocated a number of native tribes to Indian Territory (now Oklahoma); disregarding previous treaty-agreements, and dispossessing and displacing native communities, including those which had previously been integrated into "Western" civilization. He faced and defeated Henry Clay in the 1832 Presidential Election, and opposed Clay generally. Jackson supported his vice president Martin Van Buren, who was elected president in 1836. He worked to bolster the Democratic Party and helped his friend James K. Polk win the 1844 presidential election.

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