

# **Read Book Chindit Affair A Memoir Of The War In Burma Pdf For Free**

**The French Official Review of the First Six Months of the War Apr 27 2020**

**The War of 1812 Aug 31 2020** In the years that followed the end of the American Revolution, the United States faced numerous difficulties, including another war with Great Britain. This title presents the War of 1812 through a historical lens, using primary sources, photographs, and documents to explain the contributing factors and the war's legacy. Readers learn about important policies, battles, and generals, including Andrew Jackson. Readers will walk away with an understanding of how the war shaped the growing United States. Written to support social studies curriculum, readers will be fascinated by this important time in history.

***The War for the Common Soldier* Sep 12 2021** How did Civil War soldiers endure the brutal and unpredictable existence of army life during the conflict? This question is at the heart of Peter S. Carmichael's sweeping new study of men at war. Based on close examination of the letters and records left behind by individual soldiers from both the North and the South, Carmichael explores the

**totality of the Civil War experience--the marching, the fighting, the boredom, the idealism, the exhaustion, the punishments, and the frustrations of being away from families who often faced their own dire circumstances. Carmichael focuses not on what soldiers thought but rather how they thought. In doing so, he reveals how, to the shock of most men, well-established notions of duty or disobedience, morality or immorality, loyalty or disloyalty, and bravery or cowardice were blurred by war.**

**The Thames 1813 Jun 09 2021 With detailed profiles of the commanders and accounts of the battles, this highly illustrated title is a must for those interested in the colonial and revolutionary history of the US.**

**The Soul of War Feb 24 2020**

**War: How Conflict Shaped Us Jun 29 2020 Is peace an aberration? The New York Times bestselling author of Paris 1919 offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW “Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book.”—H.R. McMaster, author of Dereliction of Duty and Battlegrounds: The Fight to Defend the Free World The instinct to**

**fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity's history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. War: How Conflict Shaped Us explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.**

***The War* May 01 2023** The vivid voices that speak from these pages are not those of historians or scholars. They are the voices of ordinary men and women who experienced—and helped to win—the

**most devastating war in history, in which between 50 and 60 million lives were lost. Focusing on the citizens of four towns— Luverne, Minnesota; Sacramento, California; Waterbury, Connecticut; Mobile, Alabama;—The War follows more than forty people from 1941 to 1945. Woven largely from their memories, the compelling, unflinching narrative unfolds month by bloody month, with the outcome always in doubt. All the iconic events are here, from Pearl Harbor to the liberation of the concentration camps—but we also move among prisoners of war and Japanese American internees, defense workers and schoolchildren, and families who struggled simply to stay together while their men were shipped off to Europe, the Pacific, and North Africa. Enriched by maps and hundreds of photographs, including many never published before, this is an intimate, profoundly affecting chronicle of the war that shaped our world. From the Hardcover edition.**

**Report on the Conduct of the War Jan 17 2022**

**The Last Year of the War Mar 19 2022 From the acclaimed author of *Secrets of a Charmed Life* and *As Bright as Heaven* comes a novel about a German American teenager whose life changes forever when her immigrant family is sent to an internment camp during World War II. In 1943, Elise Sontag is a typical American teenager from Iowa—aware of the war but distanced from its reach. Then her father, a legal U.S. resident for nearly two decades, is**

**suddenly arrested on suspicion of being a Nazi sympathizer. The family is sent to an internment camp in Texas, where, behind the armed guards and barbed wire, Elise feels stripped of everything beloved and familiar, including her own identity. The only thing that makes the camp bearable is meeting fellow internee Mariko Inoue, a Japanese-American teen from Los Angeles, whose friendship empowers Elise to believe the life she knew before the war will again be hers. Together in the desert wilderness, Elise and Mariko hold tight the dream of being young American women with a future beyond the fences. But when the Sontag family is exchanged for American prisoners behind enemy lines in Germany, Elise will face head-on the person the war desires to make of her. In that devastating crucible she must discover if she has the will to rise above prejudice and hatred and re-claim her own destiny, or disappear into the image others have cast upon her. The Last Year of the War tells a little-known story of World War II with great resonance for our own times and challenges the very notion of who we are when who we've always been is called into question.**

**On War Feb 27 2023 Writing at the time of Napoleon's greatest campaigns, Prussian soldier and writer Carl von Clausewitz created this landmark treatise on the art of warfare, which presented war as part of a coherent system of**

**political thought. In line with Napoleon's own military actions, he illustrated the need to annihilate the enemy and make a strong display of one's power in an 'absolute war' without compromise. But he was also careful to distinguish between war and politics, arguing that war could only be justified when debate was no longer adequate, and that if undertaken, its aim should ultimately be to improve the wellbeing of the nation.**

**The War Went On Sep 24 2022 In recent years, Civil War veterans have emerged from historical obscurity. Inspired by recent interest in memory studies and energized by the ongoing neorevisionist turn, a vibrant new literature has given the lie to the once-obligatory lament that the postbellum lives of Civil War soldiers were irretrievable. Despite this flood of historical scholarship, fundamental questions about the essential character of Civil War veteranhood remain unanswered. Moreover, because work on veterans has often proceeded from a preoccupation with cultural memory, the Civil War's ex-soldiers have typically been analyzed as either symbols or producers of texts. In *The War Went On: Reconsidering the Lives of Civil War Veterans*, fifteen of the field's top scholars provide a more nuanced and intimate look at the lives and experiences of these former soldiers. Essays in this**

**collection approach Civil War veterans from oblique angles, including theater, political, and disability history, as well as borderlands and memory studies. Contributors examine the lives of Union and Confederate veterans, African American veterans, former prisoners of war, amputees, and ex-guerrilla fighters. They also consider postwar political elections, veterans' business dealings, and even literary contests between onetime enemies and among former comrades.**

**A Constitutional View of the Late War Between the States Jul 23 2022 A Georgian, Alexander Hamilton Stephens [1812-1883] was Vice President of the Confederate States of America during the Civil War. He was a U.S. congressman from Georgia before the war and its governor from 1882 until his death in 1883. A Constitutional View is a sophisticated and well-argued defense of the doctrine of state sovereignty and the right of states to secede. The book "was a sensation in its day, evoking attacks by Northern and Southern champions of causes upon which it impinged.": Dictionary of American Biography IX:574.**

**The Problems and Lessons of the War ... Feb 15 2022**

**The Road to War Jun 21 2022 Not since Pearl Harbor has an American president gone to Congress to request a declaration of war. Nevertheless, since then, one president after another, from Truman to**

**Obama, has ordered American troops into wars all over the world. From Korea to Vietnam, Panama to Grenada, Lebanon to Bosnia, Afghanistan to Iraq—why have presidents sidestepped declarations of war? Marvin Kalb, former chief diplomatic correspondent for CBS and NBC News, explores this key question in his thirteenth book about the presidency and U.S. foreign policy. Instead of a declaration of war, presidents have justified their war-making powers by citing "commitments," private and public, made by former presidents. Many of these commitments have been honored, but some betrayed. Surprisingly, given the tight U.S.-Israeli relationship, Israeli leaders feel that at times they have been betrayed by American presidents. Is it time for a negotiated defense treaty between the United States and Israel as a way of substituting for a string of secret presidential commitments? From Israel to Vietnam, presidential commitments have proven to be tricky and dangerous. For example, one president after another committed the United States to the defense of South Vietnam, often without explanation. Over the years, these commitments mushroomed into national policy, leading to a war costing 58,000 American lives. Few in Congress or the media chose to question the war's provenance or legitimacy, until it was too late. No president saw the need for a declaration of war, considering one to be old-**



**fashioned. The word of a president can morph into a national commitment. It can become the functional equivalent of a declaration of war. Therefore, whenever a president "commits" the United States to a policy or course of action with, or increasingly without, congressional approval, watch out—the White House may be setting the nation on a road toward war. The Road to War was a 2013 Foreword Reviews honorable mention in the subject of War & Military.**

***The Book of the War* Mar 31 2023 Marking the first five decades of the conflict, THE BOOK OF THE WAR is an A to Z of a self-contained continuum and a complete guide to the Spiral Politic, from the beginning of recordable time to the fall of humanity.**

**Vietnam and America Nov 02 2020 No single event since World War II has marked this country's foreign policy and national image as deeply as did the war in Vietnam. Vietnam and America is a complete history of the war, as documented in essays by leading experts and in original source material. With generous selections from the documentary records, the book dispels distortions and illuminates in depth the many facets of the war, from Vietnam's history before the war, to Washington's insider policy making, to troop perspectives, to the impact back on the home front. In essays introducing each major stage of the war,**

**the editors elucidate the issues, foreign policy choices, and consequences of U.S. involvement. Substantial headnotes put each document in historical perspective. This comprehensive anthology is an invaluable reference for anyone who wants to understand the Vietnam War."**

***The War Hits Home* Aug 24 2022 In 1863**

**Confederate forces confronted the Union garrison at Suffolk Virginia, and an exhausting and deadly campaign followed. Wills (history and philosophy, U. of Virginia-Wise) focuses on how the ordinary people of the region responded to the war. He finds that many remained devoted to the Confederate cause, while others found the demands too difficult and opted in a number of ways not to carry them any longer. Annotation copyrighted by Book News, Inc., Portland, OR.**

***War* Oct 26 2022 They were collectively known as "The Rock." For one year, in 2007-2008, Sebastian Junger accompanied 30 men—a single platoon—from the storied 2nd battalion of the U.S. Army as they fought their way through a remote valley in eastern Afghanistan. Over the course of five trips, Junger was in more firefights than he could count, as men he knew were killed or wounded and he himself was almost killed. His relationship with these soldiers grew so close that they considered him part of the platoon, and he enjoyed an access and a candidness that few, if any, journalists ever**

**attain. War is a narrative about combat: the fear of dying, the trauma of killing and the love between platoon-mates who would rather perish than let each other down. Gripping, honest and intense, War explores the neurological, psychological and social elements of combat, as well as the incredible bonds that form between these small groups of men. This is not a book about Afghanistan or the “War on Terror”; it is a book about all men, in all wars. Junger set out to answer what he thought of as the “hand-grenade question”: why would a man throw himself on a hand grenade to save other men he has known for probably only a few months? The answer is elusive but profound, going to the heart of what it means not just to be a soldier, but to be human.**

**The War of the Austrian Succession Nov 26 2022 Reed S. Browning explores the often-changing war aims of the major belligerents-Austria, France, Great Britain, Prussia, Piedmont-Sardinia, and Spain-and links diplomatic and military events to the political and social context from which they arose.**

**Looking for the Good War Dec 24 2019 “A remarkable book, from its title and subtitle to its last words . . . A stirring indictment of American sentimentality about war.” —Robert G. Kaiser, The Washington Post In Looking for the Good War, Elizabeth D. Samet reexamines the literature, art, and culture that emerged after World War II,**

**bringing her expertise as a professor of English at West Point to bear on the complexity of the postwar period in national life. She exposes the confusion about American identity that was expressed during and immediately after the war, and the deep national ambivalence toward war, violence, and veterans—all of which were suppressed in subsequent decades by a dangerously sentimental attitude toward the United States' "exceptional" history and destiny. Samet finds the war's ambivalent legacy in some of its most heavily mythologized figures: the war correspondent epitomized by Ernie Pyle, the character of the erstwhile G.I. turned either cop or criminal in the pulp fiction and feature films of the late 1940s, the disaffected Civil War veteran who looms so large on the screen in the Cold War Western, and the resurgent military hero of the post-Vietnam period. Taken together, these figures reveal key elements of postwar attitudes toward violence, liberty, and nation—attitudes that have shaped domestic and foreign policy and that respond in various ways to various assumptions about national identity and purpose established or affirmed by World War II. As the United States reassesses its roles in Afghanistan and the Middle East, the time has come to rethink our national mythology: the way that World War II shaped our sense of national destiny, our beliefs about the use of American military force**

throughout the world, and our inability to accept the realities of the twenty-first century's decades of devastating conflict.

**The War of the Worlds Dec 28 2022** When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

**The War of the Worlds Oct 14 2021** Themes: Hi-Lo, adapted classics, low level classics, graphic novel. These literary masterpieces are made easy and interesting. This series features classic tales retold with color illustrations to introduce literature to struggling readers. Each 64-page softcover book retains key phrases and quotations from the original classics. Do UFO's really exist? Could creatures from another planet visit Earth? In **The War of the Worlds** they do exist and the visitors from the planet Mars come to Earth with not so

**friendly intentions- to destroy our civilizations! Can humans stop these monstrous invaders before they destroy everything and everyone on Earth?**

**The War of the Rebellion Nov 14 2021**

**The Times Documentary History of the War: Diplomatic, pt. 1-2 Aug 12 2021**

**The War of Art Dec 04 2020 What keeps so many of us from doing what we long to do? Why is there a naysayer within? How can we avoid the roadblocks of any creative endeavor—be it starting up a dream business venture, writing a novel, or painting a masterpiece? The War of Art identifies the enemy that every one of us must face, outlines a battle plan to conquer this internal foe, then pinpoints just how to achieve the greatest success. The War of Art emphasizes the resolve needed to recognize and overcome the obstacles of ambition and then effectively shows how to reach the highest level of creative discipline. Think of it as tough love . . . for yourself.**

***When Books Went to War* May 21 2022 This New York Times bestselling account of books parachuted to soldiers during WWII is a “cultural history that does much to explain modern America” (USA Today). When America entered World War II in 1941, we faced an enemy that had banned and burned 100 million books. Outraged librarians launched a campaign to send free books to American troops, gathering 20 million hardcover**

**donations. Two years later, the War Department and the publishing industry stepped in with an extraordinary program: 120 million specially printed paperbacks designed for troops to carry in their pockets and rucksacks in every theater of war. These small, lightweight Armed Services Editions were beloved by the troops and are still fondly remembered today. Soldiers read them while waiting to land at Normandy, in hellish trenches in the midst of battles in the Pacific, in field hospitals, and on long bombing flights. This pioneering project not only lifted soldiers' spirits, but also helped rescue *The Great Gatsby* from obscurity and made Betty Smith, author of *A Tree Grows in Brooklyn*, into a national icon. "A thoroughly engaging, enlightening, and often uplifting account . . . I was enthralled and moved." — Tim O'Brien, author of *The Things They Carried* "Whether or not you're a book lover, you'll be moved." — Entertainment Weekly**

**[The War in Ukraine's Donbas](#) Jul 11 2021 This collective work analyzes the ongoing conflict in Ukraine, providing a coherent picture of Ukraine and Eastern Europe in the period 2013-2020. Giving voice to different social groups, scholarly communities and agencies relevant to Ukraine's recent history, *The War in Ukraine's Donbas* goes beyond simplistic media interpretations that limit the analysis to Vladimir Putin and Russian aims to**

**annex Ukraine. Instead, the authors identify the deeper roots linked to the autonomy and history of Donbas as a region. The contributions explore local society and traditions and the alienation from Ukraine caused by the events of Euromaidan, which saw the removal of the Donetsk-based president Viktor Yanukovich. Other chapters address the refugee crisis, the Minsk Accords in 2014 and the impact of the new president Volodymyr Zelensky and his efforts to bring the war to an end by negotiations among Russia, Ukraine, France, and Germany. The book concludes with four proposals for a durable peace in Donbas: territorial power-sharing; the conversion of rebels into legitimate political parties; amnesty for all participants of the armed conflict; and a transitional period of several years until political institutions are fully re-established.**

***The War of the Rebellion: v. 1-53 [serial no. 1-111] Formal reports, both Union and Confederate, of the first seizures of United States property in the southern states, and of all military operations in the field, with the correspondence, order and returns relating specially thereto. 1880-1898. 111 v May 09 2021 Official records produced by the armies of the United States and the Confederacy, and the executive branches of their respective governments, concerning the military operations of the Civil War, and prisoners of war or prisoners of state. Also***



**annual reports of military departments, calls for troops, correspondence between national and state governments, correspondence between Union and Confederate officials. The final volume includes a synopsis, general index, special index for various military divisions, and background information on how these documents were collected and published. Accompanied by an atlas.**

**The War Before the War Apr 07 2021 A New York Times Notable Book Selection Winner of the Mark Lynton History Prize Winner of the Anisfield-Wolf Book Award Winner of the Lionel Trilling Book Award A New York Times Critics' Best Book "Excellent... stunning."—Ta-Nehisi Coates This book tells the story of America's original sin—slavery—through politics, law, literature, and above all, through the eyes of enslaved black people who risked their lives to flee from bondage, thereby forcing the nation to confront the truth about itself. The struggle over slavery divided not only the American nation but also the hearts and minds of individual citizens faced with the timeless problem of when to submit to unjust laws and when to resist. The War Before the War illuminates what brought us to war with ourselves and the terrible legacies of slavery that are with us still.**

**An Army at Dawn Jan 05 2021 Publisher Description**

**The War of 1812, A Short History Jan 23 2020 This**

**abridged edition of Donald R. Hickey's comprehensive and authoritative *The War of 1812: A Forgotten Conflict* has been thoroughly revised for the 200th anniversary of the historic conflict. A myth-shattering study that will inform and entertain students and general readers alike, *The War of 1812: A Short History* explores the military, diplomatic, and domestic history of our second war with Great Britain, bringing the study up to date with recent scholarship on all aspects of the war, from the Gulf of Mexico to Canada. With new information on military operations, logistics, and the use and capabilities of weaponry, *The War of 1812: A Short History* explains how the war promoted American nationalism, reinforced the notion of manifest destiny, stimulated peacetime defense spending, and enhanced America's reputation abroad. Hickey also concludes that the war sparked bloody conflicts between pro-war Republican and anti-war Federalist neighbors, dealt a crippling blow to the independence and treaty rights of American Indians, and solidified the United States' antipathy toward the British. Ideal for students and history buffs, this special edition includes selected illustrations, maps, a chronology of major events during the war, and a list of suggested further reading.**

**Annual Reports of the War Department Dec 16 2021**

**Parity and War Oct 02 2020 Formal and empirical explanations of peace and war**

**The Military Heroes of the War of 1812 - Narrative of the War Mar 26 2020 The war of 1812 furnishes little to gratify the military annalist until he approaches it close. The imbecility of the Generals and the number of their defeats. This book records the triumphs and tragedies of this famous campaign in which the United States fought against the British Empire. This book is separated into two sections the first dealing with the war and the second part dealing with the heroes and villains on both sides. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.**

**The Last Year of the War Jan 29 2023**

**Other Combatants, Other Fronts May 28 2020 The First World War is a subject that has fascinated the public as well as the academic community since the close of hostilities in 1918. Over the past thirty years in particular, the historiography associated with the conflict has expanded considerably to include studies whose emphases range between the economic, social, cultural, literary, and imperial aspects of the war, all coinciding with revisions to perceptions of its military context. Nevertheless,**

**much of the discussion of the First World War remains confined to the experiences of a narrow collection of European armies on the battlefields of Northern France and Belgium. This volume seeks to push the focus away from the Western Front and to draw out the multi-spectral nature of the conflict, examining forgotten theatres and neglected experiences. The chapters explore the question of what 'total war' meant for the lives of people around the world implicated in this momentous event, broadening current debates on the First World War as well as developing, reinforcing, and refining the existing categories of analysis. The chapters are grouped into sections that reflect neglected elements of the transnational interpretation of the conflict and aspects of the total war debate. These encompass alternative forms of mobilisation, issues of neutrality, ideas of racial identity, and the scope of violence. The volume thus not only expands First World War studies but also contributes to the wider discourse on the shifting nature of warfare in the nineteenth and twentieth centuries. With chapters by leading scholars and early career researchers, this volume draws on a diverse range of original archival research undertaken across disciplinary and national boundaries. The contributions to the volume provide an analysis of the conflict that draws out its full breadth and complexity. The First World War demonstrated the critically important**

**relationship between national mobilisation and total war, and saw multiple mobilisations and re-mobilisations of European populations. This theme is explored at the national, regional, and local levels through examinations of the Sicilian province of Catania, the role of science in France and Britain, and the utilisation of the narrative of maritime heroism surrounding the British sailor Jack Cornwell. For Europe's neutrals the First World War was often as total in its effects as for those states engaged in military operations. Chapters analyse the diverse range of these experiences of neutrality, from the economy and people of the Netherlands to the attitudes of Switzerland's intellectuals. Racial interpretations of modern conflict have defined much of the historiography of total war. The complexities of racial analysis with respect to total war are highlighted in chapters dealing with white colonial internees in German East Africa, the treatment of prisoners of war in Europe, and the recruitment of India's 'primitive' peoples for service in labour units. The final section of the volume considers the scale and broad scope of the violence unleashed during the First World War. Chapters on the continuation of German naval war culture after the conflict, the shaping of personal narratives of the war in the Ottoman Empire, and anti-alien violence among veterans in Canada serve to reinforce the extent to which the conflict affected**

wider aspects of twentieth-century history around the globe. **Other Combatants, Other Fronts** sheds light on the diverse experiences of neutral and belligerent states, and their combatants and civilians, during the tumultuous events of 1914-18. This brings to the fore the extent to which the mechanisms of conflict developed during the struggle had a truly global reach, and the impact this has had ever since in defining modern conflict. The collection reinforces the notion that although the First World War was a vast and often bewildering industrial conflict, it was ultimately a very human phenomenon.

**On the Edge of the War Zone, from the Battle of the Marne to the Entrance of the Stars and Stripes** Mar 07 2021 This author was a journalist who moved to Paris just months before the outbreak of World War I. She published four collections of her wartime letters to friends: **A Hilltop on the Marne**, **On the edge of the war zone**, **The Peak of the load**, and **When Johnny comes marching home**.

**The Times History of the War** Apr 19 2022

**From the Marne to Verdun** Jul 31 2020 Charles Delvert's diary records his career as a front-line officer in the French army fighting the Germans during the First World War. It is one of the classic accounts of the war in French or indeed in any other language, and it has not been translated into English before. In precise, graphic detail he sets

**down his wartime experiences and those of his men. He describes the relentless emotional and physical strain of active service and the extraordinary courage and endurance required in battle. His account is essential reading for anyone who is keen to gain a direct insight into the Great War from the French soldier's point of view, and it bears comparison with the best-known English and German memoirs and journals of the Great War.**

**The War of the American Revolution Feb 03 2021**

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