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La Sardegna medievale nel contesto italiano e mediterraneo (secc. XI-XV) del nursing in Italia e nel contesto internazionale. L'Italia nel contesto europeo del Novecento. Il sistema universitario italiano nel contesto europeo. Il bambino nel contesto carcerario italiano. Plurilinguismo, contatto e superdiversità nel contesto penitenziario italiano. IL SUD E L'INGANNO DEL RISORGIMENTO (La Verità sul Risorgimento Italiano). hedge attivisti nel contesto dello shadow banking. Evidence e farraggi. Energia da rifiuti in Italia: potenzialità di generazione e contributo alle politiche di mitigazione dei cambiamenti climatici. Handbook of Positive Psychology in Schools. Experimental and Independent Italian Cinema. Archeologica Data, 1, 2021. Ideogioco in Italia. Il commercio delle armi. Un posto nel mondo. Donne e migranti e pratiche di teaching and Research in Contemporary Higher Education. «L'arcavalleria umanistica» italiana / The Italian "Humanistic Chivalry". PEACH - Intelligent Interfaces for Museums. Visit Civiltà E Cultura. Fare squadra per competere. L'esperienza delle reti d'impresa nel contesto italiano lombardo. The Sciences in the European Periphery During the Enlightenment. The Oxford Handbook of the Italian Economy Since Unification. Cinema as Happening. Pasolini's Primitivism and the Sixties Italian Art. Scenari sulla scena internazionale. Mezzogiorno nel contesto italiano ed europeo. Women in the Early Italian Women's Movement, 1861-1915. Italian Cinema Book. KOSMOS IM XXI. JAHRHUNDERT KOSMOS NEL XXI SECOLO. Economic and biological interactions in pre-industrial Europe, from the 13th to the 18th century. Agro-bioteconologie nel contesto italiano. Archeologia Postmedievale, 19, 2015 - Gran Bretagna e Italia tra Mediterraneo e Atlantico: Livorno - porto inglese' / Italy and Britain between Mediterranean and Atlantic worlds: Leghorn - English port. Rivista Rassegna di Psicologia vol 1 - 2016. I minori italiani nel tardo Medioevo. Private military and security companies. Malesg Italian Jews vs Città Altra. Storia E Immagine Della Diversità Urbana: Luoghi E Paesaggi Dei Privilegi E Del Benessere, Dell'isolamento, Del Disagio, Della Multiculturalità. Ediz. Italiana E Digitale. Changing Rituals. Multilingualism in Spain. Interdisciplinarity and Archaeology

Questo volume raccoglie gli atti del convegno nazionale dell'Associazione Italiana Alexander von Humboldt, tenutosi presso il Centro italo-tedesco per il dialogo europeo Villa Vigoni (Loveno di Menaggio) dall'11 al 14 aprile 2019. Il convegno, dal titolo Kosmos nel XXI Secolo dedicato alla celebrazione dei 250 anni dalla nascita di Alexander von Humboldt, si è presentato come una rivisitazione in chiave attuale dell'ultimo lavoro di Humboldt e suo testamento spirituale Kosmos - Entwurf einer physischen Weltbeschreibung. Partendo dalla immagine integrata e coerente del cosmo proposta da Humboldt, il convegno si è delineato come una vivace occasione di dibattito interdisciplinare su questioni di interesse globale e di grande attualità. Temi inerenti al fabbisogno energetico, alla biodiversità, ai viaggi, alla

comunicazione, alle migrazioni, alla poesia, alla storia e alla geografia sono stati affrontati con interesse e spirito costruttivo tra discipline scientifiche e umanistiche nel suggestivo contesto di Villa Vigoni e del lago di Como. Il convegno, sostenuto dalla fondazione tedesca Alexander von Humboldt, è stato aperto e concluso dai rappresentanti istituzionali della Repubblica Federale di Germania ed ha avuto una ampia partecipazione nazionale ed internazionale. Dieser Sammelband enthält die Beiträge zur nationalen Konferenz der italienischen Alexander von Humboldt Gesellschaft, die vom 11. bis 14. April 2019 im Deutsch-Italienischen Zentrum für den Europäischen Dialog Villa Vigoni in Loveno di Menaggio (Como) stattfand. Die Konferenz, dem Titel Kosmos im XXI. Jahrhundert widmete sich der 250 Jahr-Feier des Geburtstag Alexander von Humboldts und bot somit einen aktuellen Blick auf Humboldts letztes Werk sein geistiges Erbe: Kosmos – Entwurf einer physischen Weltbeschreibung. Ausgehend von Humboldts Bild des Kosmos, bot die Konferenz eine lebendige Gelegenheit für eine interdisziplinäre Debatte über Fragen von globalem und aktuellem Interesse. Fragen der Energiefrage, Biodiversität, Reisen, Kommunikation und Migration, Poesie und Geschichte sowie Geographie wurden behandelt und in einem interessanten und konstruktiven Verkehr zwischen den Disziplinen im wissenschaftlich und humanistisch Kontext von Villa Vigoni diskutiert. Die Konferenz, unterstützt von der Alexander von Humboldt Stiftung, wurde von institutionellen Vertretern der Bundesrepublik Deutschland eröffnet und hatte eine große nationale sowie internationale Beteiligung. This volume proposes a rich corpus of papers on the 'Other City', a subject only few times dealt with, but worthy of all our attention: it has taken itself on the scene of international modern and contemporary historiography for its urban topicality. Throughout history, the city has always had to deal with social 'otherness', class privileges and, consequently, with discrimination and marginalization of minorities, the less well-off, of foreigners, in short, with the differences in status, culture, religion. So the urban fabric has ended up structuring itself also in function of those inequalities, as well as the strategic places for the exercise of power, of the political, military or social control spaces for imprisonment, for the sanitary isolation or for the 'temporary' remedy to the catastrophes. From the first portraits of cities, made and diffused at the beginning of the fifteenth century for political exaltation purposes or for religious propaganda and for other purposes, which often, through increasingly refined graphic techniques, distort or even falsify the true urban image, we reach, at the dawn of contemporary history, the new meaning given by scientific topography and new methods of representation; these latter aimed at revealing the structure and the urban landscape in their objectivity, often unexpected for who had known the city through the filter of 'regime' iconography. The representation of the urban image is thus the contradictions of a community that sometimes includes and even exalts the diversities, sometimes rejects them, showing the unease of a difficult integration. The Oxford Handbook of the Italian Economy Since Unification provides, for the first time, a comprehensive, quantitative "new economic history" of Italy. CONTENTS/CONTENUTI ETHICAL LEADERS AND LEADERSHIP EFFECTIVENESS: THE MODERATING ROLE OF INDIVIDUAL DIFFERENCES IN NEED FOR COGNITIVE CLOSURE/ LEADER ETICI ED EFFICACIA DELLA LEADERSHIP: IL RUOLO MODERATORE DELLE DIFFERENZE INDIVIDUALI RELATIVE AL BISOGNO DI CHIUSURA COGNITIVA DI ANTONIO PIERRO, GIORGIA

NEVIGATO, CLARA AMATO, DAAN VAN KNIPPENBERG LE RELAZIONI TRA FRATELLI IN FAMIGLIE CON UN FIGLIO ADOLESCENTE O GIOVANE ADULTO CON AUTISMO: UNA INDAGINE QUALITATIVA/ SIBLING RELATIONSHIPS IN FAMILIES WITH AN ADOLESCENT OR YOUNG ADULT WITH AUTISM SPECTRUM DISORDER: A QUALITATIVE SURVEY DI FIORENZO LAGHI, ALEXANDRA GRADILONE LA MISURA DELLA JOB INSECURITY: REVISIONE DELLA SCALA DI CHIRUMBOLO ET AL. (2015)/ THE MEASUREMENT OF JOB INSECURITY: A REVISION OF CHIRUMBOLO ET AL. (2015) SCALE DI GRETA CASTELLINI, EDOARDO LOZZA, CINZIA CASTIGLIONI, ANTONIO CHIRUMBOLO LA SUPERVISIONE COME STRUMENTO PER PROMUOVERE RECOVERY: UNA ESPERIENZA IN UN CENTRO DIURNO/ SUPER-VISION AS A TOOL TO PROMOTE RECOVERY: A CASE STUDY IN A DAY CARE CENTER DI BARBARA CORDELLA, ANNA CORREALE, FABIO MASSIMO CANDIDI MOTIVAZIONE AL SUCCESSO IN ATLETI DI ÉLITE: APPLICAZIONE DEL 2X2 A CHIEVEMENT GOAL FRAMEWORK NEL NUOTO/ ACHIEVEMENT MOTIVATION IN ELITE ATHLETES: APPLICATION OF 2X2 ACHIEVEMENT GOAL FRAMEWORK IN SWIMMING DI BEATRICE BONO, STEFANO LIVI SANTE DE SANCTIS E LUDWIG BINSWANGER: UN CARTEGGIO INEDITO TRA PSICOLOGIA, FILOSOFIA E PSICHIATRIA/SANTE DE SANCTIS AND LUDWIG BINSWANGER: A PREVIOUSLY UNPUBLISHED CORRESPONDENCE BETWEEN PSYCHOLOGY, PHILOSOPHY AND PSYCHIATRY DI ELISABETTA CICCIOLA, GIOVANNI PIETRO LOMBARDO, AURELIO MOLARO In the late Middle Ages, Italy was one of the most urbanized areas in Europe. Its coasts, the Apennines, the perialpine area and the plains home to a large number of smaller towns, lands, villages, castra, and 'quasi cites'. These settlements were all very diverse in terms of demographic consistency, social articulation, economic dynamism, but together they constituted a characteristic and constitutive element of the Italian historical identity: an 'original personality'. This volume, thanks to some fragments of essays and a mapping of individual cases involving most of the northern, central and southern regions, aims at investigating the active research on this topic over the last thirty to forty years. Quali sono i videogiochi made in Italy? E che immagine restituiscono dell'Italia? Il videogiochi nel Belpaese esprime caratteri di cultura nazionale tanto nelle produzioni nostrane quanto nell'adattamento e nella ricezione culturale dei prodotti esteri. I contributi di questa rassegna sono firmati da ricercatori italiani e internazionali, trattano della fruizione e della produzione italiana di questi prodotti, della rappresentazione del nostro paese, delle relazioni tra giochi, fumetti, cinema, sport e brand nazionali, delle comunità di giocatrici, critici e studiosi e del crescente riconoscimento istituzionale del medium come veicolo per la promozione del patrimonio storico-culturale. This text contributes to the description of languages and communities - in particular those which have never been described - and up-dating the data on the officially recognised languages of Spain. Discussing a variety of independent and experimental Italian films, this book gives voice to a critically neglected form of Italian cinema. By examining the work of directors such as Marinella Pirelli, Mirko Locatelli and Cesare Zavattini, the book defines, inspects and studies the cinematic panorama of Italy through different lenses. It thereby explores the character of independent films and their related practices in the Italian historical, cultural and cinematic landscape. Livorno fu una creazione postmedievale.

notevole successo. Diventò il più grande porto di transito del Mediterraneo e creò il porto franco in Europa. Costruita dai Granduchi Medici, prosperò come la più importante commerciale nel Mediterraneo per i Poteri nord-atlantici. Tra questi il principale fu inglese, cui Royal Navy garantì il suo successo commerciale e il predominio britannico nel Mediterraneo – un'area che era ancora la fonte di prodotti e beni di lusso e che forniva un mercato popoloso per le manifatture, i metalli, il pesce, le riesportazioni coloniali ed i servizi di trasporto inglesi. Questo volume raccoglie quattordici contributi che danno prove materiali della relazione della Gran Bretagna con Livorno e la Toscana. Livorno was a remarkably successful post-medieval creation, which became the greatest transit port in the Mediterranean and pioneered the concept of the free port in Europe. Built by the Medici Grand Dukes, it prospered as the main commercial base in the Mediterranean for north Atlantic powers. Principal amongst these were the English, whose Royal Navy ensured their commercial and Britain's dominance of the Mediterranean – an area which was still the source of raw materials, produce and goods and provided a populous market for British manufactures, metals, foodstuffs, colonial re-exports and shipping. This volume brings together fourteen papers highlighting the material evidence of Britain's relationship with Livorno and Tuscany. 1573.393 L'intreccio della migrazione in Italia e la pratica della scrittura letteraria in lingua italiana accomuna le storie delle donne le cui storie, raccolte in lunghe interviste biografiche, sono presentate e analizzate in questo volume. La migrazione può configurarsi come esperienza di sradicamento e di sofferenza, ma anche in ragione delle forme di esclusione attiva nella società d'approdo. Ma la pratica della scrittura, nella nuova lingua, può essere strumento attraverso il quale costruire nuove appartenenze e sentire di poter avere, ancora, «un posto nel mondo», come afferma una delle donne intervistate. Le biografie raccolte mettono in crisi l'immaginario egemonico sulle "donne migranti", popolato da stereotipi in cui si intersecano assunti razzisti, sessisti ed eurocentrici. L'esperienza della scrittura in migrazione viene interpretata e discussa come una pratica di soggettivazione, una pratica cioè attraverso la quale le donne migranti cessano di essere solo i soggetti narrati e si rendono soggetti narranti, potendo così contribuire a ri-nominare e significare i processi di costruzione e reificazione dell'alterità. «Questo è un libro in cui la sociologia è vivente. Promuove e articola la percezione di uno scarto fra le esperienze di chi in questo mondo lo abita e i modi in cui le narrazioni più correnti le deformano. Promuove e articola curiosità e critica. È un libro molto bello. Io spero che lo leggano in tanti». Dalla Prefazione di Paolo Jedlowski This book aims to contribute to the knowledge of the complex linguistic relations between Italy and the Crown of Aragon in the 15th century. In particular, it studies some relevant aspects of the chivalric romance entitled *Curial e Guelfa*, written around 1443-1448 in Catalan, but mainly Italian in spirit, sources and onomastics. It is probably the very first work of a genre known as "humanistic chivalry", the epitome of which will be Ariosto's *Orlando furioso*. The literary context of Milan and Naples (The Three Cantabrigia Troubadour Lyrics, Humanism) is analyzed in the first part of the volume. It is this context that made possible the gestation of the *Curial*, an extraordinary anonymous romance, which is most likely written by the knight Enyego d'Àvalos (Inico d'Avalos), born in Toledo but raised in Valencia. The second part of the volume is devoted to the study of some lexical, stylistic and syntactic aspects of the *Curial*, which show the author's excellent knowledge of Catalan.

constant influence of Italian in the romance. Questo libro si propone di contribuire alla conoscenza delle relazioni culturali tra l'Italia e la Corona d'Aragona nel XV secolo. In particolare, studia il romanzo dal titolo Curial e Güelfa, scritto in Italia intorno al 1443-1448, dotato di italianità, fonti e onomastica, ma scritto in catalano. È probabilmente la prima opera di un genere noto come "cavalleria umanistica", la cui epitome sarebbe l'Orlando Furioso dell'Ariosto. Questo volume analizza il contesto letterario di Milano e Napoli che ha reso possibile questo straordinario romanzo anonimo, di cui conosciamo ormai con quasi assoluta certezza che il suo autore era Enyego o Inico d'Avalos. I contributi in questo volume approfondiscono alcuni degli aspetti lessicali, stilistici e sintattici di Curial e Güelfa, e mettono in evidenza l'eccellente conoscenza del catalano da parte del suo autore, nonché la presenza onnipresente della lingua italiana. El libro pretende contribuir al conocimiento de las relaciones culturales entre Italia y la Corona de Aragón en el siglo XV. En concreto se centra en la novela Curial e Güelfa, gestada en Italia hacia 1443-1448, de espíritu, fuentes y onomástica principalmente italianos, pero redactada en lengua catalana. Es probablemente la manifestación más primeriza del género literario conocido como "caballería humanística", que tendrá su punto culminante con el Orlando furioso, d'Ariosto. Este volumen analiza el contexto literario de Milán y Nápoles que hizo posible esta extraordinaria novela anónima, de la que ahora sabemos con casi absoluta certeza que su autor fue Enyego o Inico d'Avalos. Las contribuciones de este volumen profundizan en algunos de los aspectos léxicos, estilísticos y sintácticos de Curial e Güelfa, y destacan el excelente conocimiento del catalán de su autor, así como la presencia onnipresente de la lengua italiana.

Personal Experience with Active Heritage, PEACH, is a large, interdisciplinary development project that explores the use of novel technologies for physical museum visits. This book represents a coherent survey of relevant technologies and environment, and will benefit AI researchers engaged with interactive design, and practitioners in the area of cultural heritage support and marketing. No other book has comparable technical insight and breadth.

Italia: Civiltà e Cultura offers a comprehensive description of historical and cultural development on the Italian peninsula. This project was developed to provide students and professors with a flexible and easy-to-read reference text about Italian civilization and cultural studies, also appropriate for cinema and Italian literature classes. This text is intended for students pursuing a minor or a major in Italian studies and serves as an important learning tool with its all-inclusive vision of Italy. Each chapter includes thematic itineraries to promote active class discussion and textual comprehension checks, and end-of-chapter questions to guide students through the reading and understanding of the subject matter.

The book depicts the cultural imagination of the Italian-Jewish minority from the unification of the country to the end of the First World War. The creation of an Italian nation-state introduced new problems and new opportunities for its citizens. What did it mean for the Jewish minority? How could members of the minority combine and redefine Jewishness and Italianness within a radically new political and legal framework? Key concepts such as family, religion, national identity, assimilation and – later – Zionism are observed as they shift and change over time. The interaction between the public and private spheres plays a pivotal role in the analysis, and the self-fashioning of Italian Jewish élites is read alongside the evolution of the cultural stereotypes typical of the time. Reinterpreting the Italian national patriotic narrative through the eyes

Jews, Carlotta Ferrara degli Uberti is able to unveil its less known layers and articulations while at the same time offering a new perspective from which to read the modern Jewish experience in the Western World. THE ITALIAN CINEMA BOOK is an essential guide to the most important historical, aesthetic and cultural aspects of Italian cinema, from 1895 to the present day. With contributions from 39 leading international scholars, the book is structured around six chronologically organised sections: THE SILENT ERA (1895–22) THE BIRTH OF THE TALKIES AND THE FASCIST ERA (1922–45) POSTWAR CINEMATIC CULTURE (1945–59) THE GOLDEN AGE OF ITALIAN CINEMA (1960–80) AN AGE OF CRISIS, TRANSITION AND CONSOLIDATION (1981 TO THE PRESENT) NEW DIRECTIONS IN CRITICAL APPROACHES TO ITALIAN CINEMA Acutely aware of the contemporary 'rethinking' of Italian cinema history, Peter Bondanella has brought together a diverse range of essays which represent the cutting edge of Italian film theory and criticism. This provocative collection will provide the film student, scholar or enthusiast with a comprehensive understanding of the major developments in what might be called twentieth-century Italian cinema, the greatest and most original art form. La presente ricerca si propone di analizzare le potenzialità di generazione energetica dei rifiuti in Italia sotto il duplice aspetto del contributo alla produzione di energia e al conseguimento di specifici target di abbattimento delle emissioni di CO₂ nel contesto dell'attuazione del sistema di scambio dei permessi di emissione attualmente in vigore nell'Unione Europea (Direttiva 2003/87/CE). L'orizzonte temporale dell'analisi è il 2020, quando dovrebbe essere conseguito l'obiettivo europeo di riduzione delle emissioni di CO₂ del 20% rispetto al 1990. This book discusses how teaching and research have been weighted differently in academia in 18 countries and one region, Hong Kong SAR, through an international comparative study entitled the Changing Academic Profession (CAP). It addresses these issues using empirical evidence, the CAP data. Specifically, the focus is on how teaching and research are defined in each higher education system, how teaching and research are preferred and conducted by academics, and how academics are rewarded by their institutions. Since the establishment of Berlin University in 1810, there has been controversy over teaching and research as the primary functions of universities and academics. The controversy increased when Johns Hopkins University was established in 1876 with only graduate programs, and more recently with the release of the Carnegie Foundation report Scholarship Reconsidered by Ernest L. Boyer in 1990. Since the publication of Scholarship Reconsidered in 1990, higher education scholars and policymakers began to pay attention to the details of teaching and research activities, a kind of 'black box' because only individual academics know how they conduct teaching and research in their own contexts. This book is the first comprehensive, cross-spanning study on Jewish participation in the Italian women's movement, focussing in on a transnational perspective on the experience of Italian-Jewish protagonists in Liberal Italy during the First World War and the Fascist dictatorship until 1945. Drawing on ego-documents, contemporary journals and Jewish community archives, as well as records by the police and public authorities, it examines the tensions within the emancipation process between Jewish participation and exclusion. The book argues that the racial laws from 1938 did not represent the sudden end of an idyllic integration, but rather the climax of a long-term development of social marginalization, the persecution of Jewish rights, and the assault on Jewish lives.

fascism are analysed distinctly from the perspective of Jewish women. In spite of their significant influence on the transnational orientation of the Italian women's movement, emancipation as women and Jews remained incomplete. The articles in this volume of ARCHIMEDES examine particular cases of 'reception' in ways that emphasize pressing historiographical and methodological issues. Such issues arise in any consideration of the transmission and appropriation of scientific concepts and practices that originated in several 'centers' of European learning, subsequently to appear (often in considerably altered guise) in regions at the European periphery. They discuss the transfer of new scientific ideas, the mechanisms of their introduction, and the processes of their appropriation at the periphery. The themes that frame the discussions of the complex relationship between the origin of ideas and their reception include the ways in which the ideas of the Scientific Revolution were introduced, the particularities of their expression in each place, the specific forms of resistance encountered by these new ideas, the extent to which such expression and resistance reflected national characteristics, the procedures through which new ways of dealing with nature were made legitimate, and the commonalities and differences between the methods developed by scholars for handling scientific issues.

Il tema dei fondi hedge risulta, da ormai diversi anni, sempre più in evidenza all'agenda dei regolatori internazionali. La loro appartenenza al settore dello shadow banking e gli effetti sistemici che ne possono derivare impongono una riflessione e una analisi quanto mai seria e approfondita su detto fenomeno. Il presente volume si propone nello specifico di analizzare quel sotto-comparto dei fondi hedge cosiddetto attivista, ovvero i fondi che entrano nel capitale delle società quotate con percentuali "qualificate" e impongono scelte e cambiamenti strategici al management o agli azionisti di maggioranza, al fine di realizzare palesi miglioramenti nel processo di creazione di shareholder value. Operatori finanziari che, in sostanza, si pongono in antitesi al classico passivismo dei fondi comuni di investimento cosiddetti tradizionali. Il tema viene affrontato in senso critico e scientifico ponendo in evidenza limiti e potenzialità che caratterizzano l'agire di questi operatori. Dando criticità connesse all'ubicazione di detti fondi nei paradisi societari e fiscali, fino alle opportunità offerte dai medesimi nel processo di creazione di valore nelle società partecipate, il testo offre un'ampia panoramica sul settore tanto a livello nazionale che internazionale. La parte conclusiva del volume avanza infine l'ipotesi della costituzione di una bad bank nazionale sottoscritta proprio dai fondi hedge attivisti. Il testo è rivolto a coloro che si occupano di finanza innovativa sia a livello dottrinario che a livello professionale. This book explores the history of interdisciplinary relationships between archaeology and other branches of knowledge in Europe and elsewhere. This is a largely untold history that needs to be unpacked. The book brings to light some of the events leading towards interdisciplinary relations in archaeology from the nineteenth to the twentieth century. It encompasses ten scholarly contributions that offer a critical overview of this complex, dynamic and long-lasting transformative process. This is a pioneering project in the field of the history of archaeology, as it is the first to explore the inclusion into archaeological practice of various disciplines categorized under the umbrella of the hard, natural and social sciences, as well as the humanities. The authors of this volume include internationally acknowledged scholars of the history of archaeology, such as Margarita Andreu, Nathan Schlanger and Oscar Moro, as well as other well-established authors in the field.

field from Italy, Portugal, Romania, Spain and Switzerland. The chapters cover a wide range of topics. Several of them deal with interdisciplinarity in archaeology on a more general level, analysing its relationship with other sciences in specific countries. Other chapters discuss the incorporation of disciplines such as palynology and zoology into archaeology, either on a local scale or using certain countries as case studies. Some authors focus on the work of specific starting points for examining the intersection between antiquarianism, archaeology, the natural sciences and numismatics, while others theorize on the influence of epistemology and the history of science on archaeological theory and practice. Finally, the influence of the army is also discussed in the development of archaeology.

Il volume ricostruisce l'evoluzione dell'infermieristica italiana degli ultimi due secoli in una prospettiva comparata rispetto alla sua parallela evoluzione in altri Stati dell'Occidente. The forms by which a deceased person may be brought to rest are as many as there are causes of death. In most societies the transport of the corpse is accompanied by some form of celebration or ritual which may range from a simple act of deportment in solitude to the engagement of large masses of people in lively and creative festivities. In a funerary context the term ritual may be taken to represent the whole that incorporates all the actions performed and thoughts expressed in connection with the living and dead person, from the preparatory pre-death stages to the final deposition of the body, and the post-mortem stages of grief and commemoration. The contributions presented here are focused not on the examination of different funerary practices, their function and meaning, but on the changes of such rituals _ how and when they occurred and how they may be explained.

Based on case studies from a range of geographical regions and from different prehistoric and historical periods, a range of key themes are examined concerning belief and ritual, body deposition, place, performance and commemoration, exploring a complex web of practices.

ArcheoLogica Data wants to reach an Italian and international audience of scholars, professionals, students, and, more generally, early-career archaeologists, and it accepts contributions written both in Italian and English. ArcheoLogica Data proposes to indissolubly associate data and interpretation. It embraces that global idea of "archaeological data" that integrates all the discipline's declinations without any thematic or chronological constraints. Data is at the centre, and around it lies everything that can stem from it: interpretations, hypotheses, reconstructions, applications, theoretical and methodological reflections, critical ideas, constructive discussions.

Con "Real World Evidence" si intendono le evidenze cliniche generate dall'analisi sull'utilizzo e i possibili effetti di una terapia così come risultano dall'analisi dei dati tra i pazienti nella pratica clinica (i cosiddetti "Real World Data"). Negli ultimi anni i dati di Real World Evidence sono sempre più utilizzati dai diversi stakeholder: dalle aziende farmaceutiche per lo sviluppo, dalla comunità medica per l'analisi della pratica clinica, dalle agenzie regolatorie per monitorare la sicurezza post-marketing. Non è sempre chiaro, tuttavia, a che cosa ci si riferisca nelle diverse accezioni e utilizzi. Il volume "Real World Evidence e farmaci. Razionale, criticità e applicazioni nel contesto italiano" si propone di fornire ai professionisti della sanità le informazioni essenziali per comprendere il tema e interpretare correttamente le analisi sui Real World Data. Redatto dai maggiori esperti italiani in materia, il volume affronta nella prima parte introduttiva sulle definizioni e la metodologia di ricerca, per poi presentare nella seconda parte sul ruolo della Real World Evidence nelle diverse fasi del farmaco e nelle diverse aree

terapeutiche. È il primo testo su Real World Evidence e farmaci nel contesto italiano. Understanding the factors that encourage young people to become active agents in their learning is critical. Positive psychology is one lens that can be used to investigate the factors that facilitate a student's sense of agency and active school engagement. In the second edition of this groundbreaking handbook, the editors draw together the latest work on the field, identifying major issues and providing a wealth of descriptive knowledge from renowned contributors. Major topics include: the ways that positive emotions, traits, and institutions promote school achievement and healthy social and emotional development; how specific positive-psychological constructs relate to students and schools and support the delivery of school-based services; and the application of positive psychology to educational policy. With thirteen new chapters, this edition provides a long-needed centerpiece around which the field can continue to grow, incorporating a new focus on international applications of positive psychology.

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