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The Vikings
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Everyday Life in Viking Times **Vikings Longing for Her Forbidden Viking Her Viking's Desire: The Complete Collection** **Viking Tales** THE SAGA OF OLAF THE GLORIOUS - A Story of the Viking Age *The Pale Horseman* A

History of the Vikings *The Last Berserker Viking Brandeis: A Free Man's Life*
Viking Tales *Longing for Her Forbidden Viking Until Forever*
The Pirate Bride Freedom of the Waves **The Viking Way**

Magic, sorcery and witchcraft are among the most common themes of the great medieval Icelandic sagas and poems, the problematic yet vital sources that provide our primary textual evidence for the Viking Age that

they claim to describe. Yet despite the consistency of this picture, surprisingly little archaeological or historical research has been done to explore what this may really have meant to the men and women of the time. This book examines the evidence for Old Norse sorcery, looking at its meaning and function, practice and practitioners, and the complicated constructions of gender and sexual identity with which these were underpinned. Combining strong elements of eroticism and aggression, sorcery appears as a fundamental

domain of women's power, linking them with the gods, the dead and the future. Their battle spells and combat rituals complement the men's physical acts of fighting, in a supernatural empowerment of the Viking way of life. What emerges is a fundamentally new image of the world in which the Vikings understood themselves to move, in which magic and its implications permeated every aspect of a society permanently geared for war. In this fully revised and expanded second edition, Neil Price takes us with him on a tour through the sights and sounds of this undiscovered country, meeting its

human and otherworldly inhabitants, including the Sámi with whom the Norse partly shared this mental landscape. On the way we explore Viking notions of the mind and soul, the fluidity of the boundaries that they drew between humans and animals, and the immense variety of their spiritual beliefs. We find magic in the Vikings' bedrooms and on their battlefields, and we meet the sorcerers themselves through their remarkable burials and the tools of their trade. Combining archaeology, history and literary scholarship with extensive studies of Germanic and

circumpolar religion, this multi-award-winning book shows us the Vikings as we have never seen them before. Explores everyday life of the Vikings. Jennie Hall is most noted for her fascinating travel memoirs of the late eighteenth century. She produced vibrant narratives and brilliantly vivid descriptions that have made her popular among readers who wish to be transported into another area or time period. Her "Viking Tales" is an excellent example of that. The story follows the life of the Viking Harald from infancy to his crowning as King of Norway. It focuses on the Vikings' eagerness for

adventure and new lands as they set forth from Norway and sail westward across the Atlantic, island-hopping on their way to America. The legends of these men were passed down through generations of families, while they sat around the fireside on bitterly cold winter nights playing harps and working with wool. This adventurous book will entertain young and old readers alike as they take a look at the lifestyle and world view of these mysterious people. This edition is printed on premium acid-free paper. Fan of the Vikings History Channel show? The Last Kingdom? 13th Warrior? Have

questions, like: Who were the Vikings? - Illiterate, mindless barbarians bent on the destruction of Christendom? - Swashbuckling Columbases unaware of the larger world around them? "There's nothing on the other side of the North Sea, Ragnar!" - Agents from hell, sent to punish bad Christians? - Were they really that violent? - Why Attack Europe? - Why were they so successful? - How many Vikings were there? - Were there women Vikings like Lagertha? While the entertainment industry has focused on the Viking wars and raids in Britain, their invasions into Francia have

largely been ignored. But a full understanding of the Viking Age must include this part of the story. Thankfully, we have historical documents from the period to give us that story. The Annals of St-Vaast--never before published in English--is one of the key sources for their adventures in the Kingdom of the Franks. Written in the last quarter of the 9th century, they cover the height of Viking invasions on the continent of Europe. The annals are a great companion for anyone interested in the perspective of the Christian world in this turbulent century. What you'll find

inside this book: - The story of the great Siege of Paris! - The destruction of the Carolingian dynasty. - Intrigue, murder, treason, rebellion, and feuds between the Frankish Kings, their dukes, counts, and bishops. - Medieval Military History!: strategy, tactics, weapons, and logistics. - Professional historical analysis of the source. - An invitation to a Free Video Course on the Vikings, instructed by the author himself. - A sample of the author's upcoming historical-fiction novel, Anno Draconis, based on the Vikings in France, as well as a Free Advanced Copy and an

exclusive invitation to the Official Launch Team for the book! If: - You're a fan of a movie or TV show looking for answers to questions you have about the Vikings? - You're a history geek looking for a new, previously untranslated, unpublished primary source for the Vikings, Francia, Charles the Fat, or the late Carolingian dynasty? Then Vikings, War and the Fall of the Carolingians is the book for you! Be bold, like a Viking, and scroll back up to the top of the page and BUY THIS BOOK! But pack your helmet, sword, and shield, because it's gonna be a rough ride, Ragnar.

This set contains all five books of the Viking Quest Series: Raiders From the Sea, Mystery of the Silver Coins, The Invisible Friend, Heart of Courage, and The Raider's Promise. In Raiders From the Sea, Viking raiders capture Bree and her brother Devin and take them from their home in Ireland. After the young Viking prince Mikkel sets Devin free on the Irish coast far from home, Bree and Devin embark on separate journeys to courage. Readers will be captivated by the unfolding drama as Bree sails to Norway on the Viking ship and Devin travels the dangerous road home. They both

must trust their all-powerful God in the midst of difficult situations. In Mystery of the Silver Coins, Bree finds herself in a physical and spiritual battle for survival. With another young slave, she makes a daring escape from the ship as soon as it reaches harbor. They hide in the woods as Mikkel and his Viking sailors begin a relentless search, certain that Bree is responsible for a missing bag of silver coins. Bree must face her unwillingness to forgive the Vikings, and Mikkel begins to wonder: Is the God of these Irish Christians really more powerful than our own Viking gods? In The

Invisible Friend, Bree arrives in Norway and is sent to work as a slave for the family of Mikkel, her Viking captor. She struggles to adjust, feeling worthless and disrespected, and wondering why God wants her in Norway. Her prayers are answered when she is given the opportunity to teach Mikkel's grandparents to read using an illuminated Bible stolen from an Irish monastery. In the Heart of Courage, Bree learns that her brother, Devin, her sister, Keely, and her friend, Lil, will set out for Ireland. She longs to go with them. Instead, Mikkel asks her to be a cook for voyage to

Greenland. Somehow her excellent food becomes inedible and the Vikings think she's trying to sabotage their voyage. Join Bree and Devin for more adventures in this fourth installment of the Viking Quest series. In *The Raider's Promise*, Bree, Devin, and Mikkel enter a new world with the explorer Leif Erikson. Their first task: build a shelter to survive the winter. But danger lurks from within the shadows on the horizon of a life where everyone needs the courage to win. Can Mikkel conquer his enemies and find new purpose for his life? Will he keep his promise to Bree and Devin to take

them home to Ireland? Will he keep his pledge of honor, even if it means death? Who were the Vikings, and do they deserve their unsavoury reputation? Through over 100 primary source documents, this fascinating collection weighs the cultural importance and lasting influence of the Vikings. "A deeply sensual, evocative, mesmerizing and fabulously intriguing story . . . I hand on heart cannot recommend this book and this series enough." —Chicks, Rogues and Scandals Saxon maiden Ellan would rather wed a Dane than be forced into marriage by her father. In fact, she

has one Dane in mind. But strong warrior Aevir has been ordered to marry for duty—all he can offer Ellan is a place as his concubine! She may be bold, but Ellan can never accept that. Even if his burning kisses make it incredibly tempting . . . "Harper St. George is a must-buy for me!" —Terri Brisbin, USA Today–bestselling author This guide covers all the stylistic periods of Viking Age art, breaking down each style to its basic components in an easy to understand and straightforward manner. Through illustrations, timelines, maps and short descriptions of the historical contexts, you'll

quickly acquire a good grasp of the anatomy of Viking Age art. Tales and legends retold from the sagas. A major reassessment of the vikings and their legacy The Vikings maintain their grip on our imagination, but their image is too often distorted by myth. It is true that they pillaged, looted, and enslaved. But they also settled peacefully and traveled far from their homelands in swift and sturdy ships to explore. The Age of the Vikings tells the full story of this exciting period in history. Drawing on a wealth of written, visual, and archaeological evidence, Anders Winroth captures the innovation and

pure daring of the Vikings without glossing over their destructive heritage. He not only explains the Viking attacks, but also looks at Viking endeavors in commerce, politics, discovery, and colonization, and reveals how Viking arts, literature, and religious thought evolved in ways unequalled in the rest of Europe. The Age of the Vikings sheds new light on the complex society, culture, and legacy of these legendary seafarers. Are you ready to go on a real adventure? For the first time, Peter Wards Viking journey has been condensed into a single, omnibus volume, Freedom of the Waves. In book

one, Vimp the Vikings Epic Voyage, fear is not an option as the children escape their violent Viking roots and cross the sea. Not only do they escape the bloody heritage of their people, but they save Freyas slave, Emma, who was marked for sacrifice. Even so, their voyage has angered the gods. In book two, Freya and the Fenris Wolf, Freya must be punished for what she has done. The great god Odin will decide Freyas fate, but her dedicated friends will not allow her to suffer in silence. They will find a way to save Freya and set her free. In the exciting conclusion, Eric and the Mystical Bear, Eric must find

the courage within himself to stand up to an evil creature of legend. If he doesn't, an entire village could be slaughtered. Freedom of the Waves shares a journey into the depths of mythology and into the hearts of friends who, despite witches, giants, and mermaids, will not back down. Their Viking spirits are strong, and their courage never wanes. Uhtred, a dispossessed English nobleman, finds his life changed by Iseult, a powerful sorceress, as he rediscovers the deep loyalty he feels for his native country and joins King Alfred to defend themselves against the Vikings. Professor Roseleen

White is awestruck by the man who now, impossibly, stands before her: a magnificent Viking warrior out of her most cherished dreams. . . and blistering fantasies. Accursed for centuries, proud and mighty Thorn now finds himself enslaved to a woman whose prim exterior masks a passionate fire. Sweeping her back to an ancient past, the breathtaking barbarian soon awakens his willing captive to a sensuality she has never known. But Roseleen is faced with a devastating choice: she can imperil her future or preserve a love more powerful than time. Because only by banishing him from her life

forever can she free her beloved from eternity's chains. Famous and Well-known Characters: Vikings are known by numerous reputations in our modern culture. Some stories insist that they are similar to characters in comic books, others show them as drunk and horned cap wearing thugs. An entire genre of music even exists to honor these people, yet though we are all familiar with the word itself and at least one popular culture image, very few of us know much about who these people were, in reality and in history. A Misunderstood Grouping of People: It's true that Vikings raided and

were violent plunderers, taking communities along the coast for money, however, with the exception of the few who went on to gain royalty, most of these people spent their time engaging in farming activities to support their kin. It may be more realistic to envision them as people who were seen as outcasts by their society who were driven to take extreme measures to provide for their families. In some cases, it was even a matter of religious discrimination that painted them in such negative lights. So, if some historical accounts and rumors are not to be believed about them, who were the Vikings,

really? Intelligent and Adept Explorers: In addition, Vikings were highly skilled in fighting techniques and general combat, but in actuality were not the rough barbarians typically portrayed in entertainment or stories. In fact, their expert, advanced technology with building ships and exploring the sea gave them the advantage of adventuring around the oceans of the world. Some of them were even famous and prized for their sharp wit and great mental abilities which allowed them to prevail beyond others. They were the first to discover huge portions of

our planet before anyone else, including Greenland, North America, and parts of East Europe. So while we may be tempted to believe the stereotypes we've seen of these characters, they were, in actuality, much more than that, which you will discover in the following pages of this book. The Vikings in this book are famous for their often violent exploits and plundering, but that is not the entire story. They are also famous for the way they shaped East Europe, North America, and Britain. Without the influence of the Vikings in ancient times, these places would not be what they are today. In

fact, we have the Vikings to thank for a lot of what we enjoy in our modern world. You will learn all about that, and more, in this book. Scroll to the top of the page and click Add To Cart to read more about this extraordinary forgotten chapter of history. These Sagas were from a time when men were knighted for achieving great feats, and great their feats were. Often dismissed by the King's court and shunned by their peers, they went a-viking with a small band of loyal followers, or sometimes alone, to seek their fortune and fame in a way that only a Viking would know how. On their return home they were,

more often than not, proclaimed as heroes to be honoured by their kings and given their rightful places in the court and the nation. The sagas in this series are:
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The Saga of Eirik the Red - FREE EBOOK In one harrowing day, Viking raiders capture Bree and her brother Devin and take them from their home in Ireland. After the young Viking prince Mikkell sets Devin free on the Irish coast far from home, Bree and Devin embark on separate journeys to courage. Readers will be captivated by the unfolding drama as Bree sails to Norway on the

Viking ship and Devin travels the dangerous road home. They both must trust their all-powerful God in the midst of difficult situations. "The Vikings and Their Age offers a quick overview of the chronology and major themes of the Viking period. Written in an accessible manner, it also provides a great introduction to some of the most interesting and significant figures in Viking lore, such as Harald Bluetooth, Eirik the Red, Leif Eiriksson, and Gudrid Thorbjarnardottir, a female Viking traveller. Insights and evidence from such diverse disciplines as archaeology, philology,

linguistics, and genetics are provided. USA TODAY Bestselling Author "What do I get if I help you?" "Whatever I have to give..." The only person who can help Katla flee a violent marriage is the Viking in her father's dungeon, the strong and honorable Brandt Sigurdsson. Except Brandt is hungry to see justice done for his family's destruction, the final vengeance on behalf of all the sons of Sigurd. Is there any persuasion she can offer that will free them both to live—and love—together? From Harlequin Historical: Your romantic escape to the past. Sons of Sigurd Driven by

revenge, redeemed by love Book 1: Stolen by the Viking by Michelle Willingham Book 2: Falling for Her Viking Captive by Harper St. George Book 3: Conveniently Wed to the Viking by Michelle Styles Book 4: Redeeming Her Viking Warrior by Jenni Fletcher Book 5: Tempted by Her Viking Enemy by Terri Brisbin Purchase of this book includes free trial access to www.million-books.com where you can read more than a million books for free. This is an OCR edition with typos. Excerpt from book: CHAPTER III A RETROSPECT 1DRIS slept in a room the window of which, being a dormer one,

overlooked the roofs of the other houses, and gave him an interrupted view of the sea. One morning, as soon as he had drawn the curtain, he came running to his mother's room with the news: ? Oh, mother, come and look. There's a pretty little ship in the bay. So, to please him, Mrs. Breakspear stepped from her lit clos, or cupboard bed, and stole, even as she was, in her night-robe, to take a view of the vessel. See, there it is, cried Idris, excitedly pointing it out. Is it a Viking ship, mother ? There are no Vikings nowadays, was the reply, a reply which Idris took as a proof of the degeneracy of the times. It is a

yacht. As this term conveyed no more enlightenment to Idris' mind than if she had said that it was aquinquereme.he naturally asked, What is a yacht ? The explanation was deferred till breakfast-time, when his mother entered into the meaning of the term. Idris made a somewhat hasty meal, being eager to run off to the quay for the purpose of taking a nearer view of the newly-arrived vessel. Dancing down the stairs of the old house into the street he made for the end of the stone pier, and sitting down at the head of the steps he took a long survey of the yacht, wondering whether

it equalled in pointof swiftness and beauty the famous Long Serpent of Olaf, built by that master-shipwright, Thorberg. A boat was rapidly making its way from the vessel to the harbour. Idris recognized it as the revenue-cutter, at the tiller of which sat Old Pol himself. Ha Master Idris, he said, as soon as he had mounted the stairs, what a pity you were not out an hour earlier You could then have gone with us to yon vessel. And then, turning to... A look at the ancient Scandinavian peoples. 6 books containing over 200 folk tales, fair tales, myths and legends from the Norse, Viking and Baltic

Lands. The books in this series are: 1. The Children of Odin - ISBN: 978-1-907256-42-4
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The 7th FREE eBook is "Fairy Tales, Folklore, Myths and Legends from Around the World" which contains a selection of 15 children's stories from the Abela collection. Highlighting the latest archaeological

evidence, Julian Richards reveals the whole Viking world: their history, society and culture, and their expansion overseas for trade, colonization, and plunder. Iceland is a little country far north in the cold sea. Men found it and went there to live more than a thousand years ago. During the warm season they used to fish and make fish-oil and hunt sea-birds and gather feathers and tend their sheep and make hay. But the winters were long and dark and cold. Men and women and children stayed in the house and carded and spun and wove and knit. A whole family sat for hours around the fire in the middle of the room.

That fire gave the only light. Shadows flitted in the dark corners. Smoke curled along the high beams in the ceiling. The children sat on the dirt floor close by the fire. The grown people were on a long narrow bench that they had pulled up to the light and warmth. Everybody's hands were busy with wool. The work left their minds free to think and their lips to talk. What was there to talk about? The summer's fishing, the killing of a fox, a voyage to Norway. But the people grew tired of this little gossip. Fathers looked at their children and thought: "They are not learning much. What will make them brave and

wise? What will teach them to love their country and old Norway? Will not the stories of battles, of brave deeds, of mighty men, do this?" So, as the family worked in the red fire-light, the father told of the kings of Norway, of long voyages to strange lands, of good fights. And in farmhouses all through Iceland these old tales were told over and over until everybody knew them and loved them. Some men could sing and play the harp. This made the stories all the more interesting. People called such men "skalds," and they called their songs "sagas." Every midsummer there was a great

meeting. Men from all over Iceland came to it and made laws. During the day there were rest times, when no business was going on. Then some skald would take his harp and walk to a large stone or a knoll and stand on it and begin a song of some brave deed of an old Norse hero. At the first sound of the harp and the voice, men came running from all directions, crying out: "The skald! The skald! A saga!" They stood about for hours and listened. They shouted applause. When the skald was tired, some other man would come up from the crowd and sing or tell a story. As the skald stepped down from his high position,

some rich man would rush up to him and say: "Come and spend next winter at my house. Our ears are thirsty for song." So the best skalds traveled much and visited many people. Their songs made them welcome everywhere. They were always honored with good seats at a feast. They were given many rich gifts. Even the King of Norway would sometimes send across the water to Iceland, saying to some famous skald: "Come and visit me. You shall not go away empty-handed. Men say that the sweetest songs are in Iceland. I wish to hear them." These tales were not written. Few men

wrote or read in those days. Skalds learned songs from hearing them sung. At last people began to write more easily. Then they said: "These stories are very precious. We must write them down to save them from being forgotten." After that many men in Iceland spent their winters in writing books. They wrote on sheepskin; vellum, we call it. Many of these old vellum books have been saved for hundreds of years, and are now in museums in Norway. Some leaves are lost, some are torn, all are yellow and crumpled. But they are precious. They tell us all that we know about that

olden time. There are the very words that the men of Iceland wrote so long ago--stories of kings and of battles and of ship-sailing. Some of those old stories I have told in this book. Coming soon! The Viking's Runaway Concubine by Caitlin Crews will be available Jul 26, 2022. The hero in this volume is not an imaginary one; he was a real flesh and blood man who reigned as King of Norway just over a thousand years ago. The main facts of his adventurous career are: his boyhood of slavery in Estonia, his life at the court of King Valdemar, his wanderings as a Viking, the many battles he fought, his conversion to

Christianity in England, and his ultimate return to his native land -- are set forth in the various Icelandic sagas dealing with the period in which he lived. The author made free use of these old time records, and added only such probable incidents as were necessary to give a continuous thread of interest to the narrative. For the convenience of readers who may wish for greater exactness it may be as well to state here that Olaf Triggvison was born A.D. 963, that he started on his wanderings as a Viking in the year A.D. 981, that the sea fight between the Vikings of Jomsburg and the Norwegians took place in A.D. 986,

and the battle of Maldon in the year A.D. 991. Olaf reigned only five years as King of Norway, being crowned in A.D. 995, and ending his reign with his death in the glorious defeat at Svold in the year A.D. 1000. 33% of the net profit from this book is donated to charities. The hypnotic voice on the self-motivation tape was supposed to help Ruby Jordan solve her problems, not create new ones. Instead, she was lulled from a failing marriage to an era of hard-bodied warriors and fair maidens. But the world ten centuries in the past didn't prove to be all mead and mirth. Ruby had to deal with a

Norseman who had her husband's face, habits, and desire to avoid Ruby. Determined not to lose the same man twice, Ruby planned a bold seduction that would conquer the reluctant Viking—and make him an eager captive of her love. “Louis D. Brandeis was a great lawyer and a great judge. He was also a zealous champion of the common man, a millionaire three times over, an ardent Zionist, a complex, sometimes inconsistent, lovable individual. Even the most intransigent of his legal and political foes admit today that Brandeis was one of the makers of modern America, a man whose

influence upon our thought and institutions can hardly be overestimated. For the last six years Alpheus Thomas Mason, a Professor of Politics at Princeton, has been working upon a monumental authorized biography... There can be no question that it is a triumph of research and organization, clear, precise and comprehensive. Mr. Mason has quoted copiously from Brandeis' speeches, letters and judicial opinions. He has delved deeply into corporation finances and legal technicalities. One could not reasonably ask for more information about Brandeis than Mr. Mason has

assembled... [Brandeis'] philosophy... was based upon a generous concern for the welfare of the underdog. Brandeis often supported it with economic facts, rather than with judicial precedents. To foster the social welfare of the common man Brandeis defended an increase in the powers of Government to control and regulate the affairs of the people. Brandeis was the spiritual father of much of the New Deal, the collateral godfather of Henry Wallace. And yet, it was Brandeis who earlier in his career said, 'Our Government does not grapple successfully with

the duties which it has assumed, and should not extend its operations at least until it does.' Louis D. Brandeis was born in Louisville, Ky., in 1856. In spite of his frail body, precarious health and the astounding quantities of work he habitually performed, he lived to be nearly 85. After several years of study abroad he entered the Harvard Law School at 18. There his precocious brilliance was so great that his academic record has never been rivaled before or since. With such a record many jobs were open to him. He chose to begin practice in St Louis, but soon returned to Boston, where

his success as a corporation lawyer was immediate and spectacular. But Brandeis was a reformer who believed in human rights before property rights, people before law, facts before precedents. It wasn't long before he became an active champion of civic reform and then of national reform. Mr. Mason calls him a 'people's attorney.' Brandeis sought and fought celebrated cases involving questions of business practices and social justice. 'My special field of knowledge is figures,' he said. He overwhelmed insurance men, railroad men and bankers with his detailed knowledge of their businesses.

'It has been one of the rules of my life that no one shall ever trip me on a question of fact.' Brandeis exposed abuses of capitalism because he contended that they hastened socialism, which he opposed. He fought monopolies, believing them inefficient as well as unethical, and opposed the closed shop, believing it unjust. 'I think there is no man or body of men whose character will stand absolute power, and I should no more think of giving absolute power to unions than I should of giving to capital monopoly power.' While Brandeis infuriated ultra-conservative financial leaders and made headlines

flutter with his attacks upon the evils of industrial life insurance, upon the monopolistic and financially unsound structure of the New Haven Railroad, upon the general railroad effort to raise freight rates and upon the steel trust, his own ideas developed. He fought not only in the courts as a brilliant lawyer, but by means of publicity. He made speeches, granted interviews, wrote articles, rounded up pressure letters. And in all of these he preached the concepts he made famous: the need of regularity in employment, the need of more efficient management, 'the curse of bigness,'

the irresponsible use made by some banks of 'other people's money.' So it was no wonder that Brandeis made enemies, that when Wilson nominated him to be Associate Justice of the Supreme Court plenty of prominent individuals almost made the air of the Senate subcommittee room blue with their fury. But the appointment went through and Brandeis' vast store of information, his industry and his idealism proved invaluable to the court. Mr. Mason says that he wrote his great dissents because he was a partisan of a theory of social justice which was opposed to that held by the court majority.

Holmes, on the other hand, he says, dissented because his enlightened skepticism kept him from siding with either group and left him free to decide pure constitutionality untroubled by philosophic formulas.” — Orville Prescott, The New York Times “Professor Mason has written more than an authoritative record and interpretation of what he calls in his suggestive subtitle ‘A Free Man’s Life.’ This stimulating, highly readable book is also a chronicle of the processes of American democracy at work. This is a biography with a larger meaning — on all counts, it deserves

a wide audience.” — Harvey Bresler, The New York Times “In a great biography the author has done full justice to a great man — and given it a symbolism that makes it virtually a composite of American social history during a half century. Rooted in years of study, evidenced by previous publications on Brandeis, the biographer reveals to his readers Louis Brandeis, the people’s lawyer who became a Justice of the Supreme Court. He has done a magnificent job, covering every phase of his life, with main focus on his professional and public service, but with enough of his

personal life, enough of his friends — and his enemies — and the personalities who crossed his path, enough of anecdote and minor incident, to give the book — and its subject — lasting vitality.” — Kirkus Reviews “[Brandeis’] life, as Professor Mason recounts it, was an unending series of causes and campaigns. He threw himself into them with gusto. He said of himself that he ‘would rather fight than eat.’... [Brandeis] was indeed a great man, as Mr. Mason’s biography makes clear. It is primarily a public and political biography; the intimate man is implied rather than described. But

Professor Mason within the limits he has set has done a splendid job of research; he has told the story in great detail with care, precision, and detachment... He has done well to quote copiously from Brandeis who spoke and wrote with verve and with an eye to education and action." — Louis L. Jaffe, University of Chicago Law Review "[A] superior, full-length biography... [Brandeis] was the arch foe of monopoly in industry, stood out against the closed shop in labor relations, and had no faith in socialism. Always, as Professor Mason stresses again and again, his method

was to achieve complete mastery of the facts in relation to any problem in which he became interested and then to promote what he deemed to be sound solutions, enlisting aid in every conceivable quarter; keeping up a stream of advocacy and comment, signed and unsigned; stimulating others to do likewise; and giving of his substance as well as of his time and energy to almost every cause he attacked-leaving nothing to chance and no stone unturned. All this as a private citizen, while practicing law in the city of Boston... All hail... to Professor Mason for presenting us

with this full length history of the embodiment of a living ideal. Into it have gone exhaustive study of the correspondence and documents and firsthand knowledge of the subject. This book will undoubtedly be widely read, as it should be; and as it is read, the Brandeis influence will be strengthened and prolonged in American life. Such a work is a major contribution to society, as well as a source of unending pleasure to the reader." — Ralph F. Fuchs, Texas Law Review Beth and her cousin Patrick travel in Mr. Whittaker's invention, the Imagination station, to 1000 A.D.

Greenland, where they meet Erik the Red and Leif Eriksson and witness the spread of Christianity in that country. Ancient Vikings, magic, and modern-day women unite with a wondrous passion. Over a thousand years ago, a witch cast a wicked curse on four charming Viking brothers. Today they are still sexy and immortal, but forever doomed to suffer for their past transgressions...or are they? Her Fiery Viking Mikkel's mature romance includes incendiary bar room shenanigans, high-speed car escapades, and a love strong enough to heal even the most damaged of

hearts. Her Steamy Viking Bram's sexy tale for mature readers features a spectral matchmaking grandmother, fun in the tub, and a witch whose touch might be wicked enough to change everything. Her Winged Viking Erik's wild ride involves horny immortals, a matchmaking bartender, and a love powerful enough to soar. Her Rock Hard Viking Carr's island adventure features island romance, sexy waterfall action, and a love passionate enough to make the earth move. Her Christmas Viking This festive novella for adults features holiday spell work, naughty gifts, and a

winter wonderland you'll never see coming. These STANDALONE novellas can be read in any order. There are no cliffhangers, and each short ends as it should: happily ever after. Initially serialized in Analog magazine between 1962 and 1963, Space Viking takes place after the events of H. Beam Piper's earlier serialization, The Cosmic Computer. Space Viking is a classic space opera: what begins as an interstellar tale of revenge turns into a swashbuckling adventure yarn, and finally into a meditation on empire-building and galactic governance with direct allusions to our modern history.

This richness of content makes Space Viking a unique read. The reader begins by expecting a lighter sci-fi adventure, and early on the plot delivers; but as events transpire, the reader is deftly drawn away from action scenes and into a more nuanced discussion on governance and human nature. This book is part of the Standard Ebooks project, which produces free public domain ebooks. With political motives, King Alfred of ninth-century England promises his beautiful and spirited niece, Rhiannon, to Viking Prince Eric, but she battles against the passion smoldering beneath the

prince's icy exterior. A Viking to bed, not to wed! Medana Elsadottir, known as the Sea Scourge, never planned to become a pirate, but there's no denying her talent. Her female-only tribe has an island hideaway, food aplenty, goods to trade...everything except the means to breed. That's where the strapping Norsemen tied up in her ship's hold come in handy. Eight godly specimens—and Thork Tykirksson is the most virile of them all. Once their, eh, work is done, they'll be free to leave. Medana had naught to due with this gods-awful plan, but she wouldn't mind reaping the

benefits. Wed or bed...this Viking has plans of his own. Renowned as the wildest Viking of his time, Thork was returning home to regain his father's favor. Mayhap even (shudder) marry. His brazen—and very beautiful—kidnapper has likely done him a favor in preventing such an irksome fate. That doesn't mean he'll let her off easy. No one takes anything from a Viking that he's not willing to give...not even a violet-eyed vixen who sets off the wildest fantasies. Combines the latest research and discoveries with a humorous eye to take us inside the Viking world OLAF TRYGGVASON, the

hero of this saga is not an imaginary one; he was a real flesh and blood man who eventually reigned as King of Norway just over a thousand years ago. His life reads as only a Viking Saga could and should. Herein you will find the salient facts of his adventurous and outstanding life. They are: his boyhood of slavery in Estonia, his life at the court of King Valdemar, his wanderings as a Viking, the many battles he fought, on land and sea, his conversion to Christianity in England, and; his ultimate return to his native Norway where he reigned as King - are set forth in this volume which, if summarised, would

make for a cracking campfire yarn. The events related herein can be found in the various Icelandic sagas dealing with the period in which he lived. In short, Olaf was your archetypal Viking. Very few authors could pen a saga that mirrors the life of Olaf, and many have tried. However in penning this story, Leighton made full and free use of these old time records, and added only such probable incidents as were necessary to give a thread of continuity to the reader. NOTE: For the convenience of readers who may wish for greater exactness; Olaf Triggvason was born A.D. 963 and he started on his wanderings as a

Viking in the year A.D. 981. The sea fight between the Vikings of Jomsburg and the Norwegians took place in A.D. 986, and the battle of Maldon in the year A.D. 991. Olaf reigned only five years as King of Norway, being crowned in 995, and ending his reign with his death in the glorious defeat at Svold in the year A.D. 1000. 10% of the publisher's profit from the sale of this book will be donated to UNICEF. KEYWORDS/TAGS: Viking, Norse, Saga, Story, Olaf Tryggvason, slave, warrior, King, conversion, Christianity, Valdemar, land battles, sea battles, Jomsburg, England,

Norway,
Norwegian, battle
of Maldon, battle of
Svold, finding of
Olaf, Sigurd Erikson,
Gerda's prophecy,
slaying of Klerkon,
Norse kings,
training, captain of
the host, west,
over-seas, hermit,
Scilly Isles, Thorir
Klakka, evil earl,
christening, Sigrid,
haughty, long
serpent, Sigvaldi,
treachery, snare,
Svold sound,
defence The saga of
the Vikings rises
and falls on the
banks of history,
ebbing and flowing
with popular
opinion and
whimsical
anecdotes. The
Vikings are
routinely typecast
and labeled
anywhere from
bloodthirsty tyrants
to valiant heroes.
They have been

condemned as
pirates and praised
as explorers. We
have all heard the
stories of the fierce
warriors with long
ships and horned
helmets storming
onto the shores of
medieval Europe;
but who were these
men really? Inside
your will read
about... □ From the
Fury of the
Northmen □
Retaliation, Royal
Ambition, and
Bribery □ The
Viking Age of
Exploration and
Expansion □ Tidings
from the East □ The
End of the Viking
Age □ The Vikings
Come to Christ □
The Second Viking
Invasion This book
helps to unravel the
mystery. Helping to
finally shed the
light on why the
Vikings abruptly
descended onto the

world stage in such
dramatic fashion,
this book begins to
explore the motives
of the Viking
exodus like no other
and takes an in-
depth evaluation of
all the
geographical,
political, economic
and religious
underpinnings that
led the Viking Age.
Nights were long in
Iceland winters of
long ago. A whole
family sat for hours
around the fire in
the middle of the
room. That fire
gave the only light.
Shadows flitted in
the dark corners.
Smoke curled along
the high beams of
the ceiling. The
children sat on the
dirt floor close by
the fire. The grown
people were on a
long narrow bench
that they had pulled
up to the light and

warmth.
Everybody's hands were busy with wool. As the family worked in the red fire-light, the father told of the kings of Norway, of long voyages to strange lands, of good fights. And in farmhouses all through Iceland these old tales were told over and over until everybody knew them and loved them. Men who could sing and play the harp were called "skalds," and they called their songs "sagas." Eventually these stories were written down on sheepskin or vellum so that we can enjoy them today. We follow the fortunes of Harald from the time he is acknowledged by his father as a baby

and given his own thrall at the cutting of his first tooth, through his exploits as a viking adventurer, to his crowning as King of Norway. It is when Harald is King of Norway that population pressures at home and eagerness for adventure and booty from other lands combine to drive some of the bolder Vikings to set forth from their native land. Sailing ever westward across the Atlantic, they hop along the chain of islands that loosely connects Norway with America-Orkneys and Shetlands, Faeroes, Iceland, and Greenland. It is from link to link of this chain that the characters in our story sail in search

of home and adventure. Discoveries are made by accident. Ships are driven by the wind into unknown ports, resulting in landings and settlements in Iceland, Greenland, and America. The crude courage of these men and strangeness of their adventures appeal strongly to children, while their love of truth, hardy endurance, and faithfulness to the promised word make them characters to emulate. Suitable for children ages 9 and up to read to themselves and for children as young as 6 as a read-aloud.

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