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Modern Drummer The Best Beginner Drum Book Car and Driver In Mortal Combat Modern Drummer Legends: Rush's Neil Peart Electronic Drums Progressive Drumming Essentials Funk Drumming The Working Drummer Modern Guitar Rigs The Boss Book The Encyclopedia of Double Bass Drumming (Music Instruction) Object-Orientation, Abstraction, and Data Structures Using Scala The Big Book of Classical Music (Songbook) A SECRET SORROW Standard Handbook of Broadcast Engineering Twelve Years a Slave How to Transform Your Ideas Into Software Products Mallet Madness Ancient Healing Techniques Handbook of Neurologic Music Therapy La Fille Aux Cheveux de Lin (the Girl with the Flaxen Hair) The Australian Official Journal of Trademarks Aluminium Boatbuilding Groove Alchemy Scooterboys The Computer Music Tutorial RHYTHM AND DRUMMING DEMYSTIFIED Global Manufacturing Management Reference Book of American Business Virginia Inner Drumming The Crafty Minx Works of Darkness Complete Color-Coded Flash Cards On the Beaten Path MD Classic Tracks Up Front Trademark and Unfair Competition Law Electronic Drumfax The PowerBoat Guide to Motor Yachts and Trawlers

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Thousands of years ago, the High Priests of Egypt performed a special rite called a Final Initiation. Many of these secret ceremonies took place at the Great Pyramid, where initiates performed sacred rituals involving breathing, meditating, and chanting. Afterwards, the students were ready to enter the world as healers. The author of Ancient Teachings for Beginners, Douglas De Long demonstrates how to perform this Final Initiation rite and other methods for advancing one's psychic and healing abilities. These techniques-involving energy healing, chakra work, color, chanting, breathing-are designed to help one achieve spiritual, emotional, and physical well-being. Learn to play the most legendary drum beats and solos ever recorded! This book is your essential guide to the biggest & best drummers to ever grace the instrument, the music they played, the gear they used, and the drummers that influenced them. Pick up your copy today! Includes: * Authentic transcriptions and easy-to-follow lessons for 85 of the most legendary beats and solos ever recorded * Insight into the history and development of Funk, Alternative/Punk Rock, Metal, Progressive Rock, Classic Rock, Jam Band, Fusion, Jazz, and Reggaeplus a listing of essential recordings for each genre * An audio CD containing all the beats and solos presented in the book * Dozens of amazing photos * 250 pages! *****Drummers include: * Travis Barker * Carlton Barrett * Carter Beauford * Jason Bittner * John Bonham * Danny Carey * Billy Cobham * Tr Cool * Stewart Copeland * Lowell "Sly" Dunbar * Jon Fish (Percussion). Bobby Rondinelli of Rainbow, Black Sabbath and Blue Oyster Cult and master teacher Michael Lauren from the Drummers Collective have put together the most comprehensive text ever written on the subject of double bass drumming. It features hundreds of innovative warm up, beat and fill exercises, tips for getting started, a discography of important double bass recordings, plus a timeline of the most important double bass drummers in history, including photos of their setups. A must for all drummers interested in improving their double bass technique! As the musical styles of the 1970s moved from Prog Rock to Disco, to Punk and New Wave, there were early signs that drummers were tiring of the same old sounds of acoustic

drums, and looking for something a bit different to come along. By the late 1970s, the wait was over. Soon the sound of the Pollard Syndrums - the distinctive "Peow Peow!" sound began to be heard on tracks from the likes of Rose Royce, Anita Ward, and The Cars, and a host of drummers added the Syndrums set into their acoustic kit set-up. In England, electronics engineer Dave Simmons was working on his own electronic drum module designs, and with help from drummer Richard Burgess (of Landscape) developed what became the Simmons Drum Synthesizer (SDS) V kit, released at the end of 1980. By the end of 1981, these distinctive hexagonal-shaped drums began to be heard on chart records, and were now seen on Top Of The Pops and other European TV music shows. The Electronic Drum Kit (EDK) had truly arrived. Electronic Drumfax features the electronic drum kits, modules, pads and accessories manufactured worldwide on five continents (USA, UK, Europe, Japan, and even Australia), taking the reader from 1973 and all the way through to the end of 1989 - the successes, the failures, and the totally obscure! Featuring over 200 electronic drum systems, over nearly 200 pages and in full colour. Book Why have guitarists bought over seven million Boss compact effects? Read this book and you'll understand! The Boss Book includes: the story in complete detail of every Boss compact effect ever made; super color photos, design history, trivia, tricks and secrets; candid interviews with the Boss founder and design engineers; essays on musical trends and famous players; and much more. As a bonus, the accompanying CD features 72 guitar sounds with control settings and detailed equipment set-ups so you can take your guitar playing to another dimension! "I've used Boss pedals since their inception ... For me, Boss has always stood for simplicity, reliability and great sounding, very high-quality effects." Jeff "Skunk" Baxter (Doobie Bros., Steely Dan) If you want to have more fun on the drums, improve your skills faster, and play along to real music, then you need to build a solid foundation. The Best Beginner Drum Book gives you a clear path for getting started on the drums and skipping the frustrating obstacles that most new drummers face: setting up your kit, holding the drumsticks, learning notation, creating catchy beats and fills, learning musical styles, and playing your favorite songs. Using site-specific optimization approaches in international manufacturing networks is increasingly proving insufficient. To solve this problem, several holistic and integrated alternatives have been developed to reflect a global perspective. This book presents advances in the St. Gallen Global Manufacturing Network Model and its application in numerous industry-, benchmarking- and research projects. The contents combine data-driven solutions with qualitative management frameworks for the strategic optimization of international manufacturing networks. In the first part, the book addresses the foundation of manufacturing network management and further describes the St. Gallen Operational Excellence approaches to manage plant performance. On this basis, the authors show how plant- and network-level performance can be enhanced via key improvement domains (e.g., strategy, configuration, coordination, performance management, digitalization). In turn, the second part demonstrates the application of the constructs in manufacturing companies from various industries. By combining research and practice, the book offers unique perspectives on the management of global production striving toward higher performance on manufacturing site and network level. An authoritative guide to designing and building aluminum alloy boats. A history of the Korean War with soldier's-eye views from both sides, by the Pulitzer Prize-winning author of The Rising Sun and Infamy. Pulitzer Prize-winning author John Toland reports on the Korean War in a revolutionary way in this thoroughly researched and riveting book. Toland pored over military archives and was the first person to gain access to previously undisclosed Chinese records, which allowed him to investigate Chairman Mao's direct involvement in the conflict. Toland supplements his captivating history with in-depth interviews with more than two hundred American

soldiers, as well as North Korean, South Korean, and Chinese combatants, plus dozens of poignant photographs, bringing those who fought to vivid life and honoring the memory of those lost. In *Mortal Combat* is comprehensive in its discussion of events deemed controversial, such as American brutality against Korean civilians and allegations of American use of biological warfare. Toland tells the dramatic account of the Korean War from start to finish, from the appalling experience of its POWs to Mao's prediction of MacArthur's Inchon invasion. Toland's account of the "forgotten war" is a must-read for any history aficionado. A comprehensive text and reference that covers all aspects of computer music, including digital audio, synthesis techniques, signal processing, musical input devices, performance software, editing systems, algorithmic composition, MIDI, synthesizer architecture, system interconnection, and psychoacoustics. The *Computer Music Tutorial* is a comprehensive text and reference that covers all aspects of computer music, including digital audio, synthesis techniques, signal processing, musical input devices, performance software, editing systems, algorithmic composition, MIDI, synthesizer architecture, system interconnection, and psychoacoustics. A special effort has been made to impart an appreciation for the rich history behind current activities in the field. Profusely illustrated and exhaustively referenced and cross-referenced, *The Computer Music Tutorial* provides a step-by-step introduction to the entire field of computer music techniques. Written for nontechnical as well as technical readers, it uses hundreds of charts, diagrams, screen images, and photographs as well as clear explanations to present basic concepts and terms. Mathematical notation and program code examples are used only when absolutely necessary. Explanations are not tied to any specific software or hardware. The material in this book was compiled and refined over a period of several years of teaching in classes at Harvard University, Oberlin Conservatory, the University of Naples, IRCAM, Les Ateliers UPIC, and in seminars and workshops in North America, Europe, and Asia. Praise for the first edition: "The well-written, comprehensive book...[is] aiming to become a de facto reference for the language and its features and capabilities. The pace is appropriate for beginners; programming concepts are introduced progressively through a range of examples and then used as tools for building applications in various domains, including sophisticated data structures and algorithms...Highly recommended. Students of all levels, faculty, and professionals/practitioners. —D. Papamichail, University of Miami in CHOICE Magazine

Mark Lewis' *Introduction to the Art of Programming Using Scala* was the first textbook to use Scala for introductory CS courses. Fully revised and expanded, the new edition of this popular text has been divided into two books. *Object-Oriented, Abstraction, and Data Structures Using Scala, Second Edition* is intended to be used as a textbook for a second or third semester course in Computer Science. The Scala programming language provides powerful constructs for expressing both object orientation and abstraction. This book provides students with these tools of object orientation to help them structure solutions to larger, more complex problems, and to expand on their knowledge of abstraction so that they can make their code more powerful and flexible. The book also illustrates key concepts through the creation of data structures, showing how data structures can be written, and the strengths and weaknesses of each one. Libraries that provide the functionality needed to do real programming are also explored in the text, including GUIs, multithreading, and networking. The book is filled with end-of-chapter projects and exercises, and the authors have also posted a number of different supplements on the book website. Video lectures for each chapter in the book are also available on YouTube. The videos show construction of code from the ground up and this type of "live coding" is invaluable for learning to program, as it allows students into the mind of a more experienced programmer, where they can see the thought processes associated with the development of the code. About the Authors Mark Lewis is an

Associate Professor at Trinity University. He teaches a number of different courses, spanning from first semester introductory courses to advanced seminars. His research interests included simulations and modeling, programming languages, and numerical modeling of rings around planets with nearby moons. Lisa Lacher is an Assistant Professor at the University of Houston, Clear Lake with over 25 years of professional software development experience. She teaches a number of different courses spanning from first semester introductory courses to graduate level courses. Her research interests include Computer Science Education, Agile Software Development, Human Computer Interaction and Usability Engineering, as well as Measurement and Empirical Software Engineering.

Grades K-6 * From master-teacher Artie Almeida comes this exciting collection of over thirty activities for mallet percussion instruments and drums that will energize your classroom. "Mallet Madness" uses songs, poems, music & literature connections, and reproducible flashcards to promote learning in the concept areas of beat, rhythm, melody, harmony, form, and expressive qualities. Thanks to its unique rotation system, your students will play all of the mallet percussion instruments in your classroom, as well as many of the non-pitched instruments. Suggestions for adapting the activities for use in classrooms with few, or even no, mallet instruments are also given. Whether presented as a unit or spread over a semester or school year, your students will love "Mallet Madness" and you will love the skills and musicality they develop during these lessons. View or download the free 2016 Online Supplement for this product.

Trademark and Unfair Competition Law, in its entirety, can also be found on Lexis Advance. Students who have access to the platform through their law school will be able to access the content at no charge. The Fifth Edition of Trademark and Unfair Competition Law: Cases and Materials retains the successful features of earlier editions, but has been thoroughly updated since the last edition was published in 2007. The Fifth Edition also includes the Statutory Appendix within the book so students will not have to pay for an additional book and they will have fewer books to carry to class. A comprehensive Teacher's Manual is available to professors. Internet-related trademark disputes now arise in every corner of trademark practice and appear in nearly every chapter. In particular, the Fifth Edition explores controversies concerning trademark "use," infringement, and secondary liability, all areas which courts have significantly elaborated since the previous edition. The Fifth Edition continues to present the special problems posed by trademarks and domain names in a separate chapter. In addition, trademarks (or the claims of their owners) have encroached on the subject matter of patents and copyrights, and have been brought to bear on a variety of expressive uses of marks, so have defenses to infringement expanded. The Fifth Edition now devotes a full separate chapter to statutory and judge-made defenses. The former chapter on authors' and performers' rights has been revised into the chapter on false designations of origin and a new chapter on defenses. This book also is available in a three-hole punched, alternative loose-leaf version printed on 8.5 x 11 inch paper with wider margins and with the same pagination as the hardbound book. Get the ULTIMATE initiation into black magick with a classic Left Hand Pathworking. Learn the most powerful candle spells, demonic sigil magick, clairvoyant scrying, demonic evocation, psychic vampirism, necromancy, death magick, & more. * Unlock the magick of bestselling author E.A. Koetting's entire collection of cult classic books of black magick, now available for the FIRST time ever in both paperback and Kindle. * Can YOU pathwork every grimoire in The Complete Works of E.A. Koetting? * Browse a Table of Contents provided below: TABLE OF CONTENTS - Introduction p.9 Ch. 1 - Black Magician p.13 Ch. 2. - Sinister Symbols p.27 Ch. 3 - Entering the Darkness p.45 Ch. 4. - Rites of Consecration p.57 Ch. 5. - Burnt Offerings p.73 Ch. 6. - Servants of Darkness p.97 Ch. 7. - Demonic Sigil Magick p.117 Ch. 8. - Gaining the Dark Sight p.137 Ch. 9. - Demonic Evocation p.151 Ch. 10. - Spirits of the Dead

p.163 Ch. 11. - Blood Ritual p.179 Ch. 12. - Baneful Magick p.193 Ch. 13. - Dark Ascent
p.211 - Bibliography p.239 - Complete Works of E.A. Koetting p.241 The Crafty Minx is
about making gorgeous things from preloved, remnant and vintage items. It is written
especially for non-crafters who are desperate to be more creative but don't know how, and
shares the delicious rewards of living with and giving away beautiful handmade objects.
Kelly Doust shares her practical tips to help make your own delectable crafts from
discarded materials, and a positive impact on the environment in the process. Including
over 75 projects which give traditional crafts a modern makeover - from brightly patterned
summer beach bags and cotton apron tops to cosy lambs' wool throws and cashmere-
covered hot water bottles, or a soft toy for a friend's new baby - this book is broken down
into the four seasons of the year for easy inspiration, and to carry you through the year
creatively. Bringing you stories about great vintage finds and new ways of looking at the
treasures within our own homes, thrift stores and local flea markets, it reflects the huge
cultural shift taking place right now towards recycling and buying locally. No matter where
you live or what your circumstances, discover just how easy it is to be a crafty minx.
(DVD). In this book/video/audio package, Stanton Moore presents transcriptions and
performances of some of the most important drum grooves in history, breaks them down
to their basic elements, describes the way they developed, and shows you how to learn
from the past and develop your own complete vocabulary for creating new funk grooves
and patterns. There is a unique download code provided in this book for streaming or
downloading every musical example, recorded by Stanton, showing how each is played.
The entire Groove Alchemy DVD is also included online, for streaming and downloading.
This package contains over 600 audio examples as well as 3 hours of video examples all
online for you to stream or download. Neurologic Music Therapy (NMT) is a form of music
therapy developed for people suffering from cognitive, sensory, or motor dysfunctions -
arising from neurological diseases of the nervous system. People who can benefit from this
therapy include sufferers from: stroke, traumatic brain injury, Parkinson's and Huntington's
disease, cerebral palsy, Alzheimer's disease, autism, and other neurological diseases
affecting cognition, movement, and communication (e.g., MS, Muscular Dystrophy, etc).
The Handbook of Neurologic Music Therapy is a comprehensive landmark text presenting a
new and revolutionary model of music in rehabilitation, therapy and medicine that is
scientifically validated and clinically tested. Each of the 20 clinical techniques is described
in detail with specific exercises, richly illustrated and with pertinent background
information regarding research and clinical diagnoses. The book is a 'must have' for all
neurologic music therapists and those who want to become one, clinicians, university
faculty, and students alike. Physicians and therapists from other disciplines will find this
tome an important guide to provide new insight how music can contribute significantly to
brain rehabilitation and how Neurologic Music Therapists can be effective interdisciplinary
providers in patient care. Miscellaneous Percussion Music - Mixed Levels Modern funk
drumming explained! Rock, Latin, Samba, and Blues rhythms have evolved and melded
into what is known today as funk drumming. This book is designed for teachers and
intermediate to advanced drum students. A basic knowledge of quarter note and eighth
note rhythms is all that is you need to begin this book. Simple to complex rhythms are
presented in a progressive manner. An illustrated guide for contemporary guitarists
looking to build pro-level rigs includes coverage of topics ranging from rack gear and amp
setups to signal splitting and recording tools. Original. Create products people will pay for
before they're even built. You have an idea in your head. Maybe even more than one! But
you're stuck simmering on it because you just don't know if it's the right one to pursue.
You're wondering whether people will even use your product, let alone pay for it. The
uncertainty is overwhelming, so you do ... nothing. But what if you were confident that

your idea would help people? How would you feel if you turned your passion into a living, breathing software product ... and you made money from it? Poornima Vijayashanker has founded 3 startups and personally guided 100+ people who have launched products that make 6 and 7 figures per year. Everyone started with varying levels of technical and business know-how-or none at all-but everyone was passionate about an idea. Now, Poornima travels around the country teaching people how to bring their ideas to life. With the right roadmap in front of you, you can launch a winning software product too. "But I don't know how to code or run a business." The tangled world of startups and software development is intimidating and hard to navigate. To start with, not every entrepreneur knows how to code. Even the ones who do still need other skills to succeed; they need to design a good user experience, figure out how to attract paying customers, and hire and fire technical talent. There are hundreds of tools and services to help build products, and they need to know which ones are useless and which ones will save them time. They'll eventually run out of cash to keep paying rent and developing, and will need to figure out whether to get investors, apply to an accelerator, or bootstrap. Trial and error takes years of research, setbacks, and heartache ... not to mention a lot of money. You could go to design school, teach yourself how to code in the off-hours, and spend thousands of dollars testing marketing campaigns. Or you could... Follow a proven guide for turning your ideas into successful products (and even 6- to 7-figure businesses). This book will teach you how to:

- Validate your idea before you spend time and money on it.
- Talk to prospective customers without feeling awkward or pushy.
- Leave competitors in the dust with good design and positioning.
- Save time and heartache by building only the features people will actually use.
- Hire talented people to build your product for you.
- Get more paying customers with scrappy marketing strategies.
- Find money to fund your business.

This guide includes time-tested strategies and tools that entrepreneurs love: Over 13 case studies with the inside scoop on companies like Mint.com, AirBnB, and Zappos. The exact systems and tools Poornima and other startup founders have used to build rock-solid products. 7 interviews with successful startup founders and early employees like: - Melody McCloskey, CEO & Co-Founder of StyleSeat - Brittany Forsyth, Head of Human Relations at Shopify - Ben Congleton, CEO & Co-Founder of Olark - Julia Grace, Head of Engineering at Tindie - Thomson Nguyen, CEO & Co-Founder of Framed Data - Alyssa Ravasio, CEO & Co-Founder of Hipcamp - David Cummings, CEO & Co-Founder of Pardot

The lessons in *Rhythm and Drumming Demystified (R.A.D.D.)* utilize a process of adapting the rudiments---and the countless variations and grooves they spawn---to the framework of five systems of common rhythmic figures, as a means to increase one's control and flexibility with any sticking or time-feel. The book also contains a groundbreaking system for using the voice to develop one's "internal clock." By using this system, drummers can improve their groove by learning to generate time with their mind and allow their body to simply be a conduit between their perception of the time and its manifestation on the drumset. New digital transmission systems are rapidly changing the broadcast industry and creating a demand for engineers who possess the proper technical skills. This comprehensive handbook explains DTV (digital TV) and DAR (digital audio radio) within the context of pre-existing radio and TV technologies, provides key equations and reference data used in the design, specification, and installation of broadcast transmission systems. Through the past twenty years or so, the "pit," or "front ensemble," has grown to be an integral part of the modern drum corps and marching band activities. This evolution has brought us into a new realm in the world of percussion education and performance, merging outdoor playing styles with indoor playing styles. "Up Front" explores the numerous details of a successful front ensemble. Topics included are: equipment, instrument ranges, transporting, instrument care, technique, exercises, teaching

techniques, arranging, and much, much more. At a whopping 225 pages thick, this resource is sure to provide years of insight. It is meant to be an all-encompassing guide for pit members and educators of all experience levels. Jim Casella and Jim Ancona have instructed and arranged for some of drum corps' most musical and innovative percussion ensembles. Now they have combined their "pit knowledge" into one complete resource. "Up Front" explores every unique aspect of today's front ensemble, from technique and musicianship to arranging and instructing. The Working Drummer is an updated compilation of one of Modern Drummer's longest running and most popular columns - "Club Scene." In these columns (from April of 1980 through July of 1992), author Rick Van Horn offered lessons learned in over 25 years as a club drummer. Whether your gig is steady or casual, at home or on the road, in clubs or on the wedding circuit - if you make even part of your living playing drums - you'll find a wealth of useful information in this book. (Percussion). Neil Peart's ten appearances on the cover of Modern Drummer magazine span the years 1980, when he was five albums and several tours into his historic run with the Canadian progressive rock band Rush, and 2020, the year of his passing. No other drummer has come close to appearing so many times on the front of a drum publication, certainly not the world's most recognized one. This, the first installment in Modern Drummer magazine's Legends book series, collects all nine of Peart's cover stories, plus the complete contents of his May 2020 Modern Drummer tribute issue. Highlights include analyses of Neil's performances on every Rush studio album, a survey of the evolution of his famous live drumkits, transcriptions of deep Rush cuts, dozens of photos, and much more. (Piano Solo Songbook). All your favorite piano masterpieces in one convenient collection! This book features piano solo arrangements of 100 classics by Bach, Beethoven, Brahms, Chopin, Debussy, Faure, Franck, Gounod, Grieg, Handel, Haydn, Mahler, Mendelssohn, Mozart, Pachelbel, Puccini, Tchaikovsky, Verdi, Vivaldi, Wagner, and more! (Book). Progressive Drumming Essentials is a collection of material originally written for Modern Drummer magazine plus extensive additional content. This book breaks down fun and challenging material for progressive-minded drummers, including double bass, odd time signatures, displacements, odd subdivisions, and modulations, plus an in-depth section on polyrhythms and their applications to the drumset. Author Aaron Edgar is the drummer for the prog-metal band Third Ion. He's a regular instructor on Drumeo.com and a regular columnist for Modern Drummer magazine. He is known for teach advanced rhythmic concepts and has a knack for being able to break down and explain challenging material in an easily understandable way. After her nightmarish recovery from a serious car accident, Faye gets horrible news from her doctor, and it hits her hard like a rock: she can't bear children. In extreme shock, she breaks off her engagement, leaves her job and confines herself in her family home. One day, she meets her brother's best friend, and her soul makes a first step to healing. Includes all notes, symbols, and terms needed for the first two years of study on any musical instrument. Cards are color-coded by category and are numbered on the back. Scooterboys are the lost tribe of British youth culture. Unrecognised, uncelebrated and unwanted; misunderstood by a general public who mistook us for Mods. We weren't Mods though. By the 1980s myself and tens of thousands of scooter riders collectively rejected that label. Instead, we took the roadmap of British youth disaffection and carved a new bypass. This route took us beyond the UK's faded seaside resorts, allowing us to spread our creed across the continents. Tuned and customised Vespa and Lambretta scooters gave us freedom to roam; transport to live for the weekend. Shared experiences of riots, local hostility and police harassment built strong fraternal bonds that endure to this day. Despite decades of two-wheeled rebellion our threat level was never high enough to put us on the national security radar. This low profile has its benefits. We aren't doomed to follow the same cycle as Mods. First feared,

then pilloried, accepted and finally adopted as part of UK's rich culture. As British as a vindaloo. The cult of Scooterboy has escaped death-by-public-acceptance, simply by remaining too underground. Too difficult to distinguish from what came before. And that's just perfect. You'll never see Scooterboys parodied in TV insurance adverts or low budget fly-on-the-walls. The poorly-rendered caricature is always some cliché Mod on a 'Christmas Tree' scooter. If you rode to rallies in the 80s and 90s then this book will mirror your experiences. If you've never had a scooter then it offers a rare glimpse of life inside the lost tribe of two-stroke terrorists. Beskrivelser af 16 elektroniske trommesæt og tromme-computere Pictures, floorplans, specifications and concise reviews for over 500 popular models, 25' to 75' in length. Includes retail high-low appraisal values. Debussy's music epitomizes the concept of Impressionism in music. One of the most famous pieces from Debussy's Preludes, Book 1, "The Girl with the Flaxen Hair" is a lyrical piece, awash with color and atmosphere. Drawing on the original autographed manuscript and first edition by Durand, all editorial details are contained in footnotes or parentheses."

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