

Read Book Transforming A Rape Culture Pdf For Free

Rape Culture, Purity Culture, and Coercive Control in Teen Girl Bibles Apr 30 2020 In this fascinating book, Caroline Blyth takes a close look at Bibles marketed to teen girls and asks how these might perpetuate harmful gender stereotypes that lie at the heart of rape culture. The author considers the devotionals, commentaries, and advice sections placed throughout these Bibles, which offer teen girl readers life advice on topics such as friendships, body image, and how to navigate romantic relationships. Within these discussions, there is a strong emphasis on modesty, purity, and sexual passivity as markers of young women's 'godliness'. Yet, as the author argues, these gendered ideals are prescribed to readers using rape-supportive discourses and the tactics of coercive control. Moreover, the placement of these various editorial inserts within the pages of sacred scripture gives them considerable power to reinforce deeply harmful ideologies about gender, sexuality, and sexual violence. Given the seeming popularity of these Bibles among Christian teen girls, the need to dismantle their damaging rhetoric is especially urgent. This book will be of particular interest to those studying the Bible, religion, gender, and theology, as well as the general reader.

Rape Culture Feb 01 2023 Rape culture is the normalization of sexual assault and degradation of victims. Things such as catcalls and explicit song lyrics may seem harmless, but they contribute to an atmosphere where people, particularly women, are regarded as objects. This makes it easier for rapists to justify their actions to themselves. Readers are introduced to these and other crucial points about this important social issue and the rising level of awareness surrounding it. Relatable text, discussion questions, and informative fact boxes teach young adults what rape culture is and how they can fight it to make society safer for everyone.

Disrupting Rape Culture Jan 08 2021 Pussy

grabbing; hot mommas; topless protest; nasty women. Whether hypersexualised, desexualised, venerated or maligned, women's bodies in public space continue to be framed as a problem. A problem that is discursively 'solved' by the continued proliferation of rape culture in everyday life. Indeed, despite the rise in research and public awareness about rape culture and sexism in contemporary debates, gendered violence continues to be normalised. Using case studies from the US and UK - the de/sexualised pregnancy, the troublesome naked protest, the errant BDSM player - Fanghanel interrogates how the female body is figured through, and revolts against, gendered violence. Rape culture currently thrives. This book demonstrates how it happens, the politics that are mobilised to sustain it, and how we might act to contest it.

MeToo Aug 15 2021 In the wake of the MeToo movement, revelations of sexual assault and harassment continue to disrupt sexual politics across the globe. Reports of widespread misconduct—in workplaces from doctors' offices to factory floors—precipitate firings, legal actions, street protests, and policy punditry. Meenakshi Gigi Durham situates media culture as a place in which these broader social struggles are produced and reproduced. The media figures whose depravity sparked the #MeToo movement are symbols of the complexities of sexual desire and consent. Pop culture fuels controversies about rape culture; social media users have launched feminist resistance that turned to real-world activism; and investigative journalists have broken stories of assault, offering a platform for survivors to speak truth to patriarchal power. Arguing that the media are a linchpin in these events, Durham provides a feminist account of the interrelated contexts of media production, representation, and reception. She situates the media as the key site where the establishment of sexuality and social relations takes place, and

traces the media's powerful role in both reifying and challenging rape culture. This timely and stimulating book will be of interest to students and scholars of media, communication, gender studies, and sociology, as well as to anyone concerned by the current state of sexual politics. Rape Culture on Campus Jan 20 2022 This book explores the failures of existing responses to sexual violence on university campuses and advocates for more long-term interventions. Written for educators, administrators, activists, and students, this book exposes the various aspects of rape culture in academic life.

Why Rape Culture is a Dangerous Myth Aug 27 2022 Today it is often said that we live in a 'rape culture'. Panicked headlines tell us that rape is on the increase and that the police are failing to deal with it. Our courts are said to be incapable of delivering justice in rape cases, with the rate of convictions remaining consistently low. Sexism and misogyny in wider society have created a culture in which rape is pervasive, under-reported and often ignored by an uncaring public. But these claims are built on myths and misunderstandings. This book argues that the belief in a 'rape culture' is seriously distorting our discussion of sexual violence. It explains how the laws around rape have expanded significantly in recent decades, giving the state a far greater say in the most intimate areas of our lives. The drive to prosecute more and more people has damaging implications for our legal rights and basic freedoms - and our ability to live intimately with one another. If we are to have a serious discussion about rape, it's time to dispel the dangerous myth of rape culture.

Preventing Sexual Violence Jul 26 2022 While there is much agreement about the scope of sexual violence, how to go about preventing it before it occurs is the subject of much debate. This unique interdisciplinary collection investigates the philosophy and practice of primary prevention of sexual violence within education institutions and the broader community.

#MeToo and Literary Studies Feb 06 2021 Literature has always recorded a history of patriarchy, sexual violence, and resistance. Academics have been using literature to expose and critique this violence and domination for

half a century. But the continued potency of #MeToo after its 2017 explosion adds new urgency and wider awareness about these issues, while revealing new ways in which rape culture shapes our everyday lives. This intersectional guide helps readers, students, teachers, and scholars face and challenge our culture of sexual violence by confronting it through the study of literature. #MeToo and Literary Studies gathers essays on literature from Ovid to Carmen Maria Machado, by academics working across the United States and around the world, who offer clear ways of using our reading, teaching, and critical practices to address rape culture and sexual violence. It also examines the promise and limitations of the #MeToo movement itself, speaking to the productive use of social media as well as to the voices that the movement has so far muted. In uniting diverse voices to enable the #MeToo movement to reshape literary studies, this book is also committed to the idea that the way we read and write about literature can make real change in the world.

What We Talk About When We Talk About Rape Jun 12 2021 A Publishers Weekly Best Book of 2018 "Brilliant, necessary reading on the ways we talk—and, more importantly, don't talk—about rape and rape culture."

—HelloGiggles "What We Talk About When We Talk About Rape is brilliant, frank, empowering, and urgently necessary. Sohaila Abdulali has created a powerful tool for examining rape culture and language on the individual, societal, and global level that everyone can benefit from reading." —Jill Soloway In the tradition of Rebecca Solnit, a beautifully written, deeply intelligent, searingly honest—and ultimately hopeful—examination of sexual assault and the global discourse on rape told through the perspective of a survivor, writer, counselor, and activist After surviving gang-rape at seventeen in Mumbai, Sohaila Abdulali was indignant about the deafening silence that followed and wrote a fiery piece about the perception of rape—and rape victims—for a women's magazine. Thirty years later, with no notice, her article reappeared and went viral in the wake of the 2012 fatal gang-rape in New Delhi, prompting her to write a New York Times op-ed about healing from rape that was widely circulated.

Now, Abdulali has written *What We Talk About When We Talk About Rape*—a thoughtful, generous, unflinching look at rape and rape culture. Drawing on her own experience, her work with hundreds of survivors as the head of a rape crisis center in Boston, and three decades of grappling with rape as a feminist intellectual and writer, Abdulali tackles some of our thorniest questions about rape, articulating the confounding way we account for who gets raped and why—and asking how we want to raise the next generation. In interviews with survivors from around the world we hear moving personal accounts of hard-earned strength, humor, and wisdom that collectively tell the larger story of what rape means and how healing can occur. Abdulali also points to the questions we don't talk about: Is rape always a life-defining event? Is one rape worse than another? Is a world without rape possible? *What We Talk About When We Talk About Rape* is a book for this #MeToo and #TimesUp age that will stay with readers—men and women alike—for a long, long time.

Against Our Will Nov 05 2020 Susan Brownmiller's groundbreaking bestseller uncovers the culture of violence against women with a devastating exploration of the history of rape—now with a new preface by the author exposing the undercurrents of rape still present today. Rape, as author Susan Brownmiller proves in her startling and important book, is not about sex but about power, fear, and subjugation. For thousands of years, it has been viewed as an acceptable "spoil of war," used as a weapon by invading armies to crush the will of the conquered. The act of rape against women has long been cloaked in lies and false justifications. It is ignored, tolerated, even encouraged by governments and military leaders, misunderstood by police and security organizations, freely employed by domineering husbands and lovers, downplayed by medical and legal professionals more inclined to "blame the victim," and, perhaps most shockingly, accepted in supposedly civilized societies worldwide, including the United States. *Against Our Will* is a classic work that has been widely credited with changing prevailing attitudes about violence against women by awakening the public to the true and continuing tragedy of rape

around the globe and throughout the ages. Selected by the New York Times Book Review as an Outstanding Book of the Year and included among the New York Public Library's Books of the Century, *Against Our Will* remains an essential work of sociological and historical importance.

Dismantling Rape Culture Mar 22 2022 This book analyses rape culture through the lens of the 'me too' era. Drawing feminist theory into conversation with peace studies and improvisation theory, it advocates for peace-building opportunities to transform culture and for the improvisatory resources of 'culture-jamming' as a mechanism to dismantle rape culture. The book's key argument is that cultural attitudes and behaviours can be shifted through the introduction of disrupting narratives, so each chapter ends with a 'culture-jammed' re-telling of a traditional fairy tale. Chapter 1 traces an overlap of feminist theory and peace studies, arguing that rape culture is most fruitfully understood through the concept of 'structural violence.' Chapter 2 investigates the gender scripts that rape culture produces, considering a female counterpart to the concept of 'toxic masculinity': 'complicit femininity.' Chapter 3 offers analysis of non-consensual sex and a history of consent education, culminating in an argument that we need to move beyond consent to conceptualise a robust 'respectful mutuality.' Chapter 4's history of sexual harassment in the workplace and the rise of #metoo argues that its global manifestations are a powerful peace-building initiative. Chapter 5 situates 'me too' within a culture-jamming history, using improvisation theory to show how this movement's potential can shape cultural reconstruction. This is a provocative and interventionist addition to feminist theory scholarship and is suitable for researchers and students in women's and gender studies, feminist theory, sociology and peace studies.

Rape Culture, Gender Violence, and Religion Dec 19 2021 This volume considers the complex relationships that exist between Christianity, rape culture, and gender violence. Each chapter explores the various roles that Christian theologies, teachings, and practices have played in shaping contemporary understandings of gender violence and in

sanctioning rape-supportive cultural belief systems and practices. Our contributors explore this topic from a range of disciplinary perspectives, including theology, gender and queer studies, cultural studies, pastoral care, and counseling. Together, the chapters in this volume testify to the considerable influence that Christianity has had, and continues to have, in directing conversations within the Christian tradition around gender violence and rape culture. They therefore invite readers to engage fruitfully in these conversations, fostering transformative dialogues with the Christian community about our shared responsibility to tackle the current global crisis of gender violence.

Just Sex? Aug 03 2020 In the award-winning *Just Sex? The Cultural Scaffolding of Rape*, Nicola Gavey provides an extensive commentary on the existing literature on rape, analysing recent research to examine the psychological and cultural conditions of possibility for contemporary sexual violence. *Just Sex?* argues that feminist theory on sexual victimization has gone both too far and not far enough. It presents the reader with a challenging and original perspective on the issues of rape, sex and the body, incorporating new material on sexism, misogyny and digital culture, as well as debates over gendered analyses of sexual violence. The second edition has been updated and expanded to be extremely timely and relevant, with the most recent high-profile rape cases - the Stanford rape case and the Belfast rape case - being tried in the media and online. The rise of the Hollywood Harvey Weinstein scandal and the #MeToo movement makes this book incredibly useful and necessary to those who are working within the area of sexual violence. This will appeal to academic readers studying psychology, sociology, and criminology, as well as those looking into cultural influences on society. It will also be very useful to those working in the professional sector on prevention and with people who have been subjected to sexual violence.

Campus Rape Culture May 31 2020 "The book looks at rape myths and rape culture within the university environment, examining the development of social identities in the creation and support of such culture. Building on a four-

year research project, this book demonstrates how an understanding of rape culture and of the falsity of rape myths amongst students and staff at university is often at odds with an understanding of the degree to which sexual assaults take place, and of why they take place. This book explores how traditionally held beliefs of sex roles between men and women, poor conceptions of consent processes, lack of available data, and an inability to see the full continuum of sexual assault limits the knowledge of sexual assaults inside the university community. Taken together the studies demonstrate how socialized social identities of masculinity and femininity hold power in how consent, sexual assaults, and sexual behaviors manifest through cultural values of rape myths and hook-ups. Universities are challenged to examine their sexual assault programming in connection to Title IX and beyond to create educational opportunities about rape culture and rape myths suitable for their students, faculty, and staff. Written in a clear and direct style, this is essential reading for all those engaged in research about rape culture, sexual assault, and violence against women"--

Roll Red Roll Sep 03 2020 A thoughtfully reported narrative about a rape case at the center of a deeply polarized steel town in the American Midwest, exploring what creates a culture where sexual violence is tacitly understood and condoned, and how to make a difference. On a summer night in 2012, a sixteen year-old girl incapacitated by alcohol was repeatedly assaulted by Steubenville, Ohio high school football stars, all of it documented on Twitter, YouTube, and through text and voice messages. Like everyone else in Steubenville, Jane Doe learned of the crimes committed on her body via social media. Many of the photos and videos from that night were deleted, but not before being captured and shared by a crime blogger, after which they went viral--putting Steubenville on the national stage. In *Roll Red Roll*, Nancy Schwartzman offers a broader understanding of rape culture, weaving memory and new testimony from a decade's research into the event and town, taking readers beyond Steubenville to look at America as a whole. For readers of Jon Krakauer's *Missoula* and Jodi Kantor and Megan Twohey's *She Said*, *Roll Red*

Roll unpacks the factors that create communities which engender systemic disdain for women and normalize sexual assault. Schwartzman proposes ways to unlearn the norms of a society that too often sacrifices its daughters for the sake of protecting its sons.

Campus Rape Culture Apr 10 2021 This book looks at rape myths and rape culture within the university environment, examining the development of social identities in the creation and support of such culture. Building on a four-year research project, this book demonstrates how an understanding of rape culture and of the falsity of rape myths amongst students and staff at university is often at odds with an understanding of the degree to which sexual assaults take place, and of why they take place. This book explores how traditionally held beliefs of sex roles between men and women, poor conceptions of consent processes, lack of available data, and an inability to see the full continuum of sexual assault limit the knowledge of sexual assaults inside the university community. Taken together the studies demonstrate how socialized social identities of masculinity and femininity hold power in how consent, sexual assaults, and sexual behaviors manifest through cultural values of rape myths and hook-ups. Universities are challenged to examine their sexual assault programming in connection to Title IX and beyond to create educational opportunities about rape culture and rape myths suitable for their students, faculty, and staff. Written in a clear and direct style, this is essential reading for all those engaged in research about rape culture, sexual assault, and violence against women.

Empowering Black Boys to Challenge Rape Culture Jun 24 2022 Recognizing a Public Health Crisis -- Defining Manhood for Ourselves -- Starting the Conversation -- Facing the Complications of Being an Anti-Violent Man -- Working under the Myth of the Black Rapist -- Examining Media Representations of Black Manhood -- Understanding Our Power to Harm -- Becoming an Active Bystander -- Finding a Home in a Global Movement.

From 'Aggressive Masculinity' to 'Rape Culture' Feb 27 2020 From 'Aggressive Masculinity' to 'Rape Culture' is the fifth volume in this series and explores the relationship between gender

and sex roles and socialisation and education, foregrounding issues of inequity and different forms of oppression in various contexts. It tells a rich story of transformation of a field over nearly half a century, in relation to the theorisation of gender and sexuality in educational philosophy and theory. The transformation of this field is mapped on to broader social trends during the same period, enabling a better understanding of the potential role of educational philosophy and theory in developing feminist, queer, and related veins of scholarship in the future. The collection of texts focuses on a wide range of topics, including nature versus nurture and the debate over whether gender and sex roles are natural or based upon culture and socialisation, gender and sexual binaries, and how power is organised and circulates within educational spaces (including possibly online spaces) with regard to enabling or disrupting sexually oppressive or violently gendered social conditions. Other important trends include Internet activism and the use of intersectional theory, postcolonial theory, and global studies approaches. From 'Aggressive Masculinity' to 'Rape Culture' will be key reading for academics, researchers and postgraduate students in the fields of philosophy of education, philosophy, education, educational theory, post-structural theory, the policy and politics of education, and the pedagogy of education.

Challenging the Norms Dec 27 2019 *Challenging the Norms: A Guide to Counteract Rape Culture and Sexual Assault in America* provides readers with a greater understanding of rape culture, the prevalence of sexual assault in America, and interventions that can create a safer world in which sexual relationships are healthy and consensual. Opening chapters define rape culture and demonstrate how it manifests in the United States, debunk rape myths, and explore the connection between entitlement and rape. Additional chapters examine the process of reporting rape, issues related to consent, and the pervasiveness of date rape and acquaintance rape. Students read about the relationship between rape, alcohol, and drugs; the differences between casual sex and relationship sex; and relationships between rape and Greek life, and rape and athletics. Closing chapters explain why mediation should never be used in

sexual assault cases, why survivors don't report, the experience of survivors, and strategies for education and prevention. Designed to break the silence about rape and sexual assault on college campuses, *Challenging the Norms* is an exemplary text for courses in criminal justice, sexual assault, sexual assault investigation, and contemporary social issues. It is also an excellent resource for programs focused on sexual assault education and prevention.

[Rape Culture and Spiritual Violence](#) Dec 31 2022

Rape Culture and Spiritual Violence examines sexual violence against women, how religion and society contribute to a rape culture, and the extreme suffering endured by rape victims as a result. Using the testimony of women who have experienced both rape and the consequences of rape culture—from a range of religious, cultural, ethnic, and social contexts—the book explores both the suffering and healing of rape victims from World War II to today. Among the issues considered are victim invisibility, the inability to express pain, and the tendency to assume shame and self-blame. The study examines the role of society in shaping and reinforcing these responses, contributing to traumas that can lead to spiritual death. The book also explores possibilities for multiple spiritual resurrections within the practice of daily life, encouraging both individual healing and social change.

Transforming a Rape Culture Apr 03 2023

Transforming a Rape Culture has provided a new understanding of sexual violence and its origins in this culture. This groundbreaking work seeks nothing less than fundamental cultural change: the transformation of basic attitudes about power, gender, race, and sexuality.

[Rape Culture Hysteria](#) Sep 27 2022

Rape Culture Hysteria: Fixing the Damage Done to Men and Women offers a comprehensive overview and debunking of the "rape culture" myth that has devastated campuses and is spilling into Main Street America. An ideological madness is grotesquely distorting North America's view of sexuality. The book applies sanity to the claims that men are natural rapists and our culture encourages sexual violence. Written by a libertarian feminist and rape survivor, *Rape Culture Hysteria* opens with a highly personal appeal to depoliticize rape and

treat it instead as a crime. Victims need to heal. Politicizing their pain and rage is a callous political maneuver that harms victims, women and men. Chapter One: The Fiction of the Rape Culture defines the "rape culture" and explains why it does not exist in North America. It glances back at how the fiction became embedded into society, especially in academia. Then it looks forward to an emerging rape culture trend that will deeply impact daily life: microaggressions. Chapter Two: Intellectual Framework and Myth History of Rape Culture. The myth did not arise in an intellectual vacuum. In a straight-forward manner, Chapter Two explains the theories upon which the rape culture is based, including social construction, gender, patriarchy, post-Marxism, and social justice. It rejects three of the rape culture's founding beliefs: rape is facilitated by society; men have created a mass psychology of rape; and, rape is a part of normal life. Chapter Three: Dynamics of the Hysteria and Psychology of Rape Culture True Believers. The dynamics of rape culture politics are exposed through the behavior of its social justice warriors. A recent travesty is used to showcase those dynamics. On November 19, 2014, Rolling Stone accused members of a University of Virginia fraternity of gang-raping a female student. The accusation was quickly revealed as untrue. The unraveling at U-Va. is a perfect vehicle to illustrate how rape culture dogma is maintained even when it is revealed to be untrue. The chapter discusses effective tactics with which to handle social justice warriors. Chapter Four: Data, False and True. The rape culture myth is based on untrue and unfounded "facts," which have been repeatedly refuted. Yet they lumber on as zombie stats, kept alive by those to whom the lies are useful and so are repeated like a mantra that drowns out contradicting evidence. This chapter examines some of the more prevalent zombie stats such as "one in every 4 or 5 women will be raped in their lifetimes." Where did the faux "facts" originate? What evidence, if any, supports them? Which stats better reflect reality? Chapter Five: Comparative Studies and Surveys. This chapter compares and contrasts four of the most important, frequently cited studies and surveys on rape: National Crime Victimization Survey; National Intimate Partner

and Sexual Violence Survey; Campus Sexual Assault Study; and, Uniform Crime Reporting Program. They are analyzed independently but also compared to each other, including major strengths and weaknesses. Lesser studies are also analyzed in passing. Chapter Six: Harms of the Rape Culture. The gender war must end. Chapter Six offers in-depth analysis of the extreme damage it inflicts on innocent people, with emphasis on the damage done to victims of rape. Victims are a focus because rape culture adherents claim to be their greatest champions; the opposite is true. Chapter Seven: Solutions to Rape Culture Hysteria. Moving Toward Sanity. We can fix this. This is the ultimate message of the book. Undoing the damage is not only possible but also within reach. The solutions offered range from radical suggestions, such as abolishing the Department of Education, to more modest ones, such as recognizing rape as a criminal matter to be handled by police. Defend yourself and your children against rape culture zealots. Demand sanity.

Beyond Blurred Lines Oct 29 2022 From its origins in academic discourse in the 1970s to our collective imagination today, the concept of "rape culture" has resonated in a variety of spheres, including television, gaming, comic book culture, and college campuses. Beyond Blurred Lines traces ways that sexual violence is collectively processed, mediated, negotiated, and contested by exploring public reactions to high-profile incidents and rape narratives in popular culture. The concept of rape culture was initially embraced in popular media - mass media, social media, and popular culture - and contributed to a social understanding of sexual violence that mirrored feminist concerns about the persistence of rape myths and victim-blaming. However, it was later challenged by skeptics who framed the concept as a moral panic. Nickie D. Phillips documents how the conversation shifted from substantiating claims of a rape culture toward growing scrutiny of the prevalence of sexual assault on college campuses. This, in turn, renewed attention toward false allegations, and away from how college enforcement policies fail victims to how they endanger accused young men. Ultimately, she successfully lends insight into how the debates around rape culture, including

microaggressions, gendered harassment and so-called political correctness, inform our collective imaginations and shape our attitudes toward criminal justice and policy responses to sexual violence.

Good Soldiers Don't Rape Mar 29 2020 Connects military sexual violence (MSV) to conversations about #MeToo and 'rape culture,' highlighting the misconceptions about MSV that have obstructed addressing and preventing it.

Rape Culture, Gender Violence, and Religion May 12 2021 This book explores the Bible's ongoing relevance in contemporary discussions around rape culture and gender violence. Each chapter considers the ways that biblical texts and themes engage with various forms of gender violence, including the subjective, physical violence of rape, the symbolic violence of misogynistic and heteronormative discourses, and the structural violence of patriarchal power systems. The authors within this volume attempt to name (and shame) the multiple forms of gender violence present within the biblical traditions, contesting the erasure of this violence within both the biblical texts themselves and their interpretive traditions. They also consider the complex connections between biblical gender violence and the perpetuation and validation of rape culture in contemporary popular culture. This volume invites new and ongoing conversations about the Bible's complicity in rape-supportive cultures and practices, challenging readers to read these texts in light of the global crisis of gender violence.

Resisting Rape Culture Dec 07 2020 Resisting Rape Culture tackles controversial and harrowing rape myths prevalent in rape culture: namely that sex workers do not get raped, and that they are deserving victims of sexual violence. Commonly, sociocultural discourses depict sex workers as morally deficient and promiscuous, having sex with multiple clients in exchange for payment. Consequently, they are often considered deserving of rape, sexual assault and other forms of abuse, or as people who should expect to receive such treatment. In a way, the Hebrew Bible contributes to such stigmatization of and discrimination against sex workers, given first, its authority and second, its negative portrayals of prostitutes as outsiders.

This cutting-edge book describes the rape culture in Hong Kong, focusing on how Hong Kong Christians interpret the Bible concerning prostitutes, and in turn how this affects the treatment of sex workers. Arguably, when interpretations malign the prostitutes in the Bible, and do not critique how the Bible portrays these women, we promote the stigmatization of sex workers and, in doing so, normalise and trivialise sexual discrimination, abuse and violence, ultimately promoting rape culture.

Rape Cultures and Survivors: An

International Perspective [2 volumes] Feb 18 2022 An in-depth treatment in two volumes of the historical and cultural contexts of rape and rape culture, this set discusses both victims and perpetrators internationally during war and peace times and examines the treatment of survivors. • Includes case studies on a variety of sexual assault survivors in environments ranging from college campuses to war zones • Integrates the expertise of contributors, who include both academics and activists on sexual violence in different parts of the world • Represents, through case studies, incidents of rape in countries from Africa to Europe and from Asia to the United States • Compares "rape cultures" across the world

Screening #MeToo May 24 2022 Screening #MeToo offers an important and timely discussion of the pervasive nature of rape culture in Hollywood. Essays in the collection examine films released from the 1960s onward, a broad period that coincides with the end of the Motion Picture Production Code in Hollywood, which resulted in more frequent and increasingly graphic images of sex and violence being included in mainstream movies. Focusing on narratives in which surveillance and sexual violence feature prominently, contributors from North America and Europe examine a variety of film genres, including spy films, teen comedies, kitchen sink dramas, coming-of-age stories, rape/revenge films, and horror films. Reflecting the increasing social and academic awareness of sexual violence in Hollywood film and its transmission and cultivation of rape culture in the United States and abroad, they are concerned not only with the content of the films under scrutiny but also with the clear relationship between the stories, how they are

being told, and the culture that produced them. Screening #MeToo challenges readers to look at mainstream Hollywood films differently, in light of attitudes about art and power, sexuality and consent, and the pleasures and frustrations of criticizing "entertainment" films from these perspectives.

Tackling Rape Culture: Ending Patriarchy

Mar 10 2021 In Tackling Rape Culture: Ending Patriarchy, Jan Jordan asks why, despite decades of feminist activism, does rape culture remain so endemic within contemporary society. She argues that, in order to understand the global pandemic of sexual violence, we must view rape culture as a consequence of the social divisiveness that emerges from the logic of patriarchy. In advancing this argument, Jordan offers a comprehensive indictment of the patriarchal system while recognising also women's efforts to resist its edicts. Jordan critically explores two mechanisms that she argues are central to the maintenance and reproduction of rape culture - silencing and objectification. Both are examined as patriarchal strategies that have been relied on for centuries to control and constrain women's lives, silencing their voices and keeping them as 'othered' outsiders in a male-defined world. Women throughout history have sought ways to resist such control and, since the second-wave women's movement of the 1970s, this has included multiple initiatives both offline and more recently online. While #MeToo is being hailed by many as evidence that the silencing of women's voices about rape has finally been broken, Jordan urges a more critical appraisal given the continued dominance of patriarchal thinking. To end rape culture, Jordan argues, we must end patriarchy. This timely and provocative book, which complements Jordan's Women, Rape and Justice: Unravelling the Rape Conundrum (Routledge, 2022), will be of great interest to researchers, students, practitioners and activists seeking to understand and challenge the pervasive rape culture characterising contemporary patriarchal society.

Transforming a Rape Culture May 04 2023

This volume presents a diverse group of opinions that lay the foundation for change in basic attitudes about power, gender, race, and sexuality -- for a future without sexual violence.

The contributors to this sourcebook share the conviction that rape is epidemic because our society encourages male aggression and tacitly or overtly supports violence against women. Cumulatively, these 34 essays by such figures as Gloria Steinem, Andrea Dworkin, Ntozake Shange, Michael Kimmel and Louise Erdrich situate rape on a continuum extending from sexist language to pornography, sexual harassment in schools and the workplace, wife battering and date and marital rape. Highlights include a proposal to make rape a presidential election issue, an analysis of the churches' ambivalent response to societal violence, guidelines for raising boys to view themselves as nurturing, nonviolent fathers and inspirational visions of personal or institutional change.

Rape Culture and Sexual Violence Jan 26 2020 Rape Culture and Sexual Violence covers the history of societies' views on rape, significant incidents from recent years, and the ways in which women are fighting against rape culture today. Features include essential facts, a glossary, selected bibliography, websites, source notes, and an index. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

What It Feels Like Apr 22 2022 What It Feels Like interrogates an underexamined reason for our failure to abolish rape in the United States: the way we communicate about it. Using affective and feminist materialist approaches to rhetorical criticism, Stephanie Larson examines how discourses about rape and sexual assault rely on strategies of containment, denying the felt experiences of victims and ultimately stalling broader claims for justice. Investigating anti-pornography debates from the 1980s, Violence Against Women Act advocacy materials, sexual assault forensic kits, public performances, and the #MeToo movement, Larson reveals how our language privileges male perspectives and, more deeply, how it is shaped by systems of power—patriarchy, white supremacy, ableism, and heteronormativity. Interrogating how these systems work to propagate masculine commitments to “science” and “hard evidence,” Larson finds that US culture holds a general mistrust of testimony by women, stereotyping it as “emotional.” But she also gives us hope for

change, arguing that testimonies grounded in the bodily, material expression of violation are necessary for giving voice to victims of sexual violence and presenting, accurately, the scale of these crimes. Larson makes a case for visceral rhetorics, theorizing them as powerful forms of communication and persuasion. Demonstrating the communicative power of bodily feeling, Larson challenges the long-held commitment to detached, distant, rationalized discourses of sexual harassment and rape. Timely and poignant, the book offers a much-needed corrective to our legal and political discourses.

No More Excuses Oct 17 2021 In late 2017 the #MeToo movement went viral, opening up an explosive conversation about rape culture around the globe. In the US, someone is sexually assaulted every 98 seconds. More than 320,000 Americans over the age of twelve are sexually assaulted each year. One in thirty-three American men will be sexually assaulted or raped in his lifetime. Yet only 3 percent of rapists ever serve time in jail. Keyser explores the patriarchal constructs that support rape culture. The keys to dismantling them: redefine healthy manhood and sexuality, believe victims, improve social and legal systems and workplace environments, evaluate media with a critical eye, and stand up to speak out. -- adapted from Amazon.com info

RAPE CULTURE 101: Programming Change Nov 29 2022 Many people have been victims of rape, but we are all victims of what has been called a “rape culture.” This topic deserves more attention towards education and prevention, and not just on the college campus. Rape culture is an idea that links rape and sexual violence to the culture of a society, and in which commonly-held beliefs, attitudes, and practices normalize, excuse, tolerate, and even condone rape. This edited collection examines rape culture in the context of the current programming-attitudes, education, and awareness. Contributors explore changing the programming in terms of educational processes, practices, and experiences associated with rape culture across diverse cultural, historical, and geographic locations. The complexity of rape culture is discussed from a variety of contexts and perspectives, as this volume contains interdisciplinary academic submissions from

educators and students, as well as experiential accounts from members of various community settings who are doing work aimed at making a positive difference towards programming change.

Resisting Rape Culture through Pop Culture

Sep 15 2021 Resisting Rape Culture through Pop Culture: Sex After #MeToo provides audiences with constructive models of affirmative consent, tender masculinity, and pleasure in popular culture that work to challenge toxic dominant and hegemonic constructions. While numerous scholars have illustrated the many ways mediated culture shape social understandings of sexual violence, this book analyzes texts that might serve to resist rape culture. This project locates how these texts manufacture cinematic or televisual narratives and in turn work to create new realities that encourage cultural and social change. Kelly Wilz analyzes the ways in which we, as a culture, tend to understand sex through visual media and dominant cultural myths, while highlighting productive texts which might serve as a possible corrective to the ways in which sex is ritualized by rules that legitimize violence. Through the lens of productive criticism, Wilz examines how language and dominant ideologies around rape culture and rape myths reinforce systemic violence, and how visual texts might work to reimagine how we might disrupt those ideologies and create new ways to engage in conversations around intimacy and violence. By centering the voices within the #MeToo movement, who actively work to de-normalize sexual assault and abuse, these models provide a useful counter to the deluge of dehumanizing narratives about survivors and sexualized violence. Scholars of pop culture, women's studies, media studies, and social justice will find this book particularly useful.

Rape Culture and Religious Studies

Oct 05 2020 Rape Culture and Religious Studies explores how teachers and scholars in religion should respond to sexual violence and rape culture in classrooms, curriculums, and the community. The volume offers critical reflections and practical teaching strategies from leading experts working in a variety of institutional contexts and religious traditions.

Asking for It Mar 02 2023 In the era of #metoo,

a clear-eyed, sharp look at rape culture, sexual assault, harassment and violence against women--and what we can do about it. "A timely and brilliant book." (Jessica Valenti) Every seven minutes, someone in America commits a rape. And whether that's a football star, beloved celebrity, elected official, member of the clergy, or just an average Joe (or Joanna), there's probably a community eager to make excuses for that person. In *Asking for It*, Kate Harding combines in-depth research with a frank, no-holds-barred voice to make the case that twenty-first-century America supports rapists more effectively than it supports victims. From institutional failures in higher education to real-world examples of rape culture, Harding offers ideas and suggestions for how we, as a society, can take sexual violence much more seriously without compromising the rights of the accused.

Women, Power, and Rape Culture: The Politics and Policy of Underrepresentation

Nov 17 2021 Focusing on how rape, sexual assault, and harassment relate to underrepresentation of women in public authority, this book provides an insightful exploration of the policy context that impedes women's advancement to positions of power.

The Way We Survive Jul 02 2020

Dismantling Rape Culture Jul 14 2021 This book analyses rape culture through the lens of the 'me too' era. Drawing feminist theory into conversation with peace studies and improvisation theory, it advocates for peace-building opportunities to transform culture and for the improvisatory resources of 'culture-jamming' as a mechanism to dismantle rape culture. The book's key argument is that cultural attitudes and behaviours can be shifted through the introduction of disrupting narratives, so each chapter ends with a 'culture-jammed' re-telling of a traditional fairy tale. Chapter 1 traces an overlap of feminist theory and peace studies, arguing that rape culture is most fruitfully understood through the concept of 'structural violence.' Chapter 2 investigates the gender scripts that rape culture produces, considering a female counterpart to the concept of 'toxic masculinity': 'complicit femininity.' Chapter 3 offers analysis of non-consensual sex and a history of consent education, culminating in an argument that we need to move beyond consent

to conceptualise a robust 'respectful mutuality.' Chapter 4 's history of sexual harassment in the workplace and the rise of #metoo argues that its global manifestations are a powerful peace-building initiative. Chapter 5 situates 'me too' within a culture- jamming history, using improvisation theory to show how this movement's potential can shape cultural reconstruction. This is a provocative and interventionist addition to feminist theory scholarship and is suitable for researchers and students in women's and gender studies, feminist theory, sociology and peace studies.

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